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The fourth volume of *Laban Notation Scores: An International Bibliography* contains entries of both dance and non-dance materials, notated or reported since 1995. It follows the same format as the previous volumes, and should be used as a companion to the earlier bibliographies.

Some notation libraries have not submitted regular updates of their materials, therefore, these libraries may have additional scores not listed here. The holdings for the Dance Notation Bureau and the Language of Dance Centre, however, are listed in full. European entries continue to increase, particularly from the Conservatoire National Supérieur de Musique et de Danse de Paris. More entries reflect the growing field of technology with notation examples included on CD-ROMs.

I wish to thank everyone who forwarded information for inclusion in this fourth volume. Elena Browne, a former graduate student in the Graduate Program in Dance at York University, was responsible for inputting the initial entries received. Current graduate student, Megan Andrews, was instrumental in locating additional materials in books and periodicals for inclusion as well as inputting later entries received. Her attention to detail and careful compiling of the index has contributed enormously to the project. Finally, I wish to thank Lucy Venable for contacting centres to obtain updates on current addresses and personnel, and arranging for the printing of this volume.
ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry gives full information.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, I have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the Genre Index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

**CHOR(eography):** The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see **Version**, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an **Author** entry is added or substituted.

**MUSI(c):** Composer, title and other appropriate identification of music for the work in question. The information is for the **Version** notated, if different form the original.

**PREM(iere):** For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

**VERS(ion):** Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

**GENR(re):** Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

**NOTA(tion):** Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the **Premiere** or **Version** listing.

**LENG(th):** Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.
**STAT(us):** An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

**LOCA(tion):** Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC, etc.) are translated later under "Major Laban Notation Collections."

**COMM(ents):** Additional identification or description, where needed.
MAJOR LABAN NOTATION COLLECTIONS

CDS  Centre for Dance Studies. Professor Roderyk Lange, Director: Les Bois, St. Peter, Jersey JE3 7AQ, Channel Islands, Great Britain.

CDT  Croydon Dance Theatre. Sally Archbutt, Director: 53a Croham Road, South Croydon, Surrey CR2 7HE, Great Britain.


CNSM  Conservatoire National Supérieur de Musique et de Danse de Paris. 209 avenue Jean Jaurès, 75019 Paris, France. E-mail: notation@cncmdp.fr

DNB  Dance Notation Bureau. Matthew Sheehy, Librarian: 151 West 30th St., Suite 202, New York, NY 10001 USA. E-mail: notation@mindspring.com

FHS  Kinetographiestudio, Folkwang Hochschule. Christine Eckerle: Folkwang Hochschule Essen, Klemensborn 39, D-45239 Essen, Germany. E-mail: mayor@verw.folkwang.uni-essen.de

FOLK  Folkraft-Europe. Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.

HKA  The Hong Kong Academy for Performing Arts. Wai-King Ling, Librarian: 1 Gloucester Road, Wanchai, Hong Kong, G.P.O. Box 12288 H.K. E-mail: tombro@mail.hkapa.edu

ICKL  International Council of Kinetography Laban. Lucy Venable, 554 South 6th St., Columbus, OH 43206 USA. E-mail: venable.1@osu.edu

JPVA  Jean-Philippe Van Aelbrouck Collection. 12 rue de Venise, B-1050 Bruxelles, Belgium. E-mail: jpva@skynet.be

JUS  The Juilliard School. Jane Gottlieb, Librarian: 60 Lincoln Center Plaza, New York, NY 10023-6588 USA.

LI  Labanotation Institute. Jean Johnson Jones, Director: University of Surrey, Guildford, Surrey GU2 5XH Great Britain. E-mail: J.Johnson-Jones@surrey.ac.uk

LCMD  Laban Centre London. Peter Bassett, Librarian; and Lawrie Grove, Archivist: New Cross, London SE14 6NH, Great Britain. E-mail: j.jarrell@laban.co.uk

LIMS  Laban/Bartenieff Institute of Movement Studies. Janis Pforsich, Director of Research and Development: 234 5th Avenue, New York, NY 10001 USA
LODC  **Language of Dance Centre.** Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD, Great Britain. E-mail: lodb.ahg@dial.pipix.com

MTA  **Magyar Tudományos Akadémia Zenetudományi Intézet.** János Fügedi: H-1240 Budapest Pf. 28, Hungary. (The Mária Szentpál Collection is housed here). E-mail: janos@zti.hu

NED  **Theater Instituut Nederland.** Paul Post, Librarian: Herengracht 168, P.O. Box 19304, 1000 GH Amsterdam, The Netherlands.

NYPL  **New York Public Library for the Performing Arts, Dance Collection.** Madeleine Nichols, Curator; Monica Mosely, Assistant Curator: 40 Lincoln Center Plaza, New York, NY 10023-7498, USA. E-mail: dance@nypl.org

OSU  **The Ohio State University Libraries, Division of Special Collections.** Geoffrey Smith, Curator: The Ohio State University, Columbus, OH 43210 USA. E-mail: smith.1@osu.edu

OSUE  **Dance Notation Bureau Extension for Education and Research.** Sheila Marion, Director: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA. E-mail: marion.8@osu.edu

PCPA  **The University of the Arts.** Carol H. Graney, Director of University Libraries: 320 South Broad St., Philadelphia, PA 19102 USA.

RAD  **Royal Academy of Dancing.** Librarian: 36 Battersea Square, London SW11 3RA, Great Britain.

SLS  **Sigurd Leeder School of Dance.** Grete Müller, Director: Muehlebuehl 16A, Ch-9100 Herisau, Switzerland.

SPAF  **SPAF-A-SEAMEO.** Regional Centre for Archaeology and Fine Arts of the Southeast Asian Ministers of Education Organization. SPAFA Headquarters Building, 81/1 Si Ayutthaya Road, San-sen, Theves, Bangkok 10300 Thailand.

STHI  **Stitching Hiskin:** Vera Baris, Director: Dr. Wortmanstraat 11, NL 4317 AA Noordgouwe, The Netherlands.

UHA  **University of Hawaii Archives of Ethnic Music and Dance.** Judy Van Zile, Coordinator for Ethnic Dance: Department of Theatre and Dance, University of Hawaii, 1770 East-West Rd., Honolulu, Hawaii 96822 USA. E-mail: zile@hawaii.edu

UNC  **University of North Carolina at Greensboro.** Interlibrary Loan Dept., Jackson Library, Greensboro, NC 27412 USA.
The following individuals have notation materials:

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Ontario M3J 1P3 Canada.  E-mail: mjwarner@edu.yorku.ca
LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY – VOLUME IV – ELECTRONIC VERSION

A

000.6
‘A’ LEVEL, “EARTHSONG.”
CHOR: Christopher Bannerman
MUSI: Vangelis, Soil Festivities, “1st Movement”
GENR: Ballet; Modern
NOTA: Judith Siddall, 1988
LENG: 10 pp. + 28 pp. inc.
STAT: Finished ms.
LOCA: L1; LODC

0001.7
CHOR: Susan Town, Frank Freeman, Janet Smith
MUSI: Antony Baldwin, arranged from Robert Schumann, Op.68; Antony Baldwin, Christopher Benstead
GENR: Ballet; Modern
LENG: 12 pp. + 31 pp. text
STAT: Finished ms.
LOCA: LODC

0001.75
CHOR: Graham Lustig
MUSI: Claude Debussy, Syrinx
GENR: Ballet; Modern
NOTA: Judith Siddall
LENG: 18 pp. + 36 pp.
STAT: Finished ms.
LOCA: LODC

0001.8
CHOR: Susan Crow
GENR: Ballet; Modern
NOTA: Jean Johnson Jones, Angela Kane
LENG: 30 pp. + 46 pp. text
STAT: Finished ms.
LOCA: L1; LODC

0001.85
CHOR: Graham Lustig, Echo and Narcissus; Carl Campbell, Com Ina Dis; Pratap Pawar, Rains Through Rhythm
MUSI: Claude Debussy, Syrinx
GENR: Ballet; Modern; Folk: African, East Indian
NOTA: Judith Siddall, Jean Johnson Jones
LENG: 72 pp. inc. 41 pp. notation
STAT: Finished ms.
LOCA: LODC

0003.1
A TEMPO....
CHOR: Marie-Lucille Charcosset
MUSI: George Frideric Handel, Il Pastor Fido
PREM: Sartrouville, France, Mar. 25, 1995
GENR: Ballet; Children
NOTA: Marie-Lucille Charcosset, 1995
LENG: 14 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0007.5
ACCENTS II: EUKINETICS STUDY.
CHOR: Sigurd Leeder
MUSI: Ukulele Foxtrot
GENR: Modern Technique
NOTA: Sigurd Leeder, 1981
LENG: 4 pp.
STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, 1981)
LOCA: SLS; LODC, NYPL
0007.9
ACCESSIBLE CHOREOGRAPHIES:
HINDI CINEMA ON VIDEOTAPE IN
LOS ANGELES.
AUTH: Kiren E. Ghei
CHOR: Saroj Khan:
PREM: Film Nagina, 1986
VERS: Film from 1986 and reconstruction
by American teenager
GENR: Article; Folk: East Indian
NOTA: Kiren E. Ghei
LENG: 6 pp. + 8 pp. text
STAT: Published in UCLA Journal of
Dance Ethnology Vol. 12 (1988),
pp. 18-31
LOCA: UHA; OSU

0022.92
AEROBIC PAS DE DEUX.
CHOR: Lori Katterhenry
MUSI: Peter Tchaikovsky, Swan Lake
PREM: Sam Houston State University
Dance Company, Huntsville, Texas,
Apr. 26, 1982
GENR: Ballet; Modern
NOTA: Lori Katterhenry, 1982
LENG: 19 pp. + 9 pp. text + 3 pp. music
STAT: Published (New York: DNB, n.d.)
LOCA: DNB; LODC
COMM: Part of Educational Dance Score
Registry

0022.95
AFFAME, “Parts 1 & 2.”
CHOR: Christine Bastin
MUSI: Arvo Pärt, Franz Schubert, Fabien
Tehericsen, Traditional Jewish tunes
PREM: Théâtre Paul Eluard, Choisy-le Roi,
France, Dec. 11, 1993
GENR: Modern
NOTA: Marion Bastien, 1996
LENG: 147 pp. + 6 pp. intro
STAT: Finished ms.
LOCA: Marion Bastien

0030.6
AGON: A MUSICAL/CHOREOGRAPHIC
ANALYSIS.
AUTH: Stephanie Jordan
CHOR: George Balanchine
MUSI: Igor Stravinsky, Agon
PREM: New York City Ballet, New York
NY, Dec. 1, 1957
VERS: 1957 (original) and 1987; Sara
Leland, Les Grand Ballets
Canadiens, 1985
GENR: Article; Ballet
NOTA: Ann Hutchinson Guest with Muriel
Topaz, Billie Mahoney, Margaret
Abbie, Myrna Shedlin and Allan
Miles, 1957; Virginia Doris, 1987
LENG: 4 pp. notation & music + 8 pp. text
STAT: Published in Dance Research
LOCA: NYPL; UHA, OSU
COMM: Contains examples of choreo-
graphic-musical relationship in
Agon, q.v.

0034.5
AIDA, “Dance of Priests.”
CHOR: Jan Veen
GENR: Modern
NOTA: Katrine Hooper
STAT: Rough ms.
LOCA: LODC
COMM: 3 slightly different notations

0080.5
AMIABLE VAINQUER.
CHOR: Louis Pécour, Recueil de Dances
(1701)
MUSI: André Campra, Hésione
VERS: Nina Couch
GENR: Computer; Historical: 18th cent.
NOTA: Kate Teuchtler
0086.5
ANALYZING DANCE STRUCTURE AND MOTIVE COLLECTIONS BY COMPUTER.
AUTH: János Fügedi
GENR: Article; Computer
NOTA: János Fügedi
LENG: 12 pp. inc. notation examples
STAT: Published in ICKL: Proceedings of the Nineteenth Biennial Conference (Columbus OH: Ohio State University, 1995), pp 71-82
LOCA: DNB; LI, LODC, OSUE

0090.5
AND JOY IS MY WITNESS, “Excerpt.”
CHOR: Pearl Lang
MUSI: Johann S. Bach, Organ Toccata Adagio and Fugue in C Major for Piano
GENR: Modern
NOTA: Anonymous
LENG: 1 p.
STAT: Rough ms.
LOCA: LODC

0104.7 (revised)
ARE YOU RIGHT THERE MICHAEL? ARE YOU RIGHT? “Excerpt.”
CHOR: Fergus Early
GENR: Modern
NOTA: Judith Siddall
STAT: Finished ms.
LOCA: LODC

COMM: Part of Gulbenkian Excerpts Project

0106.5
ARLEQUINS.
CHOR: Pascale Guénon
MUSI: Mercadante Saverio, Concerto en Mi mineur pour flûte et orchestre
PREM: Vincennes, France, June 1, 1991
GENR: Ballet; Children
NOTA: Pascale Guénon, 1995
STAT: Finished ms.; student project
LOCA: CNSM

0107.95
ASSAÏ: “Haro 1”; “Intermède 3.”
CHOR: Dominique Bagouet
MUSI: Pascal Dusapin, Assaï
PREM: 1986
VERS: Carnets Bagouet, 1995
GENR: Modern
NOTA: Dominique Brun, 1996
LENG: 81 pp. inc. intro + 16 pp. music
STAT: Finished ms.; student project
LOCA: CNSM

0113.5 (revised)
aubade, “A Dance for Lovers who Must Part at Dawn.”
CHOR: Carl Wolz
MUSI: Erik Satie, Gymnopedies, No. 1 and 3
PREM: Honolulu City Ballet, Honolulu, Hawaii, Mar. 25, 1976
GENR: Ballet
NOTA: Carl Wolz, 1977
LENG: 14 pp. + 5 pp. text + 9 pp. music
STAT: In print
LOCA: DNB; LCMD, LODC
COMM: Part of Educational Dance Score Registry
0156.5

**BALLET POUR TAM-TAM ET PERCUSSIONS, “Solo and 1st Group Dance.”**

**CHOR**: Felix Blaska  
**MUSI**: Jean-Pierre Drouet, Pierre Cheriza Fenelus  
**PREM**: 1971  
**VERS**: Junior Ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Théâtre Trianon, Paris, France, 1994  
**GENR**: Ballet; Modern  
**NOTA**: Chih-Hsiu Tsui, 1995  
**LENG**: 38 pp. + 7 pp. text  
**STAT**: Finished ms.; student project  
**LOCA**: CNSM

0169.6 (revised)

**BAMBOO GROVE.**

**CHOR**: Ming-Shen Ku  
**MUSI**: Yen-Jen Sung  
**PREM**: Chinese Culture University; Midwest American College Dance Festival Gala, Urbana IL, Jan. 25, 1988  
**VERS**: University of Hawaii at Manoa, Hawaii, Fall 1989  
**GENR**: Modern  
**NOTA**: Mary Corey, 1989-90; revised 1997  
**LENG**: 140 pp. + 14 pp. intro  
**STAT**: Finished ms.  
**LOCA**: DNB; LODC, UHA

0179.2

**LA BARRE.**

**CHOR**: Serge Lifar  
**MUSI**: Franz Schubert, *Impromptu No. 4*  
**PREM**: 1950  
**VERS**: Nina Vyroubova  
**GENR**: Ballet  
**NOTA**: Brigitte Berger, 1998  
**LENG**: 9 pp. + 2 pp. intro
0180.5

BASIC ISSUES IN THE LABAN NOTATION OF BALLET VOCABULARY: CODE VERSUS ANALYSIS.

AUTH: Rhonda Ryman, John Beatty
GENR: Article; Ballet Technique; Computer
NOTA: Ann Hutchinson Guest, Allen Miles, Jacqueline Challet-Haas, and others
LENG: 11 pp. inc. 2 pp. notation
STAT: Published in ICKL: Proceedings of the Nineteenth Biennial Conference (Columbus OH: Ohio State University, 1995), pp. 54-64.
LOCA: DNB; LI, LODC, OSUE

0206.5

BEISPIELE ZUM VORTRAG ÜBER DIE ANALYSE UND NOTEIRUNG VON GRUPPENBEWEGUNGEN.

AUTH: Albrecht Knust
GENR: Theory
NOTA: Albrecht Knust
LENG: 1 dbl. p.
STAT: Finished ms.
LOCA: LODC
COMM: Notation of group work, e.g., lines of dancers “rolling” or spiraling in

0249.7

BODENÜBUNGEN.

CHOR: Christine Eckerle
GENR: Modern Technique
NOTA: Christine Eckerle, 1975
LENG: 9 pp.
STAT: Finished ms.
LOCA: LODC

0257.5

BOLERO.

CHOR: Simone Michelle

0304.7

BRISÉ TÉLÉMAQUE.

CHOR: Pierre Gardel
PREM: Paris Opéra Ballet, Paris, France, February 23, 1790
GENR: Ballet Technique; Historical: 18th cent.
NOTA: Ann Hutchinson Guest
LENG: 1 pp.
STAT: Published in Ivor Guest’s The Ballet of the Enlightenment (London: Dance Books Ltd., 1996) Appendix G
LOCA: LODC; NYPL, OSU
COMM: Contains the brisé combinations Brisés de Télémaque Simples and Brisés de Télémaque Battus

0354.2

CANON MACABRE: ADVANCED DANCE FORMS.

CHOR: Jan Veen
GENR: Modern
NOTA: Katrine Hooper
LENG: 1 p.
STAT: Rough ms.
LOCA: LODC

0366.5

LE CARNIVAL, ”Paganini.”

CHOR: Michel Fokine
MUSI: Robert Schumann, *Carnival*
PREM: Ballets Russes of Diaghilev, Berlin, Germany, May 20, 1910
VERS: Norbert Vesak, Metropolitan Opera Ballet, New York NY
GENR: Ballet
NOTA: Airi Hynninen, 1976
LENG: 3 pp.
STAT: Finished ms.
LOCA: LODC

0377.5 (revised)
**CATS, “The Jellicle Ball” [An Excerpt.]**
CHOR: Gillian Lynne
MUSI: Andrew Lloyd Weber, *Cats*
VERS: 1982
GENR: Stage: Musical
NOTA: Judith Siddall
LENG: 2 pp.
STAT: Finished ms.
LOCA: LODC
COMM: Part of the Gulbenkian Excerpts Project

0377.7 (revised)
**CAUGHT.**
CHOR: David Parsons
MUSI: Robert Fripp, *Let the Power Fall*
PREM: David Parsons Dance Company, Yonkers NY, 1982
VERS: David Parsons and Elizabeth Cornish, Summer 1988
GENR: Modern
NOTA: Rachelle Palnick Tsachor
LENG: 22 pp. + 44 pp. intro
STAT: Finished ms.
LOCA: DNB

0409.5
**CHARACTERISTICS OF NRTTA IN BHARATA NATYAM.**
AUTH: Judy Van Zile
CHOR: T. Balasaraswati
GENR: Article; Folk: East Indian “Bharata Natyam”
NOTA: Judy Van Zile
LENG: 47 pp. inc. text & one short movement motif + 6 variants
STAT: Published in *Bharata Natyam in Cultural Perspective*, George Kliger, ed. (New Delhi: Manohar, American Institute of Indian Studies, 1993), pp. 43-90
COMM: Contains *Bharata Natyam Adavus*; includes full verbal contextualization and analysis, line drawings, and verbal description of movements notated

0414.5
**CHICANERY, “Excerpt.”**
CHOR: Mathew Hawkins
MUSI: György Ligeti, *Continuum*
GENR: Modern
NOTA: Judith Siddall
LENG: 2 pp.
STAT: Finished ms.
LOCA: LODC
COMM: Part of Gulbenkian Excerpts Project

0405.8
CHOR: Michèle Rust
MUSI: Jean-Marc Padovani, *La Chair de la Virgule*
PREM: 1995

0429.2
**CHOREO-CUT-OUTS.**
CHOR: Ann Hutchinson Guest
GENR: Theory
NOTA: Ann Hutchinson Guest
LENG: 5 pp.
0432.6

**CHOREOGRAPHIES AND EUKINETICS/TECHNIQUE STUDIES IN LABANOTATION.**

CHOR: Sigurd Leeder  
GENR: Modern  
NOTA: Sigurd Leeder, Grete Müller  
LENG: ca. 120 pp.  
STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, c1976-1981)  
LOCA: DNB; NYPL  
COMM: Contains *Portuguese, Accents II, Dirge III, Die Pforte (The Gate), Tropische Stimmung, Mobile, Dance Macabre*, q.v.

0456.5

**CLAIR DE LUNE.**

CHOR: Marie-Lucille Charcosset  
MUSI: Jacques Offenbach, *Le voyage dans la lune*  
PREM: Sartrouville, France, Mar. 25, 1995  
GENR: Ballet; Children  
NOTA: Marie-Lucille Charcosset, 1995  
LENG: 25 pp.  
STAT: Finished ms.; student project  
LOCA: CNSM

0457.5 (revised)

**CLASS**

CHOR: Robert Cohan  
MUSI: Jon Kelichor, *Class*, 1980  
PREM: MacRoberts Arts Centre, Stirling, Scotland, Oct. 1975  
GENR: Modern  
NOTA: Judith Siddall, 1991  
LENG: 90 pp. with some revisions noted; marked music score

STAT: In progress  
LOCA: LODC; DNB, NYPL

0469.5

**COLE’S STROLL.**

CHOR: Charles Honi Cole  
MUSI: Duke Ellington, Billy Stayhorn, *Take the A Train*  
VERS: Lynn Dally, 1995  
GENR: Tap  
NOTA: Sheila Marion  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: OSUE

0472.5

**LES COLUMBINES.**

CHOR: Pascale Guénon  
MUSI: *Rondo Veneziano*, “Minuité”  
PREM: Vincennes, France, June 1, 1991  
GENR: Ballet; Children  
NOTA: Pascale Guénon  
STAT: Finished ms.; student project  
LOCA: CNSM

0473.2

**COMBINATION BY CLAY TALIAFERRO.**

CHOR: Clay Taliaferro  
VERS: Dance Dept., University of Iowa, Iowa City IA, 1979  
GENR: Modern Technique  
NOTA: Judith Allen, 1979  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: LODC

0473.5

**COMBINATIONS GIVEN BY RUTH CURRIER.**

CHOR: Ruth Currier  
GENR: Modern Technique  
NOTA: Peggy Hackney, 1968  
LENG: 1 p.
0478.3

**COMMONPLACE.**

**CHOR:** Susan Hadley  
**MUSI:** Veljo Tormís, *Forgotten People*  
**PREM:** University Dance Company, Ohio State Univ., Columbus OH, Feb. 22, 1996  
**VERS:** Susan Hadley, Ballet Met, Capitol Theatre, Riffe Centre, Columbus OH, Mar. 1997  
**GENR:** Modern  
**NOTA:** Jane Marriet  
**LENG:** 260 pp. + 360 pp. with notes & style analysis  
**STAT:** M.F.A. thesis (Columbus: Ohio State University, 1997)  
**LOCA:** OSUE; DNB

0487.5 (revised)

**CONCERTINO**

**CHOR:** Christopher Bruce  
**MUSI:** Leo Jánáek  
**PREM:** Ballet Rambert, Norwich, England, May 6, 1983  
**GENR:** Modern  
**NOTA:** Judith Siddall  
**LENG:** 4 pp.  
**STAT:** In progress  
**LOCA:** LODC  
**COMM:** Part of Gulbenkian Excerpts Project

0511 (revised)

**COPPÉLIA 1870.**

**CHOR:** Arthur Saint-Léon  
**MUSI:** Léo Delibes, *Coppélia*  
**PREM:** Paris Opera, Paris, France, May 25, 1870  
**GENR:** Ballet; Historical: 19th cent.

0525.06

**COURS DE DANSE, “Enchaînements.”**

**CHOR:** Anne Abelle, Rita Cioffi, Peter Goss, Olivia Grandville, Michèle Rust  
**GENR:** Modern Technique  
**NOTA:** Anne Abelle, 1995  
**LENG:** 22 pp.  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM

0525.12

**COURS DE DANSE AFRICAINE.**

**CHOR:** Odile Wanuke  
**PREM:** 1996-97  
**GENR:** Folk: African  
**NOTA:** Odile Wanuke  
**LENG:** 6 pp. + 1 p. intro  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM

0525.13

**COURS DE DANSE CARACTÈRE.**

**CHOR:** Roxana Barbacaru, Youri Vassikoff  
**GENR:** Character  
**NOTA:** Nathalie Adam, 1995  
**LENG:** 17 pp. + 1 p. text  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM  
**COMM:** Traditional exercises

0525.14

**COURS DE DANSE CARACTÈRE.**

**CHOR:** Irina Grebjina  
**GENR:** Character  
**NOTA:** Roxana Barbacaru, 1995  
**LENG:** 4 pp.  
**STAT:** Finished ms.; student project
0525.145
**COEURS DE DANSE CARACTÈRE.**
CHOR: Irina Grebjina
GENR: Character
NOTA: Roxana Barbacaru, 1996
LENG: 8 pp. + 2 pp. text + 7 pp. music
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Barre exercises

0525.15
**COEURS DE DANSE CARACTÈRE.**
CHOR: Tatiana Guermanova
GENR: Character; Folk: Italian, Russian
NOTA: Carol Pratl, 1997
LENG: 11 pp. inc. documentation
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Contains *Etude Tsigane* & *Tarantelle*

0525.16
**COEURS DE DANSE CLASSIQUE.**
CHOR: Cyril Attanassoff
GENR: Ballet Technique
NOTA: Chih-Hsui Tsui, 1995
LENG: 14 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Adage and boys’ class

0525.17
**COEURS DE DANSE CLASSIQUE.**
CHOR: Joycelyn Bosser
GENR: Ballet Technique
NOTA: Dorothée Scherpe, 1995
LENG: 7 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Boys’ class

0525.175
**COEURS DE DANSE CLASSIQUE.**
CHOR: Joycelyn Bosser, Gilbert Canova, Pascale Guénón
GENR: Ballet Technique
NOTA: Pascale Guénón, 1995
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Barre from character class

0525.21
**COEURS DE DANSE CLASSIQUE.**
CHOR: Yves Brieux
GENR: Ballet Technique
NOTA: Geneviève Meley, 1992
LENG: 10 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Contains *Etude Tsigane* & *Tarantelle*

0525.35
**COEURS DE DANSE CLASSIQUE.**
CHOR: Joëlle Mazet
GENR: Ballet Technique
NOTA: Roxana Barbacaru, 1996
LENG: 5 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Classical enchaînements

0525.85
**COEURS DE DANSE CLASSIQUE, “Adage.”**
CHOR: Roxana Barbacaru
GENR: Ballet Technique
NOTA: Roxana Barbacaru, 1995
LENG: ca. 2 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0525.88
**COEURS DE DANSE INDIENNE.**
CHOR: Noopur H. Torabi
GENR: Folk: East Indian “Kathak”
NOTA: Carol Pratl, 1997
LENG: 11 pp. inc. documentation
STAT: Finished ms.; student project
LOCA: CNSM
0525.89
**COURS DE DANSE JAZZ.**
CHOR: Raza Hammadi
GENR: Jazz Technique
NOTA: Sylvie Duchesne, 1995
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Jazz exercises

0526.16
**COURS DE DANSE MODERNE.**
CHOR: Susan Alexander
MUSI: John Leifs
PREM: Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1995
GENR: Modern Technique
NOTA: Blandine Minot, 1995
LENG: 21 pp. + 2 pp. text
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Contains combination for the conservatory’s 2nd year examination, also class exercises and combinations

0526.17
**COURS DE DANSE MODERNE.**
CHOR: Susan Alexander
PREM: 1996
GENR: Modern Technique
NOTA: Geneviève Reynaud, 1997
LENG: 29 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0526.22
**COURS DE DANSE MODERNE.**
CHOR: Ruth Barnes
GENR: Modern Technique
NOTA: Marion Bati, 1995
LENG: 10 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Exercises and combinations

0526.31
**COURS DE DANSE MODERNE.**
CHOR: Catherine Chatelain
GENR: Modern Technique
NOTA: Catherine Chatelain, 1995
LENG: Finished ms.; student project
LOCA: CNSM

0526.351
**COURS DE DANSE MODERNE.**
CHOR: Anne Dreyfus
GENR: Modern Technique
NOTA: Chih-Hsiu-Tsui, 1995
LENG: 30 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Exercises and combinations

0526.352
**COURS DE DANSE MODERNE.**
CHOR: Anne Dreyfus
PREM: 1997
GENR: Modern Technique
NOTA: Béatrice Aubert, 1997
STAT: Finished ms.; student project
LOCA: CNSM

0526.353
**COURS DE DANSE MODERNE.**
CHOR: Anne Dreyfus
PREM: 1996
GENR: Modern Technique
NOTA: Laurence Saboye, 1997
LENG: 18 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0526.36
**COURS DE DANSE MODERNE.**
CHOR: Isadora Duncan
GENR: Modern Technique
NOTA: Carol Pratl, 1997
LENG: 11 pp. inc. documentation
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Combinations and training exercises

0526.37
COURS DE DANSE MODERNE.
CHOR: Dominique Dupuy
PREM: 1997
GENR: Modern Technique
NOTA: Laurence Saboye, 1997
LENG: 54 pp. + 3 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

0526.41
COURS DE DANSE MODERNE.
CHOR: Peter Goss
PREM: 1997
GENR: Modern Technique
NOTA: Pascale Laborie, 1997
LENG: 15 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0526.411
COURS DE DANSE MODERNE.
CHOR: Peter Goss
PREM: 1998
GENR: Modern Technique
NOTA: Maria Del Rocio Zamora Bougon, 1998
LENG: 9 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0526.5
COURS DE DANSE MODERNE.
CHOR: Karin Waehner
PREM: 1997
GENR: Modern Technique
NOTA: Pascale Laborie, 1997
LENG: 8 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0532.5
COURTLY DANCE OF THE RENAISSANCE: A NEW TRANSLATION AND EDITION OF “Nobiltà di dame (1600).”
AUTH: Julia Sutton
CHOR: Fabritio Caroso
MUSI: Transcribed by F. Marion Walker
VERS: Julia Sutton, 1995
GENR: Book; Historical: 16th cent.
NOTA: Rachelle Palnick Tsachor
LENG: 408 pp. inc. 44 pp. notation
STAT: Published (New York: Dover, 1995)
LOCA: DNB; NYPL, OSU
COMM: Includes notes to performance and reconstruction of dances

0537.5

**CREO EN ....**

CHOR: Dora Pineda De Banville  
PREM: 1994  
GENR: Modern  
NOTA: Dora Pineda De Banville, 1996  
LENG: 13 dbl. pp. inc. intro  
STAT: Finished ms.; student project  
LOCA: CNSM

0539.5

**LE CREUX POPLITÉ “SALLE DE BAINS,” “LA PLAGE”**

CHOR: Laure De Nercy, Bruno Dizien  
MUSI: Christophe Eveillard  
PREM: Avignon, France, 1987  
VERS: Le Perreux, France, 1997  
GENR: Athletics: Rock Climbing  
NOTA: Maria Del Rocio Zamora Bougon, 1997-98  
LENG: 14 pp. + 13 pp. intro  
STAT: Finished ms.; student project  
LOCA: CNSM

0541.7

**CROSS-COUNTRY DANCE #1.**

CHOR: Ann Rodiger; Angelina Leung  
PREM: KIVA, New York NY, Apr. 12, 1984  
GENR: Modern  
NOTA: Ann Rodiger, Angelina Leung; checked by Ray Cook, 1984  
LENG: 26 pp. + 29 pp. text  
STAT: Published (Balance Arts Press)  
LOCA: LODC; DNB, OSUE

0554.41

**CUM DILATASTI COR MEUM, “Extrait.”**

CHOR: Angela Loureiro de Souza  
MUSI: Traditional, Chant Byzantin  
PREM: University of Utah, Salt Lake City UT, 1995

GENR: Modern  
NOTA: Angela Loureiro de Souza, 1998  
LENG: 17 pp. + 2 pp. intro  
STAT: Finished ms.; student project  
LOCA: CNSM

0575.1

**DANCE FORMS BY JAN VEEEN.**

CHOR: Jan Veen  
GENR: Modern; Modern Technique  
NOTA: Katrine Hooper, Reeva Gibley & unknown students  
LENG: 64 pp.  
STAT: Rough ms.  
LOCA: LODC  
COMM: Semi-organized papers. Contains classroom exercises, choreographed pieces and excerpts including Japanese Sword Dance; Aida: Dance of Priests; Wine, Women and Song; Patch Tanz

0575.7

**DANCE IN GHANA, DANCE PERSPECTIVES, No. 56.**

CHOR: Traditional  
AUTH: Odette Blum  
MUSI: Traditional  
GENR: Book; Folk: African “Ghanaian”  
NOTA: Odette Blum  
LENG: 57 pp. inc. 4 pp. notation  
STAT: Published (New York: Dance Perspectives, 1973)  
COMM: Contains basic dance movements from High Life, Akon, AnLoEwe, Dagomba and Lobi
0583.92
DANCE RESEARCH JOURNAL. VOL. 25:
2.
AUTH: Judy Van Zile, ed.
CHOR: George Balanchine
GENR: Article; Ballet
NOTA: Ann Hutchinson Guest with Muriel Topaz, Billie Mahoney, Margaret Abbie, Myrna Shedlin and Allan Miles, 1957; Virginia Doris, 1987
LENG: 90 pp.
STAT: Published (Brockport NY: CORD, 1993)
LOCA: NYPL; UHA, OSU
COMM: Contains Agon: A Musical/Choreographic Analysis, q.v.

0583.927
DANCE RESEARCH JOURNAL. VOL. 27:
1.
AUTH: Lynn Matluck Brooks, ed.
CHOR: Vasile Avramenko
GENR: Article; Folk: Bosnian, Canadian, Russian
NOTA: Andriy Nahachewsky
LENG: 85 pp. inc. 6 pp. notation
STAT: Published (Brockport NY: Univ. of Brockport, Spring 1995)
LOCA: NYPL; OSU, UHA
COMM: Contains Participatory and Presentational Dance As Ethnochoreological Categories; excerpts from Kolnyika (Bosnian), Kolomyeko for 2 couples, Alberta Canadian example of Kolomeyka

0585.95
DANCE STUDIES. VOL. 18.
AUTH: Roderyk Lange, ed.
GENR: Book; Folk: East Indian
NOTA: Alessandra Iyer
LENG: 137 pp. inc. 2 pp. notation
STAT: Published (Jersey, Channel Islands: Centre for Dance Studies, 1995)
LOCA: CDS; DNB, HKA, NYPL, OSU
COMM: Contains Traditional Dance in Poland and its Changes in Time and Territory, q.v.

0585.951
DANCE STUDIES. VOL 19.
AUTH: Roderyk Lange, ed.
GENR: Book; Folk: Scottish
NOTA: Joan Henderson
LENG: 152 pp. inc. 7 pp. notation
STAT: Published (Jersey, Channel Islands: Centre for Dance Studies, 1996)
LOCA: CDS; DNB, HKA, NYPL, OSU
COMM: Contains Traditional Dances of the Outer Hebrides, q.v.

0585.952
DANCE STUDIES. VOL 20.
AUTH: Roderyk Lange, ed.
GENR: Book; Folk: Polish
LENG: 161 pp. inc. 6 pp. notation
STAT: Published (Jersey, Channel Islands: Centre for Dance Studies, 1997)
LOCA: CDS; DNB, HKA, NYPL, OSU
COMM: Contains Traditional Dance in Poland and its Changes in Time and Territory, q.v.

0588.3
DANCE STUDY BASED ON THE DIMENSIONS.
CHOR: Lisa Ullmann
MUSI: Ludwig Beethoven, Waltz in E Flat, No. 1
GENR: Modern Technique; LMA
NOTA: Mínerva Jónsdóttir, 1957
LENG: 3 pp.
STAT: Rough ms.
LOCA: LODC
0594.12

**DANCE SUITE 1985 NO. 1, “The Seasons.”**

CHOR: Hettie Loman
MUSI: George Frideric Handel, *Concerto à Due Cori, No.2 in F*
GENR: Ballet
NOTA: Sally Archbutt, 1985
STAT: Published (South Croyden, Surrey: Croyden Dance Theatre, 1990)
LOCA: CDT; NYPL

0602 (revised)

**DANCER’S GLANCER.**

AUTH: Ann Hutchinson [Guest]
GENR: Theory
NOTA: Ann Hutchinson [Guest]
LENG: 18 pp.
STAT: Published (United Kingdom: Gordon and Breach, 1992)
LOCA: DNB; LODC, OSU
COMM: Chart containing basic notation symbols

0617.2 (revised)

**DANSE MACABRE.**

CHOR: Sigurd Leeder
MUSI: Camille Saint-Saëns, *Danse Macabre*
PREM: Jooss Leeder students, Dartington, England, 1935
GENR: Modern
NOTA: Sigurd Leeder, 1977
LENG: 46 pp.
STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, 1980)
LOCA: SLS; LODC, NYPL, RAD
COMM: Group dance for 18

0617.66

**DANSE TZIGANE.**

CHOR: Laurent Tchkaidze
MUSI: Traditional
PREM: 1985
GENR: Folk: Russian
NOTA: Marie-Claire Sadler, 1998
LENG: 35 pp. + 4 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

0619.2

**DANSSES ENFANTINES.**

CHOR: Michelle Blaise
MUSI: Traditional
PREM: 1996-97
GENR: Children; Folk: French
NOTA: Dorothee Scherpe, 1997
LENG: 64 pp. inc. music & intro
STAT: Finished ms.
LOCA: CNSM

0632.4

**DEATH AND THE MAIDEN.**

CHOR: Andrée Howard
MUSI: Franz Schubert, *String Quartet in D Minor*
VERS: Revived by Cecil Bales for South Australian Ballet Theatre, 1960
GENR: Ballet
NOTA: Cecil Bales; checked by Jill Beck
STAT: Finished ms.
LOCA: Performing Arts Collection of the South Australian Ballet Theatre
0649.6

**LE DÉSIR; LA JOIE.**

**CHOR:** Malkovsky

**MUSI:** Ludwig van Beethoven; Antonín Dvořák, *Valse; Danse Slave*

**VERS:** Susan Bodak, 1997

**GENR:** Modern

**NOTA:** Karin Sunke, with Susan Bodak, 1997

**LENG:** 46 pp. inc. intro, photos, music

**STAT:** Finished ms.; student project

**LOCA:** CNSM

0649.7

**DESIGN DRAWING.**

**CHOR:** Sigurd Leeder

**GENR:** Modern Technique; Theory

**NOTA:** Sigurd Leeder

**LENG:** 1 p.

**STAT:** Rough ms.

**LOCA:** LODC

0651.2

**THE DESPERATE HEART.**

**CHOR:** Valerie Bettis

**MUSI:** Bernard Segall and poem by John Malcolm Brinnin

**PREM:** Humphrey-Weidman Studio, New York NY, Mar. 24, 1943

**VERS:** Bettis coaching Rosalind Pierson, a former company member

**GENR:** Modern

**NOTA:** Rita Amer, based on Rose Ann Thom version, 651

**LENG:** 19 pp.

**STAT:** Finished ms.

**LOCA:** OSUE; DNB

**COMM:** Version Bettis performed

0663 (revised)

**DICTIONARY OF KINETOGRAPHY**

**LABAN, “2nd Edition.”**

**AUTH:** Albrecht Knust

**GENR:** Book; Theory

**NOTA:** Albrecht Knust

**LENG:** 616 pp.

**STAT:** Published (Poznań: Instytut Choreologii, 1997)

**LOCA:** CDS

**COMM:** Contains up-to-date coverage of Kinetography / Labanotation, including all changes introduced into the system over the years

0670.5

**DIRGE III: EUKINETIC STUDY.**

**CHOR:** Sigurd Leeder

**MUSI:** Béla Bartók, *Four Dirges, No. 3*

**GENR:** Modern

**NOTA:** Sigurd Leeder

**LENG:** 7 pp.

**STAT:** Published (Herisau, Switzerland; Sigurd Leeder School of Dance, 1978)

**LOCA:** SLS; LODC; NYPL

0682.7

**DOCUMENTING AND RETRIEVING Nijinska’s “LES NOCES” FOR TAIWAN’S NATIONAL INSTITUTE OF THE ARTS.**

**AUTH:** Tom Brown
DON CHOR: Bronislava Nijinska
MUSI: Igor Stravinsky, *Les Noces*
VERS: Oakland Ballet, Feld Ballet, Taiwan National Institute of the Arts, Paris Opera Ballet, 1985-91
GENR: Article; Ballet
NOTA: Tom Brown
LENG: 1 p. + 12 pp. text
LOCA: OSU; DNB

0695.51

**DORIS HUMPHREY: THE COLLECTED WORKS, “Vol. 2.”**

CHOR: Doris Humphrey
GENR: Modern
NOTA: Jane Marriott, Muriel Topaz
STAT: Published (New York NY: Dance Notation Bureau, 1992)
LOCA: DNB; NYPL, OSU
COMM: Contains *Air for the G String, Two Ecstatic Themes, Day on Earth* (q.v.)

0713.7 (revised)

**DU RAVISSMENT.**

CHOR: Dominique Brun
PREM: Chateauvallon, France, July 13, 1994
GENR: Modern
NOTA: Simon Hecquet, 1996
LENG: 35 dbl. pp. + 5 dbl. pp. intro
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Variations on Doris Humphrey’s *Two Ecstatic Themes*

0724.3

**DUNHAM TECHNIQUE.**

CHOR: Katherine Dunham
GENR: Modern Technique
NOTA: Lavina Williams, 1983
LENG: 7 pp.
STAT: Rough ms.
LOCA: LODC
COMM: See also *Don Quixote, 688*
0740.2
THE EFFECTIVENESS OF
LABANOTATION IN LEARNING
BALLROOM DANCE.
AUTH: Sarah Marshall Boeh
GENR: Book; Social: Ballroom
NOTA: Sarah Marshall Boeh
LENG: 168 pp.
STAT: Ph.D. diss. (Columbus OH: Ohio State University, 1992)
LOCA: OSU; NYPL
COMM: Contains examples of American Waltz, Triple Lindy, Foxtrot, Tango and Latin Cha Cha

0785.5
EN CROISIÈRE, (PART 1).
CHOR: Marie-Lucille Charcosset
MUSI: Francis Poulenc, L'eventail de Jeanne, Pastourelle
PREM: Sartrouville, France, Mar. 25, 1995
GENR: Ballet; Children
NOTA: Marie-Lucille Charcosset, 1995
STAT: Finished ms.; student project
LOCA: CNSM

0787.5
EN VOL, “Excerpt.”
CHOR: Dominique Dupuy
MUSI: Denis Barbier, Création
PREM: 1983
VERS: 1996
GENR: Modern
NOTA: Laurence Saboye, 1997
LENG: 18 pp. + 3 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

0794.5
ENTRE DOS AGUAS.
CHOR: Robert North
MUSI: Paco De Lucia; arr. by Simon Rogers, Entre Dos Aguas
PREM: Ballet Rambert, Manchester, England, 1984
VERS: Ballet Jazz Art, Paris, France, 1995
GENR: Modern
LENG: 211 pp. + 4 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

0794.56
________________, PART 1-3.
GENR: Modern
NOTA: Sylvie Ducharay, 1996
LENG: 33 dbl. pp. + 8 pp. text
STAT: Finished ms.; student project
LOCA: CNSM

0794.57
________________, PART 4 “Girl’s Solo.”
GENR: Modern
NOTA: Sylvie Ducharay, 1995
LENG: 16 dbl. pp. + 4 pp. text
0799.2
EPREUVE CHORÉGRAPHIQUE DU PREMIER CYCLE POUR CNR ET ENMD, “Variation No. 1.”
CHOR: Pascal Minan-Borier
MUSI: Jules Massenet, Le Mage
PREM: 1997
GENR: Ballet
NOTA: Brigitte Berger, 1997
LENG: 8 pp. + 3 pp. music
STAT: Finished ms.; student project
LOCA: CNSM

0799.23
__________, “Variation No. 3.”
GENR: Ballet
NOTA: Brigitte Berger, 1997-98
LENG: 7 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0844.2
__________, 2ND MOVEMENT, “The Remembrance.”
VERS: Laura Glenn, Juilliard School, New York NY, May 13, 1988
GENR: Modern
NOTA: Ilene Fox with Siân Ferguson, 1989
LENG: 39 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

0846.5
AN EXPERIMENTAL STUDY OF SPACE HARMONY WITH THREE RINGS ON ICOSAHEDRON FORMS.
CHOR: Feng Shueh Liu
GENR: LMA; Modern Technique
NOTA: Feng Shueh Liu, 1981
STAT: Rough ms. with some corrections
LOCA: LODC

0857 (revised)
FANDANGO.
CHOR: Antony Tudor
MUSI: Antonio Soler, Fandango
PREM: Metropolitan Opera Ballet Company, Spring 1963
VERS: Juilliard School of Music, New York NY, 1968
GENR: Ballet
NOTA: Muriel Topaz, 1970; asst. by Christine Smith
LENG: 107 pp. + 4 pp. text
0861.2

FANTASY AND FUGUE.
CHOR: Doris Humphrey, 1st & 3rd Movements; Ray Cook, 2nd Movement
MUSI: Wolfgang Amadeus Mozart, *Fantasy and Fugue in C Major*, *Fugue in C Minor*
PREM: American Dance Festival, New London CT, Aug. 21, 1952
VERS: Salt Lake City Repertory Dance Theater, Salt Lake City UT, Summer 1995
GENR: Modern
NOTA: Ray Cook
LENG: 70 pp. + 7 pp. intro.
STAT: Finished ms.
LOCA: DNB

0888.7

FIRIKI, “Excerpt.”
CHOR: Odile Wanuke
MUSI: Tchacho, Essombi, Mongo *Traditionnelle*
GENR: Folk: African
NOTA: Odile Wanuke, 1997
LENG: 6 pp. + 1 p. intro
STAT: Finished ms.; student project
LOCA: CNSM

0905.5

LA FLEUR DE MYRTE, “Excerpts.”
CHOR: Luisella Rimolla
MUSI: David Chartier
PREM: Onyx, Nantes, France, Feb. 4, 1992
GENR: Modern
NOTA: Béatrice Aubert, 1996
LENG: 14 dbl. pp. inc. intro
STAT: Finished ms.; student project
LOCA: CNSM

0911 (revised)

FLOWER FESTIVAL IN GENZANO, “Pas de Deux.”
CHOR: August Bournonville
MUSI: Edward Helsted, Holger Simon Paulli
PREM: Royal Danish Ballet, Copenhagen Denmark, Dec. 19, 1858
VERS: Kirsten Ralov, as learned from Fredbjørn Bjørnsson, Cecchetti Council Seminar, July 1967
GENR: Ballet; Historical: 19th cent.
NOTA: Ann Hutchinson Guest
LENG: 19 pp. + 20 pp. text
STAT: Finished ms.
LOCA: LODC; OSU, RAD
COMM: Contains 7 pp. of alternative versions for Ballerina and Danseur for Variation I

0943.3

FOR MEN OR WOMEN: THE CASE OF CHINJU KOMMU, A SWORD DANCE FROM SOUTH KOREA.
AUTH: Judy Van Zile
CHOR: Traditional
MUSI: Traditional
VERS: As taught to Judy Van Zile by Ch'ong Pil-Sun
GENR: Article; Folk: Korean
NOTA: Judy Van Zile
LENG: 17 pp. inc. 2 pp. notation
STAT: Published in *Choreography and Dance* Vol.5:1 (1998), pp. 53-70
LOCA: UHA; NYPL, OSU
COMM: Contains palm and torso display movements

0962.5

FUNNY PAPERS.
CHOR: Various, amended and combined by Paul Taylor
MUSI: Novelty tunes (1920s-1970s)
GENR: Modern
NOTA: Siân Ferguson, 1994-95
LENG: 352 pp. + 23 pp. intro
STAT: Finished ms.
LOCA: DNB

0971 (revised)
FUSSTUDIE, [FOOT STUDY.]
CHOR: Roger George
GENR: Modern Technique: Jooss-Leeder
NOTA: Albrecht Knust, Nov. 1950
LENG: 2 pp.
STAT: In Print
LOCA: CDS; DNB, LODC, OSU

1012.3
CHOR: Jacqueline Smith
GENR: Ballet; Modern
NOTA: Clare Lidbury
LENG: 7 pp.
STAT: Finished ms.
LOCA: LODC

1012.4
GCSE, 1986.
CHOR: Jacqueline Smith
MUSI: Keith John, Time and Motion, Interlude
GENR: Ballet; Modern
NOTA: Clare Lidbury
LENG: 25 pp. inc. 10 pp. notation
STAT: Finished ms.
LOCA: LODC

1012.6
CHOR: Pam Howard
MUSI: P. De Denneville
GENR: Modern
NOTA: Judith Siddall
LENG: 7 pp.
STAT: Rough ms.
LOCA: LODC

1012.7
CHOR: Anonymous
GENR: Ballet; Modern
STAT: Finished ms.
LOCA: LODC

1042.5
GISELLE: ACT I, “Pas De Deux Des Paysans” (Excerpt).
CHOR: Jean Coralli, Jules Perrot, adapted by Marius Petipa
<table>
<thead>
<tr>
<th>1048 (revised)</th>
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<tr>
<td><strong>MUSI:</strong> Adolphe Adam, <em>Giselle</em>; Fred Burgmüller, <em>Pas de Deux</em></td>
<td><strong>Dorene Richardson</strong>, 1957 (q.v. 1086); <em>Helen Priest Rogers</em>, 1936 (q.v. 1087); <em>Georgette Weisz Amowitz</em>, 1964 (q.v. 1080); <em>Melinda D.</em>; <em>Mary Hinkson</em>; <em>J. Fischer</em>, 1966; <em>Ethel Winter</em>, July 28-29, 1965; <em>Irene Wachtel</em>, 1971</td>
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<td><strong>PREM:</strong> Paris Opéra, Paris, France, June 28, 1821</td>
<td><strong>VERS:</strong> Kirov Ballet</td>
<td><strong>GENR:</strong> Ballet; Historical: 19th cent.</td>
<td><strong>NOTA:</strong> Dorothée Scherpe, 1996</td>
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<td><strong>LENG:</strong> 29 pp. inc. intro &amp; music</td>
<td><strong>STAT:</strong> Finished ms.; student project</td>
<td><strong>LOCA:</strong> CNSM</td>
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<td>1055.5</td>
<td><strong>GRAND PAS CLASSIQUE, “Variation II.”</strong></td>
<td><strong>CHOR:</strong> Victor Gvosky</td>
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<tr>
<td><strong>MUSI:</strong> Daniel-François-Esprit Auber, <em>Grand Pas Classique</em></td>
<td><strong>MUSI:</strong> <em>Frederic A. Cohen, The Green Table</em></td>
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<td><strong>PREM:</strong> 1949</td>
<td><strong>PREM:</strong> Folkwang Tanzbühne (Ballet Jooss), Concours de Chorégraphie, Paris, France, July 3, 1932</td>
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<tr>
<td><strong>GENR:</strong> Ballet</td>
<td><strong>VERS:</strong> Anna Markard, Hartford Ballet and José Limón Company, 1980</td>
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<td><strong>NOTA:</strong> Dorothée Scherpe, 1995</td>
<td><strong>GENR:</strong> Ballet; Modern</td>
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<tr>
<td><strong>LENG:</strong> 7 pp. + 6 pp. text + 2 pp music.</td>
<td><strong>NOTA:</strong> Gretchen Schumacher; revised by <em>Jane Marriott</em>, 1986</td>
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<td><strong>STAT:</strong> Finished ms.; student project</td>
<td><strong>LENG:</strong> 249 pp.</td>
<td></td>
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<tr>
<td><strong>LOCA:</strong> LODC</td>
<td><strong>STAT:</strong> Various</td>
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<td>1088.3</td>
<td><strong>THE GREEN TABLE.</strong></td>
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<td><strong>CHOR:</strong> Martha Graham, Helen McGehee, Karen Kanner, Eleanor Struppa, Mary Hinkson, Pina Bausch</td>
<td><strong>CHOR:</strong> <em>Kurt Jooss</em></td>
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<tr>
<td><strong>MUSI:</strong> <em>Frederic A. Cohen, The Green Table</em></td>
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<td><strong>GENR:</strong> Modern Technique</td>
<td><strong>PREM:</strong> Folkwang Tanzbühne (Ballet Jooss), Concours de Chorégraphie, Paris, France, July 3, 1932</td>
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<td><strong>NOTA:</strong> Gretchen Schumacher; revised by <em>Jane Marriott</em>, 1986</td>
<td><strong>VERS:</strong> Anna Markard, Hartford Ballet and José Limón Company, 1980</td>
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<tr>
<td><strong>LENG:</strong> 249 pp.</td>
<td><strong>GENR:</strong> Ballet; Modern</td>
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<tr>
<td><strong>STAT:</strong> Finished ms.</td>
<td><strong>NOTA:</strong> Gretchen Schumacher; revised by <em>Jane Marriott</em>, 1986</td>
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<tr>
<td><strong>LOCA:</strong> OSUE; DNB</td>
<td><strong>LENG:</strong> 249 pp.</td>
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<td>1091.5</td>
<td><strong>COMM:</strong> Score is Anna Markard’s authorized version</td>
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</table>
1123.5

HAND GESTURE IN INDIAN DANCE.
AUTH: Alessandra Iyer
MUSI: Traditional
GENR: Article; Folk: East Indian
“Classical”
NOTA: Alessandra Iyer
LENG: 60 pp. inc. 2 pp. notation
STAT: Published in Dance Studies Vol. 18 (1995), pp. 51-111
LOCA: CDS; NYPL, OSU

1202.1

HOMAGE TO MAHLER, “Excerpts.”
CHOR: Hanya Holm
MUSI: Gustav Mahler, Kindertotenlieder
VERS: Betsy Fisher, under direction of Claudia Gitelman, Nicholas Music Centre, Rutgers University, Brunswick NJ, Oct. 16, 1992
GENR: Modern
NOTA: Wendy Chui
LENG: 29 pp. + 18 pp. text
STAT: Finished ms.
LOCA: DNB

1202.2

CHOR: Jean-Christophe Boclé
MUSI: Antoine Forqueray, La Boisson
PREM: 1993
GENR: Modern
NOTA: Simon Hecquet, 1996
STAT: Finished ms.; student project
LOCA: CNSM

1202.25

____________, “La Boisson,” Version No. 2.
GENR: Modern
NOTA: Simon Hecquet, 1996
LENG: 4 dbl. pp. + 3 dbl. pp. intro & music
STAT: Finished ms.; student project
LOCA: CNSM

1232.5

HOROSCOPE.
CHOR: Gail Taphouse
MUSI: Sasha Sitkovestsky
GENR: Ballet; Children
NOTA: Roma Dispirito, 1994
LENG: 100 pp.
STAT: Finished ms.
LOCA: LODC

1236.5

HOW LONG BRETHREN?
CHOR: Helen Tamiris
MUSI: Traditional Negro Songs of Protest; arr. by Genevieve Pitot
VERS: Cleo Parker Robinson Dance Company, Denver CO, Jan. 1995
GENR: Modern
NOTA: Leslie Rotman, 1995
LENG: 184 pp. + 15 pp. intro
STAT: Finished ms.
LOCA: DNB
I

1253.25

ICE, “Part 1.”
CHOR: Carolyn Carlson
MUSI: Henry Torgue, Ice
PREM: Junior Ballet Conservatoire
        Supérieur National de Musique et de
        Danse de Paris, Chateauvallon,
        France, July 16, 1994
GENR: Modern
NOTA: Christine Caradec, 1996
STAT: Finished ms.; student project
LOCA: CNSM

1253.28

__________,”Part 2.”
GENR: Modern
NOTA: Christine Caradec, 1996
LENG: 50 pp. + 4 pp.
STAT: Finished ms.; student project
LOCA: CNSM

1253.39

ICKL: PROCEEDINGS OF THE
NINETEENTH BIENNIAL
CONFERENCE
AUTH: Odette Blum, comp.
GENR: Book; Computer; Folk: Korean;
LMA; Theory
NOTA: Research Panel (Mary Corey, Sally
        Archbutt, Ray Cook, János Fügedi)
LENG: 151 pp.
STAT: Published (Columbus OH: Ohio
        State University, 1995)
LOCA: DNB; LI, LODC, OSUE
COMM: Contains The Use of Space in
        “Chinju Kommu”; Basic Issues in
        the Laban Notation of Ballet
        Vocabulary: Code versus Analyses;

1253.40

ICKL: PROCEEDINGS OF THE
TWENTIETH BIENNIAL
CONFERENCE
AUTH: Marion Bastien, comp.
GENR: Book; Computer; Folk: Korean;
LMA; Theory
NOTA: Research Panel { János Fügedi, Ray
        Cook, Christine Eckerle, Siân
        Ferguson, Ilene Fox}
STAT: Published (Hong Kong: Hong Kong
        Academy for Performing Arts,
        1997)
LOCA: DNB; LI, LODC, OSUE
COMM: Contains Labanreader in White
        Gray and Black; Developments of
        the Ohio State University Multi-
        media Dance Prototype, Tools for
        Movement Analysis: A Korean
        Application (q.v.)

1264.7

ILLUSTRIERTE TANZTECHNIK VON
JOSÉ LIMÓN.
AUTH: Daniel Lewis
CHOR: José Limón
GENR: Book; Modern Technique
NOTA: Mary Corey
LENG: 208 pp. inc. 20 pp. notation
STAT: Published (Germany: Wilhelm-
        shaven: F. Noetzel, ca. 1990)
LOCA: DNB; NYPL
COMM: Translation of The Illustrated Dance
        Technique of José Limón, q.v.
1294.7

**INCIDENTS.**

CHOR: Ann Rodiger  
MUSI: Andrew Fischer, *The Spirit is Willing*  
PREM: Ethnic Folk Arts Centre, New York NY, Sept. 7, 1985  
GENR: Modern  
NOTA: Ann Rodiger, Rachelle Palnick; checked by Ray Cook, 1987  
LENG: 24 pp. + 8 pp. text  
STAT: Finished ms.  
LOCA: LODC

1322.3

**IRISH TRADITIONAL STEP-DANCE IN CORK.**

AUTH: Catherine E. Foley  
MUSI: Traditional  
GENR: Article; Folk: Irish  
NOTA: Catherine E. Foley  
LENG: 15 pp. inc. illustrations, music, diagrams  
STAT: Published in *Traditional Dance* Vol. 5/6 (Alsager, Cheshire: Crewe and Alsager College of Higher Education, 1988)  
LOCA: NYPL  
COMM: Includes *Reel, Jig and Hornpipe Steps*

1347.85

**JAPANESE SWORD DANCE.**

CHOR: Jan Veen  
GENR: Modern; Folk: Japanese  
NOTA: Katrine Hooper  
LENG: 1 p.  
STAT: Rough ms.  
LOCA: LODC  
COMM: In *Dance Forms by Jan Veen*, q.v.

1350.7

**JAZZ BALLET, “An Excerpt.”**

CHOR: Alain Dehay  
GENR: Jazz  
NOTA: Judith Siddall  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: LODC  
COMM: Part of Gulbenkian Excerpts Project

1358.5

**JAZZ STYLES: CAKEWALK, BLUES, LINDY.**

CHOR: Daniel Nagrin  
VERS: 1984  
GENR: Jazz Technique  
NOTA: Sheila Marion  
STAT: Rough ms.  
LOCA: OSUE

1358.7

**JAZZ 3 WAYS.**

CHOR: Daniel Nagrin  
MUSI: Le Roy Carr, Nat King Cole, Thelonious Monk  
VERS: 1985
GENR: Jazz
NOTA: Sheila Marion
STAT: Rough ms.
LOCA: OSUE

1367.2
LA JEUNE FILLE ET LA MORT,
“Excerpts.”
CHOR: Nathalie Adam
MUSI: Franz Schubert, Andante con moto,
“1st & 4th Movements”
PREM: Mar. 1996
GENR: Ballet
NOTA: Dorothée Scherpe, 1997
LENG: 22 pp. inc. intro & music
STAT: Finished ms.; student project
LOCA: CNSM

1367.3
JEWISH SONGS.
CHOR: Douglas Becker
MUSI: Richard Wolfson, Andy Sanders,
Toll 1 and Toll 2
PREM: Conservatoire National Supérieur de
Musique et de Dance de Paris, Paris,
France
GENR: Ballet; Folk: Jewish
NOTA: Kamal Kari Mhoumadi, 1997-98
LENG: 65 pp. + 4 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1370.5
JOINT SIGNS FROM “With My Red
Fires."
CHOR: Doris Humphrey
MUSI: Wallingford Riegger
PREM: Bennington VT, Aug. 13, 1936
GENR: Modern; Theory
NOTA: Anonymous
LENG: 1 pp.
STAT: Rough ms.
LOCA: LODC
COMM: Excerpt appears to be from the
“Prologue”

1389.5
A JOURNEY WITH MOTIF WRITING.
AUTH: Ann Kipling Brown
GENR: Article; Theory; Children
NOTA: Ann Kipling Brown
LENG: 3 pp.
STAT: Published in Journal of Physical
Education, Recreation and Dance
Vol. 69: 7 (Reston VA: American
Alliance for Health, Physical
Education, Recreation and Dance, 1998)
LOCA: OSU

1403 (revised)
KADDDISCH.
CHOR: Anna Sokolow
MUSI: Maurice Ravel, Deux Mélodies
Hebraiques
PREM: Hadassah Badock Kruger, May 19,
1974
GENR: Modern
NOTA: Lynne Weber, 1974
LENG: 8 pp. + 5 pp. text
STAT: In print
LOCA: LODC

1464.5
KHARAVOD.
CHOR: Roxana Barbacaru
PREM: École Nationale Supérieure de
Marseille, France, 1993
GENR: Character; Folk: Russian
NOTA: Roxana Barbacaru, 1995
LENG: ca. 3 pp.
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Ancient Russian dance
1558.5
THE LABAN SCRIPT: A BEGINNING TEXT ON MOVEMENT WRITING FOR NON-DANCERS.
AUTH: Drid Williams
GENR: Book; Theory
NOTA: Drid Williams, Brenda Farnell
LENG: 127 pp. + 63 pp. workbook
STAT: Published (Canberra ACT: Australian Institute of Aboriginal and Torres Strait Islander Studies)
LOCA: NYPL

1569.5
LABANOTATION WORKBOOK I, “Elementary-Intermediate.”
AUTH: Allan Miles
CHOR: Allan Miles
GENR: Book; Theory
NOTA: Allan Miles
LENG: 64 pp.
STAT: Published (New York: Dance Notation Bureau, 1984)
LOCA: DNB; NYPL, OSU
COMM: Revised version of 1569, q.v.

1570.1
LABANOTATION WORKBOOK II, “Intermediate-Advanced.”
AUTH: Allan Miles
CHOR: Allan Miles
GENR: Book; Theory
NOTA: Allan Miles
STAT: Published (New York: Dance Notation Bureau, 1984)
LOCA: DNB; NYPL, OSU
COMM: Revised version of 1570, q.v.

1570.6
LABANREADER IN WHITE GRAY AND BLACK.
AUTH: Sheila Marion, A. William Smith
CHOR: Traditional
GENR: Article; Computer; Folk: Malaysian
NOTA: Modh Anis Md Nor
LENG: 15 pp. inc. 7 pp. notation
STAT: Published in ICKL: Proceedings of the Twentieth Biennial Conference (Hong Kong: Hong Kong Academy for Performing Arts, 1997), pp. 86-100
LOCA: DNB; LI, LODC, OSUE
COMM: Contains excerpt from Zapin, q.v.

1574.5
LACRYMOSA.
CHOR: Edward Stierle
MUSI: Wolfgang Amadeus Mozart, Requiem, “Excerpts”
PREM: Joffrey Ballet, Lied Center for the Performing Arts, Lincoln NE, Mar.-Apr. 1995
VERS: North Carolina School of the Arts, Winston-Salem NC, Mar.-Apr. 1995
GENR: Ballet
NOTA: Sandra Aberkalns, 1995-97
LENG: 215 pp. + 30 pp. intro
STAT: Finished ms.
LOCA: DNB

1591.6
LARRY’S #1.
CHOR: Ann Rodiger
PREM: Urbana-Champaign School of Music, University of Illinois, Urbana IL, May 2, 1979
VERS: Ann Rodiger, 1980
GENR: Modern
NOTA: Ann Rodiger, 1987
LENG: 19 pp. + 5 pp. notes
STAT: Published (Balance Arts Press, n.d.)
1604.5
LEEDER TECHNIQUE: NOTES FROM DARTINGTON HALL.
CHOR: Sigurd Leeder
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest]
LENG: 9 pp.
STAT: Rough ms.
LOCA: LODC;

1628.3
LIGHT FANDANGO.
CHOR: Robert North
MUSI: Yo Yo Ma, Edgard Meyer, Mark O’Connor, Appalachian Waltz; Irish traditional
GENR: Modern
NOTA: Sylvie Duchesne, 1998
LENG: 27 pp. + 4 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1628.31
____________, “Excerpts.”
GENR: Modern
NOTA: Dora Pineda De Banville, 1997
LENG: 47 s. + dbl. pp. inc. intro
STAT: Finished ms.; student project
LOCA: CNSM

1628.5
LIGHT STUDY.
CHOR: Sigurd Leeder
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest], 1973
LENG: 3 pp.
STAT: Rough ms.
LOCA: LODC

1637 (revised)
LIMÓN CLASS PATTERNS.
CHOR: José Limón
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest], July 1966
LENG: 4 pp.
STAT: Rough ms.
LOCA: LODC

1638.5
LIMÓN TECHNIQUE.
CHOR: Jane Dunbar
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest], 1954
LENG: 9 pp.
STAT: Rough ms.
LOCA: LODC

1658.5 (revised)
LOOPDANS. [WALKING DANCE.]
CHOR: Lucas Hoving
GENR: Modern
NOTA: Vera de Jong, Rotterdam Dans akademie, Rotterdam, Holland, 1977
LENG: 8 pp.
STAT: Finished ms.
LOCA: DNB; LODC

1694.4
LA MAJAY EL TORERO.
CHOR: Traditional
VERS: Mercedes Y Albano
GENR: Folk: Spanish
NOTA: Anna Karin Ståhle-Varney
LENG: 23 pp.
1715.4

**LE MANTEAU MIMODRAME.**
CHOR: Marcel Marceau  
MUSI: Bischoff  
PREM: Paris, France, 1951  
VERS: Paris, France, 1993-96  
GENR: Mime  
NOTA: Etienne Bonduelle, 1993-96  
LENG: 49 pp. + 8 pp. intro  
STAT: Finished ms.; student project  
LOCA: CNSM

1770.5

**MELLÉKLET.**
AUTH: Anonymous  
CHOR: Traditional  
GENR: Folk: Hungarian  
LENG: 3 volumes  
STAT: Published 1983  
LOCA: NYPL  
COMM: Contains *Kinn a Bárány, Gencsapáti verbunk* and *Dél-Dunántúli verbunk*

1772 (revised)

**MELODY.**
CHOR: Sigurd Leeder  
GENR: Modern  
NOTA: Ann Hutchinson [Guest], 1972  
LENG: 5 pp.  
STAT: Finished ms.  
LOCA: LODC

1785.5

**MERCE CUNNINGHAM COMBINATION.**
CHOR: Merce Cunningham  
GENR: Modern Technique  
NOTA: Lucy Venable, Connecticut College, New London CT, July 1961  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: LODC

1796.5

**A MIDSUMMER NIGHT’S DREAM.**
CHOR: George Balanchine  
MUSI: Felix Bartholdy-Mendelossohn, *A Midsummer Night’s Dream*  
VERS: Sara Leland, Susan Hendl, Francia Russell, Paula Prewell


1825.5
MODERN DANCE TECHNIQUE, “Study going across the diagonal for strengthening the thighs.”
CHOR: Norman Walker
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest], 1961
LENG: 1 p.
STAT: Published in Dance Notation Record XI: 3-4 (1961), p. 13
LOCA: LODC
COMM: This is the fourth page of entry 1827

1858.8
MOUVEMENTS DE GROUPE.[ GROUP MOVEMENTS.]
CHOR: Roxana Barbacaru
GENR: Character; Folk; Theory
NOTA: Roxana Barbacaru, 1996
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Study designed to illustrate several theoretical points in group movement notation in Kinetography Laban

1861.6
MOVEMENT IN SHAMANIC CONCEPTS: AN INQUIRY.
AUTH: Judy Van Zile
GENR: Article; Folk: Korean; Religious
NOTA: Judy Van Zile
LENG: 33 pp. inc. 2 pp. notation
LOCA: DNB; OSU
COMM: Complete introduction to musical rhythm and elementary labanotation; contains Alta Regina, Baiduska, Taiwanese Tribal Dance and numerous other examples:

1861.7
MOVEMENT KEYS.
CHOR: Rudolf Laban
GENR: LMA; Modern Technique
NOTA: Anonymous
LENG: 3 pp.
STAT: Finished ms.
LOCA: LODC
COMM: In Kinetography, for transcribed version see 1862

1869.5
MOVING NOTATION: A HANDBOOK OF MUSICAL RHYTHM AND ELEMENTARY LABANOTATION FOR THE DANCER.
AUTH: Jill Beck and Joseph Reiser
CHOR: Jill Beck, Ted Shawn and others
GENR: Book; Theory; Ballet Technique; Folk: Taiwanese; Greek; Historical:16th cent., Modern Technique
NOTA: Jill Beck, Rachelle Palnick Tsachor, Eleni Joannou, Yun-yu Wang
LENG: 373 pp. + accompanying disc
LOCA: DNB; OSU
COMM: Complete introduction to musical rhythm and elementary labanotation; contains Alta Regina, Baiduska, Taiwanese Tribal Dance and numerous other examples:
1875.7
MY EXPERIENCE IN ANALYSING AND RECORING THE UNIQUE STYLE OF SOME ASIAN DANCES WITH LABANOTATION.
AUTH: Zhang Lingling
GENR: Article; Folk: Chinese
NOTA: Zhang Lingling
LENG: 3 pp. text + 2 pp. notation
STAT: Published in *ICKL: Proceedings of the Nineteenth Biennial Conference* (Columbus OH: Ohio State University, 1995), pp 120-24
LOCA: DNB; LI, LODC, OSUE

1877.8
MY SECOND BALLET WORKBOOK IN DANCE NOTATION.
AUTH: Jill Beck and Judy Coopersmith
GENR: Book; Ballet Technique; Theory
NOTA: Jill Beck and Judy Coopersmith
STAT: Published (Hartford CT: School of the Hartford Ballet, 1987)
LOCA: OSU

1878.5
MYTHOLOGIE PLASTIQUE.
CHOR: Ashley Page
MUSI: Maurice Ravel, *Sonate en sol majeur pour piano et violon*
PREM: Junior Ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Cité de la Musique, Paris, France, Dec. 8, 1995
GENR: Ballet
NOTA: Pascale Guénon, 1996-98
LENG: 217 pp. + 6 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1878.51
__________, “Allegretto” 1st Movement.
GENR: Ballet
NOTA: Pascale Guénon, 1996

1897.5
NECESSITO, PIÈCE POUR GRENADE, “Solo du roi catholique.”
CHOR: Dominique Bagouet
PREM: Chartreuse, Villeneuve-les-Avignon, France, July 24, 1991
VERS: Le Transbordeur, Lyon, France, Feb. 6, 1992
GENR: Modern
NOTA: Anne Abeille, 1995
STAT: Finished ms.; student project
LOCA: CNSM

1926.5
NI CENTRE, NI PÉRIPHÉRIE, “Quatour de filles.”
CHOR: Donald Byrd
MUSI: Johann S. Bach, *Offrande musicale*
PREM: Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, Apr. 1994
GENR: Ballet
NOTA: Claire Roucolle, 1998
LENG: 28 pp. + 5 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1932.29
NIJINSKY’S FAUNE.
AUTH: Ann Hutchinson Guest
CHOR: Vaslav Nijinsky
MUSI: Claude Debussy, *Prelude à L’après-midi d’un faune*
LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY – VOLUME IV – ELECTRONIC VERSION

PREM: Diaghilev’s Ballets Russes, Paris, France, 1912
GENR: Book; Ballet; Historical: 20th cent.
NOTA: Ann Hutchinson Guest
LENG: 31 pp. inc. 5 pp. notation + 14 pp. figures
STAT: Published in Choreography and Dance Vol. 1:3 (1991), pp. 3-34
LOCA: DNB; LODC, NYPL, OSU
COMM: Contains excerpts from Nijinsky’s L’après-midi d’un faune in Nijinsky’s notation and Labanotation.

1932.295
NIJINSKY’S FAUNE RESTORED: A STUDY OF VASLAV NIJINSKY’S 1915 DANCE SCORE “L’APRES-MIDI D’UN FAUNE” AND HIS DANCE NOTATION SYSTEM, REVEALED, TRANSLATED INTO LABANOTATION AND ANNOTATED.
AUTH: Ann Hutchinson Guest and Claudia Jeschke
CHOR: Vaslav Nijinsky
MUSI: Claude Debussy, Prelude à L’après-midi d’un faune
PREM: Diaghilev’s Ballets Russes, Paris, France, 1912
GENR: Book; Ballet; Historical: 20th cent.
NOTA: Ann Hutchinson Guest
LENG: 204 pp. inc. notation
STAT: Published (Philadelphia: Gordon and Breach, 1991)
LOCA: DNB; LODC, NYPL, OSU
COMM: Contains full score for Nijinsky’s L’après-midi d’un faune; Language of Dance Centre Series # 3.

1940.7
NOCES, “Choreographic Phrases.”
CHOR: Angelin Prejocaj
MUSI: Igor Stravinsky, Les Noces
PREM: 1989

VERS: Junior Ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1995
GENR: Modern
NOTA: Catherine Chatelain, 1995
STAT: Finished ms.; student project
LOCA: CNSM

1940.75
______________, “Excerpt.”
GENR: Modern
NOTA: Catherine Chatelain, 1995
LENG: 11 dbl. pp. + 3 pp. text + 7 dbl. pp. music
STAT: Finished ms.; student project
LOCA: CNSM

1940.76
______________, “Les Soleils,” “La Piscine.”
GENR: Modern
NOTA: Marion Bati
LENG: 16 dbl. pp. + 1 p. text
STAT: Finished ms.; student project
LOCA: CNSM

1941.6
LES NOCES FANTASTIQUE, “Variation de Lannick.”
CHOR: Serge Lifar
MUSI: M. Delannoy
VERS: Peter Van Dyck, Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1994
GENR: Ballet
NOTA: Claire Roucolle, 1997-98
LENG: 9 pp.
STAT: Finished ms.; student project
LOCA: CNSM
1942.9
NOÉ, “Excerpt from Girls’ Quartet.”
CHOR: Quentin Rouiller
MUSI: René Aubry
PREM: Théâtre de Caen, France, Oct. 1985
GENR: Modern
NOTA: Pascale Laborie, 1996
LENG: 33 pp. inc. intro
STAT: Finished ms.; student project
LOCA: CNSM

1942.95
________________, “Quatour des Filles,”
Excerpts.
GENR: Modern
NOTA: Pascale Laborie, 1997
LENG: 45 pp. + 6 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1943.5
NONA SCHURMAN TECHNIQUE (HUMPHREY-WEIDMAN STYLE).
CHOR: Nona Schurman
GENR: Modern Technique
NOTA: Susie Watts Margolin, 1968
LENG: 4 pp.
STAT: Rough ms.
LOCA: LODC
COMM: Beginner’s warm-up, floor successions

1959.5
NUN BETTER.
CHOR: Pedro Alejandro
MUSI: Christian Cherry
GENR: Modern
NOTA: Veronica Dittman, 1994-97
LENG: 128 pp. + 20 pp. intro
STAT: Finished ms.
LOCA: DNB

1961.6
THE NUTCRACKER: ACT III, “Snow Pas de Deux.”
CHOR: Lev Ivanov; following projected plans of Marius Petipa
MUSI: Peter Tchaikovsky, The Nutcracker
PREM: Maryinsky Theatre, St. Petersburg, Russia, Dec. 18, 1892
GENR: Ballet
NOTA: Sandra Aberkalns with notator trainees, 1995-96
LENG: 23 pp. + 13 pp. intro
STAT: Finished ms.
LOCA: DNB

1961.7
________________: ACT IV, “Adage Pas de Deux.”
GENR: Ballet
NOTA: Anonymous
LENG: 8 pp.
STAT: Rough ms.
LOCA: LODC

1966.5 (revised)
________________: Act IV, “Polichinelle.”
CHOR: George Balanchine
MUSI: Mother Giggone and the Clowns
GENR: Ballet
NOTA: Lenore Engleman, asst. by Ann Hutchinson [Guest], 1958; updated 1984
LENG: 8 pp.
STAT: In print
LOCA: LODC
1970.5
__________________: ACT IV, “Trepak.”
GENR: Ballet
NOTA: Anonymous
LENG: 3 pp.
STAT: Finished ms.
LOCA: LODC

1970.6
__________________: ACT IV, “Trepak.”
GENR: Ballet
NOTA: Ulrich Rohm
STAT: Finished ms.
LOCA: LODC

1973.51
CHOR: Jacqueline Smith
GENR: Ballet; Modern
NOTA: Clare Lidbury
LENG: 4 pp.
LOCA: LODC

1979.8
OFFENBACH OVERTURES.
CHOR: Paul Taylor
MUSI: Jacques Offenbach
GENR: Modern
NOTA: Siân Ferguson, 1995-96
LENG: 519 pp. + 29 pp. intro
STAT: Finished ms.
LOCA: DNB

1983.5
OH MA CHARMANTE, ÉPARGNEZ-MOI!, GREAT GALLOPINY.
CHOR: Lynn Corbett Taylor
MUSI: Louis Moreau Gottschalk, Oh ma charmante, épargnez-moi!
PREM: Les Grands Ballets Canadiens, 1982
VERS: Concordanse Reconstruction, 1992
GENR: Ballet
NOTA: Pauline Rolley, 1998
LENG: 12 pp.
STAT: Finished ms.; student project
LOCA: CNSM

1984.6
L’OISEAU DE FEU [FIRE BIRD], “La Berceuse,” “L’Oiseau de Feu.”
CHOR: Serge Lifar
MUSI: Igor Stravinsky, Firebird
GENR: Ballet
NOTA: Christine Caradec, with Patricia Calle, 1996
STAT: Finished ms.; student project
LOCA: CNSM

1984.7
L’OISEAU-QUI-N’EXISTE-PAS.
CHOR: Karin Waehner
MUSI: Paul Arma, Portrait de l’oiseau-qui-n’existe-pas
PREM: 1963
VERS: Project Instants d’Europe, 1995
GENR: Modern
NOTA: Marion Bastien
LENG: ca. 20 pp.
STAT: Finished ms.
LOCA: Marion Bastien
2009.5

**OPPOSITION WALTZ.**

CHOR: Sigurd Leeder  
GENR: Modern  
NOTA: Ann Hutchinson [Guest]  
LENG: 1 p.  
STAT: Published (London: Language of Dance Centre)  
LOCA: LODC; DNB, OSU  
COMM: Part of basic training at Leeder Institute; same as 2009, q.v.

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2042.5

**THE PARADISE THEME IN MODERN TONGAN MUSIC.**

AUTH: Adrienne L. Kaeppler  
CHOR: Traditional  
GENR: Article; Folk: Pacific Islands “Tongan”  
NOTA: Judy Van Zile  
LENG: 4 pp. + text  
STAT: Published in *The Essence of Singing and the Substance of Song: Recent Responses to the Aboriginal Performing Arts and other Essays in Honour of Catherine Ellis*. Linda Barwick, Allan Marett and Guy Tunstill, eds. (Australia: University of Sydney, 1995), pp.176-179,183  
COMM: Contains *Hala Vuna*

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2046.6

**PARTICIPATORY AND PRESENTATIONAL DANCE AS ETHNO-CHOREOLOGICAL CATEGORIES.**

AUTH: Andriy Nahachewsky  
CHOR: Vasile Avramenko  
PREM: Mundare, Alberta, 1942  
GENR: Article; Folk: Bosnian, Canadian, Russian  
NOTA: Andriy Nahachewsky  
LENG: 15 pp. inc. 6 pp. notation  
LOCA: NYPL; OSU  
COMM: Contains excerpts from *Kolmyika* (Bosnian), *Kolomyeko* for 2 couples, Alberta Canadian example of *Kolomeyka*

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2056.7

**PAS SAGES, “Les Coquettes Coquines,” “Le Jeu.”**

CHOR: Marion Bati  
MUSI: Carlos D’Alessio; Penguin Café Orchestra, *La Rumba des Iles*  
PREM: Théâtre 18, Paris, France, 1990  
GENR: Modern  
NOTA: Marion Bati, 1996  
LENG: 20 dbl. pp. + 10 dbl. pp. text & photos  
STAT: Finished ms.; student project  
LOCA: CNSM

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2064.3

**PATCH TANZ: JEWISH WEDDING DANCE.**

CHOR: Traditional  
VERS: Jan Veen  
GENR: Folk: Jewish; Modern  
NOTA: Reeva Gibley
LENG: 2 pp.  
STAT: Rough ms.  
LOCA: LODC  
COMM: In Dance Forms by Jan Veen, q.v.

2083.8  
**PERFORMING CLOTHES, “Excerpt.”**  
CHOR: Micha Bergesse  
GENR: Ballet; Modern  
NOTA: Judith Siddall  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: LODC  
COMM: Part of Gulbenkian Excerpts Project

2083.9  
**PERIMÈTRE SECRET, “Espace Bleu”**  
(Excerpts).  
CHOR: Ch. Van Maerren, Flavio Tortoli  
MUSI: Bernhard Günter  
PREM: Vitry, France, Apr. 24, 1997  
GENR: Modern  
NOTA: Agnès Bretel, 1997  
LOCA: CNSM

2087.7  
**PETENEROS CLASSICAS.**  
CHOR: Traditional  
VERS: Mercedes Y Albano  
GENR: Folk: Spanish  
NOTA: Anna Karin Stålhe-Varney  
LENG: 7 pp.  
STAT: Rough ms.  
LOCA: Anna Karin Stålhe-Varney

2088.5  
**PETITES ÉTUDES OUVERTURE.**  
CHOR: Nathalie Adam  
MUSI: Johann S. Bach, Claviére bien temperé livre 1, prélude 2  
PREM: 1997  
GENR: Ballet  
NOTA: Claire Roucolle, 1997  
LENG: 9 pp.  
STAT: Finished ms.; student project  
LOCA: CNSM

2092 (revised)  
**DIE PFORTE. [THE GATE].**  
CHOR: Sigurd Leeder  
MUSI: C. V. Alkan, *Funeral March, Op. 26a*  
PREM: July 1977  
GENR: Modern; Ballet  
NOTA: Sigurd Leeder  
LENG: 50 pp.  
STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, 1978)  
LOCA: SLS; LODC, NYPL, RAD  
COMM: Group dance for 14

2092.5  
**PHASE MAZE**  
CHOR: Ann Rodiger  
MUSI: Sanford Peter  
PREM: Merce Cunningham Studio, New York NY, Jan. 9, 1987  
GENR: Modern  
NOTA: Ann Rodiger, Rachelle Palnick, 1988  
LENG: 46 pp. + 12 pp. text & notes  
STAT: Published (New York NY: Balance Arts Press, 1988)  
LOCA: DNB; OSU

2094.6  
**PIAZZOLLA CALDERA.**  
CHOR: Paul Taylor  
MUSI: Astor Piazzolla  
PREM: The Paul Taylor Dance Company, American Dance Festival, Durham NC, June 12, 1997  
GENR: Modern  
NOTA: Siân Ferguson  
LENG: 403 pp. + 16 pp. text  
STAT: Finished ms.  
LOCA: DNB

2160 (revised)  
**PORTUGUESE: A TECHNIQUE STUDY.**  
CHOR: Sigurd Leeder  
MUSI: John Coleman
GENR: Modern Technique
NOTA: Sigurd Leeder, 1935
LENG: 9 pp.
STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, ca. 1979)
LOCA: SLS; LODC, NYPL

2196.2

LES PRELUDES.
CHOR: David Preston
MUSI: Franz Liszt, Les Preludes
PREM: Ballet Division, School of Fine Arts, Texas Christian University, Fort Worth TX, 1961
VERS: Transcribed from films of performances at Texas Christian University, 1961-64
GENR: Ballet
NOTA: Sherry Bean, 1990
LENG: 275 pp. + 8 pp. intro
STAT: Finished ms.
LOCA: DNB

2211 (revised)

PROGRESSION.
CHOR: Vera Blaine
MUSI: Sergio Cervetti, The Tip of the Iceberg
PREM: Ohio State University Dance Company, Columbus OH, Mar. 22, 1978
GENR: LMA; Modern
NOTA: Scott Clark, 1978-79
LENG: ca. 120 pp. + 40 pp. introduction
STAT: M.A. thesis (Columbus OH: Ohio State University, 1979)
LOCA: OSUE
COMM: Based loosely on Laban’s theories of Space Harmony; part of Educational Dance Score Registry

2214.6

LES PROMISES, “Excerpt.”
CHOR: Jesus Hidalgo
MUSI: Rebecca Garcés, Armand Frydman
PREM: France, Oct. 21, 1993
GENR: Modern
NOTA: Béatrice Aubert, 1997
LENG: 76 pp. + 6 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

2214.7 (revised)

LES PROPHÈTES.
CHOR: Daniel Larrieu
MUSI: Eve Courturier, Jean-Jacques Palix, Henry Purcell
PREM: Le Transbordeur, Villeurbanne, Lyon, France, Sept. 18, 1990
GENR: Modern
NOTA: Brigitte Comte
LENG: 272 pp.
STAT: Finished ms.
LOCA: CNEM

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2227.6

LES QUATRE SAISONS, “Le printemps.”
CHOR: Jerome Robbins
MUSI: Guiseppe Verdi, Les Vêpres Siciliennes, acte 4, scène 2
GENR: Ballet
NOTA: Pascale Guénon, 1998
LENG: 6 pp. + 3 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM
2256.1

RAYMONDA: ACT I, SCENE VI, “Waltz.”
CHOR: Marius Petipa
MUSI: Aleksander Glazunov, Raymonda
PREM: Maryinsky Theatre, St. Petersburg, Russia, Jan. 19, 1898
VERS: Anatole Ouboukholf
GENR: Ballet
NOTA: Una Kai, revised by Ann Hutchinson
LENG: 2 pp.
STAT: Rough ms.
LOCA: LODC

2256.2

________________: ACT I, SCENE VIII, “Variation II.”
GENR: Ballet
NOTA: Rochelle Zide-Booth
LENG: 2 pp.
STAT: Rough ms.
LOCA: LODC

2264.5

________________: ACT III, “Variation III.”
GENR: Ballet
NOTA: Rochelle Zide-Booth
LENG: 3 pp. + music
STAT: Finished ms.
LOCA: LODC

2267.1

READ AND DANCE SERIES, BOOK 1: MOVEMENT EXPLORATION.
CHOR: Michelle Groves
GENR: Ballet; Modern
NOTA: Michelle Groves
LENG: 10 pp.
2303.5

THE RETURN.
CHOR: Rosalind Pierson
MUSI: Hector Villa-Lobos, *Prelude No. 1 in E Minor*; DECCA, MCA Classics, recording by Andrés Segovia
PREM: Bennington College, Bennington VT, 1959
VERS: Rosalind Pierson, taught to Lauren Bucek, Ohio State University, Winter 1979
GENR: Modern
NOTA: Irene Cohen 1979; edited by Lucy Venable
STAT: Finished ms.
LOCA: OSUE; DNB

2305.5

LA RÉVOLUTIONNAIRE.
CHOR: Lev Loukine
PREM: Moscow, Russia, 1932
VERS: Elena Terentieva, 1993
GENR: Modern
NOTA: Carol Pratl, 1997
LEN: 19 pp. + 9 pp. inc. intro, photos & music
STAT: Finished ms.; student project
LOCA: CNSM

2315.1

RIABINA: “Le Sorbier.”
CHOR: Irina Grebjina
MUSI: Rodilíne (music), Pilipenko (text)
PREM: ca. 1960
VERS: M. F. Bouchon, G. Laurent, 1995
GENR: Character; Folk
NOTA: Roxana Barbacaru, 1996
LEN: 17 pp. + 3 dbl. pp. + 1 p. text
STAT: Finished ms.; student project
LOCA: CNSM

2315.3

THE RICE PLANTERS.
CHOR: Hettie Loman
MUSI: Arthur Honegger, *Pastorale d’Été*
GENR: Modern
NOTA: Sally Archbutt
LEN: 47 pp. + 35 pp. text
STAT: Published (Croyden, England: Croyden Dance Theatre, 1995)
LOCA: CDT; LODC, NYPL

2321.5

RIKLADA, “Excerpts.”
CHOR: Thierry Malandain
MUSI: Léos Janácek, *Riklada*
GENR: Ballet
NOTA: Karin Sunke
LEN: 26 dbl. pp. + 5 dbl. pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

2336.5

RIVERS.
CHOR: Elroy Josephs
GENR: Modern
NOTA: Lynn Davidge, Oct. 1978
LEN: 16 pp.
STAT: Rough ms.
LOCA: LODC

2338.6

ROBERT LE DIABLE: THE BALLET OF THE NUNS.
AUTH: Ann Hutchinson Guest
CHOR: Filippo Taglioni
MUSI: Giacomo Meyerbeer, Robert le Diable, Act III finale
PREM: Paris Opera, Paris, France, Nov. 21, 1831
VERS: As recorded by August Bournonville
GENR: Ballet; Book; Historical: 19th cent.
NOTA: Ann Hutchinson Guest
LENG: 218 pp. + 13 pp. text
STAT: Published (Netherlands and United Kingdom: Gordon & Breach, 1997 & 1998)
LOCA: LODC
COMM: Based on the choreographic notations of 19th cent. Danish choreographer August Bournonville; Language of Dance Series, No. 7

2345.5
RONDE-BASSE...POUR UNE ACTION, “Extrait.”
CHOR: Alain Despes
MUSI: Richard Wagner, Le Prélude de Tristan et Yseult
PREM: Rennes, France, Apr. 1994
VERS: 1996
GENR: Modern
NOTA: Alain Despes, 1998
LENG: 12 pp.
STAT: Finished ms.; student project
LOCA: CNSM

2350 (revised)
ROOMS.
CHOR: Anna Sokolow
MUSI: Kenyon Hopkins
VERS: Joffrey Ballet Company, 1967
GENR: Modern
LENG: ca. 200 pp. + 17 pp. text

2351.5.
ROSAS DANST ROSAS, “Part 3.”
CHOR: Anne-Teresa De Keersmaeker
MUSI: Thierry De Mey; Peter Ver-meersch, Rosas Danst Rosas
PREM: 1983
VERS: Compagnie Rosas, France, 1995
GENR: Modern
NOTA: Marylène Hardillier, 1996
LENG: 245 pp. + 23 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

2352.8
ROTA.
CHOR: Hanya Holm
MUSI: George Crumb, Music for a Summer Evening, “Makrokosmos III”
PREM: Don Redlich Company, Marymount Manhattan Theatre, New York NY, 1975
VERS: Don Redlich Dance Company,
GENR: Modern
NOTA: Terri Richards, 1988
LENG: 171 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB

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2421.7
EL SARAO DE VENUS.
CHOR: Alan Tjaarda Jones
MUSI: Santiago de Murcia, Francisco Guerau, Gaspar Sanz
PREM: New York Baroque Dance
Company, Baldwin-Wallace
College, Berea OH, May 15, 1992
VERS: New York Baroque Dance
Company, Autumn 1991 & Spring 1992
GENR: Historical: 17th cent. “Spanish”
NOTA: Judy Coopersmith, 1991-92
LENG: 211 pp. + 28 pp. intro.
STAT: Finished ms.
LOCA: DNB; NYPL

2447.3
SCHRIFTANZ-LESEUBUNGEN: SERIE A FUR ANFANGER; UBUNGEN 1-14.
CHOR: Albrecht Knust
GENR: Modern Technique
NOTA: Albrecht Knust, 1950
STAT: Rough ms.
LOCA: LODC

2447.5
SCHRIFTANZ-LESEUBUNGEN FUR FORTGESHRITTNE SERIE B; UBUNGEN 1-12.
CHOR: Albrecht Knust
GENR: Modern Technique
NOTA: Albrecht Knust, 1950
LENG: 10 pp. + 4 pp. text
STAT: Rough ms.
LOCA: LODC

2449.2
SCHRITTMOTIVE.
CHOR: Albrecht Knust
MUSI: Ludwig Beethoven, Ecossaison
GENR: Modern
NOTA: Albrecht Knust, 1930-31
LENG: 2 pp.
STAT: In Print
LOCA: LODC
COMM: Two slightly different versions of 2449, q.v.

2462.51
SCOTTISH DANCES.
CHOR: Traditional
MUSI: Traditional
GENR: Folk: Scottish
NOTA: Odette Blum
LENG: 48 pp. + 8 pp. text
STAT: Published (Columbus OH: Dance
Notation Bureau Extension, 1985)
LOCA: OSUE; DNB, LODC, OSU
COMM: Contains Highland Fling, Seann
Triubhas, Foursome Reel & Reel of Tulloch (as both Highland and
Country reels), Petronella, Highland Schottische, Dashing White
Sergeant; expanded version of 2462

2462.7
SCRABBLE.
CHOR: Ann Rodiger
MUSI: Larry Polansic, Scrabble
PREM: Students of University of
Wisconsin, Milwaukee WI, Nov.
1980
GENR: Modern
NOTA: Ann Rodiger
LENG: 8 pp. + 10 pp. text
STAT: Published (New York: Balance Arts
Press)
LOCA: LODC; DNB, OSU

2476.5
SEGUIDILLAS MANCHEGAS.
CHOR: Traditional
VERS: Mercedes Y Albano
GENR: Folk: Spanish
NOTA: Anna Karin Ståhle-Varney
STAT: Rough ms.
LOCA: Anna Karin Ståhle-Varney

2496.5
LES SEPT PÉCHÉS “La Paresse.”
CHOR: Pascale Beauhaire
MUSI: Henry Torgue
PREM: St. Aubin, France, May 1997
GENR: Modern
NOTA: Maria del Rocio Zamora Bougon, 1997
LENG: 9 pp. + 2 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

2497.5 (revised)
SERAIKELLA CHHUA: CLASS TAUGHT BY SIR KEDAR NATH SAHOO.
CHOR: Sir Kedar Nath Sahoo
MUSI: Traditional
VERS: Guru Kedae Nath Sahoo, New York University, and Asia Society, New York NY, 1980
GENR: Folk: East Indian “Classical”
NOTA: Jane Marriett, 1980
LENG: 49 pp. + 6 pp. text
STAT: Finished ms.
LOCA: DNB

SHADOW ON THE PRAIRIE: AN INTERACTIVE MULTIMEDIA DANCE HISTORY TUTORIAL.
AUTH: Norma Sue Fisher-Stitt, Mary Jane Warner
CHOR: Gweneth Lloyd
MUSI: Robert Fleming, Shadow on the Prairie
PREM: Winnipeg Ballet, Winnipeg, Manitoba, Canada, 1952
GENR: Ballet; Computer
NOTA: Mary Jane Warner, 1995
LENG: 2 pp.
STAT: Published (Toronto: Dept. of Dance, York University, 1995)
LOCA: Dance Collection Danse, 145 George St., Toronto, Canada
COMM: Includes excerpts from the Bridegroom’s solo, and Lonely and Far Away

2520.2
SHAWN TECHNIQUE (FUNDAMENTAL TRAINING EXERCISES).
CHOR: Ted Shawn
GENR: Modern Technique
NOTA: Jennifer Scanlon; revised by Ann Hutchinson [Guest], 1979
LENG: 17 pp.
STAT: Finished ms.
LOCA: LODC
COMM: Revised version of 958 and 2520

2522.5
SHE’S STRANGE, “An Excerpt.”
CHOR: Keith Hodiac
MUSI: Cameo, She’s Strange
GENR: Modern
NOTA: Judith Siddall
LENG: 3 pp.
STAT: Finished ms.
LOCA: LODC
COMM: Part of the Gulbenkian Excerpts Project

2525.5
SHIRAH, “First Movement.”
CHOR: Pearl Lang
MUSI: Alan Hovhaness, Concerto for Viola & Strings
GENR: Modern
NOTA: Carin Osborne
LENG: 3 pp.
STAT: Rough ms.
LOCA: LODC
COMM: Contains measures 1-33

2540.2
SIGURD LEEDER TECHNIQUE.
CHOR: Sigurd Leeder
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest], 1978
LENG: 106 pp.
STAT: In progress
LOCA: LODC
COMM: Revision of 2540, q.v.

2551.5
THE SISTERS.
CHOR: Hettie Loman
MUSI: Benjamin Britten Phantasy, Quartet for Oboe and Strings, Op. 2
VERS: Hettie Loman; final version revised and videotaped 1987
GENR: Modern
NOTA: Sally Archbutt, 1997
STAT: Published (Croyden, England: Croyden Dance Theatre, 1997)
LOCA: CDT

2587.5
THE SLEEPING BEAUTY: PROLOGUE, ACT I, ACT II & ACT III.
CHOR: Marius Petipa
MUSI: Peter Tchaikovsky, The Sleeping Beauty
PREM: Maryinsky Theatre, St. Petersburg, Russia, Jan. 16, 1890
VERS: Mary Skeaping; asst. by Rosemary Valaire, American Ballet Theatre, June 15, 1976
GENR: Ballet
NOTA: Lynne Weber
LENG: 880 pp. + 54 pp. text
STAT: Rough ms.
LOCA: LODC
COMM: Earlier version of 2588

2607.2
____________: ACT III, “Aurora’s Variation.”
GENR: Ballet
NOTA: Ann Hutchinson [Guest], 1962
LENG: 2 pp.
STAT: Finished ms.
LOCA: LODC

2607.5
____________: ACT III, “Bluebird and Princess Florisse (Man’s Solo Variation).”
VERS: Mary Skeaping
GENR: Ballet
NOTA: Ann Hutchinson [Guest], 1962
LENG: 2 pp.
STAT: Finished ms.
LOCA: LODC

2613.1
____________: ACT III, “Cinderella.”
VERS: Mary Skeaping
GENR: Ballet
NOTA: Ann Hutchinson [Guest]
STAT: Rough ms.
LOCA: LODC

2615 (revised)
____________: ACT III, “Dance of the Three Ivans.”
CHOR: Bronislava Nijinska, Ballets Russes de Diaghilev, 1921
VERS: Harcourt Algeranoff, Borovansky Ballet Company, 1959
NOTA: Ray Cook
LENG: 12 pp. + 15 pp. text
2617.5

__________________: ACT III, “Grand Pas de Deux and Coda.”

GENR: Ballet
NOTA: Muriel Topaz
LENG: 16 pp.
STAT: Rough ms.
LOCA: LODC

2634.5

SOIRÉE MUSICALES.

CHOR: Antony Tudor
MUSI: Gioacchino Rossini, Soirée Musicales (suite of move-ments); arr. by Benjamin Britten
GENR: Ballet
NOTA: Ann Hutchinson Guest
LENG: 60 pp. + 21 pp. music + 13 pp. text
STAT: Published (Yverdon, Switzerland; Langhorne PA: Gordon and Breach, 1993)
LOCA: DNB; LODC, OSU, RAD
COMM: Language of Dance Series, No. 4

2639.4

SOLO, “Adaptation.”

CHOR: Mel Wong
MUSI: Michel Adolphi, Détours
GENR: Modern
NOTA: Kamal-Kari Mhoumadi, 1997
LENG: 18 pp. + 3 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Solo adapted for a group

2639.46

SOLSTICE ... OU COMMENT SERA L'HIVER, “Excerpts.”

CHOR: Agnès Bretel
MUSI: Fabrice Villard; Soufi music
PREM: Théâtre A. Malraux, Gagny, France, Apr. 1994
GENR: Modern
NOTA: Agnès Bretel, 1996
LENG: 23 pp. inc. intro & music
STAT: Finished ms.; student project
LOCA: CNSM

2660.5

SPACE DANCE: TWELVE CHOR- EUTIC DANCE STUDIES AND EXERCISES.

AUTH: Claude Perrottet
CHOR: Lisa Ullmann
MUSI: Franz Shubert, A. Heynssen, A. Kaeser, St. Preux
VERS: Claude Perrottet
GENR: Book; LMA; Modern; Modern Technique
NOTA: Sally Archbutt, Claude Perrottet, Valerie Preston-Dunlop
LENG: 85 pp.
STAT: Published ( Guildford Surrey, United Kingdom: Labanotation Institute, 1996)
LOCA: LI; LODC
COMM: Audio and videotape available; German text available from the Zentrum für Bewegungsknust, Zurich, Switzerland

2662.51

SPACE HARMONY.

CHOR: Valerie Preston-Dunlop
GENR: LMA; Theory
NOTA: Valerie Preston-Dunlop, 1977
LENG: 3 pp.
STAT: Rough ms.
2662.7
SPACE HARMONY: BASIC TERMS.
CHOR: Cecily Dell
GENR: LMA; Theory
NOTA: Cecily Dell, 1966; revised by Aileen Crow, 1969-70
LENG: 12 pp. inc. text
STAT: Finished ms.
LOCA: LODC
COMM: Notes and analysis on space harmony

2674.5
THE SPINK-GOUGH COLLABORATION.
AUTH: Sarah Rubidge
CHOR: Ian Spink
MUSI: Orlando Gough
PREM: Second Stride Dance Company, Britain, 1984
GENR: Article; Modern
NOTA: Sarah Rubidge
LENG: 22 pp. inc. 4 pp. notation + 6 pp. music
LOCA: NYPL; OSU
COMM: Contains excerpt from New Tactics

2701.5
STÈLE, HOMMAGE À MARY WIGMAN.
CHOR: Jacqueline Robinson
MUSI: Jean-Sebastien Bach, Ich ruf zu dir, Herr Jesu Christ
PREM: 1969
VERS: Project Instants d’Europe, 1995
GENR: Modern
NOTA: Marion Bastien
LENG: ca. 10 pp.

2703 (revised)
STEP AND TURNING PATTERNS.
CHOR: Merce Cunningham
GENR: Modern Technique
NOTA: Ann Hutchinson [Guest], 1967
LENG: 1 p.
STAT: Out of Print
LOCA: LODC
COMM: Probably part of 1836, q.v.

2732.5
STUDY IN FLOWING AND SUCCESIONAL MOVEMENT. (FOR ADVANCED STUDENTS OF DANCE & NOTATION).
CHOR: Nadia Chilkovsky
GENR: Modern Technique
NOTA: Nadia Chilkovsky
LENG: 2 pp.
STAT: Rough ms.
LOCA: LODC
COMM: Suitable for advanced dance and notation students; probably part of 420, q.v.

2735.3
STUDY IN TURNS, (FOR INTERMEDIATE STUDENTS OF DANCE AND NOTATION).
CHOR: Nadia Chilkovsky
GENR: Modern Technique
NOTA: Nadia Chilkovsky
LENG: 1 p.
STAT: Rough ms.
LOCA: LODC
COMM: Suitable for advanced dance and notation students; probably part of 420, q.v.
2743.5
THE STYLE AND MOVEMENT OF
MERCE CUNNINGHAM.
CHOR: Merce Cunningham; Margaret Jenkins, Sandra Neels, June Finch, Carolyn Brown, Judith Dunn
GENR: Modern Technique
NOTA: Peggy Hackney; Carol Ann Egan, Judith Hogan, Lucy Venable, 1961-69
LENG: 54 pp. + 71 pp. text
STAT: Rough ms.
LOCA: LODC
COMM: Contains examination of efforts, body & space with a numerical scale by Peggy Hackney, Irmgard Bartenieff & Martha Davis; written notes by Peggy Hackney, Jill Johnson, & Margaret Jenkins; includes parts of 555, 556 & 557, q.v.

2744.8
SUITE EN BLANC, “Variation Sérénade.”
CHOR: Serge Lifar
MUSI: Edouard Lalo, Namouna
PREM: July 23, 1943
GENR: Ballet
NOTA: Pascale Guénon
LENG: 8 pp. + 1 p. text + 6 pp. music
STAT: Finished ms.; student project
LOCA: CNSM

2748.1
SUITE RUSSE.
CHOR: Roxana Barbacaru
MUSI: Traditional, arranged by Aksentiev & Galperine
PREM: 1995
GENR: Character; Folk: Russian
NOTA: Nathalie Adam, 1995
LENG: 10 dbl. pp. + 6 pp. text & photos

2759.4
SUNRISE OF THE PLANETARY DREAM COLLECTOR.
CHOR: Lucinda Childs
MUSI: Terry Riley, Sunrise of the Planetary Dream Collector
PREM: Cité de la musique, Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1997
GENR: Modern
NOTA: Karin Sunke, 1998
LENG: 44 pp. + 29 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

2759.5
SUNSET.
CHOR: Paul Taylor
MUSI: Edward Elgar, Serenade in E Minor, Op. 20; Elegy for Strings, Op. 58; William E. Barklow, Voices of the Lune
PREM: Paul Taylor Dance Company, City Center Theater, New York NY, Apr. 6, 1983
GENR: Modern
NOTA: Sandra Aberkalns, 1995-96
LENG: 325 pp. + 27 pp. intro
STAT: Finished ms.
LOCA: DNB

2760.5
SUSAN VAN PELT’S YOGA WARMUP.
CHOR: Susan Van Pelt
GENR: Athletics; Modern Technique
NOTA: Sheila Marion, 1997
LENG: 18 pp.
STAT: Finished ms.
LOCA: OSUE
2773.7

**SWAN LAKE: ACT II, “Grand Pas de Deux.”**

- **CHOR:** Lev Ivanov
- **MUSI:** Peter Tchaikovsky, *Swan Lake*
- **PREM:** Maryinsky Theatre, St. Petersburg, Russia, Jan. 17, 1895
- **VERS:** Henry Danton
- **GENR:** Ballet
- **NOTA:** Ingeborg Baier
- **LENG:** 2 pp.
- **STAT:** Finished ms.
- **LOCA:** LODC

**COMM:** First 34 measures only

2776.5

**________________: ACT II, “Waltz.”**

- **GENR:** Ballet
- **NOTA:** Naomi Ben Ari, Nov. 1956
- **STAT:** Rough partial ms.
- **LOCA:** LODC

2781.55

**________________: ACT III, “Neapolitan Dance.”**

- **GENR:** Ballet
- **NOTA:** Ann Hutchinson [Guest], 1980
- **LENG:** 7 pp. + music
- **STAT:** Published (London: Language of Dance Centre, 1981)
- **LOCA:** LODC

**COMM:** Notation is for one couple

2788 (revised)

**SWING ADAGIO.**

- **CHOR:** Sigurd Leeder
- **GENR:** Modern Technique
- **NOTA:** Ann Hutchinson [Guest], 1972
- **LENG:** 3 pp.
- **STAT:** Finished ms.
- **LOCA:** LODC

2799.5

**LES SYLPHIDES, “Prelude.”**

- **CHOR:** Michel Fokine
- **MUSI:** Frédéric Chopin

**PREM:** Maryinsky Theatre, St. Petersburg, Russia, Mar. 8, 1908
- **VERS:** Cleo Nordi
- **NOTA:** Anonymous
- **GENR:** Ballet
- **LENG:** 3 pp.
- **STAT:** Finished ms.
- **LOCA:** LODC

2800.5

**LES SYLPHIDES, “Prelude.”**

- **GENR:** Ballet
- **NOTA:** Ulla Soderbaum, 1962
- **LENG:** 2 pp.
- **STAT:** Finished ms.
- **LOCA:** LODC

2809 (revised)

**SYMPHONY IN C, “1st, 2nd & 3rd Movements.”**

- **CHOR:** George Balanchine
- **MUSI:** Georges Bizet, *Symphony No. 1 in C Major*


- **GENR:** Ballet
- **NOTA:** 1st & 2nd: Ann Hutchinson [Guest]; 3rd: Els Grelinger, reworked by Ann Hutchinson [Guest]
- **LENG:** 288 pp. + 66 pp. music
- **STAT:** Finished ms.
- **LOCA:** DNB; LODC, NYPL, OSU

**COMM:** Section in *The Dance Director, q.v.*

2809.7

**________________, “4th Movement.”**

- **GENR:** Ballet
- **NOTA:** Els Grelinger; reworked by Ann Hutchinson [Guest]
- **LENG:** 57 pp. + floor plans
- **STAT:** Finished ms.
- **LOCA:** LODC
T

2890.5

TCHAIKOVSKY PAS DE DEUX, “2nd Variation.”
CHOR: George Balanchine
MUSI: Peter Tchaikovsky, Swan Lake, “Excerpt”
PREM: New York City Ballet, New York NY, 1960
VERS: Jacqueline Rayet, Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, May 1995
GENR: Ballet
NOTA: Marie-Lucille Charcosset, 1995
LENG: 5 pp.
STAT: Finished ms.; student project
LOCA: CNSM

2932.7

THERE IS A TIME.
CHOR: José Limón
MUSI: Norman Dello Joio, Meditations on Ecclesiastes
PREM: José Limón Company, Juilliard Concert Hall, New York NY, Apr. 20, 1956
VERS: Jennifer Scanlon, Ohio State University, Columbus OH, 1983
GENR: Modern
NOTA: Lucy Venable
LENG: 227 pp.
STAT: Finished ms.
LOCA: OSU; DNB, LODC

2946.7

THE THREE CORNERED HAT. [LE TRICORNE.]
CHOR: Leonide Massine
MUSI: Manuel de Falla, Le Tricorne
VERS: Yurek Lazowsky, Leonide Massine, Robert Joffrey Ballet Company
GENR: Ballet
NOTA: Odette Blum; revised by Jacqueline Asselbour, 1973
LENG: 337 pp.
STAT: In Print
LOCA: DNB; LODC, OSUE, NYPL
COMM: Revisions made when Massine taught London Festi-val Ballet in 1973; see also 3024

2961.4

THREE R’S FOR DANCING, “Book 4.”
CHOR: Nadia C. Nahumck
MUSI: Various
GENR: Book; Children; Modern
NOTA: Nadia C. Nahumck, 1997
STAT: Finished ms.
LOCA: Nadia C. Nahumck
COMM: Part of continuing series of student manuals; contains: Circular barre studies V - VI, Advanced rhythmic studies, Slow movements

2961.5

THREE R’S FOR DANCING, “Book 5.”
CHOR: Nadia C. Nahumck
MUSI: Various
GENR: Book; Children; Modern
NOTA: Nadia C. Nahumck, 1997
STAT: Finished ms.
LOCA: Nadia C. Nahumck
COMM: Graded short dances for young choreographers; explanation and illustration of choreographic structures

2961.6

THREE R’S FOR DANCING, “Book 6.”
CHOR: Nadia C. Nahumck
MUSI: Various
GENR: Book; Children; Modern
NOTA: Nadia C. Nahumck, 1997
STAT: Finished ms.
LOCA: Nadia C. Nahumck

2986.7
A TIME TO REFLECT.
CHOR: Gabby Micelli
MUSI: Joan Armatrading, Help Yourself
PREM: Humanities Theatre, Dance Dept., University of Waterloo, Waterloo, Ontario, Canada, Mar. 22, 1981
GENR: Modern
NOTA: Peggy Lauzon
LENG: 40 pp.
STAT: Finished ms.
LOCA: LODC

3004.5
TOOLS FOR MOVEMENT ANALYSIS: A KOREAN APPLICATION.
AUTH: Judy Van Zile
CHOR: Traditional
GENR: Article; Folk: Korean; Religious
NOTA: Judy Van Zile
LENG: 10 pp. inc. 1 p. notation
STAT: Published in ICKL: Proceedings of the Twentieth Biennial Conference (Hong Kong: Hong Kong Academy for Performing Arts, 1997), pp. 129-38
LOCA: DNB; LI, LODC, OSUE
COMM: Contains examples from Kut (Shaman rituals)

3011.5
TRADITIONAL DANCE IN POLAND AND ITS CHANGES IN TIME AND TERRITORY.
AUTH: Roderyk Lange
MUSI: Traditional
GENR: Article; Folk: Polish

3017.55
TRANSFIGURED NIGHT: “Two Excerpts.”
CHOR: Anna Sokolow
MUSI: Arnold Schoenberg, Verklarte Nacht
GENR: Modern
NOTA: David Henshaw
LENG: 2 pp.
STAT: In progress
LOCA: LODC

LENG: 156 pp. inc. 6 pp. notation
STAT: Published in Dance Studies Vol. 20 (Channel Islands, Jersey: Centre for Dance Studies, 1997), pp. 1-156
LOCA: CDS; NYPL, OSU
COMM: Contains examples of Kujawiak, Chodzony, Polonez, Mazur, Krakowiak

3012.5
THE TRADITIONAL DANCES OF THE OUTER HEBRIDES.
AUTH: Joan Henderson
MUSI: Traditional
GENR: Article; Folk: Scottish
NOTA: Joan Henderson
LENG: 143 pp. inc. 7 pp. notation
STAT: Published in Dance Studies Vol. 19 (Channel Islands, Jersey: Centre for Dance Studies, 1996), pp. 1-144
LOCA: CDS; NYPL, OSU
COMM: Contains Setting steps, Schottische, Canadian Barn Dance, Military Two-Step, St. Bernard’s Waltz
3017.8

**TRANSCRIPTIONS DE DANSES FOLKLORIQUES.**

**CHOR:** Traditional

**GENR:** Folk: Rumanian

**NOTA:** Roxana Barbacaru, 1996

**LENG:** 3 pp. + 4 pp. text + 2 pp. music

**STAT:** Finished ms.; student project

**LOCA:** CNSM

**COMM:** Transcription of traditional dances from a Rumanian notation system

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3024

**LE TRICORNE: PART II.[THE THREE-CORNERED HAT.]**

**CHOR:** Leonide Massine

**MUSI:** Manuel de Falla, *Le Tricorne*

**PREM:** Diaghilev’s Ballets Russes, London, England, July 22, 1919

**VERS:** Festival Ballet, and Joffrey Ballet, New York NY, Sept. 25, 1969

**GENR:** Ballet

**NOTA:** Odette Blum and Joycelyne Asselbourg

**LENG:** 203 pp. + notes

**STAT:** Rough ms.

**LOCA:** LODC

**COMM:** See also 2946.7

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3031.5

**TRIPTYQUE.**

**CHOR:** Sylvie Dauphinot

**MUSI:** Anton Webern, *Mouvement lent pour quartet à cordes*

**PREM:** 1991

**GENR:** Ballet

**NOTA:** Sylvie Dauphinot, 1997-98

**LENG:** 33 pp. + 7 pp. intro

**STAT:** Finished ms.; student project

**LOCA:** CNSM

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3038.8

**TROIS P’TITES DANSES SUR CANAPÉ, “Averse” (Excerpt).**

**CHOR:** Sarah Charrier, Clair Chancé

**MUSI:** Spoken text; Raymond Queneau, *Il pleut*

**PREM:** 1994

**GENR:** Modern

**NOTA:** Sarah Charrier, 1995

**LENG:** 20 pp. + 1 p. text

**STAT:** Finished ms.; student project

**LOCA:** CNSM

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3044 (revised)

**TROPISCHE STIMMUNG. [TROPICAL MOOD.]**

**CHOR:** Sigurd Leeder

**MUSI:** Heitor Villa-Lobos, *Saudades das Selvas Brasileiras*, No. 2

**PREM:** 1972

**GENR:** Ballet; Modern

**NOTA:** Grete Müller

**LENG:** 24 pp.

**STAT:** Published (Herisau, Switzerland: Sigurd Leeder School of Dance, ca. 1978)

**LOCA:** SLS; NYPL, RA

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3045.7

**TROY GAMES, “Excerpt.”**

**CHOR:** Robert North

**MUSI:** *Batucada* (Brazilian folk)

**PREM:** London Contemporary Dance Theatre, Liverpool, England, 1974

**GENR:** Ballet; Modern

**NOTA:** Judith Siddall

**LENG:** 2 pp.

**STAT:** Finished ms.

**LOCA:** LODC

**COMM:** Part of Gulbenkian Excerpts Project

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3071.2

**12 XU.**

**CHOR:** Michael Clark

**GENR:** Ballet; Modern

**NOTA:** Judith Siddall

**LENG:** 2 pp.

**STAT:** Finished ms.

**LOCA:** LODC
COMM: Part of Gulbenkian Excerpts Project

3072.5

21 BD DU...Â L’AUBE, “Extrait.”
CHOR: Laurence Marthouret
MUSI: Portishead
GENR: Modern
NOTA: Laurence Marthouret, 1998
LENG: 17 pp. + 4 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

3076.7

THE TWO DIVERSE VERSIONS OF THE DANCE “ZEIMBEKIKO.”
AUTH: Katia Savrami
MUSI: Traditional
GENR: Article; Folk: Greek
NOTA: Katia Savrami
LENG: 46 pp. inc. 7 pp. notation
STAT: Published in *Dance Studies* Vol. 16 (1993), pp. 57
LOCA: CDS; NYPL, OSU
COMM: Contains two versions of Zeimbekiko, one traditional and one from the film *Zorba the Greek*

NOTA: Geneviève Raynaud, 1997
LENG: 50 dbl. pp. + 9 dbl. pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

3106.3

THE USE OF SPACE IN CHINJU KOMMU.
AUTH: Judy Van Zile
CHOR: Traditional
GENR: Article; Folk: Korean
NOTA: Judy Van Zile
LENG: 6 pp. + 7 pp. text
STAT: Published in *ICKL: Proceedings of the Nineteenth Biennial Conference* (Columbus OH: Ohio State University, 1995), pp. 39-51
LOCA: DNB; LI, LODC, OSUE
COMM: Contains excerpts from Chinju Kommu

COMM: Contains excerpts from Chinju Kommu

3124.7

VARIATION D’EXAMEN.
[EXAMINATION VARIATION.].
CHOR: Sarah Rayna
MUSI: Claude Debussy, *Children’s Corner*, “Golliwog’s Cake Walk”
PREM: 1996
GENR: Children; Modern Technique
NOTA: Marion Bati
LENG: 20 pp. + 1 p. text + 5 pp. music
STAT: Finished ms.; student project
LOCA: CNSM

3150.5

VERS LE BLEU, “Calme et Dynamique.”
CHOR: Laurence Saboye
MUSI: Marco-Antonio Perez-Ramirez, *Canto*
<table>
<thead>
<tr>
<th>3163.5</th>
<th><strong>VIOLINSONATE IN G-MOLL NO. 1&quot;1ST AND 2ND MOVEMENTS.&quot;</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>CHOR:</td>
<td>Karin Sunke</td>
</tr>
<tr>
<td>MUSI:</td>
<td>Johann S. Bach, <em>Violinsonate in g-moll</em></td>
</tr>
<tr>
<td>PREM:</td>
<td>Waldshut-Tiengen, Germany, Mar. 3, 1995</td>
</tr>
<tr>
<td>GENR:</td>
<td>Modern</td>
</tr>
<tr>
<td>NOTA:</td>
<td>Karin Sunke, 1995</td>
</tr>
<tr>
<td>LENG:</td>
<td>55 pp. + 4 pp. intro</td>
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<td>STAT:</td>
<td>Finished ms.; student project</td>
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<td>LOCA:</td>
<td>CNSM</td>
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</table>

<table>
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<tr>
<th>3174.6</th>
<th><strong>LA VIVANDIÈRE PAS DE SIX.</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTH:</td>
<td>Ann Hutchinson Guest</td>
</tr>
<tr>
<td>CHOR:</td>
<td>Arthur Saint-Léon</td>
</tr>
<tr>
<td>MUSI:</td>
<td>Cesare Pugni, Jean-Baptiste Nadaud</td>
</tr>
<tr>
<td>VERS:</td>
<td>Ravinia Festival, Chicago IL, Aug. 18, 1977</td>
</tr>
<tr>
<td>GENR:</td>
<td>Ballet; Book; Historical: 19th cent.</td>
</tr>
<tr>
<td>NOTA:</td>
<td>Ann Hutchinson Guest, transcribed from Arthur Saint-Léon’s notation score</td>
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<tr>
<td>LENG:</td>
<td>163 pp. inc. 67 pp. notation</td>
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<td>STAT:</td>
<td>Published (Gordon and Breach, 1994)</td>
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<td>LOCA:</td>
<td>LODC; NYPL, DNB</td>
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<td>COMM:</td>
<td>Language of Dance Series, No. 6</td>
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</table>

<table>
<thead>
<tr>
<th>3243.5</th>
<th><strong>WIDE AND NARROW TANGO, DEVELOPMENT I &amp; II.</strong></th>
</tr>
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<tbody>
<tr>
<td>CHOR:</td>
<td>Jan Veen</td>
</tr>
<tr>
<td>MUSI:</td>
<td>Maurice Jaubert</td>
</tr>
<tr>
<td>PREM:</td>
<td>Montpellier, France, Oct. 1977</td>
</tr>
<tr>
<td>VERS:</td>
<td>Biarritz, France, Sept. 1995</td>
</tr>
<tr>
<td>GENR:</td>
<td>Modern</td>
</tr>
<tr>
<td>NOTA:</td>
<td>Marie-Lucille Charcosset, 1997</td>
</tr>
<tr>
<td>LENG:</td>
<td>99 pp. + 15 pp. intro</td>
</tr>
<tr>
<td>STAT:</td>
<td>Finished ms.; student project</td>
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<td>CNSM</td>
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<thead>
<tr>
<th>3248.5</th>
<th><strong>WINE, WOMEN &amp; SONG.</strong></th>
</tr>
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<tbody>
<tr>
<td>CHOR:</td>
<td>Jan Veen</td>
</tr>
<tr>
<td>MUSI:</td>
<td>Johann Strauss</td>
</tr>
<tr>
<td>GENR:</td>
<td>Modern</td>
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<tr>
<td>NOTA:</td>
<td>Katrine Hooper</td>
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<tr>
<td>STAT:</td>
<td>Rough ms.</td>
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<td>LODC</td>
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<tr>
<th>3253.3</th>
<th><strong>THE WISE VIRGINS.</strong></th>
</tr>
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<tbody>
<tr>
<td>CHOR:</td>
<td>Gweneth Lloyd</td>
</tr>
<tr>
<td>PREM:</td>
<td>Winnipeg Ballet, Walker Theatre, Winnipeg, Manitoba, Canada, Nov. 6, 1942</td>
</tr>
<tr>
<td>VERS:</td>
<td>Anna Blewchamp, York Dance Ensemble, Betty Oliphant Theatre, Toronto ON, Mar. 13, 1992</td>
</tr>
</tbody>
</table>
3254 (revised)
**WITH MY RED FIRES.**  
**CHOR:** Doris Humphrey  
**MUSI:** Wallingford Riegger  
**PREM:** Bennington VT, Aug. 13, 1936  
**VERS:** Juilliard School of Music, New York NY  
**GENR:** Modern  
**NOTA:** Els Grelinger, Lucy Venable, Muriel Topaz, Rena Gluck, Karen Kanner; revised by Muriel Topaz, 1965  
**LENG:** 227 pp. + 11 pp. text  
**STAT:** Finished ms.  
**LOCA:** DNB; LODC, NYPL, OSU  
**COMM:** Section in *Dance Techniques and Studies*, Book 1, q.v.

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**Y**

3263.5
**THE YE’II BICHEII DANCING OF NIGHTWAY: AN EXAMINATION OF THE ROLE OF DANCE IN A NAVAJO HEALING CEREMONY.**  
**AUTH:** Sandra T. Francis  
**CHOR:** Traditional Navajo Healing Dances  
**MUSI:** Nightway Ceremonial Songs  
**VERS:** Navajo reservation ceremonial, Dilkon and Leupp, Arizona and Bluff, UT  
**GENR:** Book; Folk: Amerindian “Navajo”  
**NOTA:** Nadia C. Nahumck, as transmitted by anthropologist Sandra T. Francis, 1996  
**LENG:** 45 pp. + 242 pp. text  
**STAT:** Published with 3 appendices  
**LOCA:** OSUE  
**COMM:** Contains *First Dancers* (4 Men), *Six-Man Na’akai Dance, Na’akai Dance* (6 male + 6 female).

3264.55
**YOUNG-SOOK HAN’S “SALPURI CHUM.”**  
**AUTH:** Young-Sook Han  
**CHOR:** Traditional  
**VERS:** Young-Sook Han  
**GENR:** Book; Folk: Korean  
**NOTA:** Si-Hyun Yoo  
**LENG:** 34 pp.  
**STAT:** M.A. thesis (Columbus OH: Ohio State University, 1995)  
**LOCA:** OSUE; DNB, OSU

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**Z**

3277.6
**ZAPIN: FOLK DANCE OF THE MALAY WORLD.**  
**CHOR:** Anis Md Nor Mohd  
**MUSI:** Traditional  
**GENR:** Book; Folk: Malaysian  
**NOTA:** Anis Md Nor Mohd  
**LENG:** 166 pp.  
**STAT:** Published (Singapore; New York NY: Oxford University Press, 1993)  
**LOCA:** NYPL  
**COMM:** Contains *Zapin*, q.v.
GENRE INDEX

The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a “Folk” genre to simplify the task of non-specialists in locating items.

ACROBATICS: See ATHLETICS

AFRICAN DANCE: See FOLK

AMERINDIAN DANCE: See FOLK

ARTICLES AND BOOKS

Bastien, Marion: ICKL: Proceedings of the Twentieth Biennial Conference, 1253.4

Beatty, John: Basic Issues in the Laban Notation of Ballet Vocabulary: Code versus Analysis, 180.5

Beck, Jill: Moving Notation: A Handbook of Musical Rhythm and Elementary Labanotation for the Dancer, 1869.5; My Second Ballet Workbook in Dance Notation, 1857.7; Recalled to Life: Technique and Perspectives on Reviving Nijinsky’s Faune, 2291.1

Blum, Odette: Dance in Ghana, 575.7; ICKL: Proceedings of the Nineteenth Biennial Conference, 1253.39

Boeh, Sarah Marshall: The Effectiveness of Labanotation in Learning Ballroom Dance, 740.2

Brown, Tom: Documenting and Retrieving Nijinska’s “Les Noces” for Taiwan’s National Institute of the Arts, 682.7

Coopersmith, Judy: My Second Ballet Workbook in Dance Notation, 1857.7

Feck, Candace: Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40

Foley, Catherine: Irish Traditional Step-dance in Cork, 1322.3

Francis, Sandra T: The Ye’ii Bicheii Dancing of Nightway: An Examination of the Role of Dance in a Navajo Healing Ceremony, 3263.5

Fügedi, János: Analyzing Dance Structure and Motive Collections by Computer, 86.5, 1253.39

Ghei, Kiren E: Accessible Choreographies: Hindi Cinema on Videotape in Los Angeles, 7.9

Guest, Ivor: The Ballet of the Enlightenment, 156.5

Han, Young-Sook: Young-Sook Han’s “Salpuri Chum,” 3264.55

Henderson, Joan: Traditional Dances of the Outer Hebrides, 3012.5

Hutchinson Guest, Ann: Nijinsky’s Faune, 1932.29; Nijinsky’s Faune Restored: A Study of Vaslav Nijinsky’s 1915 Dance Score “L’après-midi d’un Faune” and His Dance Notation System, Revealed, Translated Into Labanotation and Annotated, 1932.295; Robert le Diable: The Ballet of the Nuns, 2338.6; La Vivandière Pas de Six, 3174.6

Iyer, Alessandra: Hand Gesture in Indian Dance, 1123.5

Jeschke, Claudia: Nijinsky’s Faune Restored: A Study of Vaslav Nijinsky’s 1915 Dance Score “L’après-midi d’un Faune” and His Dance Notation System, Revealed, Translated Into Labanotation and Annotated, 1932.295

Jordan, Stephanie: Agon: A Musical/Choreographic Analysis, 30.6

Kaeppler, Adrienne: The Paradise Theme in Modern Tongan Music, 1389.5, 2042.5
Kipling Brown, Ann: A Journey with Motif Writing, 1389.5
Knust, Albrecht: Dictionary of Kinetography Laban, 663
Kolff, Joukje: Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40
Lange, Roderyk: Dance Studies, 585.95, 585.951, 585.952; Traditional Dance in Poland and its Changes in Time and Territory, 3011.5
Lewis, Daniel: Illustrated Dance Technique of José Limón, 1264.7; Illustrierte Tanztechnik von José Limón, 1264.7
Lingling, Zhang: My Experience in Analysing and Recording the Unique Style of some Asian Dances with Labanotation, 1253.39, 1875.7
Maletic, Vera: Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40
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