

**LABAN NOTATION SCORES:
AN INTERNATIONAL BIBLIOGRAPHY**

VOLUME IV

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With

P. Megan Andrews



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1999**

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PREFACE

The fourth volume of *Laban Notation Scores: An International Bibliography* contains entries of both dance and non-dance materials, notated or reported since 1995. It follows the same format as the previous volumes, and should be used as a companion to the earlier bibliographies.

Some notation libraries have not submitted regular updates of their materials, therefore, these libraries may have additional scores not listed here. The holdings for the Dance Notation Bureau and the Language of Dance Centre, however, are listed in full. European entries continue to increase, particularly from the Conservatoire National Supérieur de Musique et de Danse de Paris. More entries reflect the growing field of technology with notation examples included on CD-ROMs.

I wish to thank everyone who forwarded information for inclusion in this fourth volume. Elena Browne, a former graduate student in the Graduate Program in Dance at York University, was responsible for inputting the initial entries received. Current graduate student, Megan Andrews, was instrumental in locating additional materials in books and periodicals for inclusion as well as inputting later entries received. Her attention to detail and careful compiling of the index has contributed enormously to the project. Finally, I wish to thank Lucy Venable for contacting centres to obtain updates on current addresses and personnel, and arranging for the printing of this volume.

ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry gives full information.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, I have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the Genre Index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

CHOR(eography): The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see *Version*, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an *Author* entry is added or substituted.

MUSI(c): Composer, title and other appropriate identification of music for the work in question. The information is for the *Version* notated, if different from the original.

PREM(iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

VERS(ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

GENR(re): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

NOTA(ation): Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the *Premiere* or *Version* listing.

LENG(th): Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.

STAT(us): An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

LOCA(tion): Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC, etc.) are translated later under "Major Laban Notation Collections."

COMM(ents): Additional identification or description, where needed.

MAJOR LABAN NOTATION COLLECTIONS

- CDS** **Centre for Dance Studies.** Professor Roderyk Lange, Director: Les Bois, St. Peter, Jersey JE3 7AQ, Channel Islands, Great Britain.
- CDT** **Croydon Dance Theatre.** Sally Archbutt, Director: 53a Croham Road, South Croydon, Surrey CR2 7HE, Great Britain.
- CNEM** **Centre National d'Écriture du Mouvement.** Jacqueline Challet-Haas, Présidente: Place St. Arnoult 608000, Crépy-en-Valois, France.
- CNSM** **Conservatoire National Supérieur de Musique et de Danse de Paris.** 209 avenue Jean Jaurès, 75019 Paris, France. E-mail: notation@cncmdp.fr
- DNB** **Dance Notation Bureau.** Matthew Sheehy, Librarian: 151 West 30th St., Suite 202, New York, NY 10001 USA. E-mail: notation@mindspring.com
- FHS** **Kinetographiestudio, Folkwang Hochschule.** Christine Eckerle: Folkwang Hochschule Essen, Klemensborn 39, D-45239 Essen, Germany. E-mail: mayor@verw.folkwang.uni-essen.de
- FOLK** **Folkraft-Europe.** Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.
- HKA** **The Hong Kong Academy for Performing Arts.** Wai-King Ling, Librarian: 1 Gloucester Road, Wanchai, Hong Kong, G.P.O. Box 12288 H.K. E-mail: tombro@mail.hkapa.edu
- ICKL** **International Council of Kinetography Laban.** Lucy Venable, 554 South 6th St., Columbus, OH 43206 USA. E-mail: venable.1@osu.edu
- JPVA** **Jean-Philippe Van Aelbrouck Collection.** 12 rue de Venise, B-1050 Bruxelles, Belgium. E-mail: jpva@skynet.be
- JUS** **The Juilliard School.** Jane Gottlieb, Librarian: 60 Lincoln Center Plaza, New York, NY 10023-6588 USA.
- LI** **Labanotation Institute.** Jean Johnson Jones, Director: University of Surrey, Guildford, Surrey GU2 5XH Great Britain. E-mail: J.Johnson-Jones@surrey.ac.uk
- LCMD** **Laban Centre London.** Peter Bassett, Librarian; and Lawrie Grove, Archivist: New Cross, London SE14 6NH, Great Britain. E-mail: j.jarrell@laban.co.uk
- LIMS** **Laban/Bartenieff Institute of Movement Studies.** Janis Pforsich, Director of Research and Development: 234 5th Avenue, New York, NY 10001 USA

- LODC** **Language of Dance Centre.** Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD, Great Britain. E-mail: lodc.ahg@dial.pipix.com
- MTA** **Magyar Tudományos Akadémia Zenetudományi Intézet.** János Fügedi: H-1240 Budapest Pf. 28, Hungary. (The Mária Szentpál Collection is housed here). E-mail: janos@zti.hu
- NED** **Theater Instituut Nederland.** Paul Post, Librarian: Herengracht 168, P.O. Box 19304, 1000 GH Amsterdam, The Netherlands.
- NYPL** **New York Public Library for the Performing Arts, Dance Collection.** Madeleine Nichols, Curator; Monica Mosely, Assistant Curator: 40 Lincoln Center Plaza, New York, NY 10023-7498, USA. E-mail: dance@nypl.org
- OSU** **The Ohio State University Libraries, Division of Special Collections.** Geoffrey Smith, Curator: The Ohio State University, Columbus, OH 43210 USA. E-mail: smith.1@osu.edu
- OSUE** **Dance Notation Bureau Extension for Education and Research.** Sheila Marion, Director: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA. E-mail:marion.8@osu.edu
- PCPA** **The University of the Arts.** Carol H. Graney, Director of University Libraries: 320 South Broad St., Philadelphia, PA 19102 USA.
- RAD** **Royal Academy of Dancing.** Librarian: 36 Battersea Square, London SW11 3RA, Great Britain.
- SLS** **Sigurd Leeder School of Dance.** Grete Müller, Director: Muehleuehl 16A, Ch-9100 Herisau, Switzerland.
- SPAF** **SPAFA-SEAMEO.** Regional Centre for Archaeology and Fine Arts of the Southeast Asian Ministers of Education Organization. SPAFA Headquarters Building, 81/1 Si Ayutthaya Road, San-sen, Theves, Bangkok 10300 Thailand.
- STHI** **Stitching Hiskin:** Vera Baris, Director: Dr. Wortmanstraat 11, NL 4317 AA Noordgouwe, The Netherlands.
- UHA** **University of Hawaii Archives of Ethnic Music and Dance.** Judy Van Zile, Coordinator for Ethnic Dance: Department of Theatre and Dance, University of Hawaii, 1770 East-West Rd., Honolulu, Hawaii 96822 USA. E-mail: zile@hawaii.edu
- UNC** **University of North Carolina at Greensboro.** Interlibrary Loan Dept., Jackson Library, Greensboro, NC 27412 USA.

The following individuals have notation materials:

Georgette Weisz Amowitz, 1215 Krise Circle, Lynchburg, VA 24503 USA.
E-mail: note8r@mindspring.com

Marion Bastien, 14 Avenue des Gobelins, 75005 Paris, France. E-mail: marion-b@imaginet.fr

Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.

Linda Crist, 310 Amhurst, Iowa City, IA 52245 USA.

Doris Green, 700 Southern Parkway, Uniondale, New York, NY 11553 USA.
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Anja Hirvikallio, Letzer Hasenpfad 17, D-60598 Frankfurt, Germany.

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E-mail: thomasschallmann@gmx.de

Jennifer Shennan, 92 Maida Vale Rd., Wellington, New Zealand.

Anna Karin Ståhle-Varney, Akervagen 15, S-18142 Lidingo, Sweden. E-mail: info@vamu.se

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Ontario M3J 1P3 Canada. E-mail: mjwarner@edu.yorku.ca

A

000.6

‘A’ LEVEL, “EARTHSONG.”

CHOR: Christopher Bannerman
 MUSI: Vangelis, *Soil Festivities*, “1st Movement”
 GENR: Ballet; Modern
 NOTA: Judith Siddall, 1988
 LENG: 10 pp.+ 28 pp. inc.
 STAT: Finished ms.
 LOCA: L1; LODC

0001.7

‘A’ LEVEL, 1986.

CHOR: Susan Town, Frank Freeman, Janet
 MUSI: Antony Baldwin, arranged from Robert Schumann, Op.68; Antony Baldwin, Christopher Benstead
 GENR: Ballet; Modern
 LENG: 12 pp. + 31 pp. text
 STAT: Finished ms.
 LOCA: LODC

0001.75

‘A’ LEVEL, 1987, “ECHO,” “NARCISSUS.”

CHOR: Graham Lustig
 MUSI: Claude Debussy, *Syrinx*
 GENR: Ballet; Modern
 NOTA: Judith Siddall
 LENG: 18 pp. + 36 pp.
 STAT: Finished ms.
 LOCA: LODC

0001.8

‘A’ LEVEL, 1990.

CHOR: Susan Crow
 MUSI: Alan Bush, *Ceremonial*, Op. 994; *Rondino*, Op. 996
 GENR: Ballet; Modern

NOTA: Jean Johnson Jones, Angela Kane

LENG: 30 pp. + 46 pp. text

STAT: Finished ms.

LOCA: L1; LODC

0001.85

‘A’ LEVEL, 1991.

CHOR: Graham Lustig, *Echo and Narcissus*; Carl Campbell, *Com Ina Dis*; Pratap Pawar, *Rains Through Rhythm*
 MUSI: Claude Debussy, *Syrinx*
 GENR: Ballet; Modern; Folk: African, East Indian
 NOTA: Judith Siddall, Jean Johnson Jones
 LENG: 72 pp. inc. 41 pp. notation
 STAT: Finished ms.
 LOCA: LODC

Smith

0003.1

A TEMPO....

CHOR: Marie-Lucille Charcosset
 MUSI: George Frideric Handel, *Il Pastor Fido*
 PREM: Sartrouville, France, Mar. 25, 1995
 GENR: Ballet; Children
 NOTA: Marie-Lucille Charcosset, 1995
 LENG: 14 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0007.5

ACCENTS II: EUKINETICS STUDY.

CHOR: Sigurd Leeder
 MUSI: Ukulele Foxtrot
 GENR: Modern Technique
 NOTA: Sigurd Leeder, 1981
 LENG: 4 pp.
 STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, 1981)
 LOCA: SLS; LODC, NYPL

0007.9

**ACCESSIBLE CHOREOGRAPHIES:
HINDI CINEMA ON VIDEOTAPE IN
LOS ANGELES.**

AUTH: Kiren E. Ghei
CHOR: Saroj Khan:
PREM: Film *Nagina*, 1986
VERS: Film from 1986 and reconstruction
by American teenager
GENR: Article; Folk: East Indian
NOTA: Kiren E. Ghei
LENG: 6 pp. + 8 pp. text
STAT: Published in *UCLA Journal of
Dance Ethnology* Vol. 12 (1988),
pp. 18-31
LOCA: UHA; OSU

0022.92

AEROBIC PAS DE DEUX.

CHOR: Lori Katterhenry
MUSI: Peter Tchaikovsky, *Swan Lake
Suite, Op. 20*, "Dance of the Swans"
PREM: Sam Houston State University
Dance Company, Huntsville, Texas,
Apr. 26, 1982
GENR: Ballet; Modern
NOTA: Lori Katterhenry, 1982
LENG: 19 pp. + 9 pp. text + 3 pp. music
STAT: Published (New York: DNB, n.d.)
LOCA: DNB; LODC
COMM: Part of Educational Dance Score
Registry

0022.95

AFFAME, "Parts 1 & 2."

CHOR: Christine Bastin
MUSI: Arvo Pärt, Franz Schubert, Fabien
Tehericsen, Traditional Jewish tunes
PREM: Théâtre Paul Eluard, Choisy-le Roi,
France, Dec. 11, 1993
GENR: Modern
NOTA: Marion Bastien, 1996
LENG: 147 pp. + 6 pp. intro

STAT: Finished ms.

LOCA: Marion Bastien

0030.6

**AGON: A MUSICAL/ CHOREOGRAPHIC
ANALYSIS.**

AUTH: Stephanie Jordan
CHOR: George Balanchine
MUSI: Igor Stravinsky, *Agon*
PREM: New York City Ballet, New York
NY, Dec. 1, 1957
VERS: 1957 (original) and 1987; Sara
Leland, Les Grand Ballets
Canadiens, 1985
GENR: Article; Ballet
NOTA: Ann Hutchinson Guest with Muriel
Topaz, Billie Mahoney, Margaret
Abbie, Myrna Shedlin and Allan
Miles, 1957; Virginia Doris, 1987
LENG: 4 pp. notation & music + 8 pp. text
STAT: Published in *Dance Research
Journal* Vol. 25: 2 (1993), pp. 1-12
LOCA: NYPL; UHA, OSU
COMM: Contains examples of choreo-
graphic-musical relationship in
Agon, q.v.

0034.5

AIDA, "Dance of Priests."

CHOR: Jan Veen
GENR: Modern
NOTA: Katrine Hooper
LENG: 13 pp.
STAT: Rough ms.
LOCA: LODC
COMM: 3 slightly different notations

0080.5

AMIABLE VAINQUER.

CHOR: Louis Pécour, *Recueil de Dances
(1701)*
MUSI: André Campra, *Hésione*
VERS: Nina Couch
GENR: Computer; Historical: 18th cent.
NOTA: Kate Teuchler

LENG: 20 pp.
 STAT: Finished ms.
 LOCA: OSUE
 COMM: On CD-Rom, *Making the Past Come Alive: The Rape of the Lock* (Columbus, OH: Dept. of Dance, Ohio State Univ., n.d.)

0086.5

ANALYZING DANCE STRUCTURE AND MOTIVE COLLECTIONS BY COMPUTER.

AUTH: János Fügedi
 GENR: Article; Computer
 NOTA: János Fügedi
 LENG: 12 pp. inc. notation examples
 STAT: Published in *ICKL: Proceedings of the Nineteenth Biennial Conference* (Columbus OH: Ohio State University, 1995), pp 71-82
 LOCA: DNB; LI, LODC, OSUE

0090.5

AND JOY IS MY WITNESS, “Excerpt.”

CHOR: Pearl Lang
 MUSI: Johann S. Bach, *Organ Toccata Adagio and Fugue in C Major for Piano*
 PREM: American Dance Festival, ANTA Theatre, New York NY, 1955
 GENR: Modern
 NOTA: Anonymous
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: LODC

0104.7 (revised)

ARE YOU RIGHT THERE MICHAEL? ARE YOU RIGHT? “Excerpt.”

CHOR: Fergus Early
 PREM: The Place, London, England, Jan. 22, 1983
 GENR: Modern
 NOTA: Judith Siddall
 LENG: 6 pp.
 STAT: Finished ms.
 LOCA: LODC

COMM: Part of Gulbenkian Excerpts Project

0106.5

ARLEQUINS.

CHOR: Pascale Guénon
 MUSI: Mercadante Saverio, *Concerto en Mi mineur pour flûte et orchestre*
 PREM: Vincennes, France, June 1, 1991
 GENR: Ballet; Children
 NOTA: Pascale Guénon, 1995
 LENG: 12 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0107.95

ASSAÏ: “Haro 1”; “Intermède 3.”

CHOR: Dominique Bagouet
 MUSI: Pascal Dusapin, *Assai*
 PREM: 1986
 VERS: Carnets Bagouet, 1995
 GENR: Modern
 NOTA: Dominique Brun, 1996
 LENG: 81 pp. inc. intro + 16 pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM

0113.5 (revised)

AUBADE, “A Dance for Lovers who Must Part at Dawn.”

CHOR: Carl Wolz
 MUSI: Erik Satie, *Gymnopedies, No. 1 and 3*
 PREM: Honolulu City Ballet, Honolulu, Hawaii, Mar. 25, 1976
 GENR: Ballet
 NOTA: Carl Wolz, 1977
 LENG: 14 pp. + 5 pp. text + 9 pp. music
 STAT: In print
 LOCA: DNB; LCMD, LODC
 COMM: Part of Educational Dance Score Registry

B

0142 (revised)

BALLADE: QUARTET VERSION.

CHOR: Anna Sokolow
 MUSI: Alexander Scriabin, *Prelude, Op. 11, No. 1, "Vivace"; Prelude, Op. 15, No. 2, "Vivo"; Prelude, Op. 11, No. 11, "Allegro Assai"; Prelude, Op. 11, No. 10, "Andante"; Poem, Op. 32, No. 1, "Andante cantabile"; Étude, Op. 42, No. 1, "Presto"; Prelude, Op. 59, No. 2, "Sauvage belliqueux"*
 PREM: Juilliard Dance Ensemble, New York NY, Feb. 12, 1965
 VERS: Contemporary Dance System, 1974
 GENR: Modern
 NOTA: Ray Cook, ed. by Ann Hutchinson Guest
 LENG: ca. 151 pp.
 STAT: Published (Yverdon, Switzerland; Langhorne PA: Gordon and Breach, 1993)
 LOCA: DNB; LODC, OSUE

0156.5

THE BALLET OF THE ENLIGHTENMENT.

AUTH: Ivor Guest
 CHOR: Pierre Gardel
 GENR: Book: Ballet Technique; Historical: 18th cent.
 NOTA: Ann Hutchinson Guest
 LENG: 456 pp.
 STAT: Published (London: Dance Books Ltd., 1996)
 LOCA: LODC; NYPL, OSU
 COMM: Contains the brisé combinations *Brisés de Télémaque Simples* and *Brisés de Télémaque Battus*

0156.5

BALLET POUR TAM-TAM ET PERCUSSIONS, "Solo and 1st Group Dance."

CHOR: Felix Blaska
 MUSI: Jean-Pierre Drouet, Pierre Cheriza Fenelus
 PREM: 1971
 VERS: Junior Ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Théâtre Trianon, Paris, France, 1994
 GENR: Ballet; Modern
 NOTA: Chih-Hsiu Tsui, 1995
 LENG: 38 pp. + 7 pp.text
 STAT: Finished ms.; student project
 LOCA: CNSM

0169.6 (revised)

BAMBOO GROVE.

CHOR: Ming-Shen Ku
 MUSI: Yen-Jen Sung
 PREM: Chinese Culture University; Midwest American College Dance Festival Gala, Urbana IL, Jan. 25, 1988
 VERS: University of Hawaii at Manoa, Hawaii, Fall 1989
 GENR: Modern
 NOTA: Mary Corey, 1989-90; revised 1997
 LENG: 140 pp. + 14 pp. intro
 STAT: Finished ms.
 LOCA: DNB; LODC, UHA

0179.2

LA BARRE.

CHOR: Serge Lifar
 MUSI: Franz Schubert, *Impromptu No. 4*
 PREM: 1950
 VERS: Nina Vyroubova
 GENR: Ballet
 NOTA: Brigitte Berger, 1998
 LENG: 9 pp. + 2 pp. intro

STAT: Finished ms.; student project
 LOCA: CNSM

0180.5

**BASIC ISSUES IN THE LABAN
 NOTATION OF BALLET
 VOCABULARY: CODE VERSUS
 ANALYSIS.**

AUTH: Rhonda Ryman, John Beatty
 GENR: Article; Ballet Technique; Computer
 NOTA: Ann Hutchinson Guest, Allen Miles,
 Jacqueline Challet-Haas, and others
 LENG: 11 pp. inc. 2 pp. notation
 STAT: Published in *ICKL: Proceedings of
 the Nineteenth Biennial Conference*
 (Columbus OH: Ohio State
 University, 1995), pp. 54-64.
 LOCA: DNB; LI, LODC, OSUE

0206.5

**BEISPIELE ZUM VORTRAG UBER DIE
 ANALYSE UND NOTEIRUNG VON
 GRUPPENBEWEGUNGEN.**

AUTH: Albrecht Knust
 GENR: Theory
 NOTA: Albrecht Knust
 LENG: 1 dbl. p.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Notation of group work, e.g., lines
 of dancers “rolling” or spiraling in

0249.7

BODENÜBUNGEN.

CHOR: Christine Eckerle
 GENR: Modern Technique
 NOTA: Christine Eckerle, 1975
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: LODC

0257.5

BOLERO.

CHOR: Simone Michelle

VERS: Laban Centre for Movement and
 Dance

GENR: Modern

NOTA: Anonymous, 1991

LENG: 2 pp.

STAT: Rough ms.

LOCA: LODC

0304.7

BRISÉ TÉLÉMAQUE.

CHOR: Pierre Gardel
 PREM: Paris Opéra Ballet, Paris, France,
 February 23, 1790
 GENR: Ballet Technique; Historical: 18th
 cent.
 NOTA: Ann Hutchinson Guest
 LENG: 1 pp.
 STAT: Published in Ivor Guest’s *The Ballet
 of the Enlightenment* (London:
 Dance Books Ltd., 1996) Appendix
 G
 LOCA: LODC; NYPL, OSU
 COMM: Contains the brisé combinations
Brisés de Télémaque Simples and
Brisés de Télémaque Battus

C

0354.2

**CANON MACABRE: ADVANCED
 DANCE FORMS.**

CHOR: Jan Veen
 GENR: Modern
 NOTA: Katrine Hooper
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: LODC

0366.5

LE CARNIVAL, "Paganini."

CHOR: Michel Fokine

MUSI: Robert Schumann, *Carnival*
 PREM: Ballets Russes of Diaghilev, Berlin,
 Germany, May 20, 1910
 VERS: Norbert Vesak, Metropolitan Opera
 Ballet, New York NY
 GENR: Ballet
 NOTA: Airi Hynninen, 1976
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: LODC

0377.5 (revised)

CATS, “The Jellicle Ball” [An Excerpt.]

CHOR: Gillian Lynne
 MUSI: Andrew Lloyd Weber, *Cats*
 VERS: 1982
 GENR: Stage: Musical
 NOTA: Judith Siddall
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Part of the Gulbenkian Excerpts
 Project

0377.7 (revised)

CAUGHT.

CHOR: David Parsons
 MUSI: Robert Fripp, *Let the Power Fall*
 PREM: David Parsons Dance Company,
 Yonkers NY, 1982
 VERS: David Parsons and Elizabeth
 Cornish, Summer 1988
 GENR: Modern
 NOTA: Rachelle Palnick Tsachor
 LENG: 22 pp. + 44 pp. intro
 STAT: Finished ms.
 LOCA: DNB

0405.8

**LA CHAIR DE LA VIRGULE: “Les
 Cloches,” “Haiku,” “Bancal,” “Fantôme
 3,” “Buleria.”**

CHOR: Michèle Rust
 MUSI: Jean-Marc Padovani, *La Chair de la
 Virgule*
 PREM: 1995

GENR: Modern
 NOTA: Noëlle Simonet, 1996
 LENG: 72 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0409.5

**CHARACTERISTICS OF NRTTA IN
 BHARATA NATYAM.**

AUTH: Judy Van Zile
 CHOR: T. Balasaraswati
 GENR: Article; Folk: East Indian “Bharata
 Natyam”
 NOTA: Judy Van Zile
 LENG: 47 pp. inc. text & one short
 movement motif + 6 variants
 STAT: Published in *Bharata Natyam in
 Cultural Perspective*, George
 Kliger, ed. (New Delhi: Manohar,
 American Institute of Indian
 Studies, 1993), pp. 43-90
 COMM: Contains *Bharata Natyam Adavus*;
 includes full verbal
 contextualization and analysis, line
 drawings, and verbal description of
 movements notated

0414.5

CHICANERY, “Excerpt.”

CHOR: Mathew Hawkins
 MUSI: György Ligeti, *Continuum*
 GENR: Modern
 NOTA: Judith Siddall
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Part of Gulbenkian Excerpts Project

0429.2

CHOREO-CUT-OUTS.

CHOR: Ann Hutchinson Guest
 GENR: Theory
 NOTA: Ann Hutchinson Guest
 LENG: 5 pp.

STAT: Published (New York NY: Gordon and Breach, 1986)

LOCA: LODC; NYPL

0432.6

CHOREOGRAPHIES AND EUKINETICS/TECHNIQUE STUDIES IN LABANOTATION.

CHOR: Sigurd Leeder

GENR: Modern

NOTA: Sigurd Leeder, Grete Müller

LENG: ca. 120 pp.

STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, c1976-1981)

LOCA: DNB; NYPL

COMM: Contains *Portuguese, Accents II, Dirge III, Die Pforte (The Gate), Tropische Stimmung, Mobile, Dance Macabre*, q.v.

0456.5

CLAIR DE LUNE.

CHOR: Marie-Lucille Charcosset

MUSI: Jacques Offenbach, *Le voyage dans la lune*

PREM: Sartrouville, France, Mar. 25, 1995

GENR: Ballet; Children

NOTA: Marie-Lucille Charcosset, 1995

LENG: 25 pp.

STAT: Finished ms.; student project

LOCA: CNSM

0457.5 (revised)

CLASS

CHOR: Robert Cohan

MUSI: Jon Kelichor, *Class*, 1980

PREM: MacRoberts Arts Centre, Stirling, Scotland, Oct. 1975

VERS: London Contemporary Dance, Newcastle-upon-Tyne, England, Apr. 1980 & video

GENR: Modern

NOTA: Judith Siddall, 1991

LENG: 90 pp. with some revisions noted; marked music score

STAT: In progress

LOCA: LODC; DNB, NYPL

0469.5

COLE'S STROLL.

CHOR: Charles Honi Cole

MUSI: Duke Ellington, Billy Stayhorn, *Take the A Train*

VERS: Lynn Dally, 1995

GENR: Tap

NOTA: Sheila Marion

LENG: 2 pp.

STAT: Finished ms.

LOCA: OSUE

0472.5

LES COLUMBINES.

CHOR: Pascale Guénon

MUSI: *Rondo Veneziano*, "Miniature"

PREM: Vincennes, France, June 1, 1991

GENR: Ballet; Children

NOTA: Pascale Guénon

LENG: 3 dbl. pp.

STAT: Finished ms.; student project

LOCA: CNSM

0473.2

COMBINATION BY CLAY

TALIAFERRO.

CHOR: Clay Taliaferro

VERS: Dance Dept., University of Iowa, Iowa City IA, 1979

GENR: Modern Technique

NOTA: Judith Allen, 1979

LENG: 1 p.

STAT: Finished ms.

LOCA: LODC

0473.5

COMBINATIONS GIVEN BY RUTH

CURRIER.

CHOR: Ruth Currier

GENR: Modern Technique

NOTA: Peggy Hackney, 1968

LENG: 1 p.

STAT: Rough ms.
LOCA: LODC

0478.3

COMMONPLACE.

CHOR: Susan Hadley
MUSI: Veljo Tormís, *Forgotten People*
PREM: University Dance Company, Ohio State Univ., Columbus OH, Feb. 22, 1996
VERS: Susan Hadley, Ballet Met, Capitol Theatre, Riffe Centre, Columbus OH, Mar. 1997
GENR: Modern
NOTA: Jane Marriet
LENG: 260 pp. + 360 pp. with notes & style analysis
STAT: M.F.A. thesis (Columbus: Ohio State University, 1997)
LOCA: OSUE; DNB

0487.5 (revised)

CONCERTINO

CHOR: Christopher Bruce
MUSI: Leo_ Jána_ek
PREM: Ballet Rambert, Norwich, England, May 6, 1983
GENR: Modern
NOTA: Judith Siddall
LENG: 4 pp.
STAT: In progress
LOCA: LODC
COMM: Part of Gulbenkian Excerpts Project

0511 (revised)

COPPÉLIA 1870.

CHOR: Arthur Saint-Léon
MUSI: Léo Delibes, *Coppélia*
PREM: Paris Opera, Paris, France, May 25, 1870
VERS: Paulette Dynalix, Ballet for All, London, England, Sept. 25, 1967
GENR: Ballet; Historical: 19th cent.

NOTA: Ann Hutchinson, asst. by Margaret Kerswill; and Jacqueline Challet-Haas, asst. by Jocelyn Asselbourg

LENG: ca. 400 pp.
STAT: Finished ms.
LOCA: LODC; DNB, OSU

0525.06

COURS DE DANSE, “Enchaînements.”

CHOR: Anne Abelle, Rita Cioffi, Peter Goss, Olivia Grandville, Michèle Rust
GENR: Modern Technique
NOTA: Anne Abelle, 1995
LENG: 22 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0525.12

COURS DE DANSE AFRICAINE.

CHOR: Odile Wanuke
PREM: 1996-97
GENR: Folk: African
NOTA: Odile Wanuke
LENG: 6 pp. + 1 p. intro
STAT: Finished ms.; student project
LOCA: CNSM

0525.13

COURS DE DANSE CARACTÈRE.

CHOR: Roxana Barbacaru, Youri Vassikoff
GENR: Character
NOTA: Nathalie Adam, 1995
LENG: 17 pp. + 1 p. text
STAT: Finished ms.; student project
LOCA: CNSM
COMM: Traditional exercises

0525.14

COURS DE DANSE CARACTÈRE.

CHOR: Irina Grebjina
GENR: Character
NOTA: Roxana Barbacaru, 1995
LENG: 4 pp.
STAT: Finished ms.; student project

- LOCA: CNSM
 COMM: Barre exercises
- 0525.145
COURS DE DANSE CARACTÈRE.
 CHOR: Irina Grebjina
 GENR: Character
 NOTA: Roxana Barbacaru, 1996
 LENG: 8 pp. + 2 pp. text + 7 pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Barre from character class
- 0525.15
COURS DE DANSE CARACTÈRE.
 CHOR: Tatiana Guermanova
 GENR: Character; Folk: Italian, Russian
 NOTA: Carol Pratl, 1997
 LENG: 11 pp. inc. documentation
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Contains *Etude Tsigane & Tarantelle*
- 0525.16
COURS DE DANSE CLASSIQUE.
 CHOR: Cyril Attanassoff
 GENR: Ballet Technique
 NOTA: Chih-Hsui Tsui, 1995
 LENG: 14 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Adage and boys' class
- 0525.17
COURS DE DANSE CLASSIQUE.
 CHOR: Joycelyn Bosser
 GENR: Ballet Technique
 NOTA: Dorothee Scherpe, 1995
 LENG: 7 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Boys' class
- 0525.175
COURS DE DANSE CLASSIQUE.
- CHOR: Joycelyn Bosser, Gilbert Canova,
 Pascale Guénon
 GENR: Ballet Technique
 NOTA: Pascale Guénon, 1995
 LENG: 13 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0525.21
COURS DE DANSE CLASSIQUE.
 CHOR: Yves Brioux
 GENR: Ballet Technique
 NOTA: Geneviève Meley, 1992
 LENG: 10 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0525.35
COURS DE DANSE CLASSIQUE.
 CHOR: Joëlle Mazet
 GENR: Ballet Technique
 NOTA: Roxana Barbacaru, 1996
 LENG: 5 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Classical enchaînements
- 0525.85
**COURS DE DANSE CLASSIQUE,
 "Adage."**
 CHOR: Roxana Barbacaru
 GENR: Ballet Technique
 NOTA: Roxana Barbacaru, 1995
 LENG: ca. 2 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0525.88
COURS DE DANSE INDIENNE.
 CHOR: Noopur H. Torabi
 GENR: Folk: East Indian "Kathak"
 NOTA: Carol Pratl, 1997
 LENG: 11 pp. inc. documentation
 STAT: Finished ms.; student project
 LOCA: CNSM

0525.89

COURS DE DANSE JAZZ.

CHOR: Raza Hammadi
 GENR: Jazz Technique
 NOTA: Sylvie Duchesne, 1995
 LENG: 11 pp. + 4 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Jazz exercises

0526.16

COURS DE DANSE MODERNE.

CHOR: Susan Alexander
 MUSI: John Leifs
 PREM: Conservatoire National Supérieur de
 Musique et de Danse de Paris,
 Paris, France, 1995
 GENR: Modern Technique
 NOTA: Blandine Minot, 1995
 LENG: 21 pp. + 2 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Contains combination for the
 conservatory's 2nd year
 examination, also class exercises
 and combinations

0526.17

COURS DE DANSE MODERNE.

CHOR: Susan Alexander
 PREM: 1996
 GENR: Modern Technique
 NOTA: Geneviève Reynaud, 1997
 LENG: 29 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0526.22

COURS DE DANSE MODERNE.

CHOR: Ruth Barnes
 GENR: Modern Technique
 NOTA: Marion Bati, 1995
 LENG: 10 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Exercises and combinations

0526.31

COURS DE DANSE MODERNE.

CHOR: Catherine Chatelain
 GENR: Modern Technique
 NOTA: Catherine Chatelain, 1995
 STAT: Finished ms.; student project
 LOCA: CNSM

0526.351

COURS DE DANSE MODERNE.

CHOR: Anne Dreyfus
 GENR: Modern Technique
 NOTA: Chih-Hsiu-Tsui, 1995
 LENG: 30 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Exercises and combinations

0526.352

COURS DE DANSE MODERNE.

CHOR: Anne Dreyfus
 PREM: 1997
 GENR: Modern Technique
 NOTA: Béatrice Aubert, 1997
 LENG: 31 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0526.353

COURS DE DANSE MODERNE.

CHOR: Anne Dreyfus
 PREM: 1996
 GENR: Modern Technique
 NOTA: Laurence Saboye, 1997
 LENG: 18 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0526.36

COURS DE DANSE MODERNE.

CHOR: Isadora Duncan
 GENR: Modern Technique
 NOTA: Carol Pratl, 1997
 LENG: 11 pp. inc. documentation
 STAT: Finished ms.; student project

- LOCA: CNSM
 COMM: Combinations and training exercises
- 0526.37
COURS DE DANSE MODERNE.
 CHOR: Dominique Dupuy
 PREM: 1997
 GENR: Modern Technique
 NOTA: Laurence Saboye, 1997
 LENG: 54 pp. + 3 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0526.41
COURS DE DANSE MODERNE.
 CHOR: Peter Goss
 PREM: 1997
 GENR: Modern Technique
 NOTA: Pascale Laborie, 1997
 LENG: 15 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0526.411
COURS DE DANSE MODERNE.
 CHOR: Peter Goss
 PREM: 1998
 GENR: Modern Technique
 NOTA: Maria Del Rocio Zamora Bougon,
 1998
 LENG: 9 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0526.42
COURS DE DANSE MODERNE.
 CHOR: Martha Graham style
 GENR: Modern Technique
 NOTA: Maria del Rocio Zamora Bougon,
 1997
 LENG: 4 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0526.61
COURS DE DANSE MODERNE.
 CHOR: André Lafonta
 PREM: 1997
 GENR: Modern Technique
 NOTA: Maria del Rocio Zamora Bougon,
 1997
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0526.7
COURS DE DANSE MODERNE.
 CHOR: Florence Vitrac
 PREM: 1997
 GENR: Modern Technique
 NOTA: Agnès Bretel, 1997
 LENG: 16 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0526.8
COURS DE DANSE MODERNE.
 CHOR: Karin Waehner
 PREM: 1997
 GENR: Modern Technique
 NOTA: Pascale Laborie, 1997
 LENG: 8 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0532.5
COURTLY DANCE OF THE RENAISSANCE: A NEW TRANSLATION AND EDITION OF “*Nobiltà di dame (1600).*”
 AUTH: Julia Sutton
 CHOR: Fabritio Caroso
 MUSI: Transcribed by F. Marion Walker
 VERS: Julia Sutton, 1995
 GENR: Book; Historical: 16th cent.
 NOTA: Rachelle Palnick Tsachor
 LENG: 408 pp. inc. 44 pp. notation
 STAT: Published (New York: Dover, 1995)
 LOCA: DNB; NYPL, OSU

COMM: Includes notes to performance and reconstruction of dances

GENR: Modern

NOTA: Angela Loureiro de Souza, 1998

LENG: 17 pp. + 2 pp. intro

STAT: Finished ms.; student project

LOCA: CNSM

0537.5

CREO EN

CHOR: Dora Pineda De Banville

PREM: 1994

GENR: Modern

NOTA: Dora Pineda De Banville, 1996

LENG: 13 dbl. pp. inc. intro

STAT: Finished ms.; student project

LOCA: CNSM

D

0539.5

LE CREUX POPLITÉ “SALLE DE BAINS,” “LA PLAGE”

CHOR: Laure De Nercy, Bruno Dizien

MUSI: Christophe Eveillard

PREM: Avignon, France, 1987

VERS: Le Perreux, France, 1997

GENR: Athletics: Rock Climbing

NOTA: Maria Del Rocio Zamora Bougon, 1997-98

LENG: 14 pp. + 13 pp. intro

STAT: Finished ms.; student project

LOCA: CNSM

0575.1

DANCE FORMS BY JAN VEEN.

CHOR: Jan Veen

GENR: Modern; Modern Technique

NOTA: Katrine Hooper, Reeva Gibley & unknown students

LENG: 64 pp.

STAT: Rough ms.

LOCA: LODC

COMM: Semi-organized papers. Contains classroom exercises, choreographed pieces and excerpts including *Japanese Sword Dance*; *Aida*; *Dance of Priests*; *Wine, Women and Song*; *Patch Tanz*

0541.7

CROSS-COUNTRY DANCE #1.

CHOR: Ann Rodiger; Angelina Leung

PREM: KIVA, New York NY, Apr. 12, 1984

GENR: Modern

NOTA: Ann Rodiger, Angelina Leung; checked by Ray Cook, 1984

LENG: 26 pp. + 29 pp. text

STAT: Published (Balance Arts Press)

LOCA: LODC; DNB, OSUE

0575.7

DANCE IN GHANA, DANCE PERSPECTIVES, No. 56.

CHOR: Traditional

AUTH: Odette Blum

MUSI: Traditional

GENR: Book; Folk: African “Ghanaian”

NOTA: Odette Blum

LENG: 57 pp. inc. 4 pp. notation

STAT: Published (New York: Dance Perspectives, 1973)

COMM: Contains basic dance movements from *High Life*, *Akan*, *AnLoEwe*, *Dagomba* and *Lobi*

0554.41

CUM DILATASTI COR MEUM, “Extrait.”

CHOR: Angela Loureiro de Souza

MUSI: Traditional, *Chant Byzantin*

PREM: University of Utah, Salt Lake City UT, 1995

0583.92

DANCE RESEARCH JOURNAL. VOL. 25:

2.

AUTH: Judy Van Zile, ed.
 CHOR: George Balanchine
 GENR: Article; Ballet
 NOTA: Ann Hutchinson Guest with Muriel Topaz, Billie Mahoney, Margaret Abbie, Myrna Shedlin and Allan Miles, 1957; Virginia Doris, 1987
 LENG: 90 pp.
 STAT: Published (Brockport NY: CORD, 1993)
 LOCA: NYPL; UHA, OSU
 COMM: Contains *Agon: A Musical/Choreographic Analysis*, q.v.

0583.927

DANCE RESEARCH JOURNAL. VOL. 27:

1.

AUTH: Lynn Matluck Brooks, ed.
 CHOR: Vasile Avramenko
 GENR: Article; Folk: Bosnian, Canadian, Russian
 NOTA: Andriy Nahachewsky
 LENG: 85 pp. inc. 6 pp. notation
 STAT: Published (Brockport NY: Univ. of Brockport, Spring 1995)
 LOCA: NYPL; OSU, UHA
 COMM: Contains *Participatory and Presentational Dance As Ethnochoreological Categories*; excerpts from *Kolmyika* (Bosnian), *Kolomyeko* for 2 couples, Alberta Canadian example of *Kolomeyka*

0585.95

DANCE STUDIES. VOL. 18.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk: East Indian
 NOTA: Alessandra Iyer
 LENG: 137 pp. inc. 2 pp. notation
 STAT: Published (Jersey, Channel Islands: Centre for Dance Studies, 1995)
 LOCA: CDS; DNB, HKA, NYPL, OSU

COMM: Contains *Hand Gesture in Indian Dance*, q.v.

0585.951

DANCE STUDIES. VOL 19.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk: Scottish
 NOTA: Joan Henderson
 LENG: 152 pp. inc. 7 pp. notation
 STAT: Published (Jersey, Channel Islands: Centre for Dance Studies, 1996)
 LOCA: CDS; DNB, HKA, NYPL, OSU
 COMM: Contains *Traditional Dances of the Outer Hebrides*, q.v.

0585.952

DANCE STUDIES. VOL 20.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk: Polish
 NOTA: Roderyk Lange 1963, Z. Starosielec 1964, I. Ostrowska 1971, J. Marek 1980, G. Dabrowska 1962-63
 LENG: 161 pp. inc. 6 pp. notation
 STAT: Published (Jersey, Channel Islands: Centre for Dance Studies, 1997)
 LOCA: CDS; DNB, HKA, NYPL, OSU
 COMM: Contains *Traditional Dance in Poland and its Changes in Time and Territory*, q.v.

0588.3

DANCE STUDY BASED ON THE DIMENSIONS.

CHOR: Lisa Ullmann
 MUSI: Ludwig Beethoven, *Waltz in E Flat, No. 1*
 GENR: Modern Technique; LMA
 NOTA: Mínerva Jónsdóttir, 1957
 LENG: 3 pp.
 STAT: Rough ms.
 LOCA: LODC

- 0594.12
DANCE SUITE 1985 NO. 1, “The Seasons.”
 CHOR: Hettie Loman
 MUSI: George Frideric Handel, *Concerto à Due Cori, No.2 in F*
 GENR: Ballet
 NOTA: Sally Archbutt, 1985
 LENG: 13 pp.
 STAT: Published (South Croyden, Surrey: Croyden Dance Theatre, 1990)
 LOCA: CDT; NYPL
 VERS: Michelle Blaise
 GENR: Folk: French
 NOTA: Dorothee Scherpe, 1995
 LENG: 4 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0602 (revised)
DANCER’S GLANCER.
 AUTH: Ann Hutchinson [Guest]
 GENR: Theory
 NOTA: Ann Hutchinson [Guest]
 LENG: 18 pp.
 STAT: Published (United Kingdom: Gordon and Breach, 1992)
 LOCA: DNB; LODC, OSU
 COMM: Chart containing basic notation symbols
- 0617.2 (revised)
DANSE MACABRE.
 CHOR: Sigurd Leeder
 MUSI: Camille Saint-Saëns, *Danse Macabre*
 PREM: Jooss Leeder students, Dartington, England, 1935
 GENR: Modern
 NOTA: Sigurd Leeder, 1977
 LENG: 46 pp.
 STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, 1980)
 LOCA: SLS; LODC, NYPL, RAD
 COMM: Group dance for 18
- 0617.65
DANSE TRADITIONELLE, DANSES POPULAIRES FRANÇAISES—ALSACE, COMTÉ DE NICE.
 CHOR: Traditional
- 0617.66
DANSE TZIGANE.
 CHOR: Laurent Tchkaïdze
 MUSI: Traditional
 PREM: 1985
 GENR: Folk: Russian
 NOTA: Marie-Claire Sadler, 1998
 LENG: 35 pp. + 4 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 0619.2
DANSES ENFANTINES.
 CHOR: Michelle Blaise
 MUSI: Traditional
 PREM: 1996-97
 GENR: Children; Folk: French
 NOTA: Dorothee Scherpe, 1997
 LENG: 64 pp. inc. music & intro
 STAT: Finished ms.
 LOCA: CNSM
- 0632.4
DEATH AND THE MAIDEN.
 CHOR: Andrée Howard
 MUSI: Franz Schubert, *String Quartet in D Minor*
 PREM: Ballet Rambert, London, England, Feb. 23, 1937
 VERS: Revived by Cecil Bales for South Australian Ballet Theatre, 1960
 GENR: Ballet
 NOTA: Cecil Bales; checked by Jill Beck
 LENG: 31 pp.
 STAT: Finished ms.
 LOCA: Performing Arts Collection of the South Australian Ballet Theatre

0649.6

LE DÉsir; LA JOIE.

CHOR: Malkovsky
 MUSI: Ludwig van Beethoven; Antonín Dvorák, *Valse; Danse Slave*
 VERS: Susan Bodak, 1997
 GENR: Modern
 NOTA: Karin Sunke, with Susan Bodak, 1997
 LENG: 46 pp. inc. intro, photos, music
 STAT: Finished ms.; student project
 LOCA: CNSM

CHOR: Victoria Uris
 GENR: Article; Computer; Modern
 NOTA: Virginia Doris
 LENG: 8 pp. inc. 1 pp. notation
 STAT: Published in *ICKL: Proceedings of the Twentieth Biennial Conference* (Hong Kong: Hong Kong Academy for Performing Arts, 1997), pp. 101-108
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains excerpt from *Three on a Match*, q.v.

0649.7

DESIGN DRAWING.

CHOR: Sigurd Leeder
 GENR: Modern Technique; Theory
 NOTA: Sigurd Leeder
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: LODC

0663 (revised)

DICTIONARY OF KINETOGRAPHY

LABAN, “2nd Edition.”
 AUTH: Albrecht Knust
 GENR: Book; Theory
 NOTA: Albrecht Knust
 LENG: 616 pp.
 STAT: Published (Pozna_: Instytut Choreologii, 1997)
 LOCA: CDS
 COMM: Contains up-to-date coverage of Kinetography / Labanotation, including all changes introduced into the system over the years

0651.2

THE DESPERATE HEART.

CHOR: Valerie Bettis
 MUSI: Bernard Segall and poem by John Malcolm Brinnin
 PREM: Humphrey-Weidman Studio, New York NY, Mar. 24, 1943
 VERS: Bettis coaching Rosalind Pierson, a former company member
 GENR: Modern
 NOTA: Rita Amer, based on Rose Ann Thom version, 651
 LENG: 19 pp.
 STAT: Finished ms.
 LOCA: OSUE; DNB
 COMM: Version Bettis performed

0670.5

DIRGE III: EUKINETIC STUDY.

CHOR: Sigurd Leeder
 MUSI: Béla Bartók, *Four Dirges, No. 3*
 GENR: Modern
 NOTA: Sigurd Leeder
 LENG: 7 pp.
 STAT: Published (Herisau, Switzerland; Sigurd Leeder School of Dance, 1978)
 LOCA: SLS; LODC; NYPL

0655.5

DEVELOPMENTS OF THE OHIO STATE UNIVERSITY MULTIMEDIA DANCE PROTOTYPE.

AUTH: A. William Smith and Vera Maletic, with Joukje Kolff, Candace Feck, Scott Sutherland

0682.7

DOCUMENTING AND RETRIEVING NIJINSKA’S “LES NOCES” FOR TAIWAN’S NATIONAL INSTITUTE OF THE ARTS.

AUTH: Tom Brown

CHOR: Bronislava Nijinska
 MUSI: Igor Stravinsky, *Les Noces*
 PREM: Les Ballets Russes de Diaghilev,
 Théâtre Gaieté-Lyrique, Paris,
 France, June 13, 1923
 VERS: Oakland Ballet, Feld Ballet, Taiwan
 National Institute of the Arts, Paris
 Opera Ballet, 1985-91
 GENR: Article; Ballet
 NOTA: Tom Brown
 LENG: 1 p. + 12 pp. text
 STAT: Published in *Dance Reconstructed:
 A Conference on Modern Dance Art
 Past, Present, Future* (Brunswick
 NJ: Rutgers University, 1993), pp.
 27-39
 LOCA: OSU; DNB

0687.5

DON QUICHOTTE, “Variation de Kitri.”

CHOR: Maruis Petipa
 MUSI: Léon Minkus, *Don Quichotte*
 PREM: Bolshoi Theatre, Moscow, Russia,
 Dec. 26, 1869
 VERS: Mikhail Baryshnikov
 GENR: Ballet
 NOTA: Marie-Claire Sadler, 1996
 LENG: 20 pp. inc. intro & music
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: See also *Don Quixote*, 688

0687.51

_____, **“La vision.”**

VERS: Wilfride Piollet, Conservatoire
 National Supérieur de Musique et de
 Danse de Paris, Paris, France, 1997
 GENR: Ballet
 NOTA: Pascale Guénon, 1997
 LENG: 5 pp. + 2 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

0695.51

**DORIS HUMPHREY: THE COLLECTED
 WORKS, “Vol. 2.”**

CHOR: Doris Humphrey
 MUSI: Johann S. Bach, *Suite No. 3 in D
 Major*; Nikolai Medtner, *Tragoedie,
 Op. 7, No. 2*; Malipiero, *Maschere
 Che Passano*; Aaron Copland,
Piano Sonata
 GENR: Modern
 NOTA: Jane Marriett, Muriel Topaz
 LENG: 217 pp.
 STAT: Published (New York NY: Dance
 Notation Bureau, 1992)
 LOCA: DNB; NYPL, OSU
 COMM: Contains *Air for the G String, Two
 Ecstatic Themes, Day on Earth*
 (q.v.)

0713.7 (revised)

DU RAVISSMENT.

CHOR: Dominique Brun
 MUSI: Hacène Larbi, *Cantate Op. 10 “à
 Cathy”*
 PREM: Chateaufallon, France, July 13,
 1994
 GENR: Modern
 NOTA: Simon Hecquet, 1996
 LENG: 35 dbl. pp. + 5 dbl. pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Variations on Doris Humphrey’s
Two Ecstatic Themes

0724.3

DUNHAM TECHNIQUE.

CHOR: Katherine Dunham
 GENR: Modern Technique
 NOTA: Lavina Williams, 1983
 LENG: 7 pp.
 STAT: Rough ms.
 LOCA: LODC
 STAT: Finished ms.; student project
 LOCA: CNS

E

0740.2

**THE EFFECTIVENESS OF
LABANOTATION IN LEARNING
BALLROOM DANCE.**
AUTH: Sarah Marshall Boeh
GENR: Book; Social: Ballroom
NOTA: Sarah Marshall Boeh
LENG: 168 pp.
STAT: Ph.D. diss. (Columbus OH: Ohio
State University, 1992)
LOCA: OSU; NYPL
COMM: Contains examples of *American
Waltz, Triple Lindy, Foxtrot, Tango
and Latin Cha Cha*

0785.5

EN CROISIÈRE, (PART 1).
CHOR: Marie-Lucille Charcosset
MUSI: Francis Poulenc, *L'éventail de
Jeanne, Pastourelle*
PREM: Sartrouville, France, Mar. 25, 1995
GENR: Ballet; Children
NOTA: Marie-Lucille Charcosset, 1995
LENG: 6 pp.
STAT: Finished ms.; student project
LOCA: CNSM

0787.4

**EN EL CORTIJO. [DANCE OF THE
HORSEMEN.]**
CHOR: José Greco
MUSI: Tomás Bretón, *Enseñas Andaluzas,
"Zapateado,"* No. 4
PREM: José Greco Spanish Ballet,
Copenhagen, Denmark, June 1950
VERS: José Greco Spanish Dance
Company, Capitol City Playhouse,
Austin TX, June-July 1994
GENR: Folk: Spanish
NOTA: Billie Mahoney, 1995

LENG: 31 pp. + 11 pp. intro
STAT: Finished ms.
LOCA: DNB

0787.5

EN VOL, "Excerpt."
CHOR: Dominique Dupuy
MUSI: Denis Barbier, *Création*
PREM: 1983
VERS: 1996
GENR: Modern
NOTA: Laurence Saboye, 1997
LENG: 18 pp. + 3 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

0794.5

ENTRE DOS AGUAS.
CHOR: Robert North
MUSI: Paco De Lucia; arr. by Simon
Rogers, *Entre Dos Aguas*
PREM: Ballet Rambert, Manchester,
England, 1984
VERS: Ballet Jazz Art, Paris, France, 1995
GENR: Modern
NOTA: Sylvie Duchesne, 1996/1998
LENG: 211 pp. + 4 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

0794.56

_____, **PART 1-3.**
GENR: Modern
NOTA: Sylvie Duchesne, 1996
LENG: 33 dbl. pp. + 8 pp. text
STAT: Finished ms.; student project
LOCA: CNSM

0794.57

_____, **PART 4 "Girl's Solo."**
GENR: Modern
NOTA: Sylvie Duchesne, 1995
LENG: 16 dbl. pp. + 4 pp. text

STAT: Finished ms.; student project
 LOCA: CNSM

NOTA: Mary Corey, 1981
 LENG: 29 pp. + 13 pp. text
 STAT: Finished ms.
 LOCA: DNB

0799.2

**EPREUVE CHORÉGRAPHIQUE DU
 PREMIER CYCLE POUR CNR ET
 ENMD, "Variation No. 1."**

CHOR: Pascal Minan-Borier
 MUSI: Jules Massenet, *Le Mage*
 PREM: 1997
 GENR: Ballet
 NOTA: Brigitte Berger, 1997
 LENG: 8 pp. + 3 pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM

0844.2

_____, **2ND MOVEMENT,
 "The Remembrance."**

VERS: Laura Glenn, Juilliard School, New
 York NY, May 13, 1988
 GENR: Modern
 NOTA: Ilene Fox with Siân Ferguson, 1989
 LENG: 39 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: DNB

0799.23

_____, **"Variation No. 3."**

GENR: Ballet
 NOTA: Brigitte Berger, 1997-98
 LENG: 7 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

0846.5

**AN EXPERIMENTAL STUDY OF SPACE
 HARMONY WITH THREE RINGS ON
 ICOSAHEDRON FORMS.**

CHOR: Feng Shueh Liu
 GENR: LMA; Modern Technique
 NOTA: Feng Shueh Liu, 1981
 LENG: 13 pp.
 STAT: Rough ms. with some corrections
 LOCA: LODC

0841.5

**EXERCISES FROM THE CLASS OF
 DANIEL LEWIS, "Limón Technique."**

CHOR: Daniel Lewis
 GENR: Modern Technique
 NOTA: Susan Allair, 1977
 LENG: 6 pp. + 3 pp. text
 STAT: Rough ms.
 LOCA: LODC

F

0857 (revised)

FANDANGO.

CHOR: Antony Tudor
 MUSI: Antonio Soler, *Fandango*
 PREM: Metropolitan Opera Ballet
 Company, Spring 1963
 VERS: Juilliard School of Music, New
 York NY, 1968
 GENR: Ballet
 NOTA: Muriel Topaz, 1970; asst. by
 Christine Smith
 LENG: 107 pp. + 4 pp. text

0844.1

**THE EXILES, 1ST MOVEMENT, "The
 Flight."**

CHOR: José Limón
 MUSI: Arnold Schoenberg, *Chamber
 Symphony, No. 2, Op. 38*
 PREM: José Limón and Group, American
 Dance Festival, Connecticut
 College, New London CT, Aug. 11,
 1950
 VERS: Laura Glenn, April 1981
 GENR: Modern

STAT: Finished ms.;
LOCA: DNB; LODC

0861.2

FANTASY AND FUGUE.

CHOR: Doris Humphrey, 1st & 3rd
Movements; Ray Cook, 2nd
Movement
MUSI: Wolfgang Amadeus Mozart,
Fantasy and Fugue in C Major,
Fugue in C Minor
PREM: American Dance Festival, New
London CT, Aug. 21, 1952
VERS: Salt Lake City Repertory Dance
Theater, Salt Lake City UT,
Summer 1995
GENR: Modern
NOTA: Ray Cook
LENG: 70 pp. + 7 pp. intro.
STAT: Finished ms.
LOCA: DNB

0888.7

FIRIKI, "Excerpt."

CHOR: Odile Wanuke
MUSI: Tchacho, Essombi, Mongo
Traditionnelle
PREM: UNESCO, Paris, France, 1995
GENR: Folk: African
NOTA: Odile Wanuke, 1997
LENG: 6 pp. + 1 p. intro
STAT: Finished ms.; student project
LOCA: CNSM

0905.5.

LA FLEUR DE MYRTE "Excerpts."

CHOR: Luisella Rimolla
MUSI: David Chartier
PREM: Onyx, Nantes, France, Feb. 4, 1992
GENR: Modern
NOTA: Béatrice Aubert, 1996
LENG: 14 dbl. pp. inc. intro
STAT: Finished ms.; student project
LOCA: CNSM

0911 (revised)

FLOWER FESTIVAL IN GENZANO, "Pas de Deux."

CHOR: August Bournonville
MUSI: Edward Helsted, Holger Simon
Paulli
PREM: Royal Danish Ballet, Copenhagen
Denmark, Dec. 19, 1858
VERS: Kirsten Ralov, as learned from
Fredbjørn Bjørnsson, Cecchetti
Council Seminar, July 1967
GENR: Ballet; Historical: 19th cent.
NOTA: Ann Hutchinson Guest
LENG: 19 pp. + 20 pp. text
STAT: Finished ms.
LOCA: LODC; OSU, RAD
COMM: Contains 7 pp. of alternative
versions for Ballerina and Danseur
for Variation I

0943.3

**FOR MEN OR WOMEN: THE CASE OF
CHINJU KOMMU, A SWORD DANCE
FROM SOUTH KOREA.**

AUTH: Judy Van Zile
CHOR: Traditional
MUSI: Traditional
VERS: As taught to Judy Van Zile by
Ch'ong Pil-Sun
GENR: Article; Folk: Korean
NOTA: Judy Van Zile
LENG: 17 pp. inc. 2 pp. notation
STAT: Published in *Choreography and
Dance* Vol.5:1 (1998), pp. 53-70
LOCA: UHA; NYPL, OSU
COMM: Contains palm and torso display
movements

0962.5

FUNNY PAPERS.

CHOR: Various, amended and combined by
Paul Taylor
MUSI: Novelty tunes (1920s-1970s)
PREM: Paul Taylor Dance Company, City
Center Theatre, New York NY, Oct.
1994

GENR: Modern
 NOTA: Siân Ferguson, 1994-95
 LENG: 352 pp. + 23 pp. intro
 STAT: Finished ms.
 LOCA: DNB

0971 (revised)

FUSSTUDIE, [FOOT STUDY.]

CHOR: Roger George
 GENR: Modern Technique: Jooss-Leeder
 NOTA: Albrecht Knust, Nov. 1950
 LENG: 2 pp.
 STAT: In Print
 LOCA: CDS; DNB, LODC, OSU

G

0994.5

GARDENS OF VILLANDRY.

CHOR: Martha Clarke, Trio Crownest
 MUSI: Franz Schubert, *Trio pour pianom, violon et violoncelle en si bémol majeur*
 PREM: New York NY, 1979
 VERS: Félix Blaska, Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, Dec. 1994
 GENR: Modern
 NOTA: Pascale Guénon, 1997-98
 LENG: 43 pp. + 5 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

1012.2

GCSE, 1984.

CHOR: Jacqueline Smith
 GENR: Ballet; Modern
 NOTA: Clare Lidbury
 LENG: 8 pp.

STAT: Finished ms.
 LOCA: LODC

1012.3

GCSE, 1985.

CHOR: Jacqueline Smith
 GENR: Ballet; Modern
 NOTA: Clare Lidbury
 LENG: 7 pp.
 STAT: Finished ms.
 LOCA: LODC

1012.4

GCSE, 1986.

CHOR: Jacqueline Smith
 MUSI: Keith John, *Time and Motion, Interlude*
 GENR: Ballet; Modern
 NOTA: Clare Lidbury
 LENG: 25 pp. inc. 10 pp. notation
 STAT: Finished ms.
 LOCA: LODC

1012.6

GCSE, 1988.

CHOR: Pam Howard
 MUSI: P. De Denneville
 GENR: Modern
 NOTA: Judith Siddall
 LENG: 7 pp.
 STAT: Rough ms.
 LOCA: LODC

1012.7

GCSE, 1992.

CHOR: Anonymous
 GENR: Ballet; Modern
 LENG: 18 pp. + 24 pp.
 STAT: Finished ms.
 LOCA: LODC

1042.5

GISELLE: ACT I, “Pas De Deux Des Paysans” (Excerpt).

CHOR: Jean Coralli, Jules Perrot, adapted by Marius Petipa

MUSI: Adolphe Adam, *Giselle*; Fred Burgmüller, *Pas de Deux*
 PREM: Paris Opéra, Paris, France, June 28, 1821
 VERS: Kirov Ballet
 GENR: Ballet; Historical: 19th cent.
 NOTA: Dorothée Scherpe, 1996
 LENG: 29 pp. inc. intro & music
 STAT: Finished ms.; student project
 LOCA: CNSM

1048 (revised)

_____ : ACT I, “Peasant Pas de Deux (Girl’s 1st Variation).”

VERS: Gilbert Canova
 GENR: Ballet; Historical: 19th cent.
 NOTA: Meg Abbie, 1958; revised by Ann Hutchinson [Guest], 1981
 LENG: 1 pp.
 STAT: Finished ms.
 LOCA: LODC

1055.5

GISELLE, “Variation Féminine.”

CHOR: Mats Ek
 MUSI: Adolphe Adam, *Giselle*
 PREM: Cullberg Ballet, Stockholm, Sweden, July 6, 1982
 GENR: Modern
 NOTA: Marie-Claire Sadler, 1996
 LENG: 12 pp. inc. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

1088.3

GRAHAM TECHNIQUE.

CHOR: Martha Graham, Helen McGehee, Karen Kanner, Eleanor Struppa, Mary Hinkson, Pina Bausch
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest]; Clover Roope, 1965-66 (q.v. 1088); Karen Kanner, 1965 (q.v. 1082); S. Olin; Pauline De Groot, 1959 (q.v. 1085); Carol Miller, 1963 (q.v. 1084); Dianne Gray, 1962 (q.v. 1089); Gail Valentine, 1955;

Dorene Richardson, 1957 (q.v. 1086); Helen Priest Rogers, 1936 (q.v. 1087); Georgette Weisz Amowitz, 1964 (q.v.1080); Melinda D.; Mary Hinkson; J. Fischer, 1966; Ethel Winter, July 28-29, 1965; Irene Wachtel, 1971

LENG: 248 pp.

STAT: Various

LOCA: LODC

COMM: Papers accumulated by Ann Hutchinson [Guest] from various persons and unknown students

1091.5

GRAND PAS CLASSIQUE, “Variation II.”

CHOR: Victor Gvosky
 MUSI: Daniel-François-Esprit Auber, *Grand Pas Classique*
 PREM: 1949
 GENR: Ballet
 NOTA: Dorothée Scherpe, 1995
 LENG: 7 pp. + 6 pp. text + 2 pp music.
 STAT: Finished ms.; student project
 LOCA: CNSM

1097.5 (revised)

THE GREEN TABLE.

CHOR: Kurt Jooss
 MUSI: Frederic A. Cohen, *The Green Table*
 PREM: Folkwang Tanzbühne (Ballet Jooss), Concours de Chorégraphie, Paris, France, July 3, 1932
 VERS: Anna Markard, Hartford Ballet and José Limón Company, 1980
 GENR: Ballet; Modern
 NOTA: Gretchen Schumacher; revised by Jane Marriett, 1986
 LENG: 249 pp.
 STAT: Finished ms.
 LOCA: OSUE; DNB
 COMM: Score is Anna Markard’s authorized version

H

1123.5

HAND GESTURE IN INDIAN DANCE.

AUTH: Alessandra Iyer
 MUSI: Traditional
 GENR: Article; Folk: East Indian
 “Classical”
 NOTA: Alessandra Iyer
 LENG: 60 pp. inc. 2 pp. notation
 STAT: Published in *Dance Studies* Vol. 18
 (1995), pp. 51-111
 LOCA: CDS; NYPL, OSU

1202.1

HOMAGE TO MAHLER, “Excerpts.”

CHOR: Hanya Holm
 MUSI: Gustav Mahler, *Kindertotenlieder*
 PREM: Armstrong Theatre, Colorado
 Springs CO, Aug. 4, 1976
 VERS: Betsy Fisher, under direction of
 Claudia Gitelman, Nicholas Music
 Centre, Rutgers University,
 Brunswick NJ, Oct. 16, 1992
 GENR: Modern
 NOTA: Wendy Chui
 LENG: 29 pp. + 18 pp. text
 STAT: Finished ms.
 LOCA: DNB

1202.2

**HOMMAGES, “La Boisson” Version No. 1
 & 2.**

CHOR: Jean-Christophe Boclé
 MUSI: Antoine Forqueray, *La Boisson*
 PREM: 1993
 GENR: Modern
 NOTA: Simon Hecquet, 1996
 LENG: 7 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

1202.25

**_____, “La Boisson,” Version
 No. 2.**

GENR: Modern
 NOTA: Simon Hecquet, 1996
 LENG: 4 dbl. pp. + 3 dbl. pp. intro & music
 STAT: Finished ms.; student project
 LOCA: CNSM

1232.5

HOROSCOPE.

CHOR: Gail Taphouse
 MUSI: Sasha Sitkovestsky
 GENR: Ballet; Children
 NOTA: Roma Dispirito, 1994
 LENG: 100 pp.
 STAT: Finished ms.
 LOCA: LODC

1236.5

HOW LONG BRETHREN?

CHOR: Helen Tamiris
 MUSI: Traditional Negro Songs of Protest;
 arr. by Genevieve Pitot
 PREM: Federal Theatre Project, The Nora
 Bayes Theatre, New York NY, May
 1937
 VERS: Cleo Parker Robinson Dance
 Company, Denver CO, Jan. 1995
 GENR: Modern
 NOTA: Leslie Rotman, 1995
 LENG: 184 pp. + 15 pp. intro
 STAT: Finished ms.
 LOCA: DNB

I

1253.25

ICE, “Part 1.”

CHOR: Carolyn Carlson
 MUSI: Henry Torgue, *Ice*
 PREM: Junior Ballet Conservatoire
 Supérieur National de Musique et de
 Dance de Paris, Chateaufallon,
 France, July 16, 1994
 GENR: Modern
 NOTA: Christine Caradec, 1996
 LENG: 79 pp. + 15 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

1253.28

_____, “Part 2.”

GENR: Modern
 NOTA: Christine Caradec, 1996
 LENG: 50 pp. + 4 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

1253.39

**ICKL: PROCEEDINGS OF THE
 NINETEENTH BIENNIAL
 CONFERENCE**

AUTH: Odette Blum, comp.
 GENR: Book; Computer; Folk: Korean;
 Theory
 NOTA: Research Panel (Mary Corey, Sally
 Archbutt, Ray Cook, János Fügedi)
 LENG: 151 pp.
 STAT: Published (Columbus OH: Ohio
 State University, 1995)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains *The Use of Space in
 “Chinju Kommu”*; *Basic Issues in
 the Laban Notation of Ballet
 Vocabulary: Code versus Analyses*;

*Analyzing Dance Structure and
 Motive Collections by Computer-
 “DanceStruct 1.0”*;

*My Experience in Analyzing and
 Recording the Unique Style of Some
 Asian Dances with Labanotation*
 (q.v.)

1253.40

**ICKL: PROCEEDINGS OF THE
 TWENTIETH BIENNIAL
 CONFERENCE**

AUTH: Marion Bastien, comp.
 GENR: Book; Computer; Folk: Korean;
 LMA; Theory
 NOTA: Research Panel { János Fügedi, Ray
 Cook, Christine Eckerle, Siân
 Ferguson, Ilene Fox)
 LENG: 179 pp.
 STAT: Published (Hong Kong: Hong Kong
 Academy for Performing Arts,
 1997)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains *Labanreader in White
 Gray and Black; Developments of
 the Ohio State University Multi-
 media Dance Prototype, Tools for
 Movement Analysis: A Korean
 Application* (q.v.)

1264.7

**ILLUSTRIERTE TANZTECHNIK VON
 JOSÉ LIMÓN.**

AUTH: Daniel Lewis
 CHOR: José Limón
 GENR: Book; Modern Technique
 NOTA: Mary Corey
 LENG: 208 pp. inc. 20 pp. notation
 STAT: Published (Germany: Wilhelm-
 shaven: F. Noetzel, ca. 1990)
 LOCA: DNB; NYPL
 COMM: Translation of *The Illustrated Dance
 Technique of José Limón*, q.v.

1294.7

INCIDENTS.

CHOR: Ann Rodiger
 MUSI: Andrew Fischer, *The Spirit is Willing*
 PREM: Ethnic Folk Arts Centre, New York NY, Sept. 7, 1985
 GENR: Modern
 NOTA: Ann Rodiger, Rachele Palnick; checked by Ray Cook, 1987
 LENG: 24 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: LODC

1322.3

IRISH TRADITIONAL STEP-DANCE IN CORK.

AUTH: Catherine E. Foley
 MUSI: Traditional
 GENR: Article; Folk: Irish
 NOTA: Catherine E. Foley
 LENG: 15 pp. inc. illustrations, music, diagrams
 STAT: Published in *Traditional Dance* Vol. 5/6 (Alsager, Cheshire: Crewe and Alsager College of Higher Education, 1988)
 LOCA: NYPL
 COMM: Includes *Reel, Jig and Hornpipe Steps*

J

1338.5

JACOSE.

CHOR: Hanya Holm
 MUSI: Maurice Ravel, *Sonata for Violin and Piano*
 PREM: Don Redlich Company, Riverside Dance Festival, New York NY, Mar. 11, 1985

VERS: Don Redlich Company, 1985

GENR: Modern

NOTA: Terri Richards, 1990; completed by Sandra Aberkalns, 1995

LENG: 266 pp. + 14 pp. text

STAT: Finished ms.

LOCA: DNB

1347.85

JAPANESE SWORD DANCE.

CHOR: Jan Veen

GENR: Modern; Folk: Japanese

NOTA: Katrine Hooper

LENG: 1 p.

STAT: Rough ms.

LOCA: LODC

COMM: In *Dance Forms by Jan Veen*, q.v.

1350.7

JAZZ BALLET, "An Excerpt."

CHOR: Alain Dehay

GENR: Jazz

NOTA: Judith Siddall

LENG: 2 pp.

STAT: Finished ms.

LOCA: LODC

COMM: Part of Gulbenkian Excerpts Project

1358.5

JAZZ STYLES: CAKEWALK, BLUES, LINDY.

CHOR: Daniel Nagrin

VERS: 1984

GENR: Jazz Technique

NOTA: Sheila Marion

STAT: Rough ms.

LOCA: OSUE

1358.7

JAZZ 3 WAYS.

CHOR: Daniel Nagrin

MUSI: Le Roy Carr, Nat King Cole, Thelonious Monk

PREM: *Blue Man* (1958), *Bounce Boy* (1958), *Bop Man* (1967)

VERS: 1985
 GENR: Jazz
 NOTA: Sheila Marion
 STAT: Rough ms.
 LOCA: OSUE

1367.2

**LA JEUNE FILLE ET LA MORT,
 “Excerpts.”**

CHOR: Nathalie Adam
 MUSI: Franz Schubert, *Andante con moto*,
 “1st & 4th Movements”
 PREM: Mar. 1996
 GENR: Ballet
 NOTA: Dorothee Scherpe, 1997
 LENG: 22 pp. inc. intro & music
 STAT: Finished ms.; student project
 LOCA: CNSM

1367.3

JEWISH SONGS.

CHOR: Douglas Becker
 MUSI: Richard Wolfson, Andy Sanders,
Toll 1 and Toll 2
 PREM: Conservatoire National Supérieur de
 Musique et de Dance de Paris, Paris,
 France
 GENR: Ballet; Folk: Jewish
 NOTA: Kamal Kari Mhoumadi, 1997-98
 LENG: 65 pp. + 4 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

1370.5

**JOINT SIGNS FROM “With My Red
 Fires.”**

CHOR: Doris Humphrey
 MUSI: Wallingford Riegger
 PREM: Bennington VT, Aug. 13, 1936
 GENR: Modern; Theory
 NOTA: Anonymous
 LENG: 1 pp.
 STAT: Rough ms.
 LOCA: LODC
 COMM: Excerpt appears to be from the
 “Prologue”

1389.5

A JOURNEY WITH MOTIF WRITING.

AUTH: Ann Kipling Brown
 GENR: Article; Theory; Children
 NOTA: Ann Kipling Brown
 LENG: 3 pp.
 STAT: Published in *Journal of Physical
 Education, Recreation and Dance*
 Vol. 69: 7 (Reston VA: American
 Alliance for Health, Physical
 Education, Recreation and Dance,
 1998)
 LOCA: OSU

K

1403 (revised)

KADDISCH.

CHOR: Anna Sokolow
 MUSI: Maurice Ravel, *Deux Mélodies
 Hebraïques*
 PREM: Hadassah Badock Kruger, May 19,
 1974
 GENR: Modern
 NOTA: Lynne Weber, 1974
 LENG: 8 pp. + 5 pp. text
 STAT: In print
 LOCA: LODC

1464.5

KHARAVOD.

CHOR: Roxana Barbacaru
 PREM: École Nationale Supérieure de
 Marseille, France, 1993
 GENR: Character; Folk: Russian
 NOTA: Roxana Barbacaru, 1995
 LENG: ca. 3 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Ancient Russian dance

L

1558.5

**THE LABAN SCRIPT: A BEGINNING
TEXT ON MOVEMENT WRITING FOR
NON-DANCERS.**

AUTH: Drid Williams
 GENR: Book; Theory
 NOTA: Drid Williams, Brenda Farnell
 LENG: 127 pp. + 63 pp. workbook
 STAT: Published (Canberra ACT:
 Australian Institute of Aboriginal
 and Torres Strait Islander Studies)
 LOCA: NYPL

1569.5

**LABANOTATION WORKBOOK I,
“Elementary-Intermediate.”**

AUTH: Allan Miles
 CHOR: Allan Miles
 GENR: Book; Theory
 NOTA: Allan Miles
 LENG: 64 pp.
 STAT: Published (New York: Dance
 Notation Bureau, 1984)
 LOCA: DNB; NYPL, OSU
 COMM: Revised version of 1569, q.v.

1570.1

**LABANOTATION WORKBOOK II,
“Intermediate-Advanced.”**

AUTH: Allan Miles
 CHOR: Allan Miles
 GENR: Book; Theory
 NOTA: Allan Miles
 LENG: 62 pp.
 STAT: Published (New York: Dance
 Notation Bureau, 1984)
 LOCA: DNB; NYPL, OSU
 COMM: Revised version of 1570, q.v.

1570.6

**LABANREADER IN WHITE GRAY AND
BLACK.**

AUTH: Sheila Marion, A. William Smith
 CHOR: Traditional
 GENR: Article; Computer; Folk: Malaysian
 NOTA: Modh Anis Md Nor
 LENG: 15 pp. inc. 7 pp. notation
 STAT: Published in *ICKL: Proceedings of
 the Twentieth Biennial Conference
 (Hong Kong: Hong Kong Academy
 for Performing Arts, 1997)*, pp. 86-
 100
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains excerpt from *Zapin*, q.v.

1574.5

LACRYMOSA.

CHOR: Edward Stierle
 MUSI: Wolfgang Amadeus Mozart,
Requiem, “Excerpts”
 PREM: Joffrey Ballet, Lied Center for the
 Performing Arts, Lincoln NE, Mar.-
 Apr. 1995
 VERS: North Carolina School of the Arts,
 Winston-Salem NC, Mar.-Apr. 1995
 GENR: Ballet
 NOTA: Sandra Aberkalns, 1995-97
 LENG: 215 pp. + 30 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1591.6

LARRY’S #1.

CHOR: Ann Rodiger
 PREM: Urbana-Champaign School of
 Music, University of Illinois,
 Urbana IL, May 2, 1979
 VERS: Ann Rodiger, 1980
 GENR: Modern
 NOTA: Ann Rodiger, 1987
 LENG: 19 pp. + 5 pp. notes
 STAT: Published (Balance Arts Press, n.d.)

LOCA: LODC; DNB, OSU
 COMM: Revised version of 1591.5

1604.5

LEEDER TECHNIQUE: NOTES FROM DARTINGTON HALL.

CHOR: Sigurd Leeder
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest]
 LENG: 9 pp.
 STAT: Rough ms.
 LOCA: LODC

1628.3

LIGHT FANDANGO.

CHOR: Robert North
 MUSI: Yo Yo Ma, Edgard Meyer, Mark O'Connor, *Appalachia Waltz*; Irish traditional
 PREM: Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, Apr. 1997
 GENR: Modern
 NOTA: Sylvie Duchesne, 1998
 LENG: 27 pp. + 4 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

1628.31

_____, "Excerpts."

GENR: Modern
 NOTA: Dora Pineda De Banville, 1997
 LENG: 47 s. + dbl. pp. inc. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

1628.5

LIGHT STUDY.

CHOR: Sigurd Leeder
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], 1973
 LENG: 3 pp.
 STAT: Rough ms.
 LOCA: LODC

1637 (revised)

LIMÓN CLASS PATTERNS.

CHOR: José Limón
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], July 1966
 LENG: 4 pp.
 STAT: Rough ms.
 LOCA: LODC

1638.5

LIMÓN TECHNIQUE.

CHOR: Jane Dunbar
 PREM: Class at Bradford Junior College Symposium, Bradford, England, Feb. 27, 1954
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], 1954
 LENG: 9 pp.
 STAT: Rough ms.
 LOCA: LODC

1658.5 (revised)

LOOPDANS. [WALKING DANCE.]

CHOR: Lucas Hoving
 GENR: Modern
 NOTA: Vera de Jong, Rotterdam Dans akademie, Rotterdam, Holland, 1977
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: DNB; LODC

M

1694.4

LA MAJAY EL TORERO.

CHOR: Traditional
 VERS: Mercedes Y Albano
 GENR: Folk: Spanish
 NOTA: Anna Karin Ståhle-Varney
 LENG: 23 pp.

STAT: Rough ms.
LOCA: Anna Karin Ståhle-Varney

LENG: 7 pp. + 8 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1715.4

LE MANTEAU MIMODRAME.

CHOR: Marcel Marceau
MUSI: Bischoff
PREM: Paris, France, 1951
VERS: Paris, France, 1993-96
GENR: Mime
NOTA: Etienne Bonduelle, 1993-96
LENG: 49 pp. + 8 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

1770.5

MELLÉKLET.

AUTH: Anonymous
CHOR: Traditional
GENR: Folk: Hungarian
LENG: 3 volumes
STAT: Published 1983
LOCA: NYPL
COMM: Contains *Kinn a Bárany, Gencsapáti verbunk* and *Dél- Dunántúli verbunk*

1720.7

MARCH 70: EUKINETICS STUDY.

CHOR: Sigurd Leeder
MUSI: Pina Harding
GENR: Modern Technique
NOTA: Sigurd Leeder, 1978
LENG: 4 pp.
STAT: In Print
LOCA: LODC

1772 (revised)

MELODY.

CHOR: Sigurd Leeder
GENR: Modern
NOTA: Ann Hutchinson [Guest], 1972
LENG: 5 pp.
STAT: Finished ms.
LOCA: LODC

1721.7

MÄRCHEN, “Trio des Comédiens dans la Danse de Cour.”

CHOR: Olivia Grandville
MUSI: Ludwig van Beethoven, *Quatuor à cordes, Op. 130*
PREM: Théâtre de Sète, France, Mar. 14, 1995
GENR: Modern
NOTA: Ann Abeille, 1995
LENG: 5 pp.
STAT: Finished ms.; student project
LOCA: CNSM

1785.5

MERCE CUNNINGHAM COMBINATION.

CHOR: Merce Cunningham
GENR: Modern Technique
NOTA: Lucy Venable, Connecticut College, New London CT, July 1961
LENG: 1 p.
STAT: Finished ms.
LOCA: LODC

1727.5

MARIUS, “Premier partie.”

CHOR: Josette Baiz
MUSI: Marius Constant, *Éloge de la folie*
PREM: 1988
GENR: Modern
NOTA: Carole Garriga

1796.5

A MIDSUMMER NIGHT’S DREAM.

CHOR: George Balanchine
MUSI: Felix Bartholdy-Mendelsohn, *A Midsummer Night’s Dream*
PREM: New York City Ballet, New York NY, Jan. 17, 1962
VERS: Sara Leland, Susan Hendl, Francia Russell, Paula Prewell

GENR: Ballet
 NOTA: Jane Marriett, 1987
 LENG: 873 pp. + 25 pp. text + 132 pp.
 music
 STAT: Finished ms.
 LOCA: DNB

LOCA: UHA
 COMM: Contains *Zigzag Floor Pattern of Hawaii Performances (inc. Lee Ji-San Basic Version and Halla Huhm Basic Version)* and *Arm Movement Demonstrated by Shaman to Initiate in An Initiation Kut for a Korean Shaman (Kendall and Lee 1991)*

1825.5

MODERN DANCE TECHNIQUE, “Study going across the diagonal for strengthening the thighs.”

CHOR: Norman Walker
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], 1961
 LENG: 1 p.
 STAT: Published in *Dance Notation Record* XI: 3-4 (1961), p. 13
 LOCA: LODC
 COMM: This is the fourth page of entry 1827

1861.7

MOVEMENT KEYS.

CHOR: Rudolf Laban
 GENR: LMA; Modern Technique
 NOTA: Anonymous
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: In Kinetography, for transcribed version see 1862

1858.8

MOUVEMENTS DE GROUPE.[GROUP MOVEMENTS.]

CHOR: Roxana Barbacaru
 GENR: Character; Folk; Theory
 NOTA: Roxana Barbacaru, 1996
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Study designed to illustrate several theoretical points in group movement notation in Kinetography Laban

1869.5

MOVING NOTATION: A HANDBOOK OF MUSICAL RHYTHM AND ELEMENTARY LABANOTATION FOR THE DANCER.

AUTH: Jill Beck and Joseph Reiser
 CHOR: Jill Beck, Ted Shawn and others
 GENR: Book; Theory; Ballet Technique; Folk: Taiwanese; Greek; Historical: 16th cent., Modern Technique
 NOTA: Jill Beck, Rachele Palnick Tsachor, Eleni Joannou, Yun-yu Wang
 LENG: 373 pp. + accompanying disc
 STAT: Published (New York: Harwood Academic Publishers, 1998)
 LOCA: DNB; OSU
 COMM: Complete introduction to musical rhythm and elementary labanotation; contains *Alta Regina*, *Baiduska*, *Taiwanese Tribal Dance* and numerous other examples:

1861.6

MOVEMENT IN SHAMANIC CONCEPTS: AN INQUIRY.

AUTH: Judy Van Zile
 GENR: Article; Folk: Korean; Religious
 NOTA: Judy Van Zile
 LENG: 33 pp. inc. 2 pp. notation
 STAT: Published in *Korean Shamanism: Revivals, Survivals, and Change*, Keith Howard, ed.(Seoul, Korea: Royal Asiatic Society, Korea Branch, 1998), pp. 153-86

- 1875.7
MY EXPERIENCE IN ANALYSING AND RECORDING THE UNIQUE STYLE OF SOME ASIAN DANCES WITH LABANOTATION.
 AUTH: Zhang Lingling
 GENR: Article; Folk: Chinese
 NOTA: Zhang Lingling
 LENG: 3 pp. text + 2 pp. notation
 STAT: Published in *ICKL: Proceedings of the Nineteenth Biennial Conference* (Columbus OH: Ohio State University, 1995), pp 120-24
 LOCA: DNB; LI, LODC, OSUE
- 1877.8
MY SECOND BALLET WORKBOOK IN DANCE NOTATION.
 AUTH: Jill Beck and Judy Coopersmith
 GENR: Book; Ballet Technique; Theory
 NOTA: Jill Beck and Judy Coopersmith
 LENG: 237 pp.
 STAT: Published (Hartford CT: School of the Hartford Ballet, 1987)
 LOCA: OSU
- 1878.5
MYTHOLOGIE PLASTIQUE.
 CHOR: Ashley Page
 MUSI: Maurice Ravel, *Sonate en sol majeur pour piano et violon*
 PREM: Junior Ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Cité de la Musique, Paris, France, Dec. 8, 1995
 GENR: Ballet
 NOTA: Pascale Guénon, 1996-98
 LENG: 217 pp. + 6 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 1878.51
 _____, **“Allegretto” 1st Movement.**
 GENR: Ballet
 NOTA: Pascale Guénon, 1996
- LENG: 40 dbl. pp. + 1 dbl. p. text + 6 dbl. pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM
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- N
-
- 1897.5
NECESSITO, PIÈCE POUR GRENADE, “Solo du roi catholique.”
 CHOR: Dominique Bagouet
 PREM: Chartreuse, Villeneuve-les-Avignon, France, July 24, 1991
 VERS: Le Transbordeur, Lyon, France, Feb. 6, 1992
 GENR: Modern
 NOTA: Anne Abeille, 1995
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM
- 1926.5
NI CENTRE, NI PÉRIPHÉRIE, “Quatour de filles.”
 CHOR: Donald Byrd
 MUSI: Johann S. Bach, *Offrande musicale*
 PREM: Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, Apr. 1994
 GENR: Ballet
 NOTA: Claire Roucolle, 1998
 LENG: 28 pp. + 5 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 1932.29
NIJINSKY’S FAUNE.
 AUTH: Ann Hutchinson Guest
 CHOR: Vaslav Nijinsky
 MUSI: Claude Debussy, *Prelude à L’après-midi d’un faune*

PREM: Diaghilev's Ballets Russes, Paris, France, 1912
 GENR: Book; Ballet; Historical: 20th cent.
 NOTA: Ann Hutchinson Guest
 LENG: 31 pp. inc. 5 pp. notation + 14 pp. figures
 STAT: Published in *Choreography and Dance* Vol. 1:3 (1991), pp. 3-34
 LOCA: DNB; LODC, NYPL, OSU
 COMM: Contains excerpts from Nijinsky's *L'après-midi d'un faune* in Nijinsky's notation and Labanotation.

1932.295

NIJINSKY'S FAUNE RESTORED: A STUDY OF VASLAV NIJINSKY'S 1915 DANCE SCORE "L'APRES-MIDI D'UN FAUNE" AND HIS DANCE NOTATION SYSTEM, REVEALED, TRANSLATED INTO LABANOTATION AND ANNOTATED.

AUTH: Ann Hutchinson Guest and Claudia Jeschke
 CHOR: Vaslav Nijinsky
 MUSI: Claude Debussy, *Prelude à L'après-midi d'un faune*
 PREM: Diaghilev's Ballets Russes, Paris, France, 1912
 GENR: Book; Ballet; Historical: 20th cent.
 NOTA: Ann Hutchinson Guest
 LENG: 204 pp. inc. notation
 STAT: Published (Philadelphia: Gordon and Breach, 1991)
 LOCA: DNB; LODC, NYPL, OSU
 COMM: Contains full score for Nijinsky's *L'après-midi d'un faune*; Language of Dance Centre Series # 3.

1940.7

NOCES, "Choreographic Phrases."

CHOR: Angelin Preljocaj
 MUSI: Igor Stravinsky, *Les Noces*
 PREM: 1989

VERS: Junior Ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1995
 GENR: Modern
 NOTA: Catherine Chatelain, 1995
 STAT: Finished ms.; student project
 LOCA: CNSM

1940.75

_____, "Excerpt."

GENR: Modern
 NOTA: Catherine Chatelain, 1995
 LENG: 11 dbl. pp. + 3 pp. text + 7 dbl. pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM

1940.76

_____, "Les Soleils," "La Piscine."

GENR: Modern
 NOTA: Marion Bati
 LENG: 16 dbl. pp. + 1 p. text
 STAT: Finished ms.; student project
 LOCA: CNSM

1941.6

LES NOCES FANTASTIQUE, "Variation de Lannick."

CHOR: Serge Lifar
 MUSI: M. Delannoy
 PREM: Paris Opéra Ballet, Paris, France, 1955
 VERS: Peter Van Dyck, Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1994
 GENR: Ballet
 NOTA: Claire Roucolle, 1997-98
 LENG: 9 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

- 1942.9
NOË, “Excerpt from Girls’ Quartet.”
 CHOR: Quentin Rouiller
 MUSI: René Aubry
 PREM: Théâtre de Caen, France, Oct. 1985
 GENR: Modern
 NOTA: Pascale Laborie, 1996
 LENG: 33 pp. inc. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 1942.95
 _____, **“Quatour des Filles,”**
Excerpts.
 GENR: Modern
 NOTA: Pascale Laborie, 1997
 LENG: 45 pp. + 6 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 1943.5
NONA SCHURMAN TECHNIQUE
(HUMPHREY-WEIDMAN STYLE).
 CHOR: Nona Schurman
 GENR: Modern Technique
 NOTA: Susie Watts Margolin, 1968
 LENG: 4 pp.
 STAT: Rough ms.
 LOCA: LODC
 COMM: Beginner’s warm-up, floor
 successions
- 1959.5
NUN BETTER.
 CHOR: Pedro Alejandro
 MUSI: Christian Cherry
 PREM: Under title *Get Down, Old & New*,
 Goodwin Theatre, Hartford CT,
 Dec. 10, 1992
 VERS: Urban Artworks II, Pace Down-
 town Theatre, New York NY, Aug.
 26, 1994
 GENR: Modern
 NOTA: Veronica Dittman, 1994-97
 LENG: 128 pp. + 20 pp. intro
- STAT: Finished ms.
 LOCA: DNB
- 1961.6
**THE NUTCRACKER: ACT III, “Snow Pas
 de Deux.”**
 CHOR: Lev Ivanov; following projected
 plans of Marius Petipa
 MUSI: Peter Tchaikovsky, *The Nutcracker*
 PREM: Maryinsky Theatre, St. Petersburg,
 Russia, Dec. 18, 1892
 VERS: Anton Dolin, New York Theatre
 Ballet, New York NY, Nov.-Dec.
 1995
 GENR: Ballet
 NOTA: Sandra Aberkalns with notator
 trainees, 1995-96
 LENG: 23 pp. + 13 pp. intro
 STAT: Finished ms.
 LOCA: DNB
- 1961.7
 _____: **ACT IV, “Adage Pas
 de Deux.”**
 GENR: Ballet
 NOTA: Anonymous
 LENG: 8 pp.
 STAT: Rough ms.
 LOCA: LODC
- 1966.5 (revised)
 _____: **Act IV, “Polichinelle.”**
 CHOR: George Balanchine
 MUSI: *Mother Giggone and the Clowns*
 GENR: Ballet
 NOTA: Lenore Engleman, asst. by Ann
 Hutchinson [Guest], 1958; updated
 1984
 LENG: 8 pp.
 STAT: In print
 LOCA: LODC

1970.5

_____ : ACT IV, “Trepak.”

GENR: Ballet
 NOTA: Anonymous
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: LODC

1970.6

_____ : ACT IV, “Trepak.”

GENR: Ballet
 NOTA: Ulrich Rohm
 LENG: 2 dbl. pp.
 STAT: Finished ms.
 LOCA: LODC

O

1973.51

‘O’ LEVEL, SEPTEMBER 1980.

CHOR: Jacqueline Smith
 GENR: Ballet; Modern
 NOTA: Clare Lidbury
 LENG: 4 pp.
 LOCA: LODC

1979.8

OFFENBACH OVERTURES.

CHOR: Paul Taylor
 MUSI: Jacques Offenbach
 PREM: Paul Taylor Dance Company, City Center Theatre, New York NY, Oct. 10, 1995
 GENR: Modern
 NOTA: Siân Ferguson, 1995-96
 LENG: 519 pp. + 29 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1983.5

OH MA CHARMANTE, ÉPARGNEZ-MOI!, GREAT GALLOPINY.

CHOR: Lynn Corbett Taylor
 MUSI: Louis Moreau Gottschalk, *Oh ma charmante, épargnez-moi!*
 PREM: Les Grands Ballets Canadiens, 1982
 VERS: Concordanse Reconstruction, 1992
 GENR: Ballet
 NOTA: Pauline Rolley, 1998
 LENG: 12 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

1984.6

L’OISEAU DE FEU [FIRE BIRD], “La Berceuse,” “L’Oiseau de Feu.”

CHOR: Serge Lifar
 MUSI: Igor Stravinsky, *Firebird*
 PREM: Paris Opera, Paris, France, Apr. 7, 1954
 VERS: Nina Vyroubova, Conservatoire National Supérieur de Musique et de Dance de Paris, Paris, France, 1992
 GENR: Ballet
 NOTA: Christine Caradec, with Patricia Calle, 1996
 LENG: 28 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

1984.7

L’OISEAU-QUI-N’EXISTE-PAS.

CHOR: Karin Waehner
 MUSI: Paul Arma, *Portrait de l’oiseau-qui-n’existe-pas*
 PREM: 1963
 VERS: Project Instants d’Europe, 1995
 GENR: Modern
 NOTA: Marion Bastien
 LENG: ca. 20 pp.
 STAT: Finished ms.
 LOCA: Marion Bastien

2009.5

OPPOSITION WALTZ.

CHOR: Sigurd Leeder
 GENR: Modern
 NOTA: Ann Hutchinson [Guest]
 LENG: 1 p.
 STAT: Published (London: Language of Dance Centre)
 LOCA: LODC; DNB, OSU
 COMM: Part of basic training at Leeder Institute; same as 2009, q.v.

GENR: Article; Folk: Bosnian, Canadian, Russian
 NOTA: Andriy Nahachewsky
 LENG: 15 pp. inc. 6 pp. notation
 STAT: Published in *Dance Research Journal*, Vol. 27:1 (Spring 1995)
 LOCA: NYPL; OSU
 COMM: Contains excerpts from *Kolmyika* (Bosnian), *Kolomyeko* for 2 couples, Alberta Canadian example of *Kolomeyka*

P

2042.5

THE PARADISE THEME IN MODERN TONGAN MUSIC.

AUTH: Adrienne L. Kaeppler
 CHOR: Traditional
 GENR: Article; Folk: Pacific Islands “Tongan”
 NOTA: Judy Van Zile
 LENG: 4 pp. + text
 STAT: Published in *The Essence of Singing and the Substance of Song: Recent Responses to the Aboriginal Performing Arts and other Essays in Honour of Catherine Ellis*. Linda Barwick, Allan Marett and Guy Tunstill, eds. (Australia: University of Sydney, 1995), pp.176-179,183
 COMM: Contains *Hala Vuna*

2048.3

PARTITA OVERTURE.

CHOR: Welland Lathrop
 MUSI: Johann S.Bach, *Partita in D Major*, “Prelude”
 VERS: 1950
 GENR: Modern
 NOTA: Welland Lathrop, 1955
 LENG: 22 pp. + 4 pp. music
 STAT: Rough ms.
 LOCA: LODC

2056.7

PAS SAGES, “Les Coquettes Coquines,” “Le Jeu.”

CHOR: Marion Bati
 MUSI: Carlos D’Alessio; Penguin Café Orchestra, *La Rumba des Iles*
 PREM: Théâtre 18, Paris, France, 1990
 GENR: Modern
 NOTA: Marion Bati, 1996
 LENG: 20 dbl. pp. + 10 dbl. pp. text & photos
 STAT: Finished ms.; student project
 LOCA: CNSM

2046.6

PARTICIPATORY AND PRESENTATIONAL DANCE AS ETHNO-CHOREOLOGICAL CATEGORIES.

AUTH: Andriy Nahachewsky
 CHOR: Vasile Avramenko
 PREM: Mundare, Alberta, 1942

2064.3

PATCH TANZ: JEWISH WEDDING DANCE.

CHOR: Traditional
 VERS: Jan Veen
 GENR: Folk: Jewish; Modern
 NOTA: Reeva Gibley

LENG: 2 pp.
 STAT: Rough ms.
 LOCA: LODC
 COMM: In *Dance Forms by Jan Veen*, q.v.

2083.8

PERFORMING CLOTHES, “Excerpt.”

CHOR: Micha Bergesse
 GENR: Ballet; Modern
 NOTA: Judith Siddall
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Part of Gulbenkian Excerpts Project

2083.9

**PERIMÈTRE SECRET, “Espace Bleu”
 (Excerpts).**

CHOR: Ch. Van Maerren, Flavio Tortoli
 MUSI: Bernhard Günter
 PREM: Vitry, France, Apr. 24, 1997
 GENR: Modern
 NOTA: Agnès Bretel, 1997
 LOCA: CNSM

2087.7

PETENEROS CLASSICAS.

CHOR: Traditional
 VERS: Mercedes Y Albano
 GENR: Folk: Spanish
 NOTA: Anna Karin Ståhle-Varney
 LENG: 7 pp.
 STAT: Rough ms.
 LOCA: Anna Karin Ståhle-Varney

2088.5

PETITES ÉTUDES OUVERTURE.

CHOR: Nathalie Adam
 MUSI: Johann S. Bach, *Claviée bien
 tempéré livre 1, prélude 2*
 PREM: 1997
 GENR: Ballet
 NOTA: Claire Roucolle, 1997
 LENG: 9 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

2092 (revised)

DIE PFORTE. [THE GATE].

CHOR: Sigurd Leeder
 MUSI: C.V. Alkan, *Funeral March, Op.
 26a*
 PREM: July 1977
 GENR: Modern; Ballet
 NOTA: Sigurd Leeder
 LENG: 50 pp.
 STAT: Published (Herisau, Switzerland:
 Sigurd Leeder School of Dance,
 1978)
 LOCA: SLS; LODC, NYPL, RAD
 COMM: Group dance for 14

2092.5

PHASE MAZE

CHOR: Ann Rodiger
 MUSI: Sanford Peter
 PREM: Merce Cunningham Studio, New
 York NY, Jan. 9, 1987
 GENR: Modern
 NOTA: Ann Rodiger, Rachele Palnick,
 1988
 LENG: 46 pp. + 12 pp. text & notes
 STAT: Published (New York NY: Balance
 Arts Press, 1988)
 LOCA: DNB; OSU

2094.6

PIAZZOLLA CALDERA.

CHOR: Paul Taylor
 MUSI: Astor Piazzolla
 PREM: The Paul Taylor Dance Company,
 American Dance Festival, Durham
 NC, June 12, 1997
 GENR: Modern
 NOTA: Siân Ferguson
 LENG: 403 pp. + 16 pp. text
 STAT: Finished ms.
 LOCA: DNB

2160 (revised)

PORTUGUESE: A TECHNIQUE STUDY.

CHOR: Sigurd Leeder
 MUSI: John Coleman

GENR: Modern Technique
 NOTA: Sigurd Leeder, 1935
 LENG: 9 pp.
 STAT: Published (Herisau, Switzerland:
 Sigurd Leeder School of Dance, ca.
 1979)
 LOCA: SLS; LODC, NYPL

2196.2

LES PRELUDES.

CHOR: David Preston
 MUSI: Franz Liszt, *Les Preludes*
 PREM: Ballet Division, School of Fine Arts,
 Texas Christian University, Fort
 Worth TX, 1961
 VERS: Transcribed from films of
 performances at Texas Christian
 University, 1961-64
 GENR: Ballet
 NOTA: Sherry Bean, 1990
 LENG: 275 pp. + 8 pp. intro
 STAT: Finished ms.
 LOCA: DNB

2211 (revised)

PROGRESSION.

CHOR: Vera Blaine
 MUSI: Sergio Cervetti, *The Tip of the
 Iceberg*
 PREM: Ohio State University Dance
 Company, Columbus OH, Mar. 22,
 1978
 GENR: LMA; Modern
 NOTA: Scott Clark, 1978-79
 LENG: ca. 120 pp. + 40 pp. introduction
 STAT: M.A. thesis (Columbus OH: Ohio
 State University, 1979)
 LOCA: OSUE
 COMM: Based loosely on Laban's theories
 of Space Harmony; part of
 Educational Dance Score Registry

2214.6

LES PROMISES, "Excerpt."

CHOR: Jesus Hidalgo
 MUSI: Rebecca Garcés, Armand Frydman

PREM: France, Oct. 21, 1993
 GENR: Modern
 NOTA: Béatrice Aubert, 1997
 LENG: 76 pp. + 6 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

2214.7 (revised)

LES PROPHÈTES.

CHOR: Daniel Larrieu
 MUSI: Eve Courtourier, Jean-Jacques Palix,
 Henry Purcell
 PREM: Le Transbordeur, Villeurbanne,
 Lyon, France, Sept. 18, 1990
 GENR: Modern
 NOTA: Brigitte Comte
 LENG: 272 pp.
 STAT: Finished ms.
 LOCA: CNEM

Q

2227.6

LES QUATRE SAISONS, "Le printemps."

CHOR: Jerome Robbins
 MUSI: Guiseppe Verdi, *Les Vêpres
 Siciliennes, acte 4, scène 2*
 PREM: New York City Ballet, New York
 NY, 1979
 VERS: Wilfride Piollet, Conservatoire
 Nationale Supérieur de Musique et
 de Danse de Paris, Paris, France,
 Jan. 18, 1998
 GENR: Ballet
 NOTA: Pascale Guénon, 1998
 LENG: 6 pp. + 3 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

R

2256.1

RAYMONDA: ACT I, SCENE VI, “Waltz.”

CHOR: Marius Petipa
 MUSI: Aleksander Glazunov, *Raymonda*
 PREM: Maryinsky Theatre, St. Petersburg,
 Russia, Jan. 19, 1898
 VERS: Anatole Ouboukholf
 GENR: Ballet
 NOTA: Una Kai, revised by Ann
 Hutchinson
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: LODC

2256.2

_____ : ACT I, SCENE VIII,
“Variation II.”

GENR: Ballet
 NOTA: Rochelle Zide-Booth
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: LODC

2264.5

_____ : ACT III, “Variation III.”

GENR: Ballet
 NOTA: Rochelle Zide-Booth
 LENG: 3 pp. + music
 STAT: Finished ms.
 LOCA: LODC

2267.1

**READ AND DANCE SERIES, BOOK 1:
 MOVEMENT EXPLORATION.**

CHOR: Michelle Groves
 GENR: Ballet; Modern
 NOTA: Michelle Groves
 LENG: 10 pp.

STAT: Published (Guildford, Surrey:
 National Resource Centre for
 Dance, 1998)

LOCA: L1; LODC

2267.2

**READ AND DANCE SERIES, BOOK 2:
 CLASSICAL BALLET.**

CHOR: Michelle Groves
 GENR: Ballet
 NOTA: Michelle Groves
 LENG: 6 pp.
 STAT: Published (Guildford, Surrey:
 National Resource Centre for
 Dance, 1998)

LOCA: L1; LODC

2267.3

**READ AND DANCE SERIES, BOOK 3:
 CONTEMPORARY DANCE.**

CHOR: Michelle Groves
 GENR: Modern
 NOTA: Michelle Groves
 LENG: 5 pp.
 STAT: Published (Guildford, Surrey:
 National Resource Centre for
 Dance, 1998)

LOCA: L1; LODC

2291.1

**RECALLED TO LIFE: TECHNIQUE AND
 PERSPECTIVES ON REVIVING
 NIJINSKY’S FAUNE.**

AUTH: Jill Beck
 CHOR: Vaslav Nijinsky
 MUSI: Claude Debussy, *Prelude à L’après-
 midi d’un faune*
 PREM: Diaghilev’s Ballets Russes, Paris,
 France, 1912
 GENR: Article; Ballet; Historical: 20th cent.
 NOTA: Ann Hutchinson Guest
 LENG: 34 pp. inc. 2 pp. notation

STAT: Published in *Choreography and Dance* Vol. 1:3 (United Kingdom: Harwood Academic Publishers, 1991), pp. 45-79

LOCA: DNB; LODC, OSU

COMM: Contains excerpt from *L'après-midi d'un faune*

2303.5

THE RETURN.

CHOR: Rosalind Pierson

MUSI: Hector Villa-Lobos, *Prelude No. 1 in E Minor*; DECCA, MCA Classics, recording by Andrés Segovia

PREM: Bennington College, Bennington VT, 1959

VERS: Rosalind Pierson, taught to Lauren Bucek, Ohio State University, Winter 1979

GENR: Modern

NOTA: Irene Cohen 1979; edited by Lucy Venable

STAT: Finished ms.

LOCA: OSUE; DNB

2305.5

LA RÉVOLUTIONNAIRE.

CHOR: Lev Loukine

MUSI: Alexander Scriabin, *Op. 8, Etude No. 12*

PREM: Moscow, Russia, 1932

VERS: Elena Terentieva, 1993

GENR: Modern

NOTA: Carol Pratl, 1997

LENG: 19 pp. + 9 pp. inc. intro, photos & music

STAT: Finished ms.; student project

LOCA: CNSM

2315.1

RIABINA: "Le Sorbier."

CHOR: Irina Grebjina

MUSI: Rodiline (music), Pilipenko (text)

PREM: ca. 1960

VERS: M. F. Bouchon, G. Laurent, 1995

GENR: Character; Folk

NOTA: Roxana Barbacaru, 1996

LENG: 17 pp. + 3 dbl. pp. +1 p. text

STAT: Finished ms.; student project

LOCA: CNSM

2315.3

THE RICE PLANTERS.

CHOR: Hettie Loman

MUSI: Arthur Honegger, *Pastorale d'Été*

PREM: Shaw Theatre, London, England, 1993

GENR: Modern

NOTA: Sally Archbutt

LENG: 47 pp. + 35 pp. text

STAT: Published (Croyden, England: Croyden Dance Theatre, 1995)

LOCA: CDT; LODC, NYPL

2321.5

RIKLADA, "Excerpts."

CHOR: Thierry Malandain

MUSI: Léos Janáček, *Riklada*

PREM: Atelier de l'envol, Le Vesinet, France, Mar. 7, 1997

GENR: Ballet

NOTA: Karin Sunke

LENG: 26 dbl. pp. + 5 dbl. pp. intro

STAT: Finished ms.; student project

LOCA: CNSM

2336.5

RIVERS.

CHOR: Elroy Josephs

GENR: Modern

NOTA: Lynn Davidge, Oct. 1978

LENG: 16 pp.

STAT: Rough ms.

LOCA: LODC

2338.6

ROBERT LE DIABLE: THE BALLET OF THE NUNS.

AUTH: Ann Hutchinson Guest

CHOR: Filippo Taglioni

MUSI: Giacomo Meyerbeer, *Robert le Diable*, Act III finale
 PREM: Paris Opera, Paris, France, Nov. 21, 1831
 VERS: As recorded by August Bournonville
 GENR: Ballet; Book; Historical: 19th cent.
 NOTA: Ann Hutchinson Guest
 LENG: 218 pp. + 13 pp. text
 STAT: Published (Netherlands and United Kingdom: Gordon & Breach, 1997 & 1998)
 LOCA: LODC
 COMM: Based on the choreographic notations of 19th cent. Danish choreographer August Bournonville; Language of Dance Series, No. 7

2345.5

RONDE-BASSE...POUR UNE ACTION, "Extrait."

CHOR: Alain Despes
 MUSI: Richard Wagner, *Le Prélude de Tristan et Yseult*
 PREM: Rennes, France, Apr. 1994
 VERS: 1996
 GENR: Modern
 NOTA: Alain Despes, 1998
 LENG: 12 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

2350 (revised)

ROOMS.

CHOR: Anna Sokolow
 MUSI: Kenyon Hopkins
 PREM: Sokolow Dance Company, 92nd YMHA, New York NY, Feb. 24, 1955
 VERS: Joffrey Ballet Company, 1967
 GENR: Modern
 NOTA: Ray Cook, 1967-75 with corrections by Ann Hutchinson Guest, 1983
 LENG: ca. 200 pp. + 17 pp. text

STAT: Rough ms.
 LOCA: DNB; LODC
 COMM: Section in *The Dance Director*, q.v.

2351.5.

ROSAS DANST ROSAS, "Part 3."

CHOR: Anne-Teresa De Keersmaeker
 MUSI: Thierry De Mey; Peter Ver-meersch, *Rosas Danst Rosas*
 PREM: 1983
 VERS: Compagnie Rosas, France, 1995
 GENR: Modern
 NOTA: Marylène Hardillier, 1996
 LENG: 245 pp. + 23 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

2352.8

ROTA.

CHOR: Hanya Holm
 MUSI: George Crumb, *Music for a Summer Evening, "Makrokosmos III"*
 PREM: Don Redlich Company, Marymount Manhattan Theatre, New York NY, 1975
 VERS: Don Redlich Dance Company,
 GENR: Modern
 NOTA: Terri Richards, 1988
 LENG: 171 pp. + 16 pp. text
 STAT: Finished ms.
 LOCA: DNB

S

2421.7

EL SARAO DE VENUS.

CHOR: Alan Tjaarda Jones
 MUSI: Santiago de Murcia, Francisco Guerau, Gaspar Sanz

PREM: New York Baroque Dance
Company, Baldwin-Wallace
College, Berea OH, May 15, 1992
VERS: New York Baroque Dance
Company, Autumn 1991 & Spring
1992
GENR: Historical: 17th cent. "Spanish"
NOTA: Judy Coopersmith, 1991-92
LENG: 211 pp. + 28 pp. intro.
STAT: Finished ms.
LOCA: DNB; NYPL

2447.3

**SCHRIFTANZ-LESEBUNGEN: SERIE
A FÜR ANFANGER; UBUNGEN 1-14.**

CHOR: Albrecht Knust
GENR: Modern Technique
NOTA: Albrecht Knust, 1950
LENG: 6 pp.
STAT: Rough ms.
LOCA: LODC

2447.5

**SCHRIFTANZ-LESEBUNGEN FÜR
FORTGESCHRITTNE SERIE B;
UBUNGEN 1-12.**

CHOR: Albrecht Knust
GENR: Modern Technique
NOTA: Albrecht Knust, 1950
LENG: 10 pp. + 4 pp. text
STAT: Rough ms.
LOCA: LODC

2449.2

SCHRITTMOTIVE.

CHOR: Albrecht Knust
MUSI: Ludwig Beethoven, *Ecossaison*
GENR: Modern
NOTA: Albrecht Knust, 1930-31
LENG: 2 pp.
STAT: In Print
LOCA: LODC
COMM: Two slightly different versions of
2449, q.v.

2462.51

SCOTTISH DANCES.

CHOR: Traditional
MUSI: Traditional
GENR: Folk: Scottish
NOTA: Odette Blum
LENG: 48 pp. + 8 pp. text
STAT: Published (Columbus OH: Dance
Notation Bureau Extension, 1985)
LOCA: OSUE; DNB, LODC, OSU
COMM: Contains *Highland Fling*, *Seann
Triubhas*, *Foursome Reel & Reel of
Tulloch* (as both Highland and
Country reels), *Petronella*, *High-
land Schottische*, *Dashing White
Sergeant*; expanded version of 2462

2462.7

SCRABBLE.

CHOR: Ann Rodiger
MUSI: Larry Polansic, *Scrabble*
PREM: Students of University of
Wisconsin, Milwaukee WI, Nov.
1980
GENR: Modern
NOTA: Ann Rodiger
LENG: 8 pp. + 10 pp. text
STAT: Published (New York: Balance Arts
Press)
LOCA: LODC; DNB, OSU

2476.5

SEGUIDILLAS MANCHEGAS.

CHOR: Traditional
VERS: Mercedes Y Albano
GENR: Folk: Spanish
NOTA: Anna Karin Ståhle-Varney
LENG: 6 pp.
STAT: Rough ms.
LOCA: Anna Karin Ståhle-Varney

2496.5

LES SEPT PÉCHÉS "La Paresse."

CHOR: Pascale Beauhaire
MUSI: Henry Torgue

PREM: St. Aubin, France, May 1997
 GENR: Modern
 NOTA: Maria del Rocio Zamora Bougon,
 1997
 LENG: 9 pp. + 2 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

2497.5 (revised)

**SERAIKELLA CHHUA: CLASS TAUGHT
 BY SIR KEDAR NATH SAHOO.**

CHOR: Sir Kedar Nath Sahoo
 MUSI: Traditional
 VERS: Guru Kedae Nath Sahoo, New York
 University, and Asia Society, New
 York NY, 1980
 GENR: Folk: East Indian "Classical"
 NOTA: Jane Marriett, 1980
 LENG: 49 pp. + 6 pp. text
 STAT: Finished ms.
 LOCA: DNB

2514.2

**SHADOW ON THE PRAIRIE: AN
 INTERACTIVE MULTIMEDIA DANCE
 HISTORY TUTORIAL.**

AUTH: Norma Sue Fisher-Stitt, Mary Jane
 Warner
 CHOR: Gweneth Lloyd
 MUSI: Robert Fleming, *Shadow on the
 Prairie*
 PREM: Winnipeg Ballet, Winnipeg,
 Manitoba, Canada, 1952
 GENR: Ballet; Computer
 NOTA: Mary Jane Warner, 1995
 LENG: 2 pp.
 STAT: Published (Toronto: Dept. of Dance,
 York University, 1995)
 LOCA: Dance Collection Danse, 145
 George St., Toronto, Canada
 COMM: Includes excerpts from the
 Bridegroom's solo, and Lonely and
 Far Away

2520.2

**SHAWN TECHNIQUE (FUNDAMENTAL
 TRAINING EXERCISES).**

CHOR: Ted Shawn
 GENR: Modern Technique
 NOTA: Jennifer Scanlon; revised by Ann
 Hutchinson [Guest], 1979
 LENG: 17 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Revised version of 958 and 2520

2520.3

**SHAWN'S FUNDAMENTAL TRAINING
 EXERCISES.**

CHOR: Ted Shawn
 GENR: Modern Technique
 NOTA: Jennifer Scanlon; checked &
 completed by Ann Hutchinson
 [Guest], 1983
 LENG: 21 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Revised version of 958 and 2520

2522.5

SHE'S STRANGE, "An Excerpt."

CHOR: Keith Hodiak
 MUSI: Cameo, *She's Strange*
 GENR: Modern
 NOTA: Judith Siddall
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Part of the Gulbenkian Excerpts
 Project

2525.5

SHIRAH, "First Movement."

CHOR: Pearl Lang
 MUSI: Alan Hovhaness, *Concerto for Viola
 & Strings*
 PREM: Pearl Lang Company, Connecticut
 College, New London CT, Aug. 19,
 1960
 GENR: Modern

NOTA: Carin Osborne
 LENG: 3 pp.
 STAT: Rough ms.
 LOCA: LODC
 COMM: Contains measures 1-33

GENR: Ballet
 NOTA: Lynne Weber
 LENG: 880 pp. + 54 pp. text
 STAT: Rough ms.
 LOCA: LODC
 COMM: Earlier version of 2588

2540.2

SIGURD LEEDER TECHNIQUE.

CHOR: Sigurd Leeder
 VERS: Christmas Course, Leeder School,
 Morley College, London, England,
 Dec. 1965
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], 1978
 LENG: 106 pp.
 STAT: In progress
 LOCA: LODC
 COMM: Revision of 2540, q.v.

2607.2

_____ : **ACT III, “Aurora’s
 Variation.”**

VERS: Merle Park, The Royal Ballet,
 London, England
 GENR: Ballet
 NOTA: Ann Hutchinson [Guest], 1962
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC

2551.5

THE SISTERS.

CHOR: Hettie Loman
 MUSI: Benjamin Britten *Phantasy, Quartet
 for Oboe and Strings, Op. 2*
 PREM: Shaw Theatre, London, England,
 1983
 VERS: Hettie Loman; final version revised
 and videotaped 1987
 GENR: Modern
 NOTA: Sally Archbutt, 1997
 STAT: Published (Croyden, England:
 Croyden Dance Theatre, 1997)
 LOCA: CDT

2607.5

_____ : **ACT III, “Bluebird
 and Princess Florisse (Man’s Solo
 Variation).”**

GENR: Ballet
 NOTA: Ann Hutchinson [Guest], 1962
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC

2587.5

**THE SLEEPING BEAUTY: PROLOGUE,
 ACT I, ACT II & ACT III.**

CHOR: Marius Petipa
 MUSI: Peter Tchaikovsky, *The Sleeping
 Beauty*
 PREM: Maryinsky Theatre, St. Petersburg,
 Russia, Jan. 16, 1890
 VERS: Mary Skeaping; asst. by Rosemary
 Valaire, American Ballet Theatre,
 June 15, 1976

2613.1

_____ : **ACT III, “Cinderella.”**

VERS: Mary Skeaping
 GENR: Ballet
 NOTA: Ann Hutchinson [Guest]
 LENG: 6 pp.
 STAT: Rough ms.
 LOCA: LODC

2615 (revised)

_____ : **ACT III, “Dance of the
 Three Ivans.”**

CHOR: Bronislava Nijinska, Ballets Russes
 de Diaghilev, 1921
 VERS: Harcourt Algeranoff, Borovansky
 Ballet Company, 1959
 NOTA: Ray Cook
 LENG: 12 pp. + 15 pp. text

- STAT: Published (London: Language of Dance Centre, 1985)
 LOCA: LODC
- 2617.5
 _____: **ACT III, “Grand Pas de Deux and Coda.”**
 GENR: Ballet
 NOTA: Muriel Topaz
 LENG: 16 pp.
 STAT: Rough ms.
 LOCA: LODC
- 2634.5
SOIRÉE MUSICALES.
 CHOR: Antony Tudor
 MUSI: Gioacchino Rossini, *Soirée Musicales (suite of move-ments)*; arr. by Benjamin Britten
 PREM: Cecchetti Society matinee, Palladium Theatre, London, England, Nov. 26, 1938
 VERS: Peggy Van Praagh, Ballet Rambert, London, England, Spring 1962
 GENR: Ballet
 NOTA: Ann Hutchinson Guest
 LENG: 60 pp. + 21 pp. music + 13 pp. text
 STAT: Published (Yverdon, Switzerland; Langhorne PA: Gordon and Breach, 1993)
 LOCA: DNB; LODC, OSU, RAD
 COMM: Language of Dance Series, No. 4
- 2639.4
SOLO, “Adaptation.”
 CHOR: Mel Wong
 MUSI: Michel Adolphi, *Détours*
 PREM: New York NY, 1981
 VERS: Susan Alexander, Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, 1997
 GENR: Modern
 NOTA: Kamal-Kari Mhoumadi, 1997
 LENG: 18 pp. + 3 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Solo adapted for a group
- 2639.46
SOLSTICE ... OU COMMENT SERA L’HIVER, “Excerpts.”
 CHOR: Agnès Bretel
 MUSI: Fabrice Villard; Soufi music
 PREM: Théâtre A. Malraux, Gagny, France, Apr. 1994
 GENR: Modern
 NOTA: Agnès Bretel, 1996
 LENG: 23 pp. inc. intro & music
 STAT: Finished ms.; student project
 LOCA: CNSM
- 2660.5
SPACE DANCE: TWELVE CHOREUTIC DANCE STUDIES AND EXERCISES.
 AUTH: Claude Perrottet
 CHOR: Lisa Ullmann
 MUSI: Franz Shubert, A. Heynssen, A. Kaeser, St. Preux
 VERS: Claude Perrottet
 GENR: Book; LMA; Modern; Modern Technique
 NOTA: Sally Archbutt, Claude Perrottet, Valerie Preston-Dunlop
 LENG: 85 pp.
 STAT: Published (Guildford Surrey, United Kingdom: Labanotation Institute, 1996)
 LOCA: LI; LODC
 COMM: Audio and videotape available; German text available from the Zentrum für Bewegungskunst, Zurich, Switzerland
- 2662.51
SPACE HARMONY.
 CHOR: Valerie Preston-Dunlop
 GENR: LMA; Theory
 NOTA: Valerie Preston-Dunlop, 1977
 LENG: 3 pp.
 STAT: Rough ms.

LOCA: LODC
 COMM: Notes and analysis on space
 harmony

2662.7

SPACE HARMONY: BASIC TERMS.

CHOR: Cecily Dell
 GENR: LMA; Theory
 NOTA: Cecily Dell, 1966; revised by Aileen
 Crow, 1969-70
 LENG: 12 pp. inc. text
 STAT: Finished ms.
 LOCA: LODC
 COMM: Scales delineated

2674.5

THE SPINK-GOUGH COLLABORATION.

AUTH: Sarah Rubidge
 CHOR: Ian Spink
 MUSI: Orlando Gough
 PREM: Second Stride Dance Company,
 Britain, 1984
 GENR: Article; Modern
 NOTA: Sarah Rubidge
 LENG: 22 pp. inc. 4 pp. notation + 6 pp.
 music
 STAT: Published in *Choreography and
 Dance* Vol. 1:4 (United Kingdom:
 Harwood Academic Publishers,
 1992), pp. 23-55
 LOCA: NYPL; OSU
 COMM: Contains excerpt from *New Tactics*

2701.5

STÈLE, HOMMAGE À MARY WIGMAN.

CHOR: Jacqueline Robinson
 MUSI: Jean-Sebastien Bach, *Ich ruf zu dir,
 Herr Jesu Christ*
 PREM: 1969
 VERS: Project Instants d'Europe, 1995
 GENR: Modern
 NOTA: Marion Bastien
 LENG: ca. 10 pp.

STAT: Rough ms.
 LOCA: Marion Bastien

2703 (revised)

STEP AND TURNING PATTERNS.

CHOR: Merce Cunningham
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], 1967
 LENG: 1 p.
 STAT: Out of Print
 LOCA: LODC
 COMM: Probably part of 1836, q.v.

2732.5

**STUDY IN FLOWING AND
 SUCCESSIONAL MOVEMENT. (FOR
 ADVANCED STUDENTS OF DANCE &
 NOTATION).**

CHOR: Nadia Chilkovsky
 GENR: Modern Technique
 NOTA: Nadia Chilkovsky
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: LODC
 COMM: Suitable for advanced dance and
 notation students; probably part of
 420, q.v.

2735.3

**STUDY IN TURNS, (FOR INTER-
 MEDIATE STUDENTS OF DANCE AND
 NOTATION).**

CHOR: Nadia Chilkovsky
 GENR: Modern Technique
 NOTA: Nadia Chilkovsky
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: LODC
 COMM: Suitable for advanced dance and
 notation students; probably part of
 420, q.v.

2743.5

**THE STYLE AND MOVEMENT OF
MERCÉ CUNNINGHAM.**

CHOR: Merce Cunningham; Margaret
Jenkins, Sandra Neels, June Finch,
Carolyn Brown, Judith Dunn
GENR: Modern Technique
NOTA: Peggy Hackney; Carol Ann Egan,
Judith Hogan, Lucy Venable, 1961-
69
LENG: 54 pp. + 71 pp. text
STAT: Rough ms.
LOCA: LODC
COMM: Contains examination of efforts,
body & space with a numerical scale
by Peggy Hackney, Irmgard
Bartenieff & Martha Davis; written
notes by Peggy Hackney, Jill
Johnson, & Margaret Jenkins;
includes parts of 555, 556 & 557,
q.v.

2744.8

SUITE EN BLANC, “Variation Sérénade.”

CHOR: Serge Lifar
MUSI: Edouard Lalo, *Namouna*
PREM: July 23, 1943
VERS: Wilfride Piollet, Conservatoire
National Supérieur de Musique et de
Danse de Paris, Paris, France, 1995
GENR: Ballet
NOTA: Pascale Guénon
LENG: 8 pp. + 1 p. text + 6 pp. music
STAT: Finished ms.; student project
LOCA: CNSM

2748.1

SUITE RUSSE.

CHOR: Roxana Barbacaru
MUSI: Traditional, arranged by Aksentiev
& Galperine
PREM: 1995
GENR: Character; Folk: Russian
NOTA: Nathalie Adam, 1995
LENG: 10 dbl. pp. + 6 pp. text & photos

STAT: Finished ms.; student project

LOCA: CNSM

2759.4

**SUNRISE OF THE PLANETARY DREAM
COLLECTOR.**

CHOR: Lucinda Childs
MUSI: Terry Riley, *Sunrise of the
Planetary Dream Collector*
PREM: Cité de la musique, Conservatoire
National Supérieur de Musique et de
Danse de Paris, Paris, France, 1997
GENR: Modern
NOTA: Karin Sunke, 1998
LENG: 44 pp. + 29 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM

2759.5

SUNSET.

CHOR: Paul Taylor
MUSI: Edward Elgar, *Serenade in E Minor,
Op. 20; Elegy for Strings, Op. 58;*
William E. Barklow, *Voices of the
Lune*
PREM: Paul Taylor Dance Company, City
Center Theater, New York NY, Apr.
6, 1983
VERS: Linda Kent, Juilliard Dance En-
semble, Juilliard School, New York
NY, Oct. 1995-Feb. 1996
GENR: Modern
NOTA: Sandra Aberkalns, 1995-96
LENG: 325 pp. + 27 pp. intro
STAT: Finished ms.
LOCA: DNB

2760.5

SUSAN VAN PELT’S YOGA WARMUP.

CHOR: Susan Van Pelt
GENR: Athletics; Modern Technique
NOTA: Sheila Marion, 1997
LENG: 18 pp.
STAT: Finished ms.
LOCA: OSUE

2773.7

SWAN LAKE: ACT II, “Grand Pas de Deux.”

CHOR: Lev Ivanov
 MUSI: Peter Tchaikovsky, *Swan Lake*
 PREM: Maryinsky Theatre, St. Petersburg, Russia, Jan. 17, 1895
 VERS: Henry Danton
 GENR: Ballet
 NOTA: Ingeborg Baier
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: First 34 measures only

PREM: Maryinsky Theatre, St. Petersburg, Russia, Mar. 8, 1908

VERS: Cleo Nordi
 NOTA: Anonymous
 GENR: Ballet
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: LODC

2776.5

_____ : **ACT II, “Waltz.”**

GENR: Ballet
 NOTA: Naomi Ben Ari, Nov. 1956
 STAT: Rough partial ms.
 LOCA: LODC

2800.5

LES SYLPHIDES, “Prelude.”

GENR: Ballet
 NOTA: Ulla Soderbaum, 1962
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC

2781.55

_____ : **ACT III, “Neapolitan Dance.”**

GENR: Ballet
 NOTA: Ann Hutchinson [Guest], 1980
 LENG: 7 pp. + music
 STAT: Published (London: Language of Dance Centre, 1981)
 LOCA: LODC
 COMM: Notation is for one couple

2809 (revised)

SYMPHONY IN C, “1st, 2nd & 3rd Movements.”

CHOR: George Balanchine
 MUSI: Georges Bizet, *Symphony No. 1 in C Major*
 PREM: Paris Opéra Ballet, Paris, France, July 28, 1947; under title *Le Palais de Crystal*; Ballet Society, New York NY, Mar. 22, 1948
 GENR: Ballet
 NOTA: 1st & 2nd: Ann Hutchinson [Guest]; 3rd: Els Grelinger, reworked by Ann Hutchinson [Guest]
 LENG: 288 pp. + 66 pp. music
 STAT: Finished ms.
 LOCA: DNB; LODC, NYPL, OSU
 COMM: Section in *The Dance Director, q.v.*

2788 (revised)

SWING ADAGIO.

CHOR: Sigurd Leeder
 GENR: Modern Technique
 NOTA: Ann Hutchinson [Guest], 1972
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: LODC

2809.7

_____, **“4th Movement.”**

GENR: Ballet
 NOTA: Els Grelinger; reworked by Ann Hutchinson [Guest]
 LENG: 57 pp. + floor plans
 STAT: Finished ms.
 LOCA: LODC

2799.5

LES SYLPHIDES, “Prelude.”

CHOR: Michel Fokine
 MUSI: Frédéric Chopin

T

2890.5

TCHAIKOVSKY PAS DE DEUX, “2nd Variation.”

CHOR: George Balanchine
 MUSI: Peter Tchaikovsky, *Swan Lake*,
 “Excerpt”
 PREM: New York City Ballet, New York
 NY, 1960
 VERS: Jacqueline Rayet, Conservatoire
 National Supérieur de Musique et de
 Danse de Paris, Paris, France, May
 1995
 GENR: Ballet
 NOTA: Marie-Lucille Charcosset, 1995
 LENG: 5 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM

2932.7

THERE IS A TIME.

CHOR: José Limón
 MUSI: Norman Dello Joio, *Meditations on
 Ecclesiastes*
 PREM: José Limón Company, Juilliard
 Concert Hall, New York NY, Apr.
 20, 1956
 VERS: Jennifer Scanlon, Ohio State
 University, Columbus OH, 1983
 GENR: Modern
 NOTA: Lucy Venable
 LENG: 227 pp.
 STAT: Finished ms.
 LOCA: OSU; DNB, LODC

2946.7

THE THREE CORNERED HAT. [LE TRICORNE.]

CHOR: Leonide Massine
 MUSI: Manuel de Falla, *Le Tricorne*

PREM: Diaghilev’s Ballets Russes, London,
 England, July 22, 1919

VERS: Yurek Lazowsky, Leonide Massine,
 Robert Joffrey Ballet Company

GENR: Ballet

NOTA: Odette Blum; revised by Jacqueline
 Asselbourg, 1973

LENG: 337 pp.

STAT: In Print

LOCA: DNB; LODC, OSUE, NYPL

COMM: Revisions made when Massine
 taught London Festi-val Ballet in
 1973; see also 3024

2961.4

THREE R’S FOR DANCING, “Book 4.”

CHOR: Nadia C. Nahumck
 MUSI: Various
 GENR: Book; Children; Modern
 NOTA: Nadia C. Nahumck, 1997
 LENG: 32 pp.
 STAT: Finished ms.
 LOCA: Nadia C. Nahumck
 COMM: Part of continuing series of student
 manuals; contains: Circular barre
 studies V - VI, Advanced rhythmic
 studies, Slow movements

2961.5

THREE R’S FOR DANCING, “Book 5.”

CHOR: Nadia C. Nahumck
 MUSI: Various
 GENR: Book; Children; Modern
 NOTA: Nadia C. Nahumck, 1997
 LENG: 32 pp.
 STAT: Finished ms.
 LOCA: Nadia C. Nahumck
 COMM: Graded short dances for young
 choreographers; explanation and
 illustration of choreographic
 structures

2961.6

THREE R’S FOR DANCING, “Book 6.”

CHOR: Nadia C. Nahumck

MUSI: Various
 GENR: Book; Children; Modern
 NOTA: Nadia C. Nahumck, 1997
 LENG: 32 pp.
 STAT: Finished ms.
 LOCA: Nadia C. Nahumck

2986.7

A TIME TO REFLECT.

CHOR: Gabby Micelli
 MUSI: Joan Armatrading, *Help Yourself*
 PREM: Humanities Theatre, Dance Dept.,
 University of Waterloo, Waterloo,
 Ontario, Canada, Mar. 22, 1981
 GENR: Modern
 NOTA: Peggy Lauzon
 LENG: 40 pp.
 STAT: Finished ms.
 LOCA: LODC

3004.5

**TOOLS FOR MOVEMENT ANALYSIS: A
 KOREAN APPLICATION.**

AUTH: Judy Van Zile
 CHOR: Traditional
 GENR: Article; Folk: Korean; Religious
 NOTA: Judy Van Zile
 LENG: 10 pp. inc. 1 p. notation
 STAT: Published in *ICKL: Proceedings of
 the Twentieth Biennial Conference*
 (Hong Kong: Hong Kong Academy
 for Performing Arts, 1997), pp.129-
 38
 LOCA: DNB; LI, LODC, OSUE
 COMM Contains examples from *Kut*
 (Shaman rituals)

3011.5

**TRADITIONAL DANCE IN POLAND AND
 ITS CHANGES IN TIME AND
 TERRITORY.**

AUTH: Roderyk Lange
 MUSI: Traditional
 GENR: Article; Folk: Polish

NOTA: Roderyk Lange, 1963; Z.
 Starosielec, 1964; I. Ostrowska
 1971; J. Marek, 1980; G.
 Dabrowska, 1962-63
 LENG: 156 pp. inc. 6 pp. notation
 STAT: Published in *Dance Studies* Vol. 20
 (Channel Islands, Jersey: Centre for
 Dance Studies, 1997), pp. 1-156
 LOCA: CDS; NYPL, OSU
 COMM: Contains examples of *Kujawiak*,
Chodzony, *Polonez*, *Mazur*,
Krakowiak

3012.5

**THE TRADITIONAL DANCES OF THE
 OUTER HEBRIDES.**

AUTH: Joan Henderson
 MUSI: Traditional
 GENR: Article; Folk: Scottish
 NOTA: Joan Henderson
 LENG: 143 pp. inc. 7 pp. notation
 STAT: Published in *Dance Studies* Vol. 19
 (Channel Islands, Jersey: Centre for
 Dance Studies, 1996), pp. 1-144)
 LOCA: CDS; NYPL, OSU
 COMM: Contains *Setting steps*, *Schot-tische*,
Canadian Barn Dance, *Military*
Two-Step, *St. Bernard's Waltz*

3017.55

**TRANSFIGURED NIGHT: "Two
 Excerpts."**

CHOR: Anna Sokolow
 MUSI: Arnold Schoenberg, *Verklarte Nacht*
 PREM: Eleo Pomare Dance Company,
 Joyce Theatre, New York NY, Nov.
 16, 1983
 GENR: Modern
 NOTA: David Henshaw
 LENG: 2 pp.
 STAT: In progress
 LOCA: LODC

- 3017.8
TRANSCRIPTIONS DE DANSES FOLKLORIQUES.
 CHOR: Traditional
 GENR: Folk: Rumanian
 NOTA: Roxana Barbacaru, 1996
 LENG: 3 pp. + 4 pp. text + 2 pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM
 COMM: Transcription of traditional dances from a Rumanian notation system
- 3024
LE TRICORNE: PART II.[THE THREE-CORNERED HAT.]
 CHOR: Leonide Massine
 MUSI: Manuel de Falla, *Le Tricorne*
 PREM: Diaghilev's Ballets Russes, London, England, July 22, 1919
 VERS Festival Ballet, and Joffrey Ballet, New York NY, Sept. 25, 1969
 GENR: Ballet
 NOTA: Odette Blum and Joycelyne Asselbourg
 LENG: 203 pp. + notes
 STAT: Rough ms.
 LOCA: LODC
 COMM: See also 2946.7
- 3031.5
TRIPTYQUE.
 CHOR: Sylvie Dauphinot
 MUSI: Anton Webern, *Mouvement lent pour quatuor à cordes*
 PREM: 1991
 GENR: Ballet
 NOTA: Sylvie Dauphinot, 1997-98
 LENG: 33 pp. + 7 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM
- 3038.8
TROIS P'TITES DANSES SUR CANAPÉ, "Averse" (Excerpt).
 CHOR: Sarah Charrier, Clair Chancé
- MUSI: Spoken text; Raymond Queneau, *Il pleut*
 PREM: 1994
 GENR: Modern
 NOTA: Sarah Charrier, 1995
 LENG: 20 pp. + 1 p. text
 STAT: Finished ms.; student project
 LOCA: CNSM
- 3044 (revised)
TROPISCHE STIMMUNG. [TROPICAL MOOD.]
 CHOR: Sigurd Leeder
 MUSI: Heitor Villa-Lobos, *Saudades das Selvas Brasileiras*, No. 2
 PREM: 1972
 GENR: Ballet; Modern
 NOTA: Grete Müller
 LENG: 24 pp.
 STAT: Published (Herisau, Switzerland: Sigurd Leeder School of Dance, ca. 1978)
 LOCA: SLS; NYPL, RA
- 3045.7
TROY GAMES, "Excerpt."
 CHOR: Robert North
 MUSI: *Batucada* (Brazilian folk)
 PREM: London Contemporary Dance Theatre, Liverpool, England, 1974
 GENR: Ballet; Modern
 NOTA: Judith Siddall
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC
 COMM: Part of Gulbenkian Excerpts Project
- 3071.2
12 XU.
 CHOR: Michael Clark
 GENR: Ballet; Modern
 NOTA: Judith Siddall
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: LODC

COMM: Part of Gulbenkian Excerpts Project

3072.5

21 BD DU...À L'AUBE, "Extrait."

CHOR: Laurence Marthouret
 MUSI: Portishead
 PREM: Champs-sur-Marne, France, Oct. 1997
 GENR: Modern
 NOTA: Laurence Marthouret, 1998
 LENG: 17 pp. + 4 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

3076.7

THE TWO DIVERSE VERSIONS OF THE DANCE "ZEIMBEKIKO."

AUTH: Katia Savrami
 MUSI: Traditional
 GENR: Article; Folk: Greek
 NOTA: Katia Savrami
 LENG: 46 pp. inc. 7 pp. notation
 STAT: Published in *Dance Studies* Vol. 16 (1993), pp. 57
 LOCA: CDS; NYPL, OSU
 COMM: Contains two versions of *Zeimbekiko*, one traditional and one from the film *Zorba the Greek*

U

3092.5

ULYSE DE "LA BALLADE" AUX "MOVEMENTS LIBRES."

CHOR: Jean-Claude Gallotta
 MUSI: Henry Torgue, Serge Houppin
 PREM: Groupe Emile Dubois, Grenoble, France, Mar.1981
 VERS: Chateaufallon, France, July 1993
 GENR: Modern

NOTA: Geneviève Raynaud, 1997
 LENG: 50 dbl. pp. + 9 dbl. pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

3106.3

THE USE OF SPACE IN CHINJU KOMMU.

AUTH: Judy Van Zile
 CHOR: Traditional
 GENR: Article; Folk: Korean
 NOTA: Judy Van Zile
 LENG: 6 pp. + 7 pp. text
 STAT: Published in *ICKL: Proceedings of the Nineteenth Biennial Conference* (Columbus OH: Ohio State University, 1995), pp. 39-51
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains excerpts from *Chinju Kommu*

V

3124.7

VARIATION D'EXAMEN. [EXAMINATION VARIATION.]

CHOR: Sarah Rayna
 MUSI: Claude Debussy, *Children's Corner*, "Golliwog's Cake Walk"
 PREM: 1996
 GENR: Children; Modern Technique
 NOTA: Marion Bati
 LENG: 20 pp. + 1 p. text + 5 pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM

3150.5

VERS LE BLEU, "Calme et Dynamique."

CHOR: Laurence Saboye
 MUSI: Marco-Antonio Perez-Ramirez, *Canto*

PREM: Epinay sur Seine, France, Mar. 19, 1996
 GENR: Modern
 NOTA: Laurence Saboye, 1996
 LENG: 24 dbl. pp. inc. intro & music
 STAT: Finished ms.; student project
 LOCA: CNSM

PREM: Montpellier, France, Oct. 1977
 VERS: Biarritz, France, Sept. 1995
 GENR: Modern
 NOTA: Marie-Lucille Charcosset, 1997
 LENG: 99 pp. + 15 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

3163.5

VIOLINSONATE IN G-MOLL NO. 1 "1ST AND 2ND MOVEMENTS."

CHOR: Karin Sunke
 MUSI: Johann S. Bach, *Violinsonate in g-moll*
 PREM: Waldshut-Tiengen, Germany, Mar. 3, 1995
 GENR: Modern
 NOTA: Karin Sunke, 1995
 LENG: 55 pp. + 4 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM

W

3243.5

WIDE AND NARROW TANGO, DEVELOPMENT I & II.

CHOR: Jan Veen
 GENR: Modern Technique
 NOTA: Katrine Hooper
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: LODC

3174.6

LA VIVANDIÈRE PAS DE SIX.

AUTH: Ann Hutchinson Guest
 CHOR: Arthur Saint-Léon
 MUSI: Cesare Pugni, Jean-Baptiste Naudaud
 PREM: Paris Opera, Paris, France, Oct 20, 1948
 VERS: Ravinia Festival, Chicago IL, Aug. 18, 1977
 GENR: Ballet; Book; Historical: 19th cent.
 NOTA: Ann Hutchinson Guest, transcribed from Arthur Saint-Léon's notation score
 LENG: 163 pp. inc. 67 pp. notation
 STAT: Published (Gordon and Breach, 1994)
 LOCA: LODC; NYPL, DNB
 COMM: Language of Dance Series, No. 6

3248.5

WINE, WOMEN & SONG.

CHOR: Jan Veen
 MUSI: Johann Strauss
 GENR: Modern
 NOTA: Katrine Hooper
 LENG: 13 pp.
 STAT: Rough ms.
 LOCA: LODC

3253.3

THE WISE VIRGINS.

CHOR: Gweneth Lloyd
 MUSI: Johann S. Bach, *The Wise Virgins*; arr. by William Walton
 PREM: Winnipeg Ballet, Walker Theatre, Winnipeg, Manitoba, Canada, Nov. 6, 1942
 VERS: Anna Blewchamp, York Dance Ensemble, Betty Oliphant Theatre, Toronto ON, Mar. 13, 1992

3191.5

VOYAGE ORGANISÉ.

CHOR: Dominique Bagouet
 MUSI: Maurice Jaubert

GENR: Ballet
 NOTA: Nadine Saxton
 LENG: 275 pp.
 STAT: Finished ms.
 LOCA: Dept. of Dance, York University,
 Toronto, Ontario. Canada

3254 (revised)

WITH MY RED FIRES.

CHOR: Doris Humphrey
 MUSI: Wallingford Riegger
 PREM: Bennington VT, Aug. 13, 1936
 VERS: Juilliard School of Music, New
 York NY
 GENR: Modern
 NOTA: Els Grelinger, Lucy Venable, Muriel
 Topaz, Rena Gluck, Karen Kanner;
 revised by Muriel Topaz, 1965
 LENG: 227 pp. + 11 pp. text
 STAT: Finished ms.
 LOCA: DNB; LODC, NYPL, OSU
 COMM: Section in *Dance Techniques and
 Studies*, Book 1, q.v.

Y

3263.5

**THE YE'II BICHEII DANCING OF
 NIGHTWAY: AN EXAMINATION OF
 THE ROLE OF DANCE IN A NAVAJO
 HEALING CEREMONY.**

AUTH: Sandra T. Francis
 CHOR: Traditional Navajo Healing Dances
 MUSI: Nightway Ceremonial Songs
 VERS: Navajo reservation ceremony,
 Dilkon and Leupp, Arizona and
 Bluff, UT
 GENR: Book; Folk: Amerindian "Navajo"

NOTA: Nadia C. Nahumck, as transmitted
 by anthropologist Sandra T. Francis,
 1996

LENG: 45 pp. + 242 pp. text
 STAT: Published with 3 appendices
 LOCA: OSUE

COMM: Contains *First Dancers* (4 Men),
Six-Man Na'akai Dance, *Na'akai
 Dance* (6 male + 6 female).

3264.55

**YOUNG-SOOK HAN'S "SALPURI
 CHUM."**

AUTH: Young-Sook Han
 CHOR: Traditional
 VERS: Young-Sook Han
 GENR: Book; Folk: Korean
 NOTA: Si-Hyun Yoo
 LENG: 34 pp.
 STAT: M.A. thesis (Columbus OH: Ohio
 State University, 1995)
 LOCA: OSUE; DNB, OSU

Z

3277.6

**ZAPIN: FOLK DANCE OF THE MALAY
 WORLD.**

CHOR: Anis Md Nor Mohd
 MUSI: Traditional
 GENR: Book; Folk: Malaysian
 NOTA: Anis Md Nor Mohd
 LENG: 166 pp.
 STAT: Published (Singapore; New York
 NY: Oxford University Press, 1993)
 LOCA: NYPL
 COMM: Contains *Zapin*, q.v.

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The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a “Folk” genre to simplify the task of non-specialists in locating items.

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Beck, Jill: Moving Notation: A Handbook of Musical Rhythm and Elementary Labanotation for the Dancer, 1869.5; My Second Ballet Workbook in Dance Notation, 1857.7; Recalled to Life: Technique and Perspectives on Reviving Nijinsky’s Faune, 2291.1

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Boeh, Sarah Marshall: The Effectiveness of Labanotation in Learning Ballroom Dance, 740.2

Brown, Tom: Documenting and Retrieving Nijinska’s “Les Noces” for Taiwan’s National Institute of the Arts, 682.7

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Feck, Candace: Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40

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Francis, Sandra T: The Ye’ii Bicheii Dancing of Nightway: An Examination of the Role of Dance in a Navajo Healing Ceremony, 3263.5

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- Kipling Brown, Ann:** A Journey with Motif Writing, 1389.5
- Knust, Albrecht:** Dictionary of Kinetography Laban, 663
- Kolff, Joukje:** Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40
- Lange, Roderyk:** Dance Studies, 585.95, 585.951, 585.952; Traditional Dance in Poland and its Changes in Time and Territory, 3011.5
- Lewis, Daniel:** Illustrated Dance Technique of José Limón, 1264.7; Illustrierte Tanztechnik von José Limón, 1264.7
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- Maletic, Vera:** Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40
- Marion, Sheila:** Labanreader in White, Gray and Black, 1253.40, 1570.6
- Matluck Brooks, Lynn:** Dance Research Journal, 583.927
- Miles, Allan:** Labanotation Workbook 1, 1569.5; Labanotation Workbook II, 1570.1
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- Perrottet, Claude:** Space Dance: Twelve Choreutic Dance Studies and Exercises, 2660.5
- Reiser, Joseph:** Moving Notation: A Handbook of Musical Rhythm and Elementary Labanotation for the Dancer, 1869.5
- Rubidge, Sarah:** The Spink-Gough Collaboration, 2674.5
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- Sutton, Julia:** Courtly Dance of the Renaissance: A New Translation and Edition of "Nobiltà di Dame (1600)," 532.5
- Van Zile, Judy:** Characteristics of Nrta In Bharata Natyam, 409.5; Dance Research Journal, 583.92; For Men or Women: The Case of Chinju Kommu, A Sword Dance from South Korea, 943.3; Movement in Shamanic Concepts: An Inquiry, 1861.6; Tools for Movement Analysis: A Korean Application, 1253.40, 3004.5; The Use of Space in Chinju Kommu, 1253.39, 3106.3
- Williams, Drid:** The Laban Script: A Beginning Text on Movement Writing for Non-Dancers, 1558.5

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- Rock Climbing:** Le Creux Poplité, "Salle de Bains," "La Plage," 539.5
- Yoga:** Susan Van Pelt's Yoga Warmup, 2760.5

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- Adam, Nathalie:** La Jeune Fille et La Mort, 1367.2; Petites Études Ouverture, 2088.5
- Anonymous:** GCSE, '1992,' 1012.7
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- Bannerman, Christopher:** 'A' Level, 0.6; Earthsong, 0.6

- Becker, Douglas:** Jewish Songs, 1367.3
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Blaska, Felix: Ballet pour Tam-Tam et Percussions, 156.5
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Crow, Susan: 'A' Level, '1990,' 1.8
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Fokine, Michel: Le Carnival, 366.5; Les Sylphides, 2799.5, 2800.5
Freeman, Frank: 'A' Level, '1986,' 1.7
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Loman, Hettie: Dance Suite 1985, No.1, 594.12
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Attanasoff, Cyril: Cours de Danse Classique, 525.16

Barbacaru, Roxana: Cours de Danse Classique, 525.85

Beatty, John: Basic Issues in the Laban Notation of Ballet Vocabulary: Code versus Analysis, 180.5

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Bastien, Marion: ICKL: Proceedings of the Twentieth Biennial Conference, 1253.4

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Couch, Nina: Aimable Vainquer, 80.5; Making the Past Come Alive: The Rape of the Lock, 80.5

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Fisher-Stitt, Norma: Shadow on the Prairie: An Interactive Multimedia Dance History Tutorial, 2514.2

Fügedi, János: Analyzing Dance Structure and Motive Collections by Computer, 86.5, 1253.39

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Lingling, Zhang: My Experience in Analysing and Recording the Unique Style of some Asian Dances with Labanotation, 1875.7

Maletic, Vera: Developments of the Ohio State University Multimedia Dance Prototype, 655.5, 1253.40

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