

**LABAN NOTATION SCORES:
AN INTERNATIONAL BIBLIOGRAPHY**

VOLUME III

MARY JANE WARNER



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1995**

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PREFACE

The third volume of *Laban Notation Scores: An International Bibliography* contains entries of both dance and non-dance materials, notated or reported since 1988. It follows the same format as the previous volumes, and should be used as a companion to the earlier bibliographies.

Some notation libraries have not submitted regular updates of their materials, therefore, these libraries may have scores not listed here. The holdings of the Dance Notation Bureau, however, are listed in full. Several institutions have had a change in name. The Studio der Kinetographie, Folkwang Hochschule is now called Kinetographiestudio Folkwang Hochschule ; the Nederlands Instituut voor de Dans is now known as Teater Instituut Nederland ; and the Philadelphia College of the Performing Arts is called The University of the Arts. In the bibliography, each organization has retained its original identification code.

European coverage has increased again in this third volume with three additional centres reporting their holdings. The Croydon Dance Theatre has material for sale based primarily on the work of Hettie Loman; the Conservatoire National Supérieur de Musique et de Danse de Paris has scores produced both by professional and students notators. Stitching Hiskin in the Netherlands has a substantial collection including many scores of historical dance.

Two Asian centres are included in this volume. The Hong Kong Academy for Performing Arts has a substantial and varied collection. Spafa-Seameo, Regional Centre for Archaeology and Fine Arts of the Southeast Asian Ministers of Education Organization is developing a collection of materials on Asian dance.

I wish to thank everyone who forwarded information for inclusion in this third volume. Lucy Venable kindly contacted centres to obtain updates and current addresses and personnel. Amy Bowring was responsible for inputting much of the data received in the early stages of the work.

ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry gives full information.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, I have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the Genre Index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

CHOR(eography): The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see *Version*, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an *Author* entry is added or substituted.

MUSI(c): Composer, title and other appropriate identification of music for the work in question. The information is for the *Version* notated, if different from the original.

PREM(iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

VERS(ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

GENR(re): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

NOTA(ation): Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the *Premiere* or *Version* listing.

LENG(th): Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.

STAT(us): An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

LOCA(tion): Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC, etc.) are translated later under "Major Laban Notation Collections."

COMM(ents): Additional identification or description, where needed.

MAJOR LABAN NOTATION COLLECTIONS

- CDS** **Center for Dance Studies.** Dr. Roderyk Lange, Director: Les Bois, St. Peter, Jersey, Channel Islands, Great Britain.
- CDT** **Croydon Dance Theatre.** Sally Archbutt, Director: 53a Croham Road, South Croydon, Surrey CR2 7HE, Great Britain.
- CNEM** **Centre National d'Écriture du Mouvement.** Jacqueline Challet-Haas, Présidente: Place St. Arnoult 608000, Crépy-en-Valois, France.
- CNSM** **Conservatoire National Supérieur de Musique et de Danse de Paris.** 209 avenue Jean Jaurès, 75019 Paris, France.
- DNB** **Dance Notation Bureau.** Judith Gelernter, Librarian: 33 West 21st St., New York, NY 10010 USA.
- FHS** **Kinetographiestudio, Folkwang Hochschule.** Christine Eckerle: Folkwang Hochschule Essen, Klemensborn 39, D-45239 Essen, Germany.
- FOLK** **Folkraft-Europe.** Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.
- HKA** **The Hong Kong Academy for Performing Arts.** Karen Lee, Librarian: 1 Gloucester Road, Wanchai, Hong Kong, G.P.O. Box 12288 H.K.
- ICKL** **International Council of Kinetography Laban.** Lucy Venable, 554 South 6th St., Columbus, OH 43206 USA.
- JPVA** **Jean-Philippe Van Aelbrouck Collection.** 12 rue de Venise, B-1050 Bruxelles, Belgium.
- JUS** **The Juilliard School.** Jane Gottlieb, Librarian: 60 Lincoln Center Plaza, New York, NY 10023-6588 USA.
- LI** **Labanotation Institute.** Jean Johnson Jones, Director: University of Surrey, Guildford, Surrey GU2 5XH Great Britain.
- LCMD** **Laban Centre for Movement and Dance.** Peter Bassett, Librarian: New Cross, London SE14 6NH, Great Britain.
- LIMS** **Laban/Bartenieff Institute of Movement Studies.** Janis Pforsich, Director of Research and Development: 11 East 4th St., New York, NY 10003 USA
- LODC** **Language of Dance Centre.** Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD, Great Britain.
- MTA** **Magyar Tudományos Akadémia Zenetudományi Intézet.** János Fügedi: H-1240 Budapest Pf. 28, Hungary. (The Mária Szentpál Collection is housed here).
- NED** **Teater Instituut Nederland.** Librarian: Herengracht 168, 1016 BR Amsterdam, The Netherlands.
- NYPL** **New York Public Library at Lincoln Center, Dance Collection.** Monica Mosely, Curator: 111 Amsterdam Ave., New York, NY 10023 USA.
- OSU** **The Ohio State University Libraries, Division of Special Collections.** Jeffrey Smith, Curator: The Ohio State University, Columbus, OH 43210 USA.

- OSUE** **Dance Notation Bureau Extension for Education and Research.** Sheila Marion, Director: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.
- PCPA** **The University of the Arts.** University Libraries: 250 South Broad St., Philadelphia, PA 19102 USA.
- RAD** **Royal Academy of Dancing.** Librarian: 36 Battersea Square, London SW11 3RA, Great Britain.
- SLS** **Sigurd Leeder School of Dance.** Grete Müller, Director: Muehleuehl 16A, Ch-9100 Herisau, Switzerland.
- SPAF** **SPAFA-SEAMEO.** Regional Centre for Archaeology and Fine Arts of the Southeast Asian Ministers of Education Organization. SPAFA Headquarters Building, 81/1 Si Ayuthaya Road, San-sen, Theves, Bangkok 10300 Thailand.
- STHI** **Stitching Hiskin:** Vera Baris, Director: Dr. Wortmanstraat 11, NL 4317 AA Noordgouwe, The Netherlands.
- UHA** **University of Hawaii Archives of Ethnic Music and Dance.** Judy Van Zile, Coordinator for Ethnic Dance: Department of Theatre and Dance, University of Hawaii, 1770 East-West Rd., Honolulu, Hawaii 96822 USA.
- UNC** **University of North Carolina at Greensboro.** Interlibrary Loan Dept., Jackson Library, Greensboro, NC 27412 USA.

The following individuals have notation materials:

Georgette Weisz Amowitz, 1215 Krise Circle, Lynchburg, VA 24503 USA.

Marion Bastien, 14 Avenue des Gobelins, 75005 Paris, France.

Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.

Linda Crist, 310 Amhurst, Iowa City, IA 52240 USA.

Doris Green, 700 Southern Parkway, Uniondale, New York, NY 11553 USA.

Anja Hirvikallio, Letzerhasenhead 17, 60598 Frankfurt, Germany.

Toni Intravaia, 201 Hewitt, Carbondale, IL 62901 USA.

LaRainne Jones, 422 E. Grand River, Box 294, Fowlerville, MI 48836 USA.

Elizabeth (Gil) Wright Miller, 203 W. Elm Street, Granville, OH 43023 USA.

Nadia Chilkovsky Nahumck, Box 126 Kutztown Rd., East Greenville, PA 18041 USA.

Rhonda Ryman, University of Waterloo, Waterloo, ON N2L 3G1 Canada

Thomas Schallmann, Dorfstrasse 17, 17398 Rosenhagen, Germany.

Jennifer Shennan, 92 Maida Vale Rd., Wellington, New Zealand.

Mary Jane Warner, Faculty of Fine Arts, York University, 4700 Keele St., North York, Ontario M3J 1P3 Canada.

A

0003.5

AB OVO USQUE AD MALA. [FROM SOUP TO NUTS.]

CHOR: Paul Taylor
 MUSI: Peter Schickele, *P.D.Q. Bach--Royal Fireworks Music, & Howdy Symphony in D Major*
 PREM: Paul Taylor Dance Company, City Centre, New York, 1986
 GENR: Modern
 NOTA: Janet Wickline Moekle, 1985-86
 LENG: 241 pp.
 STAT: Rough partial ms.
 LOCA: DNB

0012 (revised)

ADAGIO COMBINATIONS.

CHOR: Antony Tudor
 VERS: Class at the Juilliard School, New York, 1963
 GENR: Ballet Technique
 NOTA: Ray Cook
 LENG: 18 pp.
 STAT: Finished ms.; student project
 LOCA: DNB; LODC, OSU
 COMM: Five exercises notated twice

0013 (revised)

ADAGIO EXERCISES.

CHOR: Antony Tudor
 VERS: Class at the Juilliard School, New York, May 1963
 GENR: Ballet Technique
 NOTA: Sarah Ford
 LENG: 24 pp.
 STAT: Finished ms.; student project
 LOCA: DNB; LODC, OSU
 COMM: Ten exercises

0019.7

ADAPTATION OF LABANOTATION FOR CLINICAL ANALYSIS OF THE KINEMATICS OF HUMAN GAIT.

AUTH: Rhonda Ryman, A.E. Patla, T.W. Calvert
 GENR: Article; Therapy
 NOTA: Rhonda Ryman
 LENG: 3 pp.
 STAT: Published in *ICKL: Proceedings of the Thirteenth Biennial Conference* (Columbus: Ohio State University, 1983) pp. 127-129
 LOCA: DNB; LI, LODC, OSUE

0021.5

ADDENDUM TO MODERN DANCE FUNDAMENTALS.

AUTH: Nona Schurman, Sharon Leigh Clark
 CHOR: Nona Schurman's basic technique based on Humphrey-Weidman principles
 GENR: Book; Modern Technique
 NOTA: Susie Watts Margolin; revised by Jane Marriet
 LENG: 74 pp.
 STAT: Published (Columbus, Ohio: DNB Extension)
 LOCA: OSUE; HKA, LODC
 COMM: Updated & revised version of notation in entry 1817

0022.1

ADVANCED LABANOTATION. VOL. I, PART 1: "Canon Forms."

AUTH: Ann Hutchinson Guest & Rob van Haarst
 GENR: Book; Theory
 NOTA: Ann Hutchinson Guest
 LENG: 86 pp.
 STAT: Published (Reading, UK: Harwood Academic Publishers, 1991)
 LOCA: LODC; DNB, HKA, LI, OSUE

0022.2

ADVANCED LABANOTATION. VOL. 1, PART 2: "Shape, Design, Trace Patterns."

AUTH: Ann Hutchinson Guest & Rob van Haarst
 GENR: Book; Theory
 NOTA: Ann Hutchinson Guest
 LENG: 95 pp.
 STAT: Published (Reading, UK: Harwood Academic Publishers, 1991)
 LOCA: LODC; DNB, HKA, LI, OSUE

0022.3

ADVANCED LABANOTATION. VOL. 1, PART 3: "Kneeling, Sitting, Lying."

AUTH: Ann Hutchinson Guest & Rob van Haarst
 GENR: Book; Theory
 LENG: 194 pp.
 STAT: Published (Reading, UK: Harwood Academic Publishers, 1991)
 LOCA: LODC; DNB, HKA, LI, OSUE

0022.8

THE ADVENTURES OF NOTATIONMAN: A COMPUTERIZED INTRODUCTION TO LABANOTATION.

AUTH: Georgette Weisz Amowitz-Gorchoff

MUSI: Gorchoff & various
 VERS: HyperCard 2.1 program for the Macintosh computer
 GENR: Children; Computer; Theory
 NOTA: Georgette Weisz Amowitz-Gorchoff
 LENG: 16 HyperCard Stacks
 STAT: Disk or printout of Notation-man's stack is available
 LOCA: Georgette Weisz Amowitz; DNB, HKA, LODC, OSU

0022.9

THE ADVENTURES OF NOTATIONMAN AND HIS FRIENDS--A TEACHING TOOL.

AUTH: Georgette Weisz Amowitz-Gorchoff
 GENR: Article; Computer
 NOTA: Georgette Weisz Amowitz-Gorchoff
 LENG: 6 pp.
 STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 67-72
 LOCA: DNB; LI, LODC, OSUE

0023.2

AFFECTIONATE INFIRMITIES.

CHOR: Joan Woodbury
 MUSI: Wolfgang Amadeus Mozart, *Eine Kleine Nachtmusik*, "Serenade"
 PREM: Ririe-Woodbury Dance Company
 VERS: College Dance Ensemble, SUNY at Potsdam, Potsdam NY, 1977
 GENR: Modern
 NOTA: K. Wright Dunkley; revised Dec. 1981 & Spring-Fall 1988
 LENG: 53 pp. + 9 pp. text
 STAT: Finished ms.
 LOCA: DNB

0026.5

AFTERMATH.

CHOR: Jerry Pearson
 MUSI: Philip Glass, *Einstein on the Beach; New World Performance*, "Gamelon"
 PREM: Laban Centre, London, England, Apr. 1980
 GENR: Modern
 NOTA: Anne Brayshaw, 1980
 LENG: 31 pp.
 STAT: Student project
 LOCA: LCMD

0029 (revised)

AGNUS DEI.

CHOR: Dorothy Creed
 MUSI: George Bizet, *Agnus Dei, Op. 12, No. 246*
 GENR: Modern; Religious

NOTA: Dorothy Creed
 LENG: 1 p.
 STAT: Published in *Dance Notation Record X*: 4(1959), p. 5
 LOCA: LODC; DNB, OSU, RAD
 COMM: First section only

0036 (revised)

AIR FOR THE G-STRING.

CHOR: Doris Humphrey
 MUSI: Johann S. Bach, *Suite No. 3 in D Major*, 2nd Movement "Air"
 PREM: Denishawn School, Brooklyn, New York, Mar. 24, 1928
 VERS: Ernestine Stodelle, José Limón Company, July 1975
 GENR: Modern
 NOTA: Jane Marriett; revised 1982-83
 LENG: 35 pp. + 12 pp. text + music
 STAT: Finished ms.
 LOCA: DNB; HKA, OSUE
 COMM: Published in *Doris Humphrey: The Collected Works*, Vol. II (New York: DNB, 1984); film available at DNB

0036.5 (revised)

AIRS.

CHOR: Paul Taylor
 MUSI: George F. Handel, *Concerto in F Major*, "Allegro & Fugue"; *Concerto in B Major*, "Largo"; *Concerto in D Major*, "Vivace"; *Concerto in G Major*, "Adagio"; *Ariodante*, "Overture: alla gavotta"; *Berenice*, "Overture"; *Concerto in F Major*, "Allegro Final"; *Alcina*, "Overture Musette"; *Solomon*, "Arrival of Queen of Sheba," "Entrée des Songes Agréables"
 PREM: Paul Taylor Dance Company, City Center, New York, May 30, 1978
 GENR: Modern
 NOTA: Janet Moekle, 1981
 LENG: 143 pp. + 30 pp. intro
 STAT: Finished ms.
 LOCA: DNB; LODC

0050.5 (See 0488)

ALBENIZ CONCERTO.

0050.7

ALEGRIA.

CHOR: José Javier Pedrosa
 GENR: Folk: Spanish
 NOTA: José Javier Pedrosa, 1992
 LENG: 3 dbl. pp.

STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0053.5

ALLEGREZA D'AMORE.

CHOR: Fabritio Caroso
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "Italian"
 NOTA: Vera Baris, 1979
 LENG: 6 pp.
 STAT: Finished ms.
 LOCA: STHI

0059.5

ALLES IN DE WIND.

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1984
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

0053.6

ALLEGRO.

CHOR: Vera Baris
 MUSI: Henry Purcell, *Dido and Aeneas*
 PREM: 1981
 GENR: Historical: 17th cent. style
 NOTA: Vera Baris, 1981
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

0065.5

ALUNELEL.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Rumanian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0058.1

ALLEMANDE.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0065.6

ALUNELUL.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Rumanian
 NOTA: Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0058.2

ALLEMANDE.

CHOR: Vera Baris
 MUSI: Jacques Hotteterre
 GENR: Historical: 18th cent. style
 NOTA: Vera Baris, 1990
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: STHI

0074.5

AMAZONS.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Iphigenia in Taurus*, No. 13, 14, 15, 16
 PREM: ca. 1910
 VERS: Hortense Kooluris, ca. 1976
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0058.3

L'ALLEMANDE.

CHOR: Pierre Rameau
 VERS: Vera Baris, 1989
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1989
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: STHI

0082.5

L'AMOR DONNA CH'IO TE PORTE.

CHOR: Vera Baris
 MUSI: Anonymous/G.Fogliano
 PREM: 1989
 VERS: Performance Fortuna Desperata Hist. Dansensemble Vol
 GENR: Historical: 15th cent. "Italian" style
 NOTA: Vera Baris, 1989
 LENG: 3 pp.

0058.8

ALLEMANDE-TRIPLA.

CHOR: Karl Heinz Taubert
 MUSI: Hermann Schien
 VERS: 1970
 GENR: Historical: 17th cent. style

- STAT: Rough ms.
LOCA: STHI
- 0082.6
AMORES DE BARCELOS.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Portuguese
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI
- 0092.5
ANELLO.
CHOR: Domenico da Ferrara
VERS: Brigitte Garski, 1980
GENR: Historical: 15th cent. "Italian"
NOTA: Vera Baris, 1980
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI
- 0092.6
ANELLO.
CHOR: Domenico da Ferrara
VERS: Michael Holmes, 1970
GENR: Historical: 15th cent. "Italian"
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI
- 0098.6
ANTIQUITÉS, "Part 2."
CHOR: Georges Appaix
MUSI: *Tape Collage*
PREM: CAC, Niort, France, Dec. 1986
GENR: Modern
NOTA: Marion Bastien
LENG: ca. 300 pp.
STAT: Rough partial ms.
LOCA: Marion Bastien
- 0099.5
APOCALYPSE JOYEUSE, "Duo et Solo."
CHOR: Christian Bourigault
MUSI: Francine Ferrer *Tape Collage*
PREM: Théâtre de la Bastille, Paris, France, Dec. 17, 1991
GENR: Modern
NOTA: Dominique Brun
LENG: 12 pp. + 4 pp. text + 8 dbl. pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
- 0099.7
APOLLO.
CHOR: George Balanchine
MUSI: Igor Stravinsky, *Apollon Musagète* (Revised 1947 version)
PREM: Diaghilev's Ballets Russes, Théâtre Sarah Bernhardt, Paris, France, June 12, 1928
VERS: Washington Ballet, Jan. 1989
GENR: Ballet
NOTA: Virginia Doris, 1989-90
LENG: 171 pp. + 26 pp. text
STAT: Finished ms.
LOCA: DNB
- 0101.5
ARABIAN NIGHTS.
CHOR: After Ruth Page & Harald Kreutzberg
MUSI: Erik Satie
PREM: 1934
VERS: Reconstructed at Stichting V Van Laban, 1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED
- 0107.4
L'ART D'HÉRITER.
AUTH: Jacqueline Challet-Haas
GENR: Article; Theory
NOTA: Jacqueline Challet-Haas
LENG: 4 pp.
STAT: Published in *La mémoire vive* 14 (July 1994), Paris, Cahiers du Renard, pp. 90-93
LOCA: CNEM
- 0107.43
L'ARTISTE À LA FENÊTRE, "Solo."
CHOR: Bruno Genty
MUSI: Patrick Guillem; Didier Magne
PREM: Bures-sur-Yvette, France, May 27, 1993
GENR: Modern
NOTA: Marylène Hardillier
LENG: 11 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Solo for & danced by Karin Waehner
- 0107.45
LES ARTS DU MOUVEMENT ET LA NOTATION DU MOUVEMENT...DES LIAISONS DANGEUREUSES.
AUTH: Jorge Arturo Gayon Lopez
GENR: Article; Theory
NOTA: Jorge Arturo Gayon Lopez
LENG: 3 pp.

STAT: Published in *Telex-Danse* 34, Paris (Feb. 1991), pp. 8-11
 LOCA: CNEM

LOCA: CNSM; CNEM
 COMM: Revised version of 1990 score

0110.5

ASYEK.

CHOR: Traditional
 MUSI: Traditional
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Malaysian
 NOTA: Mohd Anis Md Nor
 LENG: 2 pp. + 5 pp. text
 STAT: Rough partial ms.; LabanWriter score
 LOCA: SPAF
 COMM: Dance for 6-12 females

0119.5

AUS EINEM ALTER KALENDER.

CHOR: After Harald Kreutzberg
 MUSI: Wolfgang Amadeus Mozart
 PREM: 1943
 VERS: Reconstructed Stichting V Van Laban, 1990
 GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED

0113.4

ATYS, "Solo du Songe Agréable."

CHOR: Francine Lancelot
 MUSI: Jean-Baptiste Lully, *Atys*
 PREM: Florence, Italy, Dec. 20, 1986
 VERS: Opéra Comique, Paris, France, Jan. 21, 1992
 GENR: Historical: 17th cent.
 NOTA: Anne-Marie Gardette
 LENG: 8 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Based on the 1676 production

0119.6

AUSSCHNITT AUS DER MODERNTECHNIK VON HANS ZÜLLIG.

CHOR: Hans Züllig
 GENR: Modern Technique
 NOTA: Anja Hirvikallio, 1981-82
 LENG: 69 pp.
 STAT: Finished ms.
 LOCA: FHS

0116.5

AUNIS.

CHOR: Jacques Garnier
 MUSI: Maurice Pacher, *Aunis*
 PREM: Maison de la Culture, La Rochelle, France, Nov. 23, 1979 (solo version)
 VERS: Jean-Claude Ciappara, Opéra de Paris, Paris, France, Dec. 6, 1990
 GENR: Modern
 NOTA: Fabienne Paré
 LENG: 51 dbl. pp. + 4 dbl. pp. music
 STAT: Finished ms.
 LOCA: CNEM
 COMM: Score is for trio version but it contains indications for the solo version

0119.7

AUSSCHNITT AUS MODERNUNTERRICHT IN LIMONTECHNIK.

CHOR: Catarine Wittmann-Fey
 GENR: Modern Technique
 NOTA: Anja Hirvikallio, 1988-92
 LENG: 30 pp.
 STAT: Rough ms.
 LOCA: Anja Hirvikallio

0116.7

(Trio version).

VERS: André Lafonta, Junior ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, Apr. 1993
 NOTA: Simon Hecquet
 LENG: 31 dbl. pp. + 7 dbl. pp. intro + 4 dbl. pp. music
 STAT: Finished ms.

0124.5

AVÉ MARIA.

CHOR: Isadora Duncan
 MUSI: Franz Schubert, *Avé Maria*, Op. 52
 PREM: ca. 1910
 VERS: Irma Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0124.6

AYE DOO DOO.

CHOR: Elizabeth Duncan School
 MUSI: Alexander Gretchaninoff, *Op.31, No. 1*
 PREM: ca. 1926
 VERS: As taught by Anita Zahn & Hortense Kooluris
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

B

0127.5

BAAS VET.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0131.08

BACCHANALE.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Iphigenia in Aulis, No. 4; Armide*, "Interlude," arr. by Felix Mottl
 PREM: ca. 1910
 VERS: Hortense Kooluris, ca. 1976
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0131.9

BAD, BAD LEROY BROWN.

CHOR: Dick O'Swanborn
 MUSI: Jim Croce
 PREM: 1981
 GENR: Jazz
 NOTA: Vera Baris, 1981
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: STHI

0135.5

BAHT SAKUNEE.

CHOR: Traditional
 MUSI: Traditional
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Thai "Napat," top level of Royal Thai Classical dance; Historical
 NOTA: Chommanad Kijkhun
 LENG: 15 pp. + 3 pp. text
 STAT: Rough partial ms.; LabanWriter score
 LOCA: SPAF
 COMM: Dance for a male or female depicting a male character from the Ramayana story

0136.5

BAIDOUSKA.

CHOR: Traditional
 VERS: Drandakis

GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0139.5

BALINESE DANCE: BASIC MOVEMENTS AND BARIS DANCE.

CHOR: Traditional
 MUSI: Traditional
 VERS: I Made Bandem, New York, Mar. 1979
 GENR: Folk: Balinese
 NOTA: Jane Marriett, 1979-81
 LENG: 15 pp. + 6 pp. text
 STAT: Finished ms.
 LOCA: DNB
 COMM: Part of Asian Dance Series presented by DNB & Asian Society's Performing Arts Program, Mar. 1979

0142 (revised)

BALLADE: QUARTET VERSION.

CHOR: Anna Sokolow
 MUSI: Alexander Scriabin, *Prelude, Op. 11, No. 1*, "Vivace"; *Prelude, Op. 15, No. 2*, "Vivo"; *Prelude, Op. 11, No. 11*, "Allegro Assai"; *Prelude, Op. 11, No. 10*, "Andante"; *Poem, Op. 32, No. 1*, "Andante cantabile"; *Étude, Op. 42, No. 1*, "Presto"; *Prelude, Op. 59, No. 2*, "Sauvage belliqueux"
 PREM: Juilliard Dance Ensemble, New York, Feb. 12, 1965
 VERS: Contemporary Dance System, 1974
 GENR: Modern
 NOTA: Ray Cook
 LENG: 91 pp. + 11 pp. intro
 STAT: Finished ms.
 LOCA: DNB; OSUE

0142.5

: SEXTET VERSION.

GENR: Modern
 LENG: 91 pp. + 12 pp. intro
 STAT: Finished ms.
 LOCA: DNB
 COMM: Sextet version rarely used by Sokolow

0146.5

BALLET BARRE ENCHAÎNEMENTS.

CHOR: Linda A. Crist
 AUTH: Linda A. Crist
 GENR: Ballet Technique; Book
 NOTA: Linda A. Crist
 LENG: 181 pp. + 11 pp. intro

STAT: Published (Pennington NJ: Princeton Book Co., 1994)
 LOCA: DNB

VERS: As taught to students at the Univ. of Hawaii by Ming-Shen Ku, 1989-90
 GENR: Modern Dance
 NOTA: Mary Corey
 LENG: 140 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: UHA

0147.2

BALLET CENTER WORK.

CHOR: Francoise Martinet
 GENR: Ballet Technique; Book
 NOTA: Linda A. Crist, 1987
 LENG: 87 pp.
 STAT: Published (Linda A. Crist Publications, 1987)
 LOCA: Linda A. Crist
 COMM: Includes Tendu, Balance-Petit Adage, Grand Adage, Relevé-Pirouette, Petits Sauts, Petit Allegro, Grand Allegro

0178.5

BARIS [TRADITIONAL BALINESE DANCE].

CHOR: Traditional
 MUSI: Traditional
 VERS: Singapore, March 1991
 GENR: Folk: Balinese, Indonesian
 NOTA: I Ketut Darsana
 LENG: 3 pp. + 2 pp. text
 STAT: Rough partial ms.
 LOCA: SPAF
 COMM: Male solo; LabanWriter score

0148.5

BALLET CLASS COMBINATIONS.

CHOR: Martin Puttke
 VERS: State Ballet School, Berlin, Germany, June 1987
 GENR: Ballet Technique
 NOTA: Thomas Schallmann, 1987-88
 LENG: 60 pp.
 STAT: Finished ms.
 LOCA: Thomas Schallmann; State Ballet School, Berlin
 COMM: Examination combinations for boy's 8th level class

0179.5

BARRE EXERCISES CLASSICAL DANCE.

CHOR: Vera Baris
 GENR: Ballet Technique
 NOTA: Vera Baris, 1983
 LENG: 10 pp.
 STAT: Finished ms.
 LOCA: STHI
 COMM: Reading exercises for elementary notation students

161.3

IL BALLO DEL COMBATTIMENTO.

CHOR: Michael Holmes
 MUSI: Claudio Monteverdi
 PREM: Nederlandse Opera Stichting, 1975
 GENR: Historical: 17th cent. "Italian" style
 NOTA: Vera Baris, 1976
 LENG: 40 pp.
 STAT: Finished ms.
 LOCA: STHI

0179.7

BARRELHOUSE BLUES.

CHOR: Katherine Dunham
 MUSI: Jess Stacy, *Barrelhouse Blues*
 PREM: Katherine Dunham, Goodman Theatre, Chicago IL, 1937
 VERS: Clio Parker Robinson Dance Company
 GENR: Modern
 NOTA: Sandra Aberkals, 1994
 LENG: 61 pp.
 STAT: Finished ms.
 LOCA: DNB

0163.5

BALLO DI GRANDUCA.

CHOR: Vera Baris
 MUSI: Jan P. Sweelinck
 PREM: 1988
 GENR: Historical: 16th cent. "Italian" style
 NOTA: Vera Baris, 1988
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

0188.5

BASSE DANCE ET RETOUR.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Vera Baris, 1980
 GENR: Historical: 16th cent. "French"
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0169.6

BAMBOO GROVE.

CHOR: Ming-Shen Ku
 MUSI: Yen-Jen Sung
 PREM: 1988

0201.5

BEAUTY AND THE BEAST, "Pas de Deux."

CHOR: Richard Englund
 MUSI: Alexander Glazunov, *The Kremlin*, Op. 30

PREM: Rialto Square Theater, New York NY, Oct. 16, 1987
 VERS: Taught by Paul Sutherland to Cheryl Madeux & Robert Conn, Joffrey Ballet
 GENR: Ballet
 NOTA: Leslie Rotman, 1994
 LENG: 34 pp. + 5 pp. intro
 STAT: Finished ms.
 LOCA: DNB
 COMM: Neither the notator nor 3 musicians could locate the music within the written music score; therefore, the notation could not be laid out with musical accuracy

0232.6

BILLY THE KID.

CHOR: Eugene Loring
 MUSI: Aaron Copland, *Billy the Kid*
 PREM: Ballet Caravan, Chicago IL, Oct. 16, 1938
 VERS: Patrice Whiteside, Virginia Doris, Louisville Ballet Company, 1983; Dance Theatre of Harlem, Dec.-Jan. 1987-88; Joffrey Ballet, Aug. 1988
 GENR: Ballet
 NOTA: Airi Hynninen, 1983; revised by Virginia Doris, 1988-89
 LENG: 314 pp. + 25 pp. text; 67 pp. additional information not with score
 STAT: Finished ms.
 LOCA: DNB

0233.5

BIR MIMDUR.

CHOR: Traditional
 VERS: Bora Oskok
 GENR: Folk: Turkish
 NOTA: Vera Baris, 1983
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0239.5

BIZZARIA D'AMORE.

CHOR: Cesare Negri
 VERS: Vera Baris, 1987
 GENR: Historical: 16th cent. "Italian"
 NOTA: Vera Baris, 1987
 LENG: 6 pp.
 STAT: Rough ms.
 LOCA: STHI

0244.5

BLACK NAG.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO

GENR: Folk: English
 NOTA: Vera Baris, 1981
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

0245.5

BLINDMAN'S BLUFF.

CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
 MUSI: Robert Schumann
 PREM: ca. 1919-20
 VERS: Riva Hoffman
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0247.3

BLUE DANUBE WALTZ.

CHOR: Isadora Duncan
 MUSI: Johann Strauss, *Blue Danube Waltz*, Op. 314
 PREM: 1905
 VERS: Irma Duncan, 1932
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0247.7

BLUES AND FUN.

CHOR: Pascale Sallaberry, Claire Stoltz
 MUSI: Josh White
 PREM: Dance Department, Sorbonne, Paris, France, 1986
 GENR: Jazz
 NOTA: Claire Stoltz
 LENG: 16 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM

0249.5

BOATEMAN.

CHOR: John Playford, *The English Dancing Master* (1651)
 VERS: Vera Baris, 1984
 GENR: Historical: 17th cent. "English"
 NOTA: Vera Baris, 1984
 LENG: 6 pp.
 STAT: Finished ms.
 LOCA: STHI

0260.5

LE "BOLERO" DE RAVEL, CHORÉGRAPHIE PAR M. BÉJART. NOTATION DU MOUVEMENT ET ANALYSE CHORÉGRAPHIQUE.

AUTH: Marion Bastien
 GENR: Article; Theory
 LENG: 7 pp. inc. examples in simplified notation
 STAT: Published in *Le corps en Jeu* (Paris, CNRS Editions, 1993), pp. 94-100
 LOCA: CNEM

0264.3

BONSAI.

CHOR: Moses Pendleton; asst. by Daniel Ezralow, Katherine Komatsu, Carol Parker & Christopher Stahl
 MUSI: Osamu Kitajema & Hisao Tunabe
 PREM: 5 By 2 Dance Company, 1979
 VERS: Juilliard Dance Ensemble, Juilliard Theatre, New York, July 7, 1987
 GENR: Modern
 NOTA: Ilene Fox, June 1987-Apr. 1988
 LENG: 125 pp. + 14 pp. text
 STAT: Finished ms.
 LOCA: DNB

0264.5 (revised)

BOOK OF BEASTS.

CHOR: Paul Taylor
 MUSI: Various--classical & traditional
 PREM: Paul Taylor Company, American Dance Festival, Connecticut College, New London CN, July 24, 1971
 GENR: Modern
 NOTA: Janet Moekle
 LENG: 301 pp.
 STAT: Rough partial ms.
 LOCA: DNB

0265.5

BORN OF DESIRE.

CHOR: Hettie Loman
 MUSI: Edvard Grieg, *Peer Gynt Suite 1, 2. "The Death of Ase"*
 PREM: Library Theatre, Manchester, England, 1950
 VERS: Hettie Loman, Shaw Theatre, London, England, 1983
 GENR: Modern
 NOTA: Sally Archbutt, 1990
 LENG: 8 pp. + 14 pp. text & photos
 STAT: Published (Croydon Dance Theatre, 1991)
 LOCA: CDT; LODC
 COMM: Dance duet in classical contemporary dramatic dance style; video available

0268.5

LES BOUFFONS.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Vera Baris, 1979
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: STHI

0268.6

LA BOULANGERE.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: French
 NOTA: Vera Baris, 1978
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

0273.5

LA BOURGOGNE.

CHOR: Raoul Feuillet, *Recueil de Danses de M. Pécour* (1700)
 VERS: Vera Baris, 1989
 GENR: Historical: 18th cent "French"
 NOTA: Vera Baris, 1989
 LENG: 7 pp.
 STAT: Finished ms.
 LOCA: STHI

0276.3

BOURNONVILLE BALLET TECHNIQUE: 50 ENCHAÎNEMENTS SELECTED AND RECONSTRUCTED BY KNÜD ARNE JÜRGENSEN AND VIVI FLINDT.

AUTH: Knüd Arne Jürgensen
 CHOR: August Bournonville & Ferdinand Hoppe
 GENR: Book; Ballet Technique; Historical: 19th cent.
 NOTA: Marion Bastien
 STAT: Published (London: Dance Books, 1992)
 LOCA: LODC,

0276.5

THE BOURNONVILLE HERITAGE: A CHOREOGRAPHIC RECORD 1829-1875.

AUTH: Knüd Arne Jürgensen
 CHOR: August Bournonville
 MUSI: Various
 VERS: Reconstructed by Knüd Arne Jürgensen
 GENR: Ballet; Book; Historical: 19th cent.
 NOTA: Ann Hutchinson Guest; asst. by Marion Bastien
 LENG: 186 pp.

STAT: Published (London: Dance Books, 1990)
 LOCA: LODC; DNB
 COMM: Contains *La Ventana*, "Female Var."; *La Sylphide*, "Female Var."; *A Folk Tale*, "Male Var."; *Soldier and Peasant*, "Pas de Trois"; *Robert Le Diable*, "Pas Seul D'Hélène"; *La Cracovienne*; *The Childhood of Erik Menved*, "Male & Female Var."; *Raphael*, "Pas de Trois"; *Psyche*, "Fem. Var."; *Waldemar*, "Female Var."; *Abdullah*, "Male & Female Var."; *The Mountain Hut*, "Danse Sauvage D'Astra"; *The Valkyrie*, "Dance of the Greek Chieftains"; *Pontemolle* "Female Var."; *The Lay of Thrym*, "The Bridal Dance"; *Arcona*, "Male Var."

0278.5

BOURRÉE.

CHOR: Traditional
 VERS: Karl Heinz Taubert, 1980
 GENR: Folk: French
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0285.5

LA BOURRÉE D'ACHILLE.

CHOR: Louis Pécour, *Recueil de Danses* (1700)
 VERS: Brigitte Garski, 1980
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1980
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: STHI

0286 (revised)

BOURRÉE FANTASQUE, "1st, 2nd, 3rd Movements."

CHOR: George Balanchine
 MUSI: Emmanuel Chabrier, *Bourrée Fantasque*, "Marche Joyeuse"; *Gwnedoline*, "Prelude"; *Le Roi Malgré Lui*, "Fête Polonaise"
 PREM: New York City Ballet, New York, Dec. 1, 1949
 GENR: Ballet
 NOTA: Ann Hutchinson, Els Grelinger
 LENG: 107 pp. + music
 STAT: Finished ms.
 LOCA: DNB; LODC, NYPL, OSU

0286.5

LA BOURRÉE NOUVELLE.

CHOR: Jean Balon
 VERS: Brigitte Garski, 1980
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1980
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

0292.5

BRAHMS WALTZES.

CHOR: Isadora Duncan
 MUSI: Johannes Brahms, *Waltzes*, No. 1, 4, 11, 14 ca. 1913
 PREM: Lori Belilove, Ballet Trocadero de Monte Carlo, Dec 1988
 GENR: Modern
 NOTA: Leslie Rotman, 1988-89
 LENG: 29 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: DNB; OSUE

0295 (revised)

BRAHMS' WALTZES, OPUS. 39.

CHOR: Charles Weidman
 MUSI: Johannes Brahms, *Waltzes for Piano, Four Hands, Op. 39*
 PREM: Charles Weidman Company, New York, June 12, 1967
 VERS: Rosalind Pierson, Ohio State University Repertory Class, Fall 1976
 GENR: Modern
 NOTA: Amy Lehman McKinstry
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: OSUE; DNB
 COMM: Alternate versions

0296.5

BRANDENBURGS.

CHOR: Paul Taylor
 MUSI: Johann S. Bach, *Brandenburg Concerto* 24, No. 6, "1st & 2nd Movements"; *Brandenburg Concerto*, No. 3
 PREM: Kiel Opera House, St. Louis MI, Jan. 29, 1988; City Center Theater, New York, Apr. 5, 1988
 VERS: Paul Taylor Dance Company, Sept.-Oct., 1987
 GENR: Modern
 NOTA: Sandra Aberkalns, 1987-88
 LENG: 235 pp. + 26 pp. text
 STAT: Finished ms.
 LOCA: DNB

0296.6

VERS: Paul Taylor Dance Company; revisions based on choreographic changes made by Paul Taylor in 1988 & 1989
 GENR: Modern
 NOTA: Sandra Aberkalns, 1987-88; revised 1988-89
 LENG: 231 pp. + 24 pp. text
 STAT: Finished ms.
 LOCA: DNB

0298.1

BRANLE COUPÉ.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 11th-12th cent.
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1/2 p.
 STAT: Finished ms.
 LOCA: STHI

0298.2

BRANLE DE LA HAYE.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0298.3

BRANLE DE LA MONTARDE.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Vera Baris, 1985
 GENR: Historical: 16th cent. "French"
 NOTA: Vera Baris, 1985
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0298.4

BRANLE DE L'OFFICEL.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0298.5

BRANLE D'ÉCOSSE.

CHOR: Thoinot Arbeau, *Orchesography* (1588)

VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0298.6

BRANLE DOUBLE.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 11th-12th cent.
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1/2 p.
 STAT: Finished ms.
 LOCA: STHI

0298.7

BRANLE GAI.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 11th-12th cent.
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1/2 p.
 STAT: Finished ms.
 LOCA: STHI

0299.1

BRANLE SIMPLE.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 11th-12th cent.
 NOTA: Dorle Hoffman, Vera Baris, 1979
 LENG: 1/2 p.
 STAT: Finished ms.
 LOCA: STHI

0302.5

BREAK MIXER.

MUSI: Robby Schmitz
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0302.6

BREAKERS.

CHOR: Victoria Uris
 MUSI: Franz Schubert, *Symphony No. 4*, "1st Movement"
 PREM: University Dance Company, Ohio State University, Mershon Auditorium, Columbus OH, Mar. 1986

VERS: Ohio State University Repertory class, Feb. 1991
 GENR: Modern
 NOTA: Wendy Chu, 1991; checked by Odette Blum
 LENG: 195 pp. + 32 pp. text
 STAT: Finished ms.
 LOCA: OSUE; DNB, HKA

STAT: Student project
 LOCA: LCMD

0304.3

A BRIEF OBSERVATION REGARDING RECORDINGS OF ANCIENT CHINESE DANCING.

AUTH: Dai Ailian
 CHOR: Traditional
 GENR: Article; Folk: Chinese
 NOTA: Dai Ailian, Zhang Lingling
 LENG: 4pp.
 STAT: Published in *ICKL: Proceedings of the Thirteenth Biennial Conference* (Columbus: Ohio State Univ. 1983), pp. 160-63
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains *Dong Ba Dances: Dance of the Saliwuden God, Dance of the Oupan God*

0304.8

LE BRISQUET CELLOIS.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: French
 NOTA: Vera Baris, 1978
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

0307.5

BROKEN HEARTED RAG, "Excerpts."

CHOR: Dan Wagoner, 1973
 MUSI: Scott Joplin, *Maple Leaf Rag*
 PREM: 1973
 VERS: Virginia Taylor, 1983
 GENR: Modern
 NOTA: Jonathan Thrift, 1984
 LENG: 7 pp.
 STAT: Student project
 LOCA: LCMD

0326.5

BUT WE DON'T KNOW WHAT WE'RE SAYING, "Excerpts."

CHOR: Lea Anderson
 MUSI: Drostan Madden, *Velvet Underground*
 PREM: 1987
 VERS: Transitions Dance Co., Laban Centre, London, England, 1992
 GENR: Modern
 NOTA: Melanie Clarke, 1993
 LENG: 24 pp.

0329.5

BYZANTIUM.

CHOR: Paul Taylor
 MUSI: Edgard Varèse, *Intégrales, Density 21.5, Octandre*
 PREM: Paul Taylor Dance Company, City Center, New York, Mar. 20, 1984
 GENR: Modern
 NOTA: Janet Moekle, 1984
 LENG: 268 pp.
 STAT: Rough partial ms.
 LOCA: DNB; NYPL

C

0340.5

ÇAIDE ÇIRA.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Turkish
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0343.5

CAKEWALK.

CHOR: Ruthanna Boris
 MUSI: Louis M. Gottschalk, James Bland & anonymous minstrels: *Bamboula, Op.2; La Gallina, Op.53; The Banjo, Op.15; Danse des Sylphes, Op.86; Pasquinade, Op.59; Marche de Giberos, (1859); Maiden's Blush; Orfa; The Water Sprite; Won't You Buy My Pretty Flowers?; Adolphus Morning Glory; Josiphus Orange Blossom*
 PREM: New York City Ballet, City Center, New York, June 13, 1951
 VERS: Howard Sayette, Grand Rapids Ballet, Grand Rapids MI, Feb. 1990; coached by Ruthanna Boris, Apr. 26-May 4, 1990
 GENR: Ballet
 NOTA: Virginia Doris, 1990-91
 LENG: 324 pp. + 35 pp. text
 STAT: Finished ms.
 LOCA: DNB
 COMM: Replaces score 0343

0344.5

CALATA ALA SPAGNOLA.

CHOR: Vera Baris
 MUSI: J.A. Dalza
 PREM: 1989
 VERS: Performance "Fortuna Desperata" Hist.
 Dansensemble Vol
 GENR: Historical: 15th cent. "Italian" style
 NOTA: Vera Baris, 1989
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

0344.8

THE CALL/BREATH OF FIRE.

CHOR: Doris Hunphrey
 MUSI: Dane Rudhyar, *The Call*, "1st Movement";
First Pentagram (The Summons), 3rd
 Movement "Breath of Fire"
 PREM: *The Call*: Agora, Lake Placid, New York,
 Aug. 2, 1929; *The Call/Breath of Fire*:
 Maxine Elliott's Theatre, New York, Jan. 6,
 1930
 VERS: Ernestine Stodelle, New York, 1988
 GENR: Modern
 NOTA: Terri Richards, 1988-89
 LENG: 33 pp. + 12 pp. text
 STAT: Finished ms.
 LOCA: DNB

0345.6

CALLING OF SPRING.

CHOR: Isadora and Irma Duncan
 MUSI: Alexander Gretchanioff, *Impressions of
 Russia*, Op. 31, No. 2, "Calling of Spring"
 PREM: 1920s
 VERS: Irma Duncan
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0354.6

CAPERS.

CHOR: Hanya Holm
 MUSI: Henry Brant, *Music for an Imaginary
 Ballet*
 PREM: Don Redlich Dance Company, Joyce
 Theater, New York, Mar. 1985
 GENR: Modern
 NOTA: Terri Richards, 1985-88
 LENG: 98 pp. + 12 pp. text
 STAT: Finished ms.
 LOCA: DNB

0355.5

CAPRICE, "Caprice."

CHOR: Francois Raffinot
 MUSI: Jean Ferry Rebel, *Les Elements*, "Caprice"
 PREM: Cour des Ursulines, Montpel lier, France,
 July 1986
 GENR: Historical: 18th cent. style; Modern
 NOTA: Virginie Mirbeau, 1991
 LENG: 15 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0355.7

CAPRICE, "Menuet."

CHOR: Francois Raffinot
 MUSI: Wolfgang A. Mozart, *Symphonie No. 40*,
 "3rd movement"
 PREM: Cour des Ursulines, Montpellier, France,
 July 1986
 GENR: Historical: 18th cent. style; Modern
 NOTA: Simon Hecquet, 1992
 LENG: 31 dbl. pp. + 5 pp. intro + 4 pp. music
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0356.5

CARACTERE COMBINATIONS.

CHOR: Rita Prins
 GENR: Character
 NOTA: Vera Baris, 1985
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI
 COMM: Reading exercises for elementary notation
 students

0357.5

CARIÑOSA.

CHOR: Traditional; researched by Francisca
 Reyes-Aquino
 MUSI: Traditional
 VERS: Singapore, March 1991
 GENR: Folk: Filipino "Spanish"
 NOTA: Priscilla Legaspi-Miñas
 LENG: 4 pp. + 2 pp. text
 STAT: Rough partial ms.
 LOCA: SPAF
 COMM: Courtship couple dance

0361.5

CARMINA BURANA, "Solo."

CHOR: Brigitte Lefèvre
 MUSI: Carl Orff, *Carmina Burana*
 PREM: Maison de la Culture, La Rochelle, France,
 1983
 GENR: Modern
 NOTA: Noëlle Simonet, 1993
 LENG: 10 pp. + 4 pp. intro & music

STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

STAT: Finished ms.; student project
 LOCA: CNEM

0374.3

LE CARREFOUR.

CHOR: Claire Heggen
 GENR: Mime
 NOTA: Etienne Bonduelle, 1994
 LENG: 1 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Exercise on notion of progressive
 degressive

0377.7

CAUGHT.

CHOR: David Parsons
 MUSI: Robert Feipp, *Let the Power Fall*
 PREM: David Parsons Dance Company, Yonkers
 NY, 1982
 GENR: Modern
 NOTA: Rachel Ralnick Tsachor
 LENG: 22 pp.
 STAT: Rough ms.
 LOCA: DNB

0390.6

**CERÉMONIE D'OUVERTURE DES XVIÈMES
 JEUX OLYMPIQUES D'HIVER, "Parade."**

CHOR: Philippe Découflé
 MUSI: Joseph Racaille
 PREM: Théâtre des Cerémonies, Albertville,
 France, Feb. 8, 1992
 GENR: Modern
 NOTA: Marion Bastien
 LENG: 25 dbl. pp.
 STAT: Rough ms.
 LOCA: Marion Bastien

0405.5

CHACONNE POUR UNE FEMME.

CHOR: Louis Pécour, *Recueil de Danses* (1704)
 VERS: Vera Baris, 1989
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1989
 LENG: 6 pp.
 STAT: Finished ms.
 LOCA: STHI

0407.4

CHANT BULGARE.

CHOR: Brigitte Comte
 MUSI: *Le mystère des voix bulgares*, "Erguen
 Diado"
 PREM: Forum de Caen, Caen, France, Mar. 9,
 1991
 GENR: Modern
 NOTA: Brigitte Comte
 LENG: 11 dbl. pp.

0411.5

**CHARACTERISTICS OF JAPANESE BON
 DANCES IN HAWAII: AN EXAMINATION OF
 TEN DANCES.**

AUTH: Jane Knutson
 CHOR: Traditional
 GENR: Article; Folk: Japanese
 NOTA: Jane Knutson
 LENG: 4 pp. inc. notation
 STAT: Published in *Dance Notation Journal* 5: 1
 (Spring 1987), pp. 29-32
 LOCA: DNB; LODC, NYPL, OSU
 COMM: Contains examples from: *Tanko Bushi*;
Kawachi Ondo; *Iwakuni Ondo*; *Hanagasi
 Odori*; *Asadoya Yunta*; *Soma Bon Uta*;
Tokyo Ondo; *Nippon So Odori*

0413.5

CHERUBIM.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Orpheus*, No. 31
 PREM: ca. 1913
 VERS: Anna Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0421.2

CHINESE CLASSICAL DANCE.

VERS: Teachers of the Beijing Dance Academy
 GENR: Folk: Chinese "Classical"; Historical
 NOTA: Ilene Fox
 LENG: 198 pp.
 STAT: Finished ms.
 LOCA: HKA; DNB
 COMM: Beijing Dance Academy, teaching syllabus
 adapted for Hong Kong Academy for
 Performing Arts

0423.2

**CHINESE FOLK DANCE: GRADES ONE TO SIX
 OF THE SYLLABUS OF THE BEIJING DANCE
 ACADEMY.**

CHOR: Traditional
 AUTH: Ma Lixue
 MUSI: Arranged by Lu Kemin
 GENR: Book; Children; Folk: Chinese
 "Mongolian," "Tibetan,"; Korean
 NOTA: Zhang Ling Ling, Tan Lianjing
 LENG: 473 pp. inc. music, glossary & text

STAT: Published; ISBN: 7-80049-082-3/J7
 LOCA: LI; DNB
 COMM: Written in Chinese & English; contains
Yangze Dance (north east China); *Yunnan
 Huadeng Dance [Flower Lantern Dance]*
 (Yunnan); *Anhui Huagudeng [Flower
 Drum Lantern Dance]* (Anhui); *Drum
 Yangge Dance; Jiaozhou Yangge Dance*
 (Shandong); Folk dance of Mongolian,
 Uygur, Tibetan & Korean nationalities in
 China

0423.3

CHINESE MINJIAN DANCE.

CHOR: Liu Youlan, Beijing Dance Academy
 MUSI: Traditional
 VERS: Liu Youlan, Students of the Univ. of
 Hawaii, 1989
 GENR: Folk: Chinese, "Minority Nationality
 Dance"
 NOTA: Mary Corey
 LENG: 145 pp. + 10 pp. text
 STAT: Finished ms.
 LOCA: UHA
 COMM: Includes Tibetan Dance: *Due Xie, Xuanzi,
 Zhou; Vighur Dance*; Mongolian Dance:
 Shoulder, Wrist; *Han Yangge Dance*
 (*Dongbe, Yangge*)

0425.5

CHOELOE.

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Israeli
 NOTA: Vera Baris, 1984
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

0430.5

A CHOREOGRAPHER COMMENTS.

CHOR: Antony Tudor
 MUSI: Franz Schubert, *Octet in F Major*, Op. 166
 "3rd & 4th Movements"
 PREM: Dance students, Juilliard School of Music,
 New York, Apr. 9, 1960
 VERS: Airi Hynninen, Juilliard School, New
 York, Mar. 15, 1984
 GENR: Ballet
 NOTA: Airi Hynninen, 1990
 LENG: 57 pp. + 5 pp. text
 STAT: Finished ms.
 LOCA: DNB

COMM: 1984 reconstruction was checked by
 Antony Tudor

0432.5

**CHOREO-GRAPHICS: A COMPARISON OF
 DANCE NOTATION SYSTEMS FROM THE
 FIFTEENTH CENTURY TO THE PRESENT.**

AUTH: Ann Hutchinson Guest
 GENR: Book; Theory
 NOTA: Various
 LENG: 194 pp.
 STAT: Published (New York: Gordon & Breach,
 1989)
 LOCA: LODC; LI, OSU

0432.7

**THE CHOREUTIC PARAMETER: A KEY
 DETERMINANT OF CHOREOGRAPHIC
 STRUCTURAL STYLE.**

AUTH: Anita Donaldson
 CHOR: Leigh Warren
 GENR: Book; LMA; Modern
 NOTA: Genevieve Shaw
 LENG: 260 pp. inc. 10 pp. notation
 STAT: Ph.D. diss. (London: Laban Centre/City
 University, London, 1993)
 LOCA: LCMD
 COMM: Contains excerpts from Leigh Warren's
Adieu

0439.8

CHOROS.

CHOR: Katherine Dunham
 MUSI: Vadica Gogliano, *Choros*
 PREM: Katherine Dunham Dance Company,
 Portland OR, 1945
 VERS: Katherine Dunham, with Julie Belafonte &
 Tammy Gomez, Cleo Parker Robinson
 Dance Ensemble, Denver CO, July 12-24,
 1993
 GENR: Modern
 NOTA: Sandra Aberkalns, 1993-94
 LENG: 89 pp.
 STAT: Finished ms.
 LOCA: DNB

0449.6

CIMO-CIMO.

CHOR: Lim Fei Shen
 MUSI: Sam Yan
 PREM: Singapore People's Association, 1987
 VERS: Singapore, March 1991
 GENR: Folk: Singapore
 NOTA: Leong Lai Kuen
 LENG: 1 p. + 2 pp. text
 STAT: Rough ms.
 LOCA: SPAF

0449.7

**CINÉTOGRAPHIE LABAN. ÉCRIRE LA DANSE
... COMME LA MUSIQUE.**

AUTH: Jean Challet, Jacqueline Challet-Haas
GENR: Article; Theory
NOTA: Jacqueline Challet-Haas
LENG: 7 pp.
STAT: Published *Marsyas* 6 (Paris, June 1989),
pp. 11-17
LOCA: CNEM

0465.5

CLASSWORK FOR PROFESSIONAL DANCERS.

CHOR: Hettie Loman
MUSI: David Varley, Barre Exercises; Erik Satie,
Gnossiennes, No. 2 & 4 (Dance Study)
VERS: Hettie Loman, 1987
GENR: Modern Technique
NOTA: Sally Archbutt, 1987
LENG: 38 pp.
STAT: In print; ISBN 0-9513143-0-0
LOCA: CDT
COMM: Audio & videotape available

0468.2

THE CLOWNS.

CHOR: Gerald Arpino
MUSI: Hershy Kay, *The Clowns*
PREM: Joffrey Ballet, New York City Center of
Music and Drama, New York, Feb. 28,
1968
VERS: Joffrey Ballet, Summer 1987
GENR: Ballet
NOTA: Ray Cook, 1988
LENG: 218 pp. + 21 pp. text
STAT: Finished ms.
LOCA: DNB

0471.5

**A COLLECTION OF VARIATIONS FROM
GROSSMAN AND TAYLOR TECHNIQUE.**

CHOR: Danny Grossman, Paul Taylor
VERS: Trish Armstrong
GENR: Modern Technique
NOTA: P. Megan Andrews
LENG: 6 pp.
STAT: Finished ms.; student project
LOCA: Mary Jane Warner

0482.5

**A COMPARISON OF TWO SCORES OF BILLY
THE KID.**

AUTH: Sheila Marion
CHOR: Eugene Loring
GENR: Article; Ballet
NOTA: Airi Hynninen, Virginia Doris
LENG: 15 pp.

STAT: Published in *ICKL: Proceedings of the
Seventeenth Biennial Conference*
(Columbus, OH: Ohio State Univ., 1991),
pp. 107-21

LOCA: DNB; LI, LODC, OSUE

0487 (revised)

**COMPULSORY FLOOR EXERCISES FOR
WOMEN IN LABANOTATION.**

VERS: XIII Olympiad, Tokyo, Japan, 1964
GENR: Athletics: Gymnastics
NOTA: Diane Patterson
LENG: 6 pp.
STAT: Finished ms.
LOCA: DNB; LODC, OSU

0487.4

CON AMORE.

CHOR: Lew Christensen
MUSI: Gioacchino Rossini, "Overtures" to *La
Gazza Ladra*, *Il Signor Bruschino*, *La
Scala Di Seta*
PREM: San Francisco Ballet, War Memorial Opera
House, San Francisco CA, Mar. 10, 1953
VERS: Robert Gladstein, Louisville Ballet,
Louisville KY, Aug. 1990
GENR: Ballet
NOTA: Judy Coopersmith, 1990
LENG: 521 pp. + 37 pp. text
STAT: Finished ms.
LOCA: DNB

0488 (revised)

CONCERTO.

CHOR: Allan Miles
MUSI: Isaac Albeniz, *Concerto*
PREM: Never performed
GENR: Ballet
NOTA: Allan Miles
LENG: 131 pp.
STAT: Finished ms.
LOCA: DNB; NYPL

0489 (revised)

CONCERTO BAROCCO.

CHOR: George Balanchine
MUSI: Johann S. Bach, *Concerto in D Minor for
Double Violin*
PREM: American Ballet Caravan, Rio de Janeiro,
Brazil, June 27, 1941
VERS: Una Kai, Paris Opéra, Paris, France, Oct.
1963
GENR: Ballet
NOTA: Ann Hutchinson; floor plans by Jacqueline
Challet-Haas
LENG: 71 pp. + music
STAT: Finished ms.
LOCA: LODC; DNB

0496.55

CONTINUO.

CHOR: Antony Tudor
 MUSI: Johann Pachelbel, *Canon for Strings in D Major*
 PREM: Syracuse Ballet Theatre, Syracuse NY, Feb. 20, 1976
 GENR: Ballet
 NOTA: Muriel Topaz, 1974; revised 1994
 LENG: 23 pp. + 8 pp. intro
 STAT: Finished ms.
 LOCA: DNB
 COMM: Produced with LabanWriter

NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

0514.5

CORRENTE.

CHOR: Cesare Negri
 VERS: Brigitte Garski, 1980
 GENR: Historical: 16th cent. "Italian"
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0522.6

COURANTE FIGURÉE VON DER HAND.

CHOR: Gottfried Taubert, *Rechtschaffener Tanzmeister* (1717)
 VERS: Vera Baris, 1979
 GENR: Historical:18th cent."German"
 NOTA: Vera Baris, 1979
 LENG: 3 pp.
 STAT: STHI

0519.8

COTILLON.

CHOR: George Balanchine
 MUSI: Emmanuel Chabrier, *Six pieces from Pièces Pittoresques & Trois Valses Romantiques, "Section III"*
 PREM: Ballets Russes de Monte Carlo, Monte Carlo, Monaco, Apr. 12, 1932
 VERS: Millicent Hodson, Joffrey Ballet, New York, Sept.-Oct. 1988
 GENR: Ballet
 NOTA: Judy Coopersmith, 1988-89
 LENG: 335 pp. + 36 pp. text
 STAT: Finished ms.
 LOCA: DNB; NYPL

0525.1

COURS À DISTANCE EN 10 LEÇONS, NIVEAU ÉLÉMENTAIRE. [CORRESPONDENCE COURSE IN 10 LESSONS, ELEMENTARY LEVEL.]

AUTH: Jacqueline Challet-Haas, Philippe Colleu
 GENR: Theory
 NOTA: Jacqueline Challet-Haas, Philippe Colleu, 1985
 LENG: 43 pp.
 STAT: In Print
 LOCA: CNEM
 COMM: Theory adapted to traditional dances

0525.2

COURS DE DANSE CLASSIQUE.

CHOR: Maître Yves Brioux
 VERS: Demonstrated by Geneviève Meley
 GENR: Ballet Technique
 NOTA: Chih-Hsiu Tsui, 1994
 LENG: 14 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class combinations for girls

0521.5

COUNTERSWARM.

CHOR: Paul Taylor
 MUSI: György Ligeti
 PREM: Paul Taylor Dance Company, City Center, New York, Apr. 12, 1988
 GENR: Modern
 NOTA: Sandra Aberkalns, 1988
 LENG: 142 pp.
 STAT: Rough partial ms.
 LOCA: DNB; NYPL

0525.3

COURS DE DANSE CLASSIQUE.

CHOR: Alain Davesnes
 GENR: Ballet Technique
 NOTA: Florence Letessier, 1993
 LENG: 17 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0522.5

COURANTE FIGURÉE.

CHOR: Vera Baris
 MUSI: Johann S. Bach, *French Suite, No. 3*
 GENR: Historical: 17th cent. style

0525.4

COURS DE DANSE CLASSIQUE.

CHOR: Wilfride Piollet
 GENR: Ballet Technique
 NOTA: Christine Caradec, 1992
 LENG: 18 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises

0525.6

COURS DE DANSE CLASSIQUE.

CHOR: Wilfride Piollet
 GENR: Ballet Technique
 NOTA: Noëlle Simonet, 1994
 LENG: 21 pp. + 5 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0525.8

COURS DE DANSE CLASSIQUE.

CHOR: Véronique Vialar
 GENR: Ballet Technique
 NOTA: Noëlle Simonet, 1993
 LENG: 17 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0526.05

COURS DE DANSE JAZZ.

CHOR: Melki Makhandar
 GENR: Jazz Technique
 NOTA: Claire Stoltz, 1985
 LENG: 11 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM
 COMM: 3 class combinations

0526.1

COURS DE DANSE MODERNE.

CHOR: Susan Alexander
 GENR: Modern Technique
 NOTA: Marylène Hardillier, 1993
 LENG: 20 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0526.15

COURS DE DANSE MODERNE.

CHOR: Susan Alexander
 GENR: Modern Technique
 NOTA: Noëlle Simonet, 1993
 LENG: 10 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0526.2

COURS DE DANSE MODERNE.

CHOR: Ruth Barnes
 GENR: Modern Technique
 NOTA: Lei Ioi-Chon, 1993
 LENG: 12 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class combinations

0526.25

COURS DE DANSE MODERNE.

CHOR: Carolyn Carlson
 GENR: Modern Technique
 NOTA: Marion Bati, 1994
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises

0526.3

COURS DE DANSE MODERNE.

CHOR: Catherine Chatelain
 GENR: Modern Technique
 NOTA: Catherine Chatelain, 1994
 LENG: 7 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises

0526.35

COURS DE DANSE MODERNE.

CHOR: Anne Dreyfus
 GENR: Modern Technique
 NOTA: Lei Ioi-Chon, 1993
 LENG: 8 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class combinations

0526.4

COURS DE DANSE MODERNE.

CHOR: Peter Goss
 GENR: Modern Technique
 NOTA: Anne Collod, 1992
 LENG: 21 pp.
 STAT: Rough ms.; student project
 LOCA: CNSM; CNEM

0526.45

COURS DE DANSE MODERNE.

CHOR: Martine Huguet, Sonie Bomo
 GENR: Modern Technique
 NOTA: Christine Caradec, 1990
 LENG: 15 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM
 COMM: Class exercises & combination for examination

0526.5

COURS DE DANSE MODERNE.

CHOR: Brigitte Hyon
 GENR: Modern Technique
 NOTA: Brigitte Hyon, 1991
 LENG: 9 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: 9 class combinations

0526.55

COURS DE DANSE MODERNE.

CHOR: Martin Kravitz
 GENR: Modern Technique
 NOTA: Marylène Hardillier, 1994
 LENG: 21 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0526.6

COURS DE DANSE MODERNE.

CHOR: André Lafonta
 GENR: Modern Technique
 NOTA: Simon Hecquet, 1992
 LENG: 31 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises & combinations

0526.65

COURS DE DANSE MODERNE.

CHOR: George Tugdual [pseud. Gatecloud]
 GENR: Modern Technique
 NOTA: Christine Caradec, 1993
 LENG: 16 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM
 COMM: Class exercises & combinations

0533.1

CRAB RITUALS.

CHOR: Jerry Pearson
 PREM: Laban Centre, London, England, Autumn 1980
 GENR: Modern
 NOTA: Elizabeth Ingram, 1981
 LENG: 20 pp. inc. text
 STAT: Student project
 LOCA: LCMD
 COMM: Contains excerpt from section one

0533.2

CRABS.

CHOR: Herve Jourdet
 MUSI: Caussinon & Dautin, *Java de la Varenne*
 PREM: Transitions Dance Company, England, 1990
 GENR: Modern
 NOTA: Jane Craig Nichols, 1991
 LENG: 22 pp.
 STAT: Student project
 LOCA: LCMD
 COMM: Contains excerpts from sections one & two

0533.3

CRADLE SONG.

CHOR: Elizabeth Duncan School
 MUSI: Alexander Gretchaninoff, *Op. 31*, No. 3
 PREM: ca. 1918
 VERS: Anita Zahn & Hortense Kooluris
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0534.3

CRÉATION COLLECTIVE.

CHOR: Collective
 MUSI: Poem by Pierre Reverdy
 GENR: Modern
 NOTA: Claire Stoltz, 1985
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM
 COMM: Part of choreography takes place on an inclining table

0534.5

LA CRÉATION DU MONDE.

CHOR: Marcel Marceau
 MUSI: Wolfgang A. Mozart, *Concerto No. 21*, "2nd Movement"
 PREM: 1969
 VERS: Marcel Marceau, Espace Cardin, France, Nov. 1993
 GENR: Mime
 NOTA: Etienne Bonduelle
 LENG: 13 pp. + 3 pp. intro + text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0541.5

CROIX DE LORRAINE.

CHOR: Magny
 VERS: Vera Baris, 1990
 GENR: Historical:18th cent."French"
 NOTA: Vera Baris, 1990
 LENG: 14 pp.
 STAT: Rough ms.
 LOCA: STHI

0554.4

CUMBERLAND REEL.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: English
 NOTA: Vera Baris, 1987
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

D

0565.2

DAJEEVO

CHOR: Pamela Lacko Kelley
 MUSI: *Dajeevo*
 VERS: Melissa Pintar Obénouf, Zivili, 1992
 GENR: Folk:Bulgarian, Yugoslavian
 NOTA: Stephanie S. Kemper, Ohio State Univ.,
 Columbus OH, 1993-94
 LENG: 21 pp. + 8 pp. intro & music
 STAT: Finished ms.
 LOCA: DNB; OSUE
 COMM: Uses steps from Serbia & Bulgaria

0565.4

DANBURY MIX.

CHOR: Paul Taylor
 MUSI: Charles Ives, *Orchestral Set*, No. 2, "1st &
 2nd Movements"; *Circus Band March*;
Three Places in New England, "2nd & 3rd
 Movements"
 PREM: New York City Ballet, State Theatre at
 Lincoln Center, New York, May 12, 1988
 GENR: Modern
 NOTA: Sandra Aberkalns, 1987-89
 LENG: 307 pp. + 35 pp. text
 STAT: Finished ms.
 LOCA: DNB; NYPL

0566.5

DANCE AND THE QUASI PERSONAL IN ART.

AUTH: E. Alan Salter
 GENR: Book; Theory
 NOTA: E. Alan Salter
 LENG: 360 pp.
 STAT: Ph.D. diss. (London: Laban Centre/CNAA,
 1983)
 LOCA: LCMD
 COMM: Generative, interpretive, analytic usages of
 notation

0569 (revised)

DANCE.

CHOR: Jessie Sayre
 MUSI: Danced in silence
 PREM: Oct. 20, 1971
 GENR: Modern
 NOTA: Arthur Turnbull, Jan. 11, 1972
 LENG: 7 pp.
 STAT: Finished ms; student project
 LOCA: DNB

0573.3

**A DANCE DIRECTOR'S INVESTIGATION INTO
SELECTED CONSTITUTIVE PROPERTIES OF
ANTONY TUDOR'S "DARK ELEGIES."**

CHOR: Antony Tudor
 AUTH: John Giffin
 GENR: Article; Ballet; Theory
 NOTA: Airi Hynninen
 LENG: 6 pp. inc. 2 pp. notation
 STAT: Published in *Dance Research Journal* 24: 2
 (Fall 1992), pp. 19-24
 LOCA: UHA; NYPL, OSU

0573.55

THE DANCE FOLKLORE FROM CUIAVIA.

AUTH: Roderyk Lange
 GENR: Article; Folk: Polish
 NOTA: Roderyk Lange
 LENG: 164 pp. text inc. 27 pp. notation + 13 pp.
 music + 13 pp. plates
 STAT: Published in *Dance Studies* (1988), pp. 1-
 164
 LOCA: CDS; DNB, NYPL
 COMM: Contains 4 versions of *Kujawiak*; 4
 versions of *Chodzony*; 3 versions of *Dyna*;
Czapnik; *Skoczek*

0573.6

DANCE FOR AENEAS.

CHOR: Vera Baris
 MUSI: Henry Purcell, *Dido and Aeneas*
 PREM: 1981
 GENR: Historical: 17th cent. style
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0579.01

DANCE NOTATION JOURNAL. VOL. V: 1.

AUTH: Gill Miller, ed.
 GENR: Article; Folk: Japanese; Theory
 NOTA: Jane Knutson & others
 LENG: 58 pp. inc. notation
 STAT: Published (New York: DNB Press, Spring
 1987)
 LOCA: DNB; HKA, LODC, NYPL, OSUE
 COMM: Contains "Characteristics of Japanese Bon
 Dances in Hawaii --An Examination of
 Ten " Dances"; "Technical Report for
 ICKL 1987 Conference" (q.v.)

0579.02

DANCE NOTATION JOURNAL. VOL. VI.

CHOR: George Balanchine
 AUTH: Dawn Lille Horwitz, ed.

- GENR: Article; Ballet
 NOTA: Leslie Rotman, Virginia Doris, Mary Corey, Terri Richards, Jane Marriett, Ray Cook, Ilene Fox, Judy Coopersmith, Suzanne Briod, Gretchen Schumacher
 LENG: 77 pp.
 STAT: Published (New York: DNB Press, Winter/Spring 1988-89)
 LOCA: DNB; HKA, LODC, NYPL, OSUE
 COMM: Contains excerpts from *Prodigal Son, Serenade, Concerto Barocco The Four Temperaments, À La Française, Scotch Symphony, Western Symphony, Agon, Stars and Stripes, Donizetti Variations, A Midsummer Night's Dream, Bugaku, Tarantella, Rubies, Valse Fantaisie, Violin Concerto, Cortège Hongrois*
- STAT: Published (London: Oxford Univ. Press, Autumn 1991)
 LOCA: LI; HKA, OSUE
 COMM: Contains "LabanWriter--There Had To Be A Better Way" (q.v.)

0580.3

THE DANCE OF PROPHECY "THE ROSE".

- CHOR: Georgette Weisz Amowitz
 MUSI: Lloyd Pfautsch, *A Day For Dancing*, "The Dance of Prophecy"
 VERS: Revisions to 1972 score, plus videotapes of 1977 & 1989 reconstructions
 GENR: Modern
 NOTA: Georgette Weisz Amowitz-Gorchoff, 1989-90
 LENG: 8 pp. + 4 pp. text
 STAT: Published (Danscores, n.d.)
 LOCA: Georgette Weisz Amowitz; CNEM, DNB, LI
 COMM: Produced with LabanWriter

0581 (revised)

DANCE OF THE STREETS.

- CHOR: Charles Weidman
 MUSI: Norman Dello Joio, *Airpower Suite*, "The Sport Meet Polka"
 PREM: Unknown
 VERS: Illinois State Univ. Dance Theatre, May 15, 1972
 GENR: Modern
 NOTA: K. Wright Dunkley; asst. by Christine Meyers
 LENG: 302 pp. + 6 pp. text
 STAT: Finished ms.; rental from DNB
 LOCA: DNB

0583.6

DANCE RESEARCH. VOL. IX: 2.

- CHOR: Doris Humphrey
 AUTH: Richard Ralph, ed.
 GENR: Article; Computer; Modern; Theory
 NOTA: Terri Richards, 1983
 LENG: 88 pp.

0583.7

DANCE RESEARCH JOURNAL. VOL. 21: 1.

- CHOR: Kurt Jooss
 AUTH: Judy Van Zile, ed.
 GENR: Article; Ballet; Modern
 NOTA: Jane Marriett
 LENG: 4 pp.
 STAT: Published (Hawaii: University of Hawaii, Spring 1989)
 LOCA: UHA; HKA, NYPL, OSU
 COMM: Contains "The Green Table Project" (q.v.)

0583.8

DANCE RESEARCH JOURNAL. VOL. 24: 1.

- CHOR: Doris Humphrey
 AUTH: Judy Van Zile, ed.
 GENR: Article; Modern; Theory
 NOTA: Ilana Snyder; revised by Karen Barracuda
 LENG: 11 pp.
 STAT: Published (Hawaii: University of Hawaii, Spring 1992)
 LOCA: UHA; HKA, NYPL, OSU
 COMM: Contains "Studying Water Study" (q.v.)

0583.9

DANCE RESEARCH JOURNAL. VOL. 24: 2.

- CHOR: Antony Tudor
 AUTH: Judy Van Zile, ed.
 GENR: Article; Ballet; Theory
 NOTA: Airi Hynninen
 LENG: 6 pp. inc. 2 pp. notation
 STAT: Published (Hawaii: University of Hawaii, Fall 1992)
 LOCA: UHA; HKA, NYPL, OSU
 COMM: Contains "A Dance Director's Investigation into Selected Constitutive Properties of Antony Tudor's *Dark Elegies* (q.v.)

0585.01

DANCE STUDIES. VOL. 10.

- AUTH: Roderyk Lange, ed.
 GENR: Book; Folk
 NOTA: Lisbet Torp
 LENG: 106 pp. inc. 20 pp. notation
 STAT: Published (Jersey: CDS, 1986)
 LOCA: CDS; DNB, HKA, NYPL, OSU
 COMM: Contains "European Chain and Round Dances: A Comparative Study" (q.v.)

0585.02

DANCE STUDIES. VOL. 11.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk; Hungarian
 NOTA: Ernő Pesövar
 LENG: 147 pp. inc. 16 pp. notation
 STAT: Published (Jersey: CDS, 1987)
 LOCA: CDS; DNB, HKA, NYPL
 COMM: Contains "The Historical Significance of the Gypsy Dance Tradition in Hungary" (q.v.)

0585.03

DANCE STUDIES. VOL. 12.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk; Polish
 NOTA: Roderyk Lange
 LENG: 164 pp. text
 STAT: Published (Jersey: CDS, 1988)
 LOCA: CDS; DNB, HKA, NYPL
 COMM: Contains "The Dance Folklore from Cuiavia" (q.v.)

0585.04

DANCE STUDIES. VOL. 13.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk; Scottish; Historical
 NOTA: Yves Guillard
 LENG: 112 pp. inc. 42 pp. notation
 STAT: Published (Jersey: CDS, 1989)
 LOCA: CDS; DNB, HKA, NYPL
 COMM: Contains "Early Scottish Reel Setting Steps and the Influence of the French Quadrille" (q.v.)

0585.05

DANCE STUDIES. VOL. 15.

AUTH: Roderyk Lange, ed.
 GENR: Book; Folk; Balinese, Pacific Islands; Religious
 NOTA: Various
 LENG: 137 pp. inc. 4 p. notation
 STAT: Published (Jersey: CDS, 1991)
 LOCA: CDS; DNB, HKA, NYPL
 COMM: Contains "Galungan in Bali--A Religious Event"; "Maori Dance Terminology" (q.v.)

0588.6

DANCE STUDY 1990 NO. 1.

CHOR: Hettie Loman
 MUSI: Erik Satie, *Gnossienne No. 1*
 GENR: Modern Technique
 NOTA: Sally Archbutt
 LENG: 5 pp.
 STAT: Published (Croydon Dance Theatre 1990)
 LOCA: CDT; HKA, LODC
 COMM: Technical study for Intermediate students

0594.1

DANCE SUITE 1985 NO. 1 "The Seasons."

CHOR: Hettie Loman
 MUSI: George F. Handel, *Concerto A Due Cori No. 2 in F*
 GENR: Modern Technique
 NOTA: Sally Archbutt
 LENG: 13 pp.
 STAT: Published (Croydon Dance Theatre 1990)
 LOCA: CDT; DNB, LI
 COMM: Technical studies for advanced performers

0602.5

DANCES BY ISADORA DUNCAN.

CHOR: Isadora Duncan, as taught by Gemze de Lappe
 MUSI: Franz Schubert, *Graz Waltzes, Op. 91, No. 10 & 12; German Dances, Op. 33, No. 10; Original Dances, Op. 9, No. 33; Christoph Gluck, Orfeo et Euridice, Act. II, Scene I*
 PREM: *Orfeo et Eurydice*, "Dance of the Furies," 1911; *Three Graces*, Manhattan Opera House, New York, Dec. 31, 1928; other premieres unknown
 VERS: Gemze de Lappe, Smith College Northampton, MA, 1988
 GENR: Modern
 NOTA: Mary Corey, 1988
 LENG: 77 pp.
 STAT: Finished ms.
 LOCA: DNB
 COMM: Notated dances are: *Classical Duet, The Three Graces, Orfeo et Eurydice* "Dance of the Furies," *Water Study*

0606.5

DANCES FROM ORPHEUS.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Orpheus*, "Allegro," "Chorus of the Blessed Spirits"
 PREM: ca. 1910
 VERS: Anna Duncan, 1926; Irma Duncan; restaged by Julia Levien & Hortense Kooluris, 1978
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 7 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0608.5

DANCES: IN HONOR OF PAZNAN, WROCLAW, KATOWICE AND WARSZAWA.

CHOR: José Limón

MUSI: Frédéric Chopin, *Mazurkas*, Op. 41 "No. 1"; Op. 30 "No. 2"; Op. 41 "No. 3"; Op. 33 "No. 2"; *Posthumous A Minor*, Op. 59 "No. 2"; Op. 56 "No.1"; Op. 17 "No. 4"; Op. 30 "No. 4"; Op. 56 "No. 3"; Op. 59 "No. 1"; Op. 30 "No.3"
 PREM: José Limón Dance Company, American Dance Festival, New London CT, Aug. 15, 1958
 VERS: Ann Vachon, Dance Conduit, Bennington College, Bennington VT, Summer 1986
 GENR: Modern
 NOTA: Ray Cook, 1986-90
 LENG: 221 pp. + 11 pp. text
 STAT: Finished ms.
 LOCA: DNB
 COMM: Also known as *Mazurkas*

0609.8

DANCES OF THE FURIES.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Orpheus*, Act 2, "Dance of the Furies"
 PREM: ca. 1910
 VERS: Anna Duncan, 1926; Irma Duncan, ca. 1929
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0611.5

DANCING IN THE STREET.

CHOR: Traditional
 VERS: International Dance Collection A3, NEVO
 GENR: Folk: American
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

0617.1

LA DANSE DE PAPIER.

AUTH: Dominique Brun
 GENR: Article; Theory
 NOTA: Dominique Brun
 LENG: 5 pp.
 STAT: Published *Interprètes/Inventeurs*, 11-12 (Nov. 1992), Paris, Cahiers du Renard, pp. 132-36
 LOCA: CNEM

0617.3

DANS, MARUSCHKA.

CHOR: Traditional

VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Yugoslavian
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0617.4

DANSE CLASSIQUE, "ENCHAÎNEMENTS DE COURS."

CHOR: Atty Chadinoff
 GENR: Ballet Technique
 NOTA: Marie-Lucile Charcosset, 1975
 LENG: ca. 100 pp.
 STAT: Finished ms.
 LOCA: CNEM

0617.45

DANSE POPULAIRE TIBETAINE.

CHOR: Traditional
 VERS: M. Chen Hwa, Taipei, China, 1990
 GENR: Folk: Chinese "Tibetan"
 NOTA: Chih-Hsiu Tsui, 1994
 LENG: 5 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0617.6

DANSE SACRÉE ET PROFANE.

CHOR: Corrie Hartong
 MUSI: Claude Debussy
 PREM: 1947
 GENR: Modern
 NOTA: Dorle Hoffmann 1961; Vera Baris, 1984
 LENG: 41 pp.
 STAT: Finished ms.
 LOCA: NED; STHI

0617.7

DANSENDE SLANG.

CHOR: Traditional
 MUSI: H. Poser
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0618.76

DANSES DE CARACTÈRE EN SARTHE.

CHOR: Traditional
 VERS: Dancing Masters--Bone, Sthorez, Chollet
 GENR: Article; Folk: French "Sarthe"; Historical: 19th cent.
 NOTA: Yves Guillard

LENG: 131 pp.
 STAT: Published in *Les Cahiers de Recherche* (La Fricassée, Le Mans, 1991)
 LOCA: CNEM

0619.1

DANSES DOGON.

CHOR: Traditional
 VERS: Robert Tchimou, based on Jean Rouch movies, 1956-70, Griaule publications
 GENR: Folk: African "West"
 NOTA: Marion Bastien, Robert Tchimou, 1990
 LENG: 10 pp.
 STAT: Finished ms.
 LOCA: Marion Bastien
 COMM: Contains motifs from mask dances *Dama* & *Sigi* celebrations; included in M.A. thesis by Robert Tchimou

0619.3

DANSES GRECQUES.

CHOR: Traditional
 GENR: Folk: Greek
 NOTA: Brigitte Comte, 1990
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM

0619.8

**DANSES PROVENÇALES ET DE CARACTÈRES-
 - FERNAND BOUSQUET, MAÎTRE DE DANSE.**

AUTH: Yves Guillard
 GENR: Book; Folk: French "Provence"; Historical: 19th cent.
 NOTA: Yves Guillard
 LENG: 305 pp. inc. 92 pp. notation
 STAT: Published (ARÈS--Recherche Ethnologique en Sarthe, 1992)
 LOCA: CNEM

0627.6

A DAY FOR DANCING.

CHOR: Georgette Weisz Amowitz
 MUSI: Lloyd Pfautsch, *A Day For Dancing*
 PREM: Quaker Memorial Presbyterian Church, Lynchburg VA, Dec. 17, 1972
 VERS: 1972 notation score, plus 1977 & 1989 videotapes
 GENR: Modern
 NOTA: Georgette Weisz Amowitz-Gorchoff, 1989-90
 LENG: 34 pp. + 7 pp. text
 STAT: Published by (Danscores, n.d.)
 LOCA: Georgette Weisz Amowitz; DNB, LI
 COMM: Produced using LabanWriter

0632.1

DE KEGELKONING.

CHOR: Traditional
 MUSI: Hans Peters Jr.
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: STHI

0632.2

DE LANGE ACHT. [LONG EIGHT.]

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: English
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: STHI

0632.3

DE VLEEGERD.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1987
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

0632.4

DEATH IS THE HUNTER.

CHOR: Erick Hawkins
 MUSI: Wallingord Riegger, *Study in Sonority for Ten Violins or Any Multiple Thereof, Op. 7*
 PREM: Erick Hawkins Dance Company, Carnegie Hall, New York, Sept. 11, 1975
 VERS: Members of Erick Hawkins Dance Company, Jan. & Feb. 1993
 GENR: Modern
 NOTA: Virginia Doris, 1994
 LENG: 85 pp. + 25 pp. intro
 STAT: Finished ms.
 LOCA: DNB

0632.5

DEBKA ADAMA.

CHOR: Traditional
 VERS: International Dance Collection B1, NEVO
 GENR: Folk: Israeli
 NOTA: Joanna Godliman, Vera Baris, 1982
 LENG: 1 p.

STAT: Finished ms.
LOCA: STHI

GENR: Children; Folk: German "Bavarian"
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

0633.5

DEBKA BEDOUIT.

CHOR: Traditional
VERS: International Dance Collection A5, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0658.6

LE DIABLE À QUATRE.

CHOR: Gilbert Canova
MUSI: Adolphe Adam
PREM: Groupe Chorégraphique de Paris, France, Oct. 3, 1975
GENR: Ballet
NOTA: Jacqueline Challet-Haas, 1980-81
LENG: 80 pp.
STAT: Finished ms. & rough ms.
LOCA: CNEM
COMM: Based on production by Joseph Mazilier, Paris Opéra, France Aug. 11, 1845

0640.5

DEBKA UDD.

CHOR: Traditional
GENR: Folk: Israeli
NOTA: Ria Edelman, Francien Passchier, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0662.7

DICTIONARY OF CLASSICAL BALLET TERMS AS DEFINED BY AGRIPPINA VAGANOVA.

CHOR: Agrippina Vaganova
AUTH: Cairine McKillop
GENR: Ballet Technique; Book
NOTA: Cairine McKillop
LENG: 101 pp. inc. 24 pp. notation
STAT: B.A. thesis (Waterloo, Ont.: Univ. of Waterloo, 1994)
LOCA: Rhonda Ryman

0641.5

DEENSE ZEVENSPRONG

CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Danish
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

0682.5

A DOCUMENTED HISTORICAL AND ANALYTICAL STUDY OF CHINESE RITUAL AND CEREMONIAL DANCE FROM THE SECOND MILLENIUM BC TO THE THIRTEENTH CENTURY.

AUTH: Feng-Shueh Liu
CHOR: Traditional
GENR: Book; Folk: Chinese; Historical
NOTA: Feng-Shueh Liu
LENG: 336 pp. inc. 83 pp. notation
STAT: Ph.D. diss. (London: Laban Centre/CNAA, 1986)
LOCA: LCMD

0644.5

DELILE.

CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Turkish
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0647.5

DER OZEAN.

CHOR: Catherine Pouzet
MUSI: Kent Carter
PREM: Apr. 1993
GENR: Modern
NOTA: Lei Ioi-Chon
LENG: 5 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0713.7

DU RAVISSEMENT.

CHOR: Dominique Brun
MUSI: Hacène Larbi
PREM: Chateaufallon, France, July 13, 1994
GENR: Modern
NOTA: Simon Hecquet
STAT: Rough ms.
LOCA: CNSM; CNEM

0658.4

D'HAMMERSCHMIEDS G'SELLN.

CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children

COMM: Variations on Humphrey's *Two Ecstatic Themes*

CHOR: José Limón, Anna Sokolow
 GENR: Article; Laban Movement Analysis; Modern
 NOTA: Muriel Topaz, Lucy Venable
 LENG: 18 pp.
 STAT: Published in *ICKL Proceedings of the Thirteenth Biennial Conference* (Columbus: Ohio State University, 1983) pp. 110-126
 LOCA: DNB; LI, LODC, OSUE

0713.8

DUBINUSHKA.

CHOR: Isadora Duncan
 MUSI: Russian folk song
 PREM: ca. 1921
 VERS: Irma Duncan, 1929
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 7 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck
 COMM: From *Dance Impressions of Russia*

E

0717.5

DUET.

CHOR: Jody Oberfelder
 MUSI: Sound score of drums & umbilical sounds
 PREM: Dec. 1990
 GENR: Modern
 NOTA: Gill Wright Miller
 LENG: 50 pp.
 STAT: In print
 LOCA: Gill Wright Miller

0733.7

EARLY SCOTTISH REEL SETTING STEPS AND THE INFLUENCE OF THE FRENCH QUADRILLE.

AUTH: Yves Guillard
 GENR: Article; Folk: Scottish; Historical
 NOTA: Yves Guillard
 LENG: 112 pp. inc. 42 pp. notation
 STAT: Published in *Dance Studies* 13 (1989), pp. 1-112
 LOCA: CDS; DNB, NYPL

0724.5

DUO.

CHOR: Dominique Brun
 MUSI: Giovanni Pergolese, *Stabat Mater*
 PREM: Lagny-sur-Marne, France, May 1990
 GENR: Modern
 NOTA: Donimique Brun, 1991
 LENG: 31 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0738.5

ECOSSAISE ES-DUR.

CHOR: J.G. Hacker
 MUSI: Ludwig von Beethoven
 VERS: Karl Heinz Taubert, 1980
 GENR: Historical: 19th cent.
 NOTA: Vera Baris, 1980
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

0729.

DYNAMICS OF DANCE.

AUTH: Vera Maletic
 CHOR: Anna Sokolow
 GENR: Article; Laban Movement Analysis; Modern
 NOTA: Ray Cook
 LENG: 20 pp.
 STAT: Published in *ICKL: Proceedings of the Fifteenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1987), pp. 82-102
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains excerpt from Anna Sokolow's *Moods*

0740.5

EFFEULLAGE 2.

CHOR: Jean-Christophe Boclé
 MUSI: Jean-Baptiste Boclé
 PREM: Fontenay-sous-Bois, France, Nov. 21, 1992
 GENR: Modern
 NOTA: Simon Hecquet
 LENG: 34 pp. + 6 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: 2 excerpts missing

0729.5

DYNAMICS OF PHRASING IN MOVEMENT AND DANCE.

AUTH: Vera Maletic

0658.3

EL DIA QUE ME QUIERAS "Excerpt."

CHOR: Federico & Alexandra Guerin
 MUSI: Carlos Gardel, A. Le Pera
 PREM: Théâtre Montparnasse, France, Nov. 10, 1992
 GENR: Folk: South American "Argentina"

NOTA: Andrea Guerin, 1994
 LENG: 8 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Stylised Argentinian Tango

LENG: 6 pp.
 STAT: Published in *Bournonville Ballet Technique: 50 Enchaînements selected & reconstructed by Knüd Arne Jürgensen & Vivi Flindt* (London: Dance Books, 1992)
 LOCA: LODC

0768.5

EL BAILE.

CHOR: Luis Alonso
 MUSI: Jeronimo Jimenez
 VERS: Ursula Knaflewsky, 1981
 GENR: Folk: Spanish
 NOTA: Vera Baris, 1981
 LENG: 10 pp.
 STAT: Finished ms.
 LOCA: STHI

0788.6

ENCHAÎNEMENTS DE COURS DE RUTH CURRIER.

CHOR: Ruth Currier
 GENR: Modern Technique
 NOTA: Marion Bastien, 1981-86
 LENG: 18 pp.
 STAT: Finished ms.
 LOCA: CNEM

0779.5

ELEMENTS OF A RUSSIAN CARACTÈRE CLASS.

CHOR: Rita Prins
 GENR: Character
 NOTA: Vera Baris, 1985
 LENG: 7 pp.
 STAT: Finished ms.
 LOCA: STHI

0788.7

ENCHAÎNEMENTS DES FIGURES DE TANGO ARGENTIN TRADITIONNEL.

CHOR: Traditional
 GENR: Folk: South American "Argentina"
 NOTA: Andrea Guerin, 1994
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0787.5

ENCHAÎNEMENT D'EXAMEN.

CHOR: Susan Alexander
 MUSI: Morton Potash
 PREM: Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, June 1993
 GENR: Modern Technique
 NOTA: Marylène Hardillier
 LENG: 12 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

0789.4

ENCHAÎNEMENTS-MÉTHODE EDMOND LINVAL.

CHOR: Edmond Linval
 GENR: Ballet Technique
 NOTA: Jacqueline Challet-Haas, 1962-64
 LENG: 100 pp.
 STAT: Finished ms.
 LOCA: CNEM

0787.3

ENCHAÎNEMENT DE COURS.

CHOR: Carlotta Zambelli
 VERS: Paulette Dynalix, Jacqueline Rayet
 GENR: Ballet Technique
 NOTA: Nathalie Adam, 1994
 LENG: 15 pp. + 6 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Part of a project on major French ballet teachers

0798.5

THE ENVELOPE.

CHOR: David Parsons
 MUSI: Gioacchino Rossini, Excerpts from "Overtures" to *Maometto II*, *L'Italiana in Algeri*, *La Cambiale de Matrimonio*, *Riccardo e Zoriade*, *Sinfonia di Bologna*, *Armida*, & *Barber of Seville*
 PREM: Parson Dance, Dance Theatre Workshop, New York, 1984
 VERS: Elizabeth Cornish, Juilliard Dance Ensemble, New York, June 1986
 GENR: Modern
 NOTA: Sandra Aberkals, 1986
 LENG: 206 pp. + 34 pp. text + 60 pp. appendix
 STAT: Finished ms.
 LOCA: DNB; OSUE

0788.5

ENCHAÎNEMENTS.

CHOR: Auguste Vestris, Ferdinand Hoppe
 VERS: Knüd Arne Jürgensen from notation by August Bournonville & Ferdinand Hoppe
 GENR: Ballet Technique; Historical: 19th cent.
 NOTA: Marion Bastien

COMM: Appendix is result of reconstruction at Univ. of Illinois, Champagne-Urbana by Mary Corey with added coaching by David Parsons & Dianne Howarth, 1988

0806.5

ERSKO KOLO.

CHOR: Traditional
 VERS: International Dance Collection A3, NEVO
 GENR: Folk: Yugoslavian
 NOTA: Sabine Vanderbroeck, Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0814.5

ESTAMPIE DOUBLE.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 13th-14th cent.
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0815.5

ESTAMPIE SIMPLE.

CHOR: Traditional
 VERS: Michael Holmes, 1970
 GENR: Historical: 13th-14th cent.
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0818.2

ÉTUDE.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, *Étude*, Op. 25, No. 9
 PREM: ca. 1917
 VERS: Anna Duncan, 1928; Hortense Kooluris, 1978
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 1 1/2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0819.6

ÉTUDE.

CHOR: Dorle Hoffmann
 GENR: Modern
 NOTA: Vera Baris, 1981
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: STHI

0821.5

ÉTUDE "MOTHER."

CHOR: Isadora Duncan
 MUSI: Alexander Scriabin, *Étude*
 PREM: ca. 1921
 VERS: Irma Duncan, 1927; restaged by Julia Levien, 1978
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck
 COMM: Also called *Mother*; see also 1853.5 (Vol. II)

0821.6

ÉTUDE, "REVOLUTIONARY."

CHOR: Isadora Duncan
 MUSI: Alexander Scriabin, *Étude*, Op. 8, No. 12
 PREM: ca. 1921
 VERS: Irma Duncan, 1927; restaged by Julia Levien, 1978
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck
 COMM: Also called *Revolutionary Étude*

0822.5

ÉTUDES.

CHOR: Marguerite Bougai
 GENR: Modern
 NOTA: Jacqueline Challet-Haas, 1984-85
 LENG: 25 pp.
 STAT: Rough ms.
 LOCA: CNEM

0826.5

EUROPEAN CHAIN AND ROUND DANCES: A COMPARATIVE STUDY.

CHOR: Traditional
 AUTH: Lisbet Torp
 GENR: Book; Folk: Bulgarian, Czechoslovakian, Greek, Hungarian, Yugoslavian; Theory
 NOTA: Lisbet Torp
 LENG: 36 pp. inc. 20 pp. notation
 STAT: Published in *Dance Studies* 10 (1986), pp. 13-48
 LOCA: CDS: DNB, NYPL
 COMM: Contains examples of living European Chain & Round Dances: *Kolo*, *Krivo Horo*, *Ugrós*, *Laridé*, *Tík*, *Sitnata*, *Zonarádiko*, *Kalamatianó*, *Banenski Lazar*, *Derenka Frisse*, *Tripat*, *Sarikiouz*, *Veleskite Momi*, *Maritica*, *Cirjeleasca*, *Jambola*, *Bela Rada*, *Kristacko*

0833.05

EXERCICES POUR ENFANTS.

CHOR: Brigitte Comte
 MUSI: Camille Saint-Saens, *Carnaval of Animals*
 PREM: Forum de Caen, France, Mar. 9, 1991
 GENR: Children; Modern
 NOTA: Brigitte Comte
 STAT: Rough ms.; student project
 LOCA: CNEM

0835.2

EXERCISES.

CHOR: Micha Bergese
 GENR: Modern Technique
 NOTA: Anja Hirvikallio, 1983
 LENG: 12 pp.
 STAT: Finished ms.
 LOCA: FHS

0835.3

EXERCISES.

CHOR: Philippe Dahlmann
 GENR: Modern Technique
 NOTA: Anja Hirvikallio, 1984
 LENG: 24 pp.
 STAT: Finished ms.
 LOCA: FHS

0835.5

EXERCISES.

CHOR: Edward Desoto
 GENR: Modern Technique "Limón"
 NOTA: Anja Hirvikallio, 1985-86
 LENG: 36 pp.
 STAT: Finished ms.
 LOCA: FHS

0835.7

EXERCISES.

CHOR: Louis Solino
 GENR: Modern Technique "Limón"
 NOTA: Anja Hirvikallio, 1985
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: FHS

0842.5

EXERCISES FOR BAROQUE ARM MOVEMENTS.

VERS: Brigitte Garski, 1980
 GENR: Historical: 18th cent. style
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0842.6

EXERCISES MODERN DANCE TECHNIQUE.

CHOR: Jean Cebron
 VERS: 1977-1978
 GENR: Modern Technique
 NOTA: Vera Baris, 1978
 LENG: 28 pp.
 STAT: Finished ms.
 LOCA: STHI

0843.5

EXERCISES SPANISH DANCE TECHNIQUE.

CHOR: Juan Antonio
 VERS: 1979
 GENR: Folk: Spanish
 NOTA: Vera Baris, 1979
 LENG: 4 pp.
 STAT: Rough ms.
 LOCA: STHI

F

0850.5

FACE NORD, "Duo."

CHOR: Mathilde Monnier
 MUSI: Louis Sclavis
 PREM: Lille, France, Apr. 23, 1991
 GENR: Modern
 NOTA: Solange Savine
 LENG: 10 pp.
 STAT: Rough ms.; student project
 LOCA: CNEM

0856.8

FAMILIEDANS.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Danish
 NOTA: Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0861.5

FANTASTISCHER WALZER.

CHOR: After Harald Kreutzberg
 MUSI: Frédéric Chopin
 PREM: 1941
 VERS: Reconstruction Stichting V Van Laban, 1990
 GENR: Ballet; Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED

0863.5

**FARANDOLES ET DANSES DE CARACTÈRES
DANS LE GARD. TOME 1: LE BASSIN MINIER
D'ALÈS.**

AUTH: Yves Guillard
GENR: Book; Folk: French
NOTA: Yves Guillard
LENG: 345 pp. inc. 162 pp. notation
STAT: Published (ARÈS-Recherche Ethnologique
en Sarthe, 1994)
LOCA: CNEM

0863.7

LES FARFADETS.

CHOR: Dominique Brun
MUSI: Paul Dukas, *L'Apprenti sorcier*
PREM: June, 1991
GENR: Children; Modern
NOTA: Anne Collod, 1991
LENG: 7 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0868.5

FAWN NGEOU.

CHOR: Traditional; arranged by Lamul Yamakup
c. 1935-47
MUSI: Traditional
VERS: Singapore, March 1991
GENR: Folk: Thailand
NOTA: Chommanad Kijkhun, as learned in 1967
LENG: 2 pp. + 4 pp. text
STAT: Rough partial ms.
LOCA: SPAF
COMM: Dance of Ngeou mountain tribe, northern
Thailand; for 6-10 males & females in
couples

0874.5

**FELCZÁNNÉ NYIRI MÁRIA ÉS FELCZÁN BÉLA
RUMBA.**

CHOR: Traditional
AUTH: Mária Szentpál
GENR: Folk: Hungarian; Social: Ballroom
NOTA: Mária Szentpál
LENG: 93 pp. inc. 44 pp. notation
STAT: Published (Budapest: Népmevelési Intézet,
1983)
LOCA: MTA

0874.7

FEMMES FLEURS, "Trio."

CHOR: Martine Huguet
MUSI: Johann S. Bach
GENR: Modern
NOTA: Christine Caradec, 1991
LENG: 7 dbl. pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0877.5

FERCELO.

CHOR: Traditional
VERS: International Dance Collection A5, NEVO
GENR: Folk: Hungarian
NOTA: Vera Baris, 1982
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0879.5

FETES VENITIENNES, "Tarantella."

CHOR: François Raffinot
MUSI: Igor Stravinsky, *Pulcinella*
PREM: Arsenal de Metz, France, Sept. 26, 1991
GENR: Modern
NOTA: Virginie Mirbeau
LENG: 11 pp. + 2 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0880.5

FEVER SWAMP.

CHOR: Bill T. Jones
MUSI: Peter Gordon, *Lovely Music*, "Intervalic
Expansion"
PREM: Alvin Ailey American Dance Theater,
Santa Monica Civic Auditorium, Santa
Monica CA, Mar. 1983
VERS: Janet Lilly, Dancers Unlimited, Dallas,
Texas, Jan. 1987
GENR: Modern
NOTA: Virginia Doris, 1988
LENG: 207 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB

0901.5

FIVE MAZURKAS.

CHOR: Isadora Duncan
MUSI: Frédéric Chopin, *Mazurkas*, Op. 17, No.1;
Op. 17, No. 4; Op. 68, No. 2; Op. 33, No. 2
& 3
PREM: ca. 1900-23
VERS: Irma Duncan, Anna Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 18 1/2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

0902.5

FIVE PRELUDES.

CHOR: Marianne Vogelsang
MUSI: Johann S. Bach, *Wohltemperiertes Klavier*
PREM: Meiningen, Germany, Oct. 21, 1973

VERS: Manfred Schnelle, Arila Siegert
 GENR: Modern
 NOTA: Thomas Schallman, 1985-86
 LENG: 48 pp. + 27 pp. text & music
 STAT: Finished ms.
 LOCA: Thomas Schallmann; Academy of Arts,
 Berlin; Dancearchive, Leipzig, Germany

0907.5

FLORICICA OLTENEASCA.

CHOR: Traditional
 GENR: Folk: Rumanian
 NOTA: Margriet van de Berg, Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0927.8

FOLKLORE 1: ALSACE, LORRAINE, BERRY, POITOU.

CHOR: Traditional
 GENR: Folk: French
 NOTA: Jacqueline Challet-Haas
 LENG: 49 pp.
 STAT: Published (Crepuy-en-Valois, France:
 CNEM, 1989)
 LOCA: CNEM

0932.5

FONTIEN [THE CANDLE DANCE].

CHOR: Traditional
 MUSI: Traditional
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Thai
 NOTA: Usa Sobrerck
 LENG: 11 pp. + 3 pp. text
 STAT: Rough ms.; LabanWriter score
 LOCA: SPAF
 COMM: Dance for 4-10 females or more

0934.5

FORCE FIELD.

CHOR: Laura Dean
 MUSI: Steve Reich, *Force Field*
 PREM: Joffrey Ballet, Univ. of Iowa, Iowa City
 IA, Mar. 1986
 GENR: Ballet; Modern
 NOTA: Leslie Rotman
 LENG: 216 pp. + 9 pp. text
 STAT: Finished ms.
 LOCA: DNB

0945.5

1492.

CHOR: Peter Anastos
 MUSI: Joan Ambrosio Dalza & anonymous,
 "Music at the Spanish Court, 1275-1500"
 PREM: Colorado College, Sept. 1992
 VERS: Peter Anastos, Bennington College,
 Bennington, Vermont, June-July, 1992

GENR: Ballet; Modern
 NOTA: Leslie Rotman, 1992
 LENG: 95 pp. + 12 pp. intro
 STAT: Finished ms.
 LOCA: DNB

0945.7

FRAGMENTEN UIT DE LOOPDANS.

CHOR: Lucas Hoving
 VERS: 1973
 GENR: Modern
 NOTA: Vera Baris, 1976
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: STHI

0946.5

DIE FRANKFURTER SEMINARREIHE IN WIGMAN-TECHNIK.

CHOR: Gundel Eplinius
 GENR: Modern Technique
 NOTA: Anja Hirvikallio, 1986-88
 LENG: 75 pp.
 STAT: Rough ms.
 LOCA: Anja Hirvikallio

0954.5

FRUNZA.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Rumanian
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

0961.5

FUNERAILLES.

CHOR: Isadora Duncan
 MUSI: Franz Liszt
 PREM: Unknown
 VERS: Maria Theresa Duncan, 1979
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

0969 (revised)

FURST IGOR. [PRINCE IGOR.]

CHOR: Rudolf Laban
 MUSI: Alexander Borodin, *Prince Igor*,
 "Polovtsian Dance"
 PREM: ca. 1930
 GENR: Modern
 NOTA: Susanne Ivers, 1931
 LENG: 5 pp.
 STAT: Finished ms.; rental from DNB
 LOCA: CDS; DNB, LODC, OSU

COMM: Contains *Tanz der Polowegkischen*
[*Maiden's Dance*]; *Peitschen tanz (männer*
tanz) [*Whip Dance*]

VERS: International Dance Collection A4, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

G

0977.5

GAILLARDE.

CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 16th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 6 pp.
STAT: Finished ms.
LOCA: STHI

0977.6

GAILLARDE.

CHOR: Fabritio Caroso
VERS: Brigitte Garski, 1980
GENR: Historical: 16th cent. "Italian"
NOTA: Vera Baris, 1980
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

0978.5

GAILLARDE PASSAGES.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
VERS: Vera Baris, 1989
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1989
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

0982.5

GALA PERFORMANCE.

CHOR: Antony Tudor
MUSI: Sergei Prokofiev, *Piano Concerto*, No. 3
"1st Movement" & *Classical Symphony*
PREM: London Ballet, Dec. 5, 1938
VERS: American Ballet Theatre, 1987
GENR: Ballet
NOTA: Leslie Rotman, 1987-88
LENG: 204 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB

0984.2

GALAONUL DE LA SAPATA.

CHOR: Traditional

0988.3

GALOP.

CHOR: Isadora Duncan
MUSI: Franz Schubert, *Deutsche Tanze*, Op. 33,
No. 3, "Galop"
PREM: ca. 1910
VERS: Anna Duncan, Irma Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 1 p.
STAT: Finished ms.
LOCA: N.C. Nahumck

0988.5

GALOPP-QUADRILLE.

CHOR: W. Riebe
VERS: Karl Heinz Taubert, 1980
GENR: Historical: 19th cent.
NOTA: Vera Baris, 1980
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0988.7

GALUNGAN IN BALI--A RELIGIOUS EVENT.

AUTH: Roderyk Lange
GENR: Article; Folk: Balinese
NOTA: Albrecht Knust, 1944
LENG: 56 pp. inc. 1 p. notation
STAT: Published in *Dance Studies* 15 (1991), pp.
9-67
LOCA: CDS; DNB, HKA, NYPL
COMM: Transcribed by Knust in 1944, from
drawings of *Mudras* by Tyra de Kleen

1001.5

GAVOTTE.

CHOR: Vera Baris
MUSI: Michael Preatorius
VERS: 1987
GENR: Historical: 16th cent. "French" style
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1002.5

GAVOTTE.

CHOR: Michael Holmes
MUSI: Jean Philippe Rameau, *Les Indes Galantes*
GENR: Historical: 18th cent. style

NOTA: Vera Baris, 1981
 LENG: 10 pp.
 STAT: Finished ms.
 LOCA: STHI

LENG: 60 pp.
 STAT: Rough ms.
 LOCA: Thomas Schallmann

1003.5

GAVOTTE AND MUSETTE.

CHOR: Isadora Duncan
 MUSI: Johann S. Bach, *3rd English Suite*,
 "Excerpt"
 PREM: Probably between 1910 & 1926
 VERS: Irma Duncan; 2nd version Riva Hoffman
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1004.5

GAVOTTE DE COSTAR COET.

CHOR: Traditional
 VERS: International Dance Collection B2, NEVO
 GENR: Folk: French
 NOTA: Francien Passchier, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1009.5

GAVOTTE DU ROY.

CHOR: Jacques Dezais, *Recueil de Danses pour
 l'année 1716*
 VERS: Brigitte Garski, 1980
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1980
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

1019.5

GERAKÍNA.

CHOR: Traditional
 VERS: International Dance Collection B1, NEVO
 GENR: Folk: Greek
 NOTA: Ingrid Dalmeyer, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1021.3

GERMAN FOLK DANCE.

CHOR: Traditional
 MUSI: Traditional, pianonotes written by Kurt
 Petermann
 VERS: Aenne Goldschmidt
 GENR: Folk: German
 NOTA: Thomas Schallmann, 1989-94

1025 (revised)

GHETTO.

CHOR: Daniel Phillips
 MUSI: James Lamb, original music; 1st & 5th
 sections built on folk round *HiHo Nobody
 Home*
 PREM: Old Main Auditorium, Sam Houston State
 College, Huntsville TX, Mar. 19, 1969
 GENR: Modern
 NOTA: Daniel Phillips
 LENG: 152 pp. + music
 STAT: Finished ms.
 LOCA: DNB
 COMM: Also in *Choreography on Contemporary
 American Ghettoes*. M.A. thesis (Houston,
 Texas: Sam Houston State College, May
 1969), 233 pp.

1026.5

GIANTS TALL.

CHOR: Elizabeth Duncan School "Grünewald,"
 supervised by Isadora Duncan
 MUSI: Traditional
 PREM: ca. 1920
 VERS: Riva Hoffman School; as taught by Nadia
 Chilkovsky
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 1/2 p.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1064.5

GLORIANA, "Sections One and Two."

CHOR: Martha Partridge
 MUSI: Benjamin Britten, *Gloriana*
 PREM: Summer 1981
 GENR: Modern
 NOTA: Mona Okland, 1982
 LENG: 22 pp. inc. text & music
 STAT: Student project
 LOCA: LCMD

1064.6

"Section Five."

GENR: Modern
 NOTA: Helen Moesli, 1982
 LENG: 23 pp. inc. text
 STAT: Student project
 LOCA: LCMD
 COMM: Section 5

1067.5

GNOSSIENNE.

CHOR: After Gertrud Leistikow

MUSI: Erik Satie
 PREM: 1924
 VERS: Reconstruction Stichting V Van Laban,
 1990
 GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED

1072.5

GÖMÖRI NÉPI TÁNCOK. [THE HUNGARIAN DANCE TRADITION OF GÖMÖR.]

AUTH: András Takács & János Fügedi
 CHOR: Traditional
 MUSI: Traditional
 GENR: Book; Folk; Hungarian
 NOTA: András Takács & János Fügedi
 LENG: 315 pp. inc. 74 pp. notation, 60 pp. music,
 16 illus. & text
 STAT: Published (Madách, Bratislava, 1992);
 ISBN: 80-7089-1866
 LOCA: MTA
 COMM: Contains *Karikázó*, Girls' Spring Dances &
 Games, *Shepherds Dance with Sticks*,
Shepherds Dance Game, *Vasvári Verbunk*,
Funny Verbunk for Weddings, *Csárdás*,
Cap Dance, *Stork Dance*

1074.5

GOOD OLD DAYS.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk: American
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1088.5

A GRAHAM TECHNIQUE CLASS TAUGHT BY PATRICIA ZARETTI.

CHOR: Martha Graham
 VERS: Patricia Zaretti
 GENR: Modern Technique
 NOTA: Claire E. Glaskin, 1985
 LENG: 16 pp.
 STAT: Student project
 LOCA: LCMD

1090.5

GRAHAM TECHNIQUE EXERCISES.

CHOR: Martha Graham
 VERS: Carol Hindle
 GENR: Modern Technique
 NOTA: Carol Hindle, 1985
 LENG: 27 pp. inc. text
 STAT: Student project
 LOCA: LCMD

1097.7

THE GREEN TABLE PROJECT.

CHOR: Kurt Jooss
 AUTH: Odette Blum
 GENR: Article; Ballet; Modern
 NOTA: Jane Marriett
 LENG: 4 pp.
 STAT: Published in *Dance Research Journal* 21: 1
 (Spring 1989), pp. 38-42
 LOCA: UHA; NYPL
 COMM: Contains excerpts from *The Green Table*
 (Scene II: The Farewells--Death's Solo; &
 Scene VI: The Brothel)

1110.5

GUL DALI.

CHOR: Traditional
 VERS: Bora Oskok
 GENR: Folk: Turkish
 NOTA: Vera Baris, 1983
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

H

1116.8

HAASJE OVER.

CHOR: A. Gass-Tutt
 MUSI: W. Vetter
 VERS: Dansmarkt 1, Dance Collection for
 Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1117.5

HACH BASALAH.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for
 Children
 GENR: Children; Folk: Israeli
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI; HKA

1117.6

HAIKU.

CHOR: Martha Clarke
 MUSI: George Crumb, *Dream Sequence*, "Images
 II"
 PREM: Crowsnest Trio, 1979

VERS: Martha Clake, Robert Barnett & Felix
Blaska, Juilliard Dance Ensemble, New
York, 1985
GENR: Modern
NOTA: Sandra Aberkalns, 1985
LENG: 77 pp. + 42 pp. text
STAT: Finished ms.
LOCA: DNB; OSUE

1149.5

HASSAPIKO.

CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1149.6

HASSAPOSERVIKO.

CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1158.5

HEARTBEAT.

CHOR: Athina Vahla
MUSI: Lena Platonos on Kariotaki's poetry; Wim
Mertens
PREM: Laban Centre, London, England, March
1993
GENR: Modern
NOTA: Roma Dispirito, 1994
LENG: 67 pp.
STAT: Student project
LOCA: LCMD
COMM: Choreographic analysis based on notation

1167.5

HEXENTANZ.

CHOR: After Mary Wigman
MUSI: Wil Goetze
PREM: 1926
VERS: Reconstruction by Stichting V Van Laban,
1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED

1175.5

HIINE MA TOV.

CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Israeli

NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1180.5

HINKY DINKY.

CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: American
NOTA: Vera Baris, 1984
LENG: 3 pp.
STAT: Rough ms.
LOCA: STHI

1188.5

**THE HISTORICAL SIGNIFICANCE OF THE
GYPSY DANCE TRADITION IN HUNGARY.**

CHOR: Traditional
AUTH: Ernő Pesövar
GENR: Book; Folk: Hungarian
NOTA: Ernő Pesövar
LENG: 74 pp. inc. 16 pp. notation + 3 pp. music +
5 pp. photos
STAT: Published in *Dance Studies* 11 (1987), pp.
73-147
LOCA: CDS; DNB, NYPL
COMM: Contains Couple Gypsy Stick- Dance
(1956) *Nyirvasvári Szabolcs-Szatomár*;
Couple Gypsy Dance (1958) *Kölsce
Szabolcs-Szatomár*; Gypsy Man's Solo
Dance (1980) *Nagyecséd, Szabolcs-
Szatomár*

1194 (revised)

HOLBERG SUITE.

CHOR: Ron Cunningham
MUSI: Edvard Grieg, *From Holberg's Time*
PREM: Joffrey II Ballet Company, New York,
1977
GENR: Ballet
NOTA: Jane Marriott; asst. by Gretchen
Schumacher
LENG: 117 pp. + 19 pp. music
STAT: Finished ms.
LOCA: DNB

1202.3

HOMMAGES SECRETS.

CHOR: Jean-Christophe Boclé
MUSI: Antoine Forqueray
PREM: La Coupole, Combs-la-Ville, France, Nov.
7, 1993
GENR: Modern
NOTA: Simon Hecquet
LENG: 4 dbl. pp. + 2 dbl. pp. intro + 1 dbl. pp.
music
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

1214.5

HORA.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Rumanian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

Special Entrance Dance, Eia 'O Kalani Kamanomano, Ulei Pahu; from the Kau'i Zuttermeister tradition: Entrance and Exit, Kaulilua Aloha E Ke Kai O Kalalau

1224.5

HORA HADERA.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Israeli
 NOTA: Martine Kok, Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1244.5

HUNSDON HOUSE.

CHOR: John Playford, *The English Dancing Master*
 VERS: Karl Heinz Taubert, 1980
 GENR: Historical: 17th cent. "English"
 NOTA: Vera Baris, 1980
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

I

1227.5

HORA MEDURA.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1253.2

ICE.

CHOR: Carolyn Carlson
 MUSI: Henry Torgue
 PREM: Junior Ballet Conservatoire National Supérieur de Musique & de Danse de Paris, Châteauevallon, France, July 16, 1994
 GENR: Modern
 NOTA: Elena Bertuzzi, Christine Caradec, Marylène Hardillier
 LENG: ca. 100 dbl. pp.
 STAT: Rough ms.
 LOCA: CNSM

1230.5

HORA PE GEATA.

CHOR: Traditional
 VERS: International Dance Collection A3, NEVO
 GENR: Folk: Rumanian
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1253.3

ICKL: PROCEEDINGS OF THE TENTH BIENNIAL CONFERENCE.

AUTH: Sally Archbutt, comp.
 GENR: Theory
 NOTA: Research Committee (Ann Hutchinson Guest, Billie Mahoney, Mária Szentpál, Lucy Venable, Irene Wachtel)
 LENG: 52 pp.
 STAT: Published (Columbus OH: Ohio State University, 1977)
 LOCA: DNB; LI, LODC, OSUE

1238.5

HULA PAHU HAWAIIAN DRUM DANCES.

VOL. I.

CHOR: Ha'a and Hula Pahu: Sacred Movements
 AUTH: Adrienne Kaeppler
 VERS: McKinzie, Kau'i Zuttermeister, Pat Bacon
 GENR: Book; Folk: Hawaiian
 NOTA: Judy Van Zile
 LENG: 51 pp.
 STAT: Published (Honolulu, Hawaii: Bishop Museum Press)
 LOCA: UHA
 COMM: From the Edith McKinzie tradition: *Entrance Dance, Kaulilua, 'Au'a Ia, A Ko'olau Au, Ku Oe Ko'u Wahi 'Ohelo Nei La*; from the Pat Bacon tradition: *Entrance Dance, Kaulilua, 'Au'a Ia, A Ko'olau Au,*

1253.31

ICKL: PROCEEDINGS OF THE ELEVENTH BIENNIAL CONFERENCE.

AUTH: Sally Archbutt, comp.
 GENR: Theory
 NOTA: Research Panel (Ann Hutchinson Guest, Billie Mahoney, Mária Szentpál, Lucy Venable)

LENG: 68 pp.
 STAT: Published (Columbus OH: Ohio State University, 1979)
 LOCA: DNB; LI, LODC, OSUE

COMM: Contains "Notating Chinese Kenpo Karate," "The Special Ways for the Notation of Harmonic Movement (Harmonic Description)" (q.v.)

1253.32

ICKL: PROCEEDINGS OF THE TWELFTH BIENNIAL CONFERENCE.

AUTH: Lucy Venable & Odette Blum, eds.
 GENR: Theory
 NOTA: Research Panel (Billie Mahoney, Roderyk Lange, Mária Szentpál, Judy Van Zile) & Lisa Ullmann, Peggy Hackney, Ann Hutchinson Guest
 LENG: 163 pp.
 STAT: Published (Columbus OH: Ohio State University, 1981)
 LOCA: DNB; LI, LODC, OSUE

1253.33

ICKL: PROCEEDINGS OF THE THIRTEENTH BIENNIAL CONFERENCE.

AUTH: Lucy Venable & Odette Blum, comps.
 GENR: Theory
 NOTA: Research Panel (Judy Van Zile, Ilene Fox, Jane Marriett) & Carl Wolz, Ann Hutchinson Guest, Janet Moekle
 LENG: 196 pp.
 STAT: Published (Columbus OH: Ohio State University, 1983)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains "An Initial Investigation into the Analysis and Notation of the Dynamic Phrase in Ghanaian Dance," "Dynamics of Phrasing in Movement and Dance," "Adaptation of Labanotation for Clinical Analysis of the Kinematics of Human Gait," "A Brief Observation Regarding Recordings of Ancient Chinese Dancing" (q.v.)

1253.34

ICKL: PROCEEDINGS OF THE FOURTEENTH BIENNIAL CONFERENCE.

AUTH: Athalie Knowles, comp.
 GENR: Theory
 NOTA: Research Panel (Judy Van Zile, Christine Eckerle, Ilene Fox, Jane Marriett), Sheila Marion, Claude Perrottet
 LENG: 185 pp.
 STAT: Published (Columbus OH: Ohio State University, 1985)
 LOCA: DNB; LI, LODC, OSUE

1253.35

ICKL: PROCEEDINGS OF THE FIFTEENTH BIENNIAL CONFERENCE.

AUTH: Unknown
 GENR: Theory; Athletics; Modern
 NOTA: Research Panel (Angela Kane, Ann Rodiger, Sally Archbutt, Ilene Fox, Sheila Marion) & Ray Cook, Georgette Weisz Amowitz, Fritz Klingenberg
 LENG: 163 pp.
 STAT: Published (Columbus OH: Ohio State University, 1987)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains "Dynamics of Dance," "The Notation of Pitching Technique," "Reading Movement Choirs" (q.v.)

1253.36

ICKL: PROCEEDINGS OF THE SIXTEENTH BIENNIAL CONFERENCE.

AUTH: Odette Blum, comp.
 GENR: Article, Modern; Theory; Therapy
 NOTA: Research Panel (Ilene Fox, Sheila Marion, Christine Eckerle, Angela Kane, Ann Rodiger) & William Reynolds
 LENG: 178 pp.
 STAT: Published (Columbus OH: Ohio State University, 1989)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains notation of Ideokinetic Exercises; "Notation Requirements for Dances with Improvised Structure" "Issues in Phrasing and Effort Annotations of a Humphrey Score" (q.v.)

1253.37

ICKL: PROCEEDINGS OF THE SEVENTEENTH BIENNIAL CONFERENCE.

AUTH: Odette Blum, comp.
 GENR: Article; Ballet Technique; Computer; Folk; Korean, Slavonian, Yugoslavian; Modern
 NOTA: Research Panel (Ilene Fox, Sally Archbutt, Janös Fugedi, Ann Rodiger, Rhonda Ryman); Judy Van Zile, Georgette Amowitz-Gorchoff, Lucy Venable, Wendy Chu, Airi Hyninnen, Virginia Doris, Mary Corey, Dai Ai Lian

LENG: 183 pp.
 STAT: Published (Columbus OH: Ohio State University, 1991)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains "The Use of Space in *Ch'Oyongmu*," "Adventures of NotationMan and His Friends--A Teaching Tool," "Qualitative Annotations of Labanotation Scores," "A Comparison of Two Scores of Billy the Kid," "Poles Apart: The Prop Notation of Bamboo Grove," "A Labanotation Shorthand," "Teaching Labanotation in Southeast Asia" (q.v.)

1253.38

ICKL: PROCEEDINGS OF THE EIGHTEENTH BIENNIAL CONFERENCE.

AUTH: Odette Blum, comp.
 GENR: Theory; Folk: Chinese, Filipino, Indonesian, Javanese, Malaysian, Thai
 NOTA: Research Panel (Rhonda Ryman, Mary Corey, Janös Fugedi)
 LENG: 114 pp.
 STAT: Published (Columbus OH: Ohio State University, 1993)
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains "Teaching Labanotation in Southeast Asia: Bangkok 1993" (q.v.); Excerpts from *Horse Step/Dance*, "Sembahan Silamarikelu" from *Klana Topeng Gagah Gaya Yogyakarta*, *Yogyakarta*, *Baht Sakunee: Hom Khao*, *Kontien*, *Brunei Dance*, *Chinese Opera*, *Philippine Waltz*, *Wau Bulan*, *Asli*, *Yapong: Salam*, *Wau Bulan*

1256.5

IGRALA BIH JABUKE.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Yugoslavian
 NOTA: Vera Baris, 1991
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

1257.5

IK ZEIER VAN JAAP (slingerdansserie 1st).

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1984
 LENG: 1 p.

STAT: Finished ms.
 LOCA: STHI

1257.6

IK ZOU GELUKKIG WEZEN.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Scandinavian
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1261.5 (revised)

ILLUMINATIONS.

CHOR: Frederick Ashton
 MUSI: Benjamin Britten, *Les Illuminations for Soprano or Tenor Voice & String Orchestra*, Op.18
 PREM: New York City Ballet, New York, Mar. 2, 1950
 VERS: John Taras, Joffrey Ballet, New York City, Mar. 1980
 GENR: Ballet
 NOTA: Gretchen Schumacher, 1980
 LENG: 177 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: DNB; NYPL

1269.7

IMAGINE.

CHOR: Brigitte Comte
 MUSI: John Lennon, *Imagine*
 PREM: Caen, France, June, 1989
 GENR: Modern
 NOTA: Brigitte Comte
 LENG: 7 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM

1291.5

IN PASSING.

CHOR: Phyllis Haskell
 MUSI: Jon Scoville
 PREM: Unknown
 VERS: Performing Dance Company, Univ. of Utah, Salt Lake City UT, Fall 1990
 GENR: Modern
 NOTA: K. Wright Dunkley, 1990
 LENG: 113 pp.
 STAT: Rough finished ms.
 LOCA: DNB

1295.5

INDETERMINATE FIGURE.

CHOR: Daniel Nagrin

MUSI: Collage of sounds compiled by Daniel Nagrin, with additional music by Robert Starer
 PREM: Daniel Nagrin, Perry Mansfield Theater, Steamboat Springs CO, 1957
 GENR: Modern
 NOTA: Terri Richards, 1993-94
 LENG: 112 pp. ++ 26 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1296.3

INDEX OF TECHNICAL MATTERS AND TECHNICAL AND NON-TECHNICAL PAPERS FROM THE BIENNIAL CONFERENCES OF THE INTERNATIONAL COUNCIL OF KINETOGRAPHY LABAN.

AUTH: Sharon Rowe, Lucy Venable, Judy Van Zile
 GENR: Theory
 NOTA: Various
 LENG: 60 pp.
 STAT: Published (Columbus OH: Ohio State University, 1993)
 LOCA: DNB; HKA, LI, LODC, OSUE

1296.5

LES INDIENS.

CHOR: Dominique Brun
 MUSI: Penguin Orchestra Café, *Paul Dance*
 GENR: Children; Modern
 NOTA: Anne Collod, 1991
 LENG: 15 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

1299.3

AN INITIAL INVESTIGATION INTO THE ANALYSIS AND NOTATION OF THE DYNAMIC PHRASE IN GHANAIAN DANCE.

AUTH: Odette Blum
 CHOR: Traditional
 MUSI: Traditional
 GENR: Folk: African; Theory
 NOTA: Odette Blum
 LENG: 4 pp.
 STAT: Published in *ICKL Proceedings of the Thirteenth Biennial Conference* (Columbus: Ohio State University, 1983) pp. 100-103
 LOCA: DNB; LI, LODC, OSUE

1301.5

INSURRECTION, "CANON À TROIS, CANON À QUATRE, CANON À VINGT, DUO."

CHOR: Odile Duboc
 MUSI: Jean-Jacques Palix, Eve Couturier

PREM: Théâtre National de la Danse et de l'Image, Chateauballon, France, July 24, 1989
 GENR: Modern
 NOTA: Armelle Bertrand
 LENG: 70 dbl. pp. + 2 dbl. pp.
 STAT: Finished ms.
 LOCA: CNEM

1302.2

AN INTERACTIVE COMPUTERIZED MOVEMENT NOTATION SYSTEM, PART II: USE IN RECORDING KINEMATICS OF HUMAN AMBULATION.

AUTH: A.E. Patla, W.E. Eickmeier, Rhonda S. Ryman
 GENR: Article; Therapy
 NOTA: Rhonda Ryman
 LENG: 6 pp. inc. text
 STAT: Published in *Physiotherapy Canada*, 32:4 (Nov. 1985), pp. 237-43
 LOCA: Rhonda Ryman

1317.7

AN INVESTIGATION INTO THE RELATIONSHIP BETWEEN MUSIC AND MOVEMENT IN THE 'MUSIC DANCES' OF PAUL TAYLOR.

AUTH: Diana Ball
 CHOR: Paul Taylor
 GENR: Book; Modern
 LENG: 75 pp. text
 STAT: M.A. thesis (London: Laban Centre/City University, 1994)
 LOCA: LCMD; DNB
 COMM: Makes specific reference to notated scores of Paul Taylor's *Aureole & Airs*

1322.5

IRISH TRADITIONAL STEP DANCING IN NORTH KERRY.

AUTH: Catherine E. Foley
 CHOR: Traditional
 GENR: Book; Folk: Irish
 NOTA: Catherine E. Foley
 LENG: 432 pp. inc. 83 pp. notation
 STAT: Ph.D. diss. (London: Laban Centre/CNAA, 1988)
 LOCA: LCMD

1324.7

ISADORA DUNCAN: THE DANCES.

CHOR: Isadora Duncan
 AUTH: Nadia Chilkovsky Nahumck
 VERS: Nadia Chilkovsky Nahumck
 GENR: Book; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 532 pp.

STAT: Published (Washington DC: National
Museum of Women in the Arts, 1994)
LOCA: DNB

1329.5

ISSOS.

CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1329.7

**ISSUES IN PHRASING AND EFFORT
ANNOTATIONS OF A HUMPHREY SCORE.**

AUTH: Vera Maletic
CHOR: Doris Humphrey
GENR: Article; Laban Movement Analysis;
Modern
NOTA: Lucy Venable
LENG: 22 pp.
STAT: Published in *ICKL: Proceedings of the
Sixteenth Biennial Conference* (Columbus,
OH: Ohio State Univ., 1989), pp. 105-26
LOCA: DNB; LI, LODC, OSUE
COMM: Contains excerpts from *Invention*

1332.5

IVANICA.

CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Yugoslavian
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

J

1336.5

JA POSIJAH IAN.

CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for
Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1991
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

1336.6

JA POSIJAH LUBENICE.

CHOR: Traditional

VERS: Wereld Danst 2, Dance Collection for
Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1349.6

JARDIN AUX LILAS. [LILAC GARDEN.]

CHOR: Antony Tudor
MUSI: Ernest Chausson, *Poème for Violin &
Orchestra, Op. 25*
PREM: Ballet Rambert, Mercury Theatre, London,
England, Jan. 26, 1936
VERS: Rehearsals at American Ballet Theatre
over several years, under Tudor's
supervision; minor revisions after score
used with Milwaukee Ballet, 1992
GENR: Ballet
NOTA: Airi Hynninen, 1981; rev. by Muriel
Topaz, 1992
LENG: 121 pp. + 5 pp. intro
STAT: Finished ms.
LOCA: DNB

1350.5

JAZZ ADAGIO.

CHOR: Marijke van Velzen
GENR: Jazz technique
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI
COMM: Reading exercise for elementary notation
students

1350.6

JAZZ ARM POSITIONS.

CHOR: Hannah de Leeuwe
GENR: Jazz Technique
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1353.5

JAZZ COMBINATION.

CHOR: Noes Fiolet
GENR: Jazz Technique
NOTA: Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI
COMM: Reading exercise for elementary notation
students

1355.5

JAZZ POSITIONS ON ALL FOURS.

CHOR: Hannah de Leeuwe
 GENR: Jazz Technique
 NOTA: Vera Baris, 1989
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1360.5

JAZZKOMBINATION.

CHOR: Gus Giordano
 GENR: Jazz Technique
 NOTA: Anja Hirvikallio, 1985
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: FHS

1367.5

JIFFY MIXER.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Rumanian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1369.5

JOEPIE JOEPIE.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1379.5

JOTA.

CHOR: Juan Antonio
 VERS: 1975
 GENR: Folk: Spanish
 NOTA: Vera Baris, 1976
 LENG: 11 pp.
 STAT: Finished ms.
 LOCA: STHI

1388.2

JOTA STEPS.

CHOR: Ursula Knawlevsky
 VERS: 1982
 GENR: Folk: Spanish
 NOTA: Vera Baris, 1982
 LENG: 4 pp.
 STAT: Rough ms.
 LOCA: STHI

1393.5

JUDGMENT OF PARIS.

CHOR: Antony Tudor
 MUSI: Kurt Weill, *The Threepenny Opera*, "Excerpts"
 PREM: London Ballet, Westminster Theatre, London, England, June 15, 1938
 VERS: Royal Danish Ballet, Metropolitan Opera Studios, New York, June 21, 1982
 GENR: Ballet
 NOTA: Airi Hynninen, 1982-89
 LENG: 90 pp. + 6 pp. text
 STAT: Finished ms.
 LOCA: DNB

1398.5

JUMPING BOY "WE WANDER."

CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
 MUSI: Folk song
 PREM: ca. 1920
 VERS: Riva Hoffman School; as taught by Nadia Chilkovsky
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1399.5

JUNCTION.

CHOR: Paul Taylor
 MUSI: Johann S. Bach, *Six Suites, For Cello Solo*
 PREM: Paul Taylor Dance Company, 1961
 VERS: Paul Taylor Dance Company
 GENR: Modern
 NOTA: Janet Moekle, 1985
 LENG: 70 pp.
 STAT: Rough partial ms.
 LOCA: DNB; NYPL

1400.5

JUPITER.

CHOR: Domenico da Ferrara
 VERS: Michael Holmes, 1970
 GENR: Historical: 15th cent. "Italian"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

K

1405.5

KAKO MI SE SEJE.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Yugoslavian
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1408.5

KALAMATIANO.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1454.5

KAZ KAZ.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Turkish
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1457.5

KEKLIK.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Turkish
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1473.7

KITH AND KIN.

CHOR: Paul Taylor
 MUSI: Wolfgang A. Mozart, *Serenade in D Major; Violin Concerto in D Major*
 PREM: Paul Taylor Dance Company, 1987
 GENR: Modern
 NOTA: Janet Moekle, 1986-87
 LENG: 303 pp.
 STAT: Rough partial ms.
 LOCA: DNB; NYPL

1475.3

KLANA TEOPENG GAGAH GAYA**YOGYAKARTA (ANALISA KONSTRUKSO GERAK PACAK GULU, NENDHANG WIRON DAN OBAH LAMBUNG).**

CHOR: Traditional
 AUTH: Arif Eko Suprihono
 MUSI: Traditional
 GENR: Book; Folk: Javanese "Yogyakartaese"; Indonesian; Historical
 NOTA: Arif Eko Suprihono, Institut Seni Yogyakarta, 1986
 LENG: 166 pp. inc. notation
 STAT: Thesis (Yogyakarta: Institut Seni Yogyakarta, 1986)
 LOCA: SPAF

1475.5

KLANA TOPENG GAGAH GAYA**YOGYAKARTA.**

CHOR: Traditional; arranged by Soenartomo
 MUSI: Traditional
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Javanese, Indonesian "Dance of Yogyakarta Court"; Historical
 NOTA: Arif Eko Suprihono
 LENG: 4 pp. + 5 pp. text
 STAT: Rough partial ms.; LabanWriter score
 LOCA: SPAF
 COMM: Male solo masked dance

1479.5

KLASSIEKE BALLESTECHNIEK.

CHOR: Rene Vincent
 GENR: Ballet Technique
 NOTA: Vera Baris, 1988
 LENG: 40 pp.
 STAT: Finished ms.
 LOCA: STHI

1490.5

KNIPSMIXER.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: American
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1490.6

KNUCKLEBONES.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, "Air Gai" & "Tambourin"
 PREM: ca. 1910
 VERS: Anna & Irma Duncan, ca. 1926
 GENR: Modern

NOTA: Nadia Chilkovsky Nahumck
 LENG: 6 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

STAT: Finished ms.
 LOCA: STHI

1509.5

**THE KOLOMYIKA: CHANGE AND DIVERSITY
 IN CANADIAN UKRAINIAN DANCE.**

CHOR: Traditional
 AUTH: Andriy Nahachewsky
 GENR: Book; Folk: Canadian; Ukrainian
 NOTA: Andrey Nahachewsky
 LENG: 762 pp. inc. 442 pp. notation
 STAT: Ph.D. diss. (Edmonton, Alberta: Univ. of
 Alberta, 1991)
 LOCA: LI

1539.5

KRITIKOS.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1546.5

**KUDA KEPANG [HOBBY HORSE DANCE OF
 MALAYSIA].**

CHOR: Traditional
 MUSI: Traditional
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Malaysian
 NOTA: Abdul Rahim Mokhtar
 LENG: 4 pp. + 3 pp. text
 STAT: Rough partial ms.; LabanWriter score
 LOCA: SPAF
 COMM: Dance for 4-6 males or more

1549.5

KULSKO CHORO.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Bulgarian
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1553.2

KUMA ECHA.

CHOR: Traditional
 VERS: International Dance Collection B1, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1982
 LENG: 1 p.

L

1562.5

**LABANOTATION AS APPLIED IN CHINESE
 FOLK DANCE.**

CHOR: Traditional
 AUTH: Wu Jingshu & Zhang Ling Ling
 GENR: Article; Folk: Chinese
 NOTA: Wu Jingshu & Zhang Ling Ling
 LENG: 3 pp. inc. 1 p. notation
 STAT: Published in *Performing Arts, No. 6*
 (1989), pp. 19-21
 LOCA: NYPL

1567.3

A LABANOTATION SHORTHAND.

AUTH: Dai Ai Lian
 GENR: Ballet Technique; Theory
 NOTA: Dai Ai Lian
 LENG: 3 pp.
 STAT: Published in *ICKL: Proceedings of the
 Seventeenth Biennial Conference*
 (Columbus, OH: Ohio State Univ., 1991),
 pp. 133-35
 LOCA: DNB; LI, LODC, OSUE

1571.3

LABANWRITER.

AUTH: Scott Sutherland & Lucy Venable
 GENR: Computer software
 NOTA: Lucy Venable
 STAT: Published (Columbus OH: Dance Notation
 Bureau Extension)
 LOCA: OSUE
 COMM: Shareware can be obtained through OSUE

1571.5

**LABANWRITER--THERE HAD TO BE A
 BETTER WAY.**

CHOR: Doris Humphrey
 AUTH: Lucy Venable
 GENR: Article; Computer; Modern; Theory
 NOTA: Terri Richards, 1983
 LENG: 12 pp.
 STAT: Published in *Dance Research 9: 2*
 (Autumn 1991), pp. 76-88
 LOCA: LI; HKA, NYPL, OSUE
 COMM: Contains excerpt from Doris Humphrey's
Invention

1585.5

THE LANGUAGE OS SPANISH DANCE.

CHOR: Traditional
 AUTH: Matteo, with Carola Goya
 MUSI: Peter Baime, "Flamenco guitar music"
 GENR: Book; Folk: Spanish
 NOTA: Jane Marriett
 LENG: 298 pp.
 STAT: Published (Norman OK: Univ. of Oklahoma Press, 1990)
 LOCA: DNB; LODC, LI

1591.2

THE LARK ASCENDING.

CHOR: Alvin Ailey
 MUSI: Ralph Vaughan Williams, *The Lark Ascending Romance for Violin & Orchestra*
 PREM: Alvin Ailey American Dance Theater, City Center, New York, Apr. 25, 1972
 VERS: Juilliard Dance Ensemble, New York, Apr. 1993
 GENR: Modern
 NOTA: Sandra Aberkalns, 1993
 LENG: 132 pp. + 18 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1591.3

THE LARK ASCENDING.

CHOR: Bruce Marks
 MUSI: Ralph Vaughan Williams, *The Lark Ascending Romance for Violin & Orchestra*
 PREM: Ballet West, Aspen CO, 1977
 VERS: Vincent Falardo, Louisville Ballet, Louisville KY, 1994
 GENR: Ballet
 NOTA: Robin Hoffman, 1994
 LENG: 176 pp. + 12 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1592.5

LAST LOOK.

CHOR: Paul Taylor
 MUSI: Donald York, 1984
 PREM: Paul Taylor Dance Company, 1984
 GENR: Modern
 NOTA: Janet Moekle, 1985
 LENG: 209 pp.
 STAT: Rough partial ms.
 LOCA: DNB; NYPL

1607.5

LEGACY, "CROSSING THE BLACK WATER."

CHOR: Lin Hwai-min
 MUSI: Chen Da, Chen Yang, Lee Tai-Hsiang

PREM: Chiayi Athletic Gymnasium, Taiwan, China, Dec. 16, 1978
 VERS: Cloud Gate Dance Theatre, Taiwan, 1991
 GENR: Modern
 NOTA: Ray Cook, 1993
 LENG: 79 pp. + 18 pp. intro
 STAT: Finished ms.
 LOCA: DNB; HKA, OSUE

1612.5

LENTO (FLUTE SOLO).

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Orpheus*, No. 30, "Lento"
 PREM: ca. 1910
 VERS: Anna Duncan, ca. 1926
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1622.5

LEY LEM.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Turkish
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1629.5

LIGHTFIELD.

CHOR: Laura Dean
 MUSI: Glen Branca
 PREM: Joffrey Ballet, City Center Theatre, New York, Jan. 1992
 GENR: Modern
 NOTA: Leslie Rotman, 1991
 LENG: 73 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: DNB

1636.1

LIMÓN-BASED MODERN DANCE TECHNIQUE.

CHOR: Jennifer Scanlon
 GENR: Modern Technique
 NOTA: Ann Hutchinson Guest
 LENG: 15 pp.
 STAT: Published (London: Cervera Press, 1989)
 LOCA: LODC; DNB, LI

1646.5

LITTLE IMPROVISATIONS.

CHOR: Antony Tudor
 MUSI: Robert Schumann, *Kinderszenen*, Op. 15
 PREM: Jacob's Pillow, MA, 1953

GENR: Ballet
 NOTA: Revised by Els Grelinger, 1990; revised by Muriel Topaz, 1994
 LENG: 54 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: DNB; OSUE
 COMM: Revised version of entry 1646

LOCA: DNB
 COMM: *Lynchtown* is part of *Atavisms*; first performance Guild Theater, New York, Jan. 26, 1936

M

1659.5

LÖRINCRÉVE TÁNCAI ÉS TÁNCÉLETE.

[DANCES AND DANCE LIFE IN LÖRINCRÉVE.]

AUTH: Zsigmond Karsai & György Martin
 CHOR: Traditional
 GENR: Book; Folk; Hungarian, Rumanian
 NOTA: György Martin
 LENG: 324 pp. inc. 110 pp. notation, 51 pp. music & 32 pp. illus.
 STAT: Published (Budapest, Hungary: Magyar Tudományos Akadémia Zenetudományi Intézet, 1989)
 LOCA: MTA

1661.4 (revised)

LOST, FOUND, AND LOST.

CHOR: Paul Taylor
 MUSI: Donald York, *Muzak Orchestra*
 PREM: Paul Taylor Dance Company, New York, Apr. 23, 1982
 GENR: Modern
 NOTA: Janet Moekle
 LENG: 274 pp.
 STAT: Rough partial ms.
 LOCA: DNB

1672.5

LYING JAZZ POSITIONS.

CHOR: Hannah de Leeuwe
 GENR: Jazz Technique
 NOTA: Vera Baris, 1989
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1672.6

LYNCHTOWN.

CHOR: Charles Weidman
 MUSI: Lehman Engel, *Lynchtown*
 PREM: Morris Dailey Auditorium, San José State College, San José CA, Feb. 22, 1947
 VERS: Laban Centre for Movement Studies, 1984; also based on Helen Rogers' Connecticut College film (1960), & Weidman Memorial film directed by Bea Seckler, 1975
 GENR: Modern
 NOTA: Els Grelinger, 1985-86; based on 1960 score by Lucy Venable & Ann McKinley
 LENG: 57 pp. + 4 pp. text
 STAT: Finished ms.

1680.5

MA NAVU.

CHOR: Traditional
 VERS: International Dance Collection A3, NEVO
 GENR: Folk; Israeli
 NOTA: Marjolein van Vliet, Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

11682.5

MACHAR (LE'AN).

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk; Israeli
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1694.5

LA MAÎTRISE DU MOUVEMENT. [THE MASTERY OF MOVEMENT.]

AUTH: Rudolf Laban
 GENR: Book; LMA; Theory
 LENG: 276 pp. inc. examples in notation & effort
 STAT: Published (Arles, France: Actes Sud, 1994)
 LOCA: CNEM
 COMM: French translation

1695.5

MAKACICE.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk; Yugoslavian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1701.5

MAKING.

CHOR: Sandy Mathern-Smith
 MUSI: Keith Fleming
 PREM: Dec. 1993
 GENR: Modern
 NOTA: Gill Wright Miller

LENG: 35 pp.
 STAT: In print
 LOCA: Gill Wright Miller

GENR: Mime
 NOTA: Etienne Bonduelle
 LENG: ca 20 pp.
 STAT: Rough ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class exercises

1702.5

MALHAO MALHAO.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Portuguese
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1720.5

MARCEL MARCEAU, RÉPERTOIRE PÉDAGOGIQUE.

CHOR: Marcel Marceau
 VERS: 1993-94
 GENR: Mime
 NOTA: Etienne Bonduelle
 LENG: ca 15 pp.
 STAT: Rough ms.; student project
 LOCA: CNSM; CNEM
 COMM: Class combinations

1703.5

LA MALINCHE.

CHOR: José Limón
 MUSI: Norman Lloyd
 PREM: José Limón Dance Company, New York, Mar. 31, 1949
 VERS: Juilliard School, New York, 1967-68
 GENR: Modern
 NOTA: Muriel Topaz
 LENG: 92 pp.
 STAT: Rough ms.
 LOCA: DNB; OSU

1720.5

MARCHE FUNÈBRE.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, *Sonate 11*, Op. 35
 PREM: 1913
 VERS: Maria Theresa Duncan, late 1930s
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 1/2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1715.5

LE MANTEAU, "Excerpt."

CHOR: Marcel Marceau
 MUSI: Edgar Bischoff
 PREM: Studio des Champs-Élysées, Paris, France, 1951
 VERS: Revised version, Espace Cardin, France, Nov. 1993
 GENR: Mime
 NOTA: Etienne Bonduelle, 1994
 LENG: 9 dbl. pp. + 1 dbl. p. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Mimodrame, based on the Gogol short story

1719.7

MAORI DANCE TERMINOLOGY.

AUTH: Jennifer Shennan
 GENR: Article; Folk: Pacific Islands
 LENG: 3 pp. + 11 pp. text + 13 pp. illus.
 NOTA: Jennifer Shennan
 STAT: Published in *Dance Studies* 15 (1991), pp.68-99
 LOCA: CDS; DNB, NYPL
 COMM: Contains basic rhythm marking for arms, feet, double time & ringa (arm position); early classic waiata-a-ringa c.1920 *He Putiputi*; contemporary waiata-a-ringa c. 1980 *Tan-gihia*

1716.3

MANUAL BASICO DE CINETOGRAFIA LABAN.

AUTH: Bodil Genkel, Maira Ramirez, Lizel Valle & Ananuaz Gonzalez
 GENR: Book; Theory
 NOTA: Bodil Genkel, Maira Ramirez, Lizel Valle & Ananuaz Gonzalez
 LENG: 164 pp. inc. text
 STAT: Published (1989)
 LOCA: LI

1720.6

MARCHE MILITAIRE.

CHOR: Isadora Duncan
 MUSI: Franz Schubert, Op. 51, No.1, *Marche Militaire*
 PREM: ca. 1910
 VERS: Anna Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 8 pp.

1720.3

MARCEL MARCEAU, EXERCICES TECHNIQUES.

CHOR: Marcel Marceau
 VERS: 1993-94

STAT: Finished ms.
LOCA: N.C. Nahumck

STAT: Finished ms.
LOCA: STHI

1721.5

MARCHE SLAV.

CHOR: Isadora Duncan
MUSI: Peter Tchaikovsky, *Marche Slav*
PREM: ca. 1917
VERS: Maria Theresa Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1746.5

MAYIM.

CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Willie van de Riet, Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1756.2

MAZURKA.

CHOR: Irma Duncan
MUSI: Frédéric Chopin, *Mazurka*, Op. 7, No. 1
PREM: ca. 1903
VERS: Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1756.5

MAZURKA.

CHOR: Isadora Duncan
MUSI: Frédéric Chopin, *Mazurka*, Op. 33, No. 4
PREM: ca. 1902
VERS: Maria Theresa Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 4 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1765.5

MECHOL OVADIA.

CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Marianne Klootwijk, Vera Baris, 1978
LENG: 1 p.

1775.5

MEMOIR, PART II: FAMILY SCENE.

CHOR: Helen Tamiris
MUSI: Carlos Chavez, *Toccata*, "Largo"
PREM: Perry Mansfield Theatre, Steamboat Springs CO, 1957, under title *Chrysalis*; new version presented at American Dance Festival, Connecticut College, New London CT, Summer 1959
VERS: Kaufman Auditorium YM-YWHA, New York, Apr. 30, 1967
GENR: Modern
NOTA: Lucy Venable, 1967-87
LENG: 60 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB

1775.6

MEMPHIS.

CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: American
NOTA: Hannie Langer, Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1779.5

MENUET.

CHOR: Pierre Rameau, *Le Maître à Danser* (1725)
VERS: Brigitte Garski, 1980
GENR: Historical:18th cent."French"
NOTA: Vera Baris, 1980
LENG: 7 pp.
STAT: Finished ms.
LOCA: STHI

1779.6

MENUET.

CHOR: Gottfried Taubert, *Rechtschaffener Tantzmeister* (1717)
VERS: Karl Heinz Taubert
GENR: Historical: 18th cent."German"
NOTA: Vera Baris, 1980
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

1780.5

MENUET À DEUX.

CHOR: Raoul Feuillet, *Recueil de Dances* (1704)

VERS: Vera Baris, 1990
 GENR: Historical: 18th cent."French"
 NOTA: Vera Baris, 1990
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

1781.4

MENUET À QUATRE.

CHOR: Jacques Dezais
 VERS: Brigitte Garski, 1980
 GENR: Historical: 18th cent."French"
 NOTA: Vera Baris, 1980
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

1786.5 (revised)

MERCURIC TIDINGS.

CHOR: Paul Taylor
 MUSI: Franz Schubert, *Symphonies No. 1 & 2*,
 "Excerpts"
 PREM: Paul Taylor Dance Company, New York,
 Apr. 20, 1982
 GENR: Modern
 NOTA: Janet Moekle, 1982
 LENG: 278 pp.
 STAT: Rough partial ms.
 LOCA: DNB

1797.5

MILANOVO KOLO.

CHOR: Traditional
 GENR: Folk: Yugoslavian
 NOTA: Jacqueline Houben, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1800.5

MIME CORPOREL.

CHOR: Étienne Décroux
 VERS: Steven Wasson, Corinne Soum
 GENR: Mime
 NOTA: Jorge Gayon, 1990-91
 LENG: 70 pp.
 STAT: Finished ms.
 LOCA: CNEM
 COMM: Contains training exercises & figures

1802.3

MINDRELE.

CHOR: Traditional
 GENR: Folk: Rumanian
 NOTA: Marjolein van Mullem, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1805.5

MINIKIN FAIR.

CHOR: Paul Taylor
 MUSI: David Koblitz, Doug Weiselman & T.
 Spae
 PREM: Paul Taylor Dance Company, City Center,
 New York, Apr. 15, 1989
 GENR: Modern
 NOTA: Sandra Aberkalns, 1989-92
 LENG: 228 pp. + 42 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1805.7

MINSTRELS.

CHOR: Roger George
 MUSI: Claude Debussy
 PREM: 1947
 VERS: Stichting V Van Laban, 1990
 GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED

1806.5

MINUET FROM DON GIOVANNI.

CHOR: Zachary Solov
 MUSI: Wolfgang A. Mozart, *Don Giovanni*,
 "Minuet"
 VERS: 6th Junior Dansnotator Forum, Feb. 1960
 GENR: Historical style
 NOTA: Susan Kaufman, Helmut Kluge; edited by
 Ann Hutchinson Guest
 LENG: 6 pp.
 STAT: Published (London: Cervera Press, 1991)
 LOCA: LI; DNB, LODC
 COMM: Based on entry 0686

1808.5

LES MIRAGES, "Variation de l'Ombre."

CHOR: Serge Lifar
 MUSI: Henri Sauguet
 PREM: Paris Opéra, Paris, France, Dec. 15, 1947
 VERS: Wilfride Piollet, 1991, after Yvette
 Chauviré
 GENR: Ballet
 NOTA: Nathalie Adam, 1994
 LENG: 9 pp. + 3 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

1809.5

MISERLOU.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk: Greek

NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1812.7

MIT LEIB UND SEELE. [WITH BODY AND SOUL.]

CHOR: Ilse Loesch
 AUTH: Ilse Loesch
 GENR: Book; Modern
 NOTA: Thomas Schallmann, 1985-86
 LENG: 400 pp. inc. text
 STAT: Published (Berlin, Germany: Henschelverlag, 1990); ISBN: 3-362-00361-3
 LOCA: Thomas Schallmann
 COMM: Ten movement sequences with a short intro to Kinetography Laban

1830.5 (revised)

MODERN JAZZ NEW YORK.

CHOR: Svea Becker & Laurie Winn
 VERS: Choreographed in styles of Chuck Kelley, Jo Jo Smith, Lyn Simonson, Betsy Haug
 AUTH: Ray Cook, ed.
 GENR: Jazz Technique
 NOTA: Svea Becker & Laurie Winn
 LENG: 47 pp. + 8 pp. text
 STAT: Published (Poughkeepsie NY: Ray Cook, 1983)
 LOCA: DNB; CNEM, HKA, LCMD
 COMM: Includes list of jazz terms & glossary

1836.5

MODERN TECHNIQUE CLASS.

CHOR: Jean Cebron
 VERS: Folkwang-Hochschule, Essen, Germany, 1991-92
 GENR: Modern Technique
 NOTA: Thomas Schallmann, 1992-94
 LENG: 56 pp.
 STAT: Finished ms.
 LOCA: FHS; Thomas Schallmann

1839.6

MOMENT MUSICALE.

CHOR: Isadora Duncan
 MUSI: Franz Schubert, Op. 54, No. 3
 PREM: ca. 1909
 VERS: Hortense Kooluris
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1844.3

THE MOON AND THE FISHERMAN.

CHOR: Hettie Loman
 MUSI: Arthur Foote, *A Night Piece for Flute & String Orchestra*
 PREM: Shaw Theatre, London, England, 1983
 GENR: Modern
 NOTA: Sally Archbutt, 1991
 LENG: 17 pp. + 11 pp. text & 4 pp. illus.
 STAT: Published (Croydon Dance Theatre, 1992); ISBN: 0.95113143.6.x
 LOCA: CDT

1844.5

MOONBINE.

CHOR: Paul Taylor
 MUSI: Claude Debussy, *Sonata for Flute, Alto & Harp*
 PREM: Paul Taylor Dance Company, City Center, New York, Oct. 11, 1994
 GENR: Modern
 NOTA: Siân Ferguson
 LENG: 200 pp. + 21 pp. intro
 STAT: Finished ms.
 LOCA: DNB
 COMM: Produced in LabanWriter

1846.5

THE MOOR'S PAVANE.

CHOR: José Limón
 MUSI: Henry Purcell; arr. by Simon Sadoff
 PREM: José Limón Company, American Dance Festival, Connecticut College, New London CN, Aug. 17, 1949
 VERS: Carla Maxwell, José Limón Company, 1993
 GENR: Modern
 NOTA: Muriel Topaz, 1993-94
 LENG: 83 pp. + 39 pp. intro
 STAT: Finished ms.
 LOCA: DNB; OSUE
 COMM: This is a different score from 1846

1853 (revised)

MOTHER.

CHOR: Isadora Duncan
 MUSI: Alexander Scriabin, *Op.2, No. 1*
 PREM: 1921
 VERS: Annabelle Gamson, *Dance Umbrella*, Nov. 17, 1976
 GENR: Modern
 NOTA: Muriel Topaz
 LENG: 5 pp. + 2 pp. text

STAT: Rough ms.
LOCA: Annabelle Gamson

NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1875.3

MUSIC PUTS A TIME CORSET ON THE DANCE.

CHOR: George Balanchine
AUTH: Stephanie Jordan
MUSI: Mikhail Glinka, Igor Stravinsky,
GENR: Article; Ballet
NOTA: Various
LENG: 26 pp. inc. 6 pp. notation
STAT: Published in *Dance Chronicle* 16: 3
(1993), pp. 295-321
LOCA: LCMD; OSU
COMM: Contains excerpts from Balanchine's *Agon*,
Square Dance, *Valse Fantaisie*, *Rubies*

1890.5

**THE NATURE OF THE EMBODIMENT OF
CHOREUTIC UNITS IN CONTEMPORARY
CHOREOGRAPHY**

AUTH: Valerie Preston Dunlop
CHOR: Doris Humphrey, Valerie Preston Dunlop
GENR: Book; LMA; Modern
NOTA: Valerie Preston Dunlop, Muriel Topaz
LENG: 380 pp. inc. 60 pp. notation
STAT: Ph.D. diss. (London: Laban Centre/CNAA,
1981)
LOCA: LCMD
COMM: Contains excerpts from Humphrey's *Day
on Earth*, Preston Dunlop's *Going for a
Walk*

1875.5

MUSICAL OFFERING.

CHOR: Paul Taylor
MUSI: Johann S. Bach, *Musical Offering*
PREM: Paul Taylor Dance Company, City Center,
New York, Apr. 8, 1986
GENR: Modern
NOTA: Janet Wickline Moekle, 1986; with minor
choreographic & theoretical corrections
made by Sandra Aberkalns, Nov. 1987
LENG: 404 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB

1890.7

NAUFRAGES, "Section One."

CHOR: Claude Brumachon
MUSI: *Les Caractères de la Danse, Ries et
Danceries, Depeche Mode*
PREM: Transitions Dance Company, England,
1988
GENR: Modern
NOTA: Jane Craig Nichols, 1991
LENG: 24 pp.
STAT: Student project
LOCA: LCMD

1877.7

MY PIDGEON HOUSE.

CHOR: Elizabeth Duncan School "Grünewald,"
supervised by Isadora Duncan
MUSI: Traditional
PREM: ca. 1920
VERS: Riva Hoffman School; recalled by Nadia
Chilkovsky
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 1 p.
STAT: Finished ms.
LOCA: N.C. Nahumck

1925.7

NEW YEAR DANCE.

CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for
Children
GENR: Children; Folk: Chinese "Taiwan"
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1932.2

NIGUN SHELL YOSSI.

CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI; HKA

N

1880.5

NAO VAIS AO MAR, TONHO.

CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for
Children
GENR: Children; Folk: Portuguese

1932.3

NIJINSKY'S FAUNE RESTORED. LANGUAGE OF DANCE SERIES. NO. 3.

CHOR: Vaslav Nijinsky, *L'Après-midi d'un Faune*
 AUTH: Ann Hutchinson Guest, ed.
 MUSI: Claude Debussy, *Prelude à l'Après-midi d'un Faune*
 PREM: Ballets Russes de Diaghilev, Théâtre Du Châtelet, Paris, France, May 29, 1912
 VERS: Ann Hutchinson Guest & Claudia Jeschke
 GENR: Book; Ballet
 NOTA: Ann Hutchinson Guest & Claudia Jeschke
 LENG: 204 pp.
 STAT: Published (New York: Gordon & Breach, 1991)
 LOCA: LODC; LI, DNB
 COMM: Definitive version of Nijinsky's ballet based on his notation

1936.5

NITSANEH SHALOM.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

1941.5

LES NOCES.

CHOR: Jerome Robbins
 MUSI: Igor Stravinsky, *Les Noces*
 PREM: American Ballet Theatre, New York, Mar. 30, 1965
 VERS: James Moore, American Ballet Theatre, 1966 & 1969 under supervision of Mr. Robbins
 GENR: Ballet; Modern
 NOTA: Muriel Topaz, Lucy Venable
 LENG: 332 pp. + 31 pp. text
 STAT: Finished ms.
 LOCA: DNB; OSU

1941.7

NOCTURNE.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, *Nocturne*, Op. 9, No. 2
 PREM: 1915
 VERS: Irma Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1942.8

NOCTURNE, OP. 27, NO. 1.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, *Nocturne*, Op. 27, No. 1
 PREM: 1923
 VERS: Maria Theresa Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1945.5

NORWEGIAN DANCE.

CHOR: Isadora and/or Elizabeth Duncan
 MUSI: Edvard Grieg, *Norwegian Dance*, Op. 35, No. 2
 PREM: ca. 1926
 VERS: Anita Zahn; restaged by Hortense Kooluris
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1947.61

NOTATING CHINESE KENPO KARATE.

AUTH: Sheila Marion
 CHOR: Traditional
 GENR: Article; Athletics: Karate; Folk: Chinese
 NOTA: Sheila Marion
 LENG: 9 pp.
 STAT: Published in *ICKL: Proceedings of the Fourteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban 1985), pp. 119-27
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains *Short One Kata, Kimono Grasp*

1949.7

THE NOTATION OF PITCHING TECHNIQUE.

AUTH: Georgette Weisz Amowitz
 GENR: Article; Athletics: Baseball; Theory
 NOTA: Georgette Weisz Amowitz
 LENG: 7 pp.
 STAT: Published in *ICKL: Proceedings of the Fifteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban 1987), pp. 108-14
 LOCA: DNB; LI, LODC, OSUE

1950.5

NOTATION REQUIREMENTS FOR DANCES WITH IMPROVISED STRUCTURE.

AUTH: William Reynolds
 CHOR: Traditional
 GENR: Article; Folk: Hungarian, Rumanian; Theory
 NOTA: William Reynolds
 LENG: 14 pp.
 STAT: Published in *ICKL: Proceedings of the Sixteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban 1989), pp. 91-104
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains motifs from *Mezőségi, Lassu Csárdás, Szökös és Sebes*

1958.5

NUAGES.

CHOR: Dominique Brun
 MUSI: Antonio Vivaldi, *Les quatre saisons*, "Hiver"
 GENR: Children; Modern
 NOTA: Dominique Brun, 1991
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: CNEM

1972.5

NYBÓRJAROK I LABANOTATION FÖR SVENSK FOLKDANS.

CHOR: Traditional
 GENR: Book; Folk; Theory
 NOTA: Anna Karin Ståhle-Varney
 LENG: 127 pp. inc. music
 STAT: Published (Stockholm, Sweden, 1987)
 COMM: Beginner's book in Labanotation for Swedish folk dance

O

1978 (revised)

ODES, "Duet."

CHOR: Anna Sololow
 MUSI: Edgard Varèse, *Density 21.5*
 PREM: Juilliard Dance Ensemble, New York, Feb. 12, 1965
 VERS: Sirpa Jorassma & Antony Salatino, Juilliard School of Music, New York, 1971
 GENR: Modern
 NOTA: Muriel Topaz
 LENG: 8 pp. + 4 pp. text
 STAT: Finished ms.; rental from DNB
 LOCA: DNB; LODC, OSU, OSUE

COMM: Section in *Readings in Modern Dance, Vol. 1* (q.v.)

1978.5

OF BRIGHT AND BLUE BIRDS AND THE GALA SUN (IN TWO ACTS).

CHOR: Paul Taylor
 MUSI: Donald York, 1989
 PREM: Paul Taylor Dance Company, Apr. 25, 1990
 VERS: Paul Taylor, Fall 1989-Spring 1990
 GENR: Modern
 NOTA: Sandra Aberkalns, 1989-91
 LENG: 434 pp. + 4 pp. intro
 STAT: Rough partial ms.
 LOCA: DNB; NYPL

1979.6

OFFENBACH IN THE UNDERWORLD.

CHOR: Antony Tudor
 MUSI: Jacques Offenbach, *Gaîté Parisienne*, "Assemblage" of well-known melodies arranged originally for Massine's *Gaîté Parisienne* by Emanuel Rosenthal
 PREM: Philadelphia Ballet Company, Convention Hall, Philadelphia PA, May 8, 1954
 VERS: Celia Franca, Joffrey Ballet, New York, 1983
 GENR: Ballet
 NOTA: Leslie Rotman, 1983-86; incorporating much of Lynne Weber's 1975 score
 LENG: 431 pp. + 17 pp. text
 STAT: Finished ms.
 LOCA: DNB

1984.5

L'OISEAU DE FEU, "La berceuse," "Danse de l'oiseau de feu."

CHOR: Serge Lifar
 MUSI: Igor Stravinsky, *Firebird*
 PREM: Paris Opéra, Paris, France, Apr. 7, 1954
 VERS: Nina Vyroubova for Conservatoire National Supérieur de Musique et de Danse de Paris, France, 1992
 GENR: Ballet
 NOTA: Patricia Calle, Christine Caradec
 LENG: 4 pp. + 4 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

1989.5

OM LOS TE LOPEN.

CHOR: Hans Tuerlings
 MUSI: Hitparada Italia

PREM: Sept. 15, 1976
 VERS: Werkcentrum Dans, 1980
 GENR: Modern
 NOTA: Vera Baris, 1980
 LENG: 44 pp.
 STAT: Finished ms.
 LOCA: RODA; STHI

1997.2

OMORFOULA.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

1997.4

ON BEING A WOMAN.

CHOR: Shirley Ubell
 MUSI: Erik Satie, *Le Fils des Étoiles*
 PREM: 1977
 VERS: As taught to Pamela Lehman, Feb. 1991
 GENR: Modern
 NOTA: Dierdre Myles, 1991
 LENG: 12 pp. + 4 pp. intro
 STAT: Finished ms.
 LOCA: DNB

1997.6

ON A HIGH MOUNTAIN.

CHOR: Elizabeth Duncan School, "Salzburg"
 MUSI: Ukrainian folk song
 PREM: ca. 1920
 VERS: Learned by Nadia Chilkovsky Nahumck in 1928
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

1997.7

ONCE I HAD LAUGHTER.

CHOR: Hettie Loman
 MUSI: Ludwig van Beethoven, "*Coriolan*"
Overture for Orchestra, Op. 62
 PREM: Library Theatre, Manchester, England, 1950
 GENR: Modern
 NOTA: Sally Archbutt
 LENG: 45 pp.
 STAT: Published (Croydon Dance Theatre, 1991)
 LOCA: CDT; LODC

2001.7

ONE, TWO, THREE.

CHOR: Isadora Duncan
 MUSI: Russian children's Pioneer song
 PREM: ca. 1921
 VERS: Irma Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2001.8

ONWARD! (SECOND VERSION).

CHOR: Beverly Blossom
 MUSI: Caleb Sampson
 PREM: Montpelier Cultural Arts Center, Laurel MD, May 1990
 VERS: Beverly Blossom, Kathryn Egus, Shirley Korman & Liz Rodgers, DNB, New York, June 1991
 GENR: Modern
 NOTA: Leslie Rotman, 1991-92
 LENG: 24 pp. + 8 pp. text
 STAT: Finished ms.
 LOCA: DNB

2007.5

OPHELIA.

CHOR: Hettie Loman
 MUSI: Béla Bartók, *3rd Piano Concerto*, "2nd Movement"--Adagio Religioso
 PREM: Toynbee Hall Theatre, London, England, 1955
 VERS: Hettie Loman, Bloomsbury Theatre, London, England, 1985
 GENR: Ballet; Modern
 NOTA: Sally Archbutt
 LENG: 9 pp. + 16 pp. text & photos
 STAT: Published (Croydon Dance Theatre, 1988)
 LOCA: CDT; LODC

2019.5

ORPHÉE, METTEZ Y DU VOTRE, "Excerpt."

CHOR: Stéphanie Aubin
 MUSI: Nicolas Frize
 PREM: Evry, France, Mar. 21, 1992
 GENR: Modern
 NOTA: Anne Collod
 LENG: 10 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

P

2036.2

PALAMENTO.

CHOR: Vera Baris
 PREM: 1986
 GENR: Historical: 15th cent. "Italian" style
 NOTA: Maud Walkate, Vera Baris, 1986
 LENG: 7 pp.
 STAT: Finished ms.
 LOCA: STHI

2049.3

PAS DE BASE D'EXPRESSION AFRICAINE.

CHOR: Koffi Koko
 MUSI: Traditional
 GENR: Folk: African
 NOTA: Elena Bertuzzi, 1994
 LENG: 9 pp. + 2 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM
 COMM: Analysis of basic steps

2061 (revised)

PASTORAL.

CHOR: Mary Wigman
 MUSI: Will Goetz
 PREM: 1929
 VERS: Annabelle Gamson
 GENR: Modern
 NOTA: Muriel Topaz, 1978
 LENG: 6 pp.
 STAT: Rough ms.
 LOCA: DNB

2064.5

PATH RISES.

CHOR: Gill Wright Miller
 MUSI: Keith Fleming
 PREM: Dec. 1, 1991
 GENR: Modern
 NOTA: Gill Wright Miller, Noel Mann, Debbie Dabrowski
 LENG: 90 pp.
 STAT: In print
 LOCA: Gill Wright Miller; LODC

2064.7

PATINADA.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

2074.5

PAVANE BELLE QUI TIENS MA VIE.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2074.6

PAVANE D'ESPAGNE.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
 VERS: Michael Holmes, 1970
 GENR: Historical: 16th cent. "French"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2075.5

PAVANE LA BATAILLE.

CHOR: Vera Baris
 MUSI: Tielman Susato
 VERS: 1984
 GENR: Historical: 16th cent. style
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

2075.6

PAVANE MATTEI.

CHOR: Fabritio Caroso
 VERS: Brigitte Garski, 1980
 GENR: Historical: 16th cent. "Italian"
 NOTA: Vera Baris, 1980
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

2076.5

PAVANE ON THE DEATH OF AN INFANTE.

CHOR: Kurt Jooss
 MUSI: Maurice Ravel, *Pavane Pour un Infante Defunte*
 PREM: Ballets Jooss, Essen, Germany, Nov. 29, 1929
 VERS: Corrected score made Sept. 1981 in rehearsal with Anna Markard & Ann Marie DeAngelo
 GENR: Ballet; Modern
 NOTA: Gretchen Schumacher, 1981
 LENG: 25 pp. + 2 pp. text
 STAT: Finished ms.
 LOCA: DNB

2076.7

PEKING OPERA.

CHOR: Traditional
 MUSI: Traditional
 VERS: Hu Hung-Yen, New York, Mar. 1979
 GENR: Folk: Chinese "Peking Opera"; Historical
 NOTA: Jane Marriett, 1979-81
 LENG: 3 pp. + 5 pp. text
 STAT: Finished ms.
 LOCA: DNB
 COMM: Also called *Aspects of Peking Opera*. Part of Asian Dance Series presented by DNB & Asia Society's Performing Arts Program, New York, Mar. 1979

2077.5

THE PEACOCK DANCE.

CHOR: Low Mei Yoke, Jan. 1991
 MUSI: Traditional
 VERS: Singapore, March 1991
 GENR: Folk: Chinese; Modern
 NOTA: Low Mei Yoke
 LENG: 7 pp. + 3 pp. text
 STAT: Rough partial ms.
 LOCA: SPAF
 COMM: Based on traditional *Peacock Dance* from Yunan province of southern China; dance for 2 females

2083.3

PERA STOUS PERA KAMBOS.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk: Greek
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2083.7

PERFORMING ARTS. NO. 6.

AUTH: Chua Soo Pong, ed.
 GENR: Articles; Computer; Folk: Chinese, Filipino
 NOTA: Gregoria Smith, Lucy Venable, Wu Jingshu, Zhang Ling Ling
 LENG: 50 pp. inc. 14 pp. notation
 STAT: Published (Singapore: National Theatre Dance Circle, 1989)
 LOCA: NYPL
 COMM: Contains "Shall We MacDance?" "Tinikling in Labanotation: A Search for Transcribing a Non-Western Dance"; "Labanotation as Applied in Chinese Folk Dance" (q.v.)

2086.4

PERSISCHES LIED.

CHOR: After Yvonne Georgi & Harald Kreutzberg
 MUSI: Erik Satie
 PREM: 1928
 VERS: Reconstruction Stichting V Van Laban, 1990
 GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED

2089.3

PETITES PIÈCES DE BERLIN: DEUXIÈME NONETTE.

CHOR: Dominique Bagouet
 MUSI: Gilles Grand
 PREM: Hebbel Theater, Berlin, Germany, June 4, 1988
 VERS: Hélène Cathala & Fabrice Ramalingom, Junior Ballet, Conservatoire Supérieur de Musique et de Danse de Paris, France, Feb. 1993
 GENR: Modern
 NOTA: Marion Bastien
 LENG: 369 pp.
 STAT: Finished ms.
 LOCA: CNSM

2089.5

"Duos."

NOTA: Anne Collod
 LENG: 11 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

2107.3

PLANETS.

CHOR: Antony Tudor
 MUSI: Gustav Holst, *The Planets*
 PREM: Ballet Club, London, England, 1934
 VERS: Elizabeth Schooling, 1993
 GENR: Ballet
 NOTA: Muriel Topaz, 1993
 LENG: 37 pp.
 STAT: Rough partial ms.
 LOCA: DNB

2107.5

PLATANOTIKO NERO.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

2109.5

PLESKAVAC KOLO.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk: Yugoslavian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

MUSI: John Surman, *Fentish Hunting*
 PREM: École Supérieure d'Études
 Chorégraphiques, Paris, France, 1984
 GENR: Modern
 NOTA: Brigitte Comte, 1988
 LENG: 11 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM

2122.5

POLES APART: THE PROP NOTATION OF BAMBOO GROVE.

AUTH: Mary Corey
 CHOR: Ming-Shen Ku
 GENR: Article; Modern; Theory
 NOTA: Mary Corey
 LENG: 14 pp.
 STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 122-35
 LOCA: DNB; LI, LODC, OSUE

2186.5

PRAVO RODOPSKI CHORO.

CHOR: Traditional
 VERS: Jaap Leegwater
 GENR: Folk: Bulgarian
 NOTA: Ernst Veldwiesch, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2129.5

POLKA ALLEGRE.

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Mexican
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: STHI

2195.5

PRÉLUDE.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, "*Prélude*," No. 15
 PREM: ca. 1920
 VERS: Maria Theresa Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 4 1/2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2140.7

POLONAISE MILITAIRE.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, "*Polonaise Militaire*," Op. 40, No. 1
 PREM: 1914
 VERS: Irma Duncan
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 6 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2199.2

PREXONERA.

CHOR: Domenico da Ferrara
 VERS: Brigitte Garski, 1980
 GENR: Historical: 15th cent. "Italian"
 NOTA: Vera Baris, 1980
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: STHI

2172.5

POSTURES OF THE 15TH CENTURY NOBLEMEN ITALY.

VERS: Vera Baris, 1989
 GENR: Historical: 15th cent. "Italian"
 NOTA: Vera Baris, 1989
 LENG: 3 pp.
 STAT: Rough ms.
 LOCA: STHI

2199.3

PREXONERA.

CHOR: Domenico da Ferrara
 VERS: Michael Holmes, 1970
 GENR: Historical: 15th cent. "Italian"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

2180.5

POURSUITE.

CHOR: Brigitte Comte

2199.4

PRIESTESS.

CHOR: Isadora Duncan
 MUSI: Christoph Gluck, *Iphigenia in Aulis*, Act 2, No. 18

PREM: ca. 1910
 VERS: Anna Duncan, Irma Duncan, ca. 1926
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

MUSI: Alexander Scriabin *Quasi Waltz, Op. 47*
 PREM: 1929
 VERS: Ernestine Stodelle, 1985
 GENR: Modern
 NOTA: Muriel Topaz
 LENG: 7 pp. + 13 pp. intro
 STAT: Finished ms.
 LOCA: DNB
 COMM: LabanWriter score

2209.7

LE PRINTEMPS.

MUSI: M. Fugain
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk
 NOTA: Vera Baris, 1987
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

2214.7

LES PROPHÈTES.

CHOR: Daniel Larrieu
 MUSI: Eve Couturier, Jean-Jacques Palix
 PREM: Le Transbordeur, Villeurbanne, France, Sept. 18, 1990
 GENR: Modern
 NOTA: Brigitte Comte
 LENG: ca. 240 pp.
 STAT: Rough partial ms.; student project
 LOCA: CNEM

Q

2223.5

QUALITATIVE ANNOTATIONS OF LABANOTATION SCORES.

AUTH: Vera Maletic
 CHOR: José Limón, Victoria Uris, & traditional
 GENR: Article; Folk: Slavonian, Yugoslavian, Modern
 NOTA: Lucy Venable, Wendy Chu, & others
 LENG: 31 pp.
 STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 73-103
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains excerpts from Limón's *There Is A Time*, Uris' *Breakers*, & *Kalendara, Drmes*

2227.5

QUASI WALTZ.

CHOR: Doris Humphrey

2228.7

QUICK STEP.

CHOR: Philip Grosser
 MUSI: Jon Hassell, Brian Eno, *Fourth World*, Vol. 1, "Possible Musics--Chemistry"
 PREM: Laban Centre, London, Eng-land, May 1983
 GENR: Modern
 NOTA: Jane A. Johnson, 1984
 LENG: 42 pp. inc. text
 STAT: Student project
 LOCA: LCMD
 COMM: Second year repertory class

R

2232.7

RADHA.

CHOR: Ruth St. Denis
 MUSI: Léo Delibes, *Lakme*
 PREM: New York Theatre, New York, Jan. 28, 1906
 VERS: Karoun Tootikian, Los Angeles CA, 1988-89
 GENR: Modern
 NOTA: Heidi A. Biegel, 1989
 LENG: 26 pp. + 18 pp. intro
 STAT: Finished ms.
 LOCA: DNB

2243.5

RAGRAGKASAN.

CHOR: Traditional; researched by Ramon Obusan
 MUSI: Traditional Kalinga: "Ragragkason Song" arr. by Ramon Obusan & Orlando Ocampo
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Filipino
 NOTA: Larry A. Gabao
 LENG: 7 pp. + 6 pp. text
 STAT: Rough ms.; LabanWriter score
 LOCA: SPAF
 COMM: Dance arranged for 6-8 females

2244.5

RAINBOW ROUND MY SHOULDER.

CHOR: Donald McKayle
 MUSI: Traditional songs, arr. by Robert de Cormier & Milton Okun; from the collection of John & Alan Lomax
 PREM: Donald McKayle Dance Company, YM-YMHA, New York, May 10, 1959
 VERS: Donald McKayle, Repertory Class, American Dance Festival, Durham NC, June 15-July 10, 1992
 GENR: Modern
 NOTA: Mary Corey, 1992-93
 LENG: 292 pp. + 14 pp. intro
 STAT: Finished ms.
 LOCA: DNB; HKA

2255.5

RAV BRACHOT.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2281.5

READING MOVEMENT CHOIRS.

AUTH: Els Grelinger
 CHOR: Rudolf Laban
 MUSI: Charles Gounod
 PREM: Magdeburg, Germany, Fall 1927
 GENR: Article; Modern; Theory
 NOTA: Herbert Vogel
 LENG: 3 pp.
 STAT: Published in *ICKL: Proceedings of the Fifteenth Biennial Conference* (Columbus, OH: Ohio State Univ. 1987), pp. 140-42
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains "Walzer" from *Der Titan*

2291.3

A RECONSTRUCTION OF RUTH CURRIER'S QUARTET: A DANCE IS MORE THAN THE SUM OF ITS SYMBOLS.

AUTH: Jean S. Jarrell
 CHOR: Ruth Currier
 GENR: Book; Modern; Theory
 LENG: 80 pp.
 STAT: M.A. thesis (London: Laban Centre/CNAA, 1985)
 LOCA: LCMD; DNB
 COMM: Discusses theoretical issues relating to reconstruction

2291.4

THE RECORDING OF PATIENT KINEMATICS DATA USING COMONS--A CASE STUDY.

AUTH: A.E. Patla, Rhonda S. Ryman, D.A. Winter
 GENR: Article; Therapy
 NOTA: Rhonda Ryman
 LENG: 2 pp. inc. text
 STAT: Published in *Proceedings of the 3rd Biannual Conference of the Canadian Society for Biomechanics* (Aug. 1984), pp. 89-90
 LOCA: Rhonda Ryman

2299.5

RÉPERTOIRE DES PAS DE LA DANSE CLASSIQUE.

GENR: Ballet Technique
 NOTA: Jacqueline Challet-Haas
 LENG: 59 pp.
 STAT: Published (Crepy-en-Valois, France: CNEM, 1987)
 LOCA: CNEM

2299.7

LE RÉPERTOIRE, LE NOTATEUR ET L'INTERPRÈTE.

AUTH: Jean Pomarès, Marion Bastien, Dominique Brun
 GENR: Article; Theory
 NOTA: Marion Bastien
 LENG: 4 pp. inc. 1 example of notation
 STAT: Published *Marsyas* 25 (Paris, Mar. 1993), pp. 57-60
 LOCA: CNEM

2302.5

RESETTINGS.

CHOR: Senta Driver
 MUSI: Henry Purcell, *Dido's Lament*
 PREM: North Carolina Dance Theatre, American Dance Festival, Durham NC, 1981
 VERS: Senta Driver & members of Harry; Ohio State University Dance Co., Columbus OH, 1982-83
 GENR: Modern "Post Modern"
 NOTA: Terri Richards, 1983
 LENG: 318 pp. + 11 pp. text
 STAT: Finished ms.
 LOCA: DNB; OSUE

2315.5

RICERCARE PRIMERA.

CHOR: Vera Baris
 MUSI: G. Ortis
 PREM: 1989
 VERS: Performance "Fortuna Desperata" Hist. Dansensemble Vol

GENR: Historical: 15th cent. "Italian" style
 NOTA: Vera Baris, 1989
 LENG: 5 pp.
 STAT: Finished ms.
 LOCA: STHI

VERS: 1984
 GENR: Historical: 16th cent. style
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

2318.5

RIEPE RIEPE GARSTE.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2323.5

RISAIA, "Excerpts."

CHOR: Elena Bertuzzi
 MUSI: Benjamin Lew, Riccardo Tesi, Patrick Vaillant, Kronos Quartet
 PREM: Abbeville, France, Mar. 30, 1993
 GENR: Modern
 NOTA: Elena Bertuzzi
 LENG: 25 pp. + 23 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

2323.7

THE RISING, "Excerpt from Section Three."

CHOR: Veronica Jobbins
 MUSI: Moving Hearts, *McBrides*
 PREM: Laban Centre, London, England, 1983
 GENR: Folk: Irish; Modern
 NOTA: Gwen Anderson, 1984
 LENG: 27 pp.inc. text
 STAT: Student project
 LOCA: LCMD

2339.2

ROB'S ORO.

CHOR: Femke van Doorn "Last Netherlands"
 MUSI: Rob Brandon
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1984
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

2346.5

RONDE ET SALTARELLO.

CHOR: Vera Baris
 MUSI: Tielman Susato

2352.6

ROSES FROM THE SOUTH.

CHOR: Isadora Duncan
 MUSI: Johann Strauss, *Roses from the South*, Op. 388
 PREM: 1910
 VERS: Anna Duncan, 1927; Irma Duncan, 1931; restaged by Hortense Kooluris, 1978
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 13 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2352.7

ROSINHA ALENTEJANA.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Portuguese
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2353.5

ROTE GROTESKE.

CHOR: After Gertrud Leistikow
 MUSI: Russian folk music
 PREM: 1914
 VERS: Reconstruction Stichting V Van Laban, 1990
 GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough ms.
 LOCA: NED

2374.5

RUINS AND VISIONS.

CHOR: Doris Humphrey
 MUSI: Benjamin Britten, *String Quartet*, Op. 25, No.1, "1st Movement," & *String Quartet*, Op. 36, No. 2
 PREM: José Limón Dance Company, Palmer Auditorium, Connecticut College, New London CN, Aug. 20, 1953
 VERS: Notated from silent films; restaged at Juilliard School of Music, New York, by Ray Cook, Spring 1992; coaching by Pauline Koner & Ruth Currier

GENR: Modern
 NOTA: Ray Cook 1992
 LENG: 234 pp. + 20 pp. intro + 42 pp. music
 STAT: Finished ms.
 LOCA: Ray Cook; DNB

LENG: 6 pp. + 10 pp. text
 STAT: Rough partial ms.; student project
 LOCA: CNEM
 COMM: Choreographic Analysis

2379.7

RUSSIAN CARACTERE DANCE.

CHOR: Marijke van Velzen
 MUSI: *Quadrille Citadin, Le Ballet Moisseiev à Paris*
 GENR: Character
 NOTA: Vera Baris, 1982
 LENG: 10 pp.
 STAT: Finished ms.
 LOCA: STHI

S

2386.5

STUDIES IN LEEDER TECHNIQUE.

CHOR: Simone Michelle
 MUSI: Various
 GENR: Modern Technique
 NOTA: Rob Van Haarst & Jean Jarrell
 (corrections)
 LENG: 29 pp.
 STAT: Finished ms.
 LOCA: LCMD
 COMM: Includes *La Bamba, Pavane Bolero, Memphis Sun, Tijuana*

2387.2

LE SACRE DU PRINTEMPS. [RITE OF SPRING.]

CHOR: Vaslav Nijinsky
 MUSI: Igor Stravinsky, *Le Sacre Du Printemps*
 PREM: Diaghilev's Ballets Russes, Théâtre Des Champs-Élysées, Paris, France, May 29, 1913
 VERS: Millicent Hodson, Dorothy Chandler Pavilion, Los Angeles CA, Sept. 30, 1987
 GENR: Ballet
 NOTA: Sandra Aberkalns, 1987
 LENG: 133 pp. + 24 pp. text
 STAT: Finished ms.
 LOCA: DNB

2396.5

SAINT-GEORGES À AULNAY.

CHOR: Régine Chopinot
 PREM: La Coursive, La Rochelle, France, Nov. 8, 1991
 VERS: Video recording
 GENR: Modern
 NOTA: Brigitte Comte, 1992

2396.7

SAJECARKA.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk: Yugoslavian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2405.5

SAMALINDANG.

CHOR: Traditional
 MUSI: Traditional
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Brunei Darussalam
 NOTA: Jeffree Haji Md Kassim
 LENG: 4 pp. + 2 pp. text
 STAT: Rough partial ms; LabanWriter score
 LOCA: SPAF
 COMM: Dance for 5-6 females

2413.5

SARABANDE.

CHOR: Karl Heinz Taubert
 MUSI: Arcangelo Corelli
 GENR: Historical: 18th cent. style
 NOTA: Vera Baris, 1980
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

2414.5

SARABANDE POUR DEUX HOMMES.

CHOR: Raoul Feuillet, *Recueil de Danses* (1704)
 VERS: Vera Baris, 1990
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1990
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

2418.5

SARABANDE POUR FEMME.

CHOR: Raoul Feuillet, *Recueil de Danses* (1700)
 VERS: Vera Baris, 1990
 GENR: Historical: 18th cent. "French"
 NOTA: Vera Baris, 1990
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

2421.5

SARAJEVKA KOLO.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Yugoslavian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED
 COMM: Contains *Seraphisches Lied, Pastorale, Sommerlicher Tanz*

2460 (revised)

SCOTCH SYMPHONY.

CHOR: George Balanchine
 MUSI: Felix Mendelssohn, *Symphony No. 3 in A Minor, Op. 56* (Scotch), "2nd, 3rd, 4th Movements"
 PREM: New York City Ballet, New York, Nov. 11, 1952
 VERS: Una Kai, Paris Opéra Ballet, Paris, France, Oct. 1963
 GENR: Ballet
 NOTA: Ann Hutchinson; floor plans by Jacqueline Challet-Haas
 LENG: 208 pp.
 STAT: Finished ms.
 LOCA: LODC; DNB

2486.5

A SELECTION OF NATIONAL DANCES.

CHOR: Traditional
 GENR: Folk: Czechoslovakian, Finnish, French, Greek, Italian, Yugoslavian
 NOTA: Ann Hutchinson Guest
 LENG: 40 pp.
 STAT: Published (London, UK: Cervera Press, 1991); ISBN: 0-9510779-4-5
 LOCA: LI; LODC
 COMM: Contains Bela Rada, Bufcansko Kolo, Janoshka, Gymnashka/Ridée de Pontivy, Neda Grivny, Polka Piquée, Fist Polka, Furiant, Tarantella

2460.7

SCOTT CLARK TECHNIQUE.

CHOR: Scott Clark
 GENR: Modern Technique
 NOTA: Susan Langley, 1985
 LENG: 15 pp.
 STAT: Student project
 LOCA: LCMD
 COMM: Eight exercises/combinations

2492.5

**SEMINAIRE SUR LA NOTATION--
 CHORÉGRAPHIQUE--THÉÂTRE NATIONAL
 DE LA DANSE ET DE L'IMAGE,
 CHATEAUVALLON, JULY 1993.**

AUTH: Various
 GENR: Theory
 NOTA: Various
 LENG: 108 pp.
 STAT: In print
 LOCA: CNEM
 COMM: Written transcriptions of two day roundtable on notation, with notators, choreographers, institutional representatives

2464.5

SEA SHADOW.

CHOR: Gerald Arpino
 MUSI: Maurice Ravel, *Concerto for Piano and Orchestra*, "2nd Movement"
 PREM: Joffrey Ballet, Europe, 1962
 VERS: Paul Sutherland & members of Joffrey II, DNB, New York, 1991
 GENR: Ballet
 NOTA: Leslie Rotman, 1991
 LENG: 27 pp. + 10 pp. text
 STAT: Finished ms.
 LOCA: DNB

2500.7

SERENATA.

CHOR: Michael Vernon
 MUSI: Francisco Tárrega, *Capricho árabe*
 VERS: Choreographed for Mehdi Bahiri & Robin Hoffman, New York, May 1994
 GENR: Ballet
 NOTA: Sandra Aberkalns; with Veronica Dittman & Sally Sullivan, 1994
 LENG: 36 pp. + 12 pp. intro
 STAT: Finished ms.
 LOCA: DNB
 COMM: Choreography not completed, except for this section which can be performed separately

2483.5

**SEINGENDE LANDSCHAFT. [SHIFTING
 LANDSCAPE.]**

CHOR: After Mary Wigman
 MUSI: Hans Hastings
 PREM: 1929
 VERS: Reconstruction Stichting V Van Laban, 1990

2503.5

ŠESTORKA.

CHOR: Traditional
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2503.6

ŠESTORKA.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Yugoslavian
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2504.5

ŠETNJA.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Yugoslavian
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2508.2

SETTINGS AND CLEARINGS.

CHOR: Mark Haim
 MUSI: Mark Haim & DeKodil, *Settings and Clearings*
 PREM: Mark Haim and Dancers, Theatre of the Riverside Church, New York, Feb. 6, 1986
 VERS: Mark Haim & Laura Colby, Juilliard Dance Ensemble, New York, Oct.-Nov. 1987
 GENR: Modern
 NOTA: Sian Ferguson, 1989
 LENG: 257 pp. + 28 pp. text + 18 pp. music
 STAT: Finished ms.
 LOCA: DNB
 COMM: Version for eight dancers premiered at Riverside Church, New York, May 29, 1985

2508.4

SEV ACHEROV.

CHOR: Traditional
 GENR: Folk: Armenian
 NOTA: Karin Meyer, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2510.5

SEVILEANAS.

CHOR: Traditional
 VERS: Juan Antonio, 1979
 GENR: Folk: Spanish
 NOTA: Vera Baris, 1979
 LENG: 6 pp.
 STAT: Rough ms.
 LOCA: STHI

2515 (revised)

THE SHAKERS.

CHOR: Doris Humphrey
 MUSI: Traditional; harmonized by Daniel Jahn
 PREM: Humphrey-Weidman Company, Hunter College, New York, Nov. 12, 1931
 VERS: Repertory Class, New York, 1948
 GENR: Modern
 NOTA: Ann Hutchinson; asst. by Els Grelinger; rev. 1971
 LENG: 107 pp. + 16 pp. text
 STAT: Finished ms.; rental from DNB
 LOCA: DNB; LODC, NYPL, NYPL, OSU, RAD
 COMM: In *Doris Humphrey: The Collected Works*. Section in *The Dance Director & Intermediate Reading Studies* (q.v.)

2515.5

SHALL WE MACDANCE?

AUTH: Pauline Walker
 GENR: Article; Computer
 NOTA: Lucy Venable
 LENG: 4 pp.
 STAT: Published in *Performing Arts, No. 6* (1989), pp. 1-4
 LOCA: NYPL; HKA

2520.5

SHAWN'S FUNDAMENTALS OF DANCE.

AUTH: Ann Hutchinson Guest
 CHOR: Ted Shawn
 MUSI: Jess Meeker
 GENR: Book; Modern Technique
 NOTA: Jennifer Scanlon, 1959; revised by Ann Hutchinson Guest
 LENG: 107 pp.
 STAT: Published (New York: Gordon & Breach, 1989)
 LOCA: LODC; DNB, HKA, LI
 COMM: Language of Dance Series No. 2

2524 (revised)

SHIFTING LANDSCAPE, "Summer's Dance."

CHOR: Mary Wigman
 MUSI: Will Goetz

PREM: 1929
 VERS: Annabelle Gamson & Muriel Topaz, based
 on Wigman film in possession of John
 Mueller
 GENR: Modern
 NOTA: Muriel Topaz, 1977
 LENG: 5 pp. + 4 pp. text
 STAT: Rough ms.
 LOCA: Annabelle Gamson

LENG: 18 pp. + 8 pp. historical background + 16
 pp. word notes + 16 pp. music
 STAT: Published (London: Cervera Press, 1991)
 LOCA: LI; HKA, NYPL, OSU, OSUE
 COMM: Contains *March, Gavotte, Schottische,*
Waltz, Mazurka, Redowa or Varouviennne,
Polonaise, Minuet, Bolero, Two-Step,
Polka, Galop, Tango, Tarantella,
Barcarolle, Jota; word notes by Rose
Lorenz

2532.5

SICILIENNE.

CHOR: Elizabeth Duncan School "Grünewald,"
 supervised by Isadora Duncan
 MUSI: Robert Schumann, *Sicilienne*
 PREM: ca. 1919-20
 VERS: Hortense Kooluris or Anita Zahn
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 3 pp.
 STAT: Finished Ms.
 LOCA: N.C. Nahumck

2561.5

**16TH CENTURY ITALIAN COURT DANCE
 STYLE.**

CHOR: Vera Baris
 VERS: Vera Baris, 1987
 GENR: Historical: 16th cent. "Italian" style
 NOTA: Vera Baris, 1987
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: STHI

2550.5

SIRDES.

CHOR: Armenian immigrants to U.S.A.
 VERS: International Dance Collection A4, NEVO
 GENR: Folk: Armenian
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2565.5

SKIPPY.

CHOR: A. Gass-Tutt
 VERS: Dansmarkt 1, Dance Collection for
 Children
 GENR: Children; Folk
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2554.5

SITTING JAZZ POSITIONS.

CHOR: Hannah de Leeuwe
 GENR: Jazz Technique
 NOTA: Vera Baris, 1989
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2629.4

SLOW MARCH.

CHOR: Isadora Duncan
 MUSI: Franz Schubert, Op. 40, No. 5
 PREM: ca. 1914-18
 VERS: Irma Duncan; restaged by Hortense
 Kooluris, 1976
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 11 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2558.5

**SIX FLOOR EXERCISES FROM THE GRAHAM
 BASED TECHNIQUE.**

CHOR: Martha Graham
 VERS: Jeanette Whiteway
 GENR: Modern Technique
 NOTA: Jeanette Whiteway, 1980
 LENG: 35 pp. inc. text
 STAT: Student project
 LOCA: LCMD

2630.5 (revised)

SOARING.

CHOR: Doris Humphrey, Ruth St. Denis
 Robert Schumann, *Fantasiestucke, Op. 12,*
"Aufschwung"
 PREM: Ruth St. Denis Concert Dancers, San
 Diego CA, Sept. 20, 1920
 VERS: Marion Rice, Robin Rice & Valerie Farias,
 Les GrandsBallets Canadiens, Montreal,
 Canada, Feb. 1980

2561.3

SIXTEEN DANCES IN SIXTEEN RHYTHMS.

CHOR: Ted Shawn
 MUSI: Jess Meeker
 GENR: Modern
 NOTA: Ann Hutchinson Guest

GENR: Modern
 NOTA: Jane Marriett, 1980; revised by Lucy Venable 1984-5; revised by Lucy Venable & Virginia Doris, 1993
 LENG: 35 pp. + 16 pp. text
 STAT: Finished ms.
 LOCA: DNB; LODC, NYPL, OSUE

PREM: Paul Taylor Dance Company, John F. Kennedy Center for the Performing Arts, Washington DC, Nov. 2, 1989

GENR: Modern
 NOTA: Sandra Aberkalns, 1989-92
 LENG: 259 pp. + 20 pp. intro
 STAT: Finished ms.
 LOCA: DNB

2638.6

SOLDIER'S MARCH.

CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
 MUSI: Robert Schumann
 PREM: ca. 1920
 VERS: Anita Zahn Studio; recalled by Hortense Kooluris
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 1 1/2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2657.5

SOUSTA.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2639.3

UN SOLFÈGE POUR LA DANSE?

AUTH: Jacqueline Challet-Haas
 GENR: Article; Theory
 NOTA: Jacqueline Challet-Haas
 LENG: 6 pp. inc. notation examples
 STAT: Published in *Marsyas* 27 (Paris Sept. 1993), pp. 44-49
 LOCA: CNEM

2663.3

SPAGHETTI JUNCTION.

CHOR: Micha Bergese
 MUSI: David Cunningham
 PREM: Edinburgh Fringe Festival, Edinburgh, Scotland, August 1983
 GENR: Modern
 NOTA: Gwen Anderson, 1984
 LENG: 14 pp. inc. text
 STAT: Student Project
 LOCA: LCMD
 COMM: Final section of solo dance for the choreographer

2646.3

SONGS, PART III, "To Each His Own."

CHOR: Mary Anthony
 MUSI: Claude Debussy, *Quartet in C Minor, Op. 10, "Paganini Quartet"*
 PREM: Mary Anthony Dance Theatre, 92nd Street YMHA, New York, Nov. 10, 1957
 VERS: Mary Anthony, New Dance Group Gala Concert, an historic retrospective of the New Dance Group 1930s-70s, American Dance Guild, New York, June 11, 1993
 GENR: Modern
 NOTA: Virginia Doris, 1993
 LENG: 50 pp. + 13 pp. intro
 STAT: Finished ms.
 LOCA: DNB

2671.8

SPEAKING IN TONGUES.

CHOR: Paul Taylor
 MUSI: Matthew Patton
 PREM: Paul Taylor Dance Company, Annenburg Center, Philadelphia PA, Nov. 10, 1988
 GENR: Modern
 NOTA: Sandra Aberkalns, 1988-91
 LENG: 583 pp. + 42 pp. text
 STAT: Finished ms.
 LOCA: DNB

2654.5

THE SORCERER'S SOFA.

CHOR: Paul Taylor
 MUSI: Paul Dukas, *The Sorcerer's Apprentice*

2671.9

THE SPECIAL WAYS FOR THE NOTATION OF HARMONIC MOVEMENT (HARMONIC DESCRIPTION).

AUTH: Claude Perrottet
 CHOR: Lisa Ullmann
 MUSI: Franz Schubert, *Étude No. 7*
 VERS: Claude Perrottet
 GENR: Article; Modern Technique "Laban"
 NOTA: Claude Perrottet
 LENG: 6 pp.

STAT: Published in *ICKL: Proceedings of the Fourteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban, 1985), pp. 132-7
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains *Two B-Scale Volutes with Vol-links*

GENR: Historical: 18th cent. "French" style
 NOTA: Vera Baris, 1990
 LENG: 19 pp.
 STAT: Rough ms.
 LOCA: STHI

2687.5

STA TRIA.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2705.5

STEPS OF THE 15TH CENTURY ITALIAN COURT DANCE STYLE.

VERS: Barbara Sparti
 GENR: Historical: 15th cent. "Italian"
 NOTA: Vera Baris
 LENG: 4 pp.
 STAT: Rough ms.
 LOCA: STHI

2687.6

STALAG.

CHOR: Roger George
 MUSI: Daniel Lazarus
 PREM: 1947
 VERS: Stichting V Van Laban, 1990
 GENR: Modern
 NOTA: Vera Baris, 1992
 STAT: Rough partial ms.
 LOCA: NED

2705.6

STEPS OF THE 15TH CENTURY ITALIAN COURT DANCE STYLE.

VERS: Brigitte Garski, 1980
 GENR: Historical: 15th cent. "Italian"
 NOTA: Vera Baris, 1980
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

2688.5

STANDING JAZZ POSITIONS.

CHOR: Hannah de Leeuwe
 GENR: Jazz Technique
 NOTA: Vera Baris, 1989
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: STHI

2705.7

STEPS OF THE 15TH CENTURY ITALIAN COURT DANCE STYLE.

CHOR: After Domenico da Ferrara, Guglielmo Ebreo, Antonio Cornazano
 VERS: Vera Baris, 1989
 GENR: Historical: 15th cent. "Italian"
 NOTA: Vera Baris, 1989
 LENG: 5 pp.
 STAT: Rough ms.
 LOCA: STHI

2698.3

STAROBOSANSKO KOLO FROM GLAMOC.

CHOR: Pamela Lacko Kelley & Melissa Pintar Obenauf
 MUSI: *Pod Onom Gorom Zelenom*
 VERS: Melissa Pintar Obenhaus, Zivili: Songs and Dance of the Southern Slavic Nations, Columbus OH, 1994
 GENR: Folk: Yugoslavian "Bosnian"
 NOTA: Stephanie S. Kemper, Ohio State University, 1993-94
 LENG: 12 pp. + 8 pp. intro & music score
 STAT: Finished ms.
 LOCA: DNB; OSUE

2706.5

STEPS OF THE 16TH CENTURY ITALIAN COURT DANCE STYLE.

CHOR: After Fabritio Caroso, Cesare Negri
 VERS: Brigitte Garski, 1980
 GENR: Historical: 16th cent. "Italian"
 NOTA: Vera Baris, 1980
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

2703.5

STEPS AND ARM MOVEMENTS OF THE FRENCH BAROQUE DANCE STYLE.

CHOR: After Pierre Rameau
 VERS: Vera Baris, 1990

2706.6

STEPS OF THE 16TH CENTURY ITALIAN COURT DANCE STYLE.

CHOR: Fabritio Caroso
 VERS: Vera Baris, 1987
 GENR: Historical: 16th cent. "Italian"

NOTA: Vera Baris, 1987
 LENG: 16 pp.
 STAT: Finished ms.
 LOCA: STHI

LENG: 35 pp.
 STAT: Finished ms.
 LOCA: DNB

2711.5

STO SE STO SE ZELENJ.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Yugoslavian
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2742.5

STUDYING "WATER STUDY."

CHOR: Doris Humphrey
 AUTH: Sheila Marion
 GENR: Article; Modern; Theory
 NOTA: Ilana Snyder; revised by Karen Barracuda
 LENG: 11 pp. inc. 2 pp. notation
 STAT: Published in *Dance Research Journal* 24: 1 (Spring 1992), pp. 1-11
 LOCA: UHA; HKA, NYPL, OSUE

2711.5

STOKKENDANS. [DANSE DES BATONS.]

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: French
 NOTA: Vera Baris, 1984
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

2744.3

SUITE D'UN GOÛT ÉTRANGER, "Gigue."

CHOR: Robert Kovich
 MUSI: Marin Marais
 PREM: Maison de la Danse, Lyon, France, May 1985
 VERS: Centre Pompidou, Paris, France, June 1991
 GENR: Modern
 NOTA: Virginie Mirbeau, 1993
 LENG: 5 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

2714.5

STONEHENGE.

CHOR: Sara Pearson
 MUSI: Laurie Anderson, *Big Science*, "Let X=X/It Tango"
 PREM: Laban Centre, London, England, 1984
 GENR: Modern
 NOTA: Judith M.G. Walker
 LENG: 34 pp. inc. text
 STAT: Student project
 LOCA: LCMD
 COMM: Second year repertory class

2744.5

SUITE EN BLANC, "La Cigarette."

CHOR: Serge Lifar
 MUSI: Édouard Lalo, *Suite en Blanc*
 PREM: Paris Opéra, Paris, France, July 23, 1943
 VERS: Roland Dufloy for a Repertory Class
 GENR: Ballet
 NOTA: Patricia Calle, 1992
 LENG: 4 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

2719.3

STRANGE HERO.

CHOR: Daniel Nagrin
 MUSI: Pete Rogolo, Stan Kenton, *Monotony*
 PREM: 1948
 GENR: Modern
 NOTA: Terri Richards, 1993
 LENG: 32 pp. + 15 pp. intro
 STAT: Rough finished ms.
 LOCA: DNB

2748.3

SULTANA, "La parade."

CHOR: Marion Bati
 MUSI: C. Belhomme, H. Karaindrou, M. Bati, E. Lurie
 PREM: La Courneuve, France, Dec. 13, 1991
 GENR: Modern
 NOTA: Marion Bati, 1994
 LENG: 5 pp. + 4 dbl. pp. + 2 pp. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

2720.4

STRUCTURE.

CHOR: Laura Dean
 MUSI: Glen Branca, *Structure*
 PREM: City Center Theatre, New York, Jan. 1992
 GENR: Modern
 NOTA: Leslie Rotman, 1991-2

2748.5

_____, **"L'envolée."**

MUSI: Evan Lurie

NOTA: Catherine Chatelain, 1994
 LENG: 14 dbl. pp. + 5 pp. + 1 p. text
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

2764.5

SWAN ARMS.

CHOR: Dick O'Swanborn
 GENR: Jazz Technique
 NOTA: Vera Baris, 1989
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2809.6

SYMPHONY PATHÉTIQUE.

CHOR: Isadora Duncan
 MUSI: Peter Tchaikovsky, *Symphony Pathétique*,
 "2nd, 3rd & 4th Movements"
 PREM: 1915
 VERS: 2nd & 3rd movements, Irma Duncan,
 restaged by Julia Levien, 1979; 4th
 movement, Maria Theresa Duncan, 1950
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 33 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2816.5

SYRTÓS PYLAIAS.

CHOR: Traditional
 VERS: Mareike Polymerus
 GENR: Folk: Greek
 NOTA: Ernst Veldwiesch, Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

T

2822.5

THE TABLE.

CHOR: Tom Leabhart
 PREM: Sayetteville, Arkansas, USA, 1973
 VERS: Steven Wasson, École de Mime Corporel
 Dramatique de Paris, France, 1992
 GENR: Mime
 NOTA: Jorge Gayon
 LENG: 8 pp. + 2 pp. intro
 STAT: Finished ms.
 LOCA: CNEM

2823.5

TAI CHI CHUAN, "1st section."

CHOR: Traditional
 GENR: Athletics: T'ai Chi
 NOTA: Brigitte Comte, 1989-90
 LENG: 5 pp.
 STAT: Finished ms.; student project
 LOCA: CNEM

2833.5

TAMBOURIN.

CHOR: Michael Holmes
 MUSI: Jean Philippe Rameau, *Les Indes Galantes*
 GENR: Historical: 18th cent. style
 NOTA: Vera Baris, 1981
 LENG: 14 pp.
 STAT: Finished ms.
 LOCA: STHI

2836.5

TANAGRA FIGURES.

CHOR: Isadora Duncan
 MUSI: Arcangelo Corelli, *Follia 12, "Folie
 d'Espagne"*
 PREM: ca. 1913
 VERS: Irma Duncan; revised by Hortense
 Kooluris
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 3 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

2871.5

TANZTHERAPIE.

AUTH: Cary Rick
 GENR: Book; Therapy
 NOTA: Cary Rick
 LENG: 179 pp. inc. text & illus.
 STAT: Published (Stuttgart: Gustav Fischer, 1989)
 LOCA: LI

2882.5

TARI PIRING.

CHOR: Traditional
 MUSI: Traditional
 VERS: Singapore, March 1991
 GENR: Folk: Indonesian, West Sumatran
 NOTA: Dewi Hafianti
 LENG: 2 pp. + 2 pp. text
 STAT: Rough partial ms.
 LOCA: SPAF

2889.5

TAUT.

CHOR: Agusti Ros
 MUSI: Carme Miro
 PREM: Centelles, Spain, Dec. 3, 1988

GENR: Modern
 NOTA: Marion Bastien
 LENG: 183 pp. + 23 dbl. pp. music
 STAT: Finished ms.
 LOCA: Marion Bastien

GENR: Theory
 NOTA: Various
 LENG: 13 pp.
 STAT: Published in *Dance Notation Journal* 5: 1
 (Spring 1987), pp. 45-58
 LOCA: DNB; LODC, NYPL, OSU

2893.2

TEACHING LABANOTATION IN SOUTHEAST ASIA.

AUTH: Rhonda Ryman
 CHOR: Traditional
 GENR: Article
 NOTA: Various
 LENG: 10 pp. inc. text
 STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 137-46
 LOCA: DNB; LI, LODC, OSUE

2893.3

TEACHING LABANOTATION IN SOUTHEAST ASIA: BANGKOK 1993.

AUTH: Rhonda Ryman
 CHOR: Traditional
 GENR: Article; Folk: Chinese, Filipino, Indonesian, Javanese, Malaysian, Thai
 NOTA: Various
 LENG: 10 pp.
 STAT: Published in *ICKL: Proceedings of the Eighteenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 137-45
 LOCA: DNB; LI, LODC, OSUE
 COMM: Contains excerpt from *Ragragsakan, Horse Step/Dance*, "Sembahan Silamarikelu" from *Klana Topeng Gagah Gaya Yogyakarta, Yogyakarta, Baht Sakunee: Hom Khao, Kontien, Brunei Dance, Chinese Opera, Philippine Waltz, Wau Bulan, Asli, Yapong: Salam, Wau Bulan*

2893.8

TEAPICKDANCE.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for Children
 GENR: Children; Folk: Chinese "Taiwan"
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2894.4

TECHNICAL REPORT FOR ICKL 1987 CONFERENCE.

AUTH: Ilene Fox, Angela Kane, Sheila Marion

2895.3

A TECHNIQUE CLASS - PATTY PHILLIPS.

CHOR: Patty Phillips
 GENR: Modern Technique
 NOTA: Yumiko Shingaki, 1980
 LENG: 22 pp.
 STAT: Student project
 LOCA: LCMD

2895.5

TECHNIK DES JAZZ-TANZES.

CHOR: Dick O'Swanborn
 GENR: Jazz Technique
 NOTA: Anja Hirvikallio, 1983-89
 LENG: 66 pp.
 STAT: Finished ms.
 LOCA: FHS

2913 (revised)

TECHNIQUE VARIATIONS.

CHOR: Merce Cunningham, Albert Reed, Sandra Neels, Carolyn Brown
 VERS: Elementary/Intermediate Classes, Merce Cunningham Studio, New York, Fall 1971
 GENR: Modern Technique
 NOTA: Patricia Howell
 LENG: 12 pp.
 STAT: Finished ms.; student project
 LOCA: DNB

2922.5

THE TENNESEE WIG WALK.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: American
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

2931.5

THEMES AND VARIATIONS FROM "THE FOOT-HOOK RAG."

CHOR: Georgette Weisz Amowitz
 MUSI: Scott Joplin, *The Entertainer*
 PREM: Smith Auditorium, Lynchburg VA, Apr. 11, 1974
 VERS: Renotated in 2/4 meter & staged for a trio
 GENR: Modern

NOTA: Georgette Weisz Amowitz Gorchoff, 1990
 LENG: 8 pp. + 2 pp. text
 STAT: Published (Danscores)
 LOCA: Georgette Weisz Amowitz; DNB, HKA, LODC
 COMM: Printed using LabanWriter

2946.5

THREE BY THREE.

CHOR: Linda Crist
 MUSI: Serge Rachmaninoff, *Études Tableaux*, No. 4,6 & 7
 PREM: Talented & Gifted Students, Space/Place Concert, Univ. of Iowa, Iowa City IA, Apr. 7, 1989
 VERS: Lockhart Studio, Texas Women's University, Denton TX, Dec. 5, 1990
 GENR: Ballet
 NOTA: Linda Crist, 1989
 LENG: 33 pp. + 7 pp. intro
 STAT: Published (Crist Publications)
 LOCA: Linda Crist; DNB
 COMM: Comprised of three sections; Intermediate level ballet

2952.5

THREE EASY PIECES.

CHOR: Beverly Blossom
 MUSI: Gorney & Harburg, Irving Berlin, McCarthy & Tierney, Robledo & Terriss, Maurice Ravel, Mike Stoller, "Medley of tunes"
 PREM: Illinois Dance Theatre, Krannert Center for the Performing Arts, Univ. of Illinois, Urbana-Champaign IL, Feb. 4, 1988
 GENR: Modern
 NOTA: Mary Corey, 1986-94
 LENG: 107 pp. + 18 pp. intro
 STAT: Finished ms.
 LOCA: DNB

2954.7

THREE ON A MATCH.

CHOR: Victoria Uris
 MUSI: Bradley Sowash
 PREM: Pace University, Pace-Schimmel Center, Mar. 31, 1982
 VERS: Victoria Uris, University Dance Company, Ohio State University, Columbus OH, March 1992
 GENR: Modern
 NOTA: Virginia Doris, 1992
 LENG: 67 pp. + 18 pp. text
 STAT: Finished ms.
 LOCA: OSUE; DNB

2977.3

TIBETAN FOLK DANCE.

CHOR: Traditional
 MUSI: Traditional
 VERS: Singapore, March 1991
 GENR: Folk: Chinese "Tibetan"
 NOTA: Chong King Ching
 LENG: 4 pp.
 STAT: Rough partial ms.
 LOCA: SPAF

2981.3

TIKLOS.

CHOR: Traditional; researched by Francisca Reyes-Aquino
 MUSI: Traditional
 VERS: Singapore, March 1991
 GENR: Folk: Filipino "Visayas region"
 NOTA: Priscilla Legaspi-Miñas
 LENG: 4 pp.
 STAT: Rough partial ms.
 LOCA: SPAF

2990.5

TINKLING IN LABANOTATION: A SEARCH FOR TRANSCRIBING A NON-WESTERN DANCE.

CHOR: Traditional
 AUTH: Gregoria Smith
 GENR: Article; Folk: Filipino
 NOTA: Gregoria Smith
 LENG: 14 pp. inc. 9 pp. notation
 STAT: Published in *Performing Arts*, No. 6 (1989), pp. 5-18
 LOCA: NYPL; HKA

3002.05

TOM CAT.

CHOR: Traditional
 VERS: Dansmarkt 1, Dance Collection for Children
 GENR: Children; Folk
 NOTA: Vera Baris, 1987
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

3008.3

TÖRTÉNELMI TÁRSASTÁNCOK: LIGETI MÁRIA--MENÜETT, MAZURKA.

CHOR: Traditional
 AUTH: Mária Szentpál, Vera Devecseri, Klára Perlstein
 MUSI: Johann S. Bach, *Menüett*; Henry Purcell, *Menüett*; Léo Delibes, *Coppélia* "Mazurka"
 GENR: Folk: Hungarian; Historical style
 NOTA: Mária Szentpál

LENG: 93 pp. + 11 pp. music + 5 pp. floor plans +
10 pp. notation
STAT: Published (Országos Közművelődési
Központ Módszertani Intézete, 1987)
LOCA: MTA

3008.5

TOURDION.

CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 15th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3008.6

TOURDION.

CHOR: Thoinot Arbeau, *Orchesography* (1588)
VERS: Vera Baris, 1980
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3009.5

**TOWER (FROM VAUDEVILLE OF THE
ELEMENTS).**

CHOR: Alwin Nikolais
MUSI: Alwin Nikolais, "Collage of sounds"
PREM: Nikolais Dance Theatre, Tyrone Guthrie
Theatre, Walker Arts Center, Minneapolis
MN, Dec. 10, 1965
VERS: Alberto Del Saz, Nikolais & Murray Louis
Dance, New York, Sept.-Oct. 1992
GENR: Modern
NOTA: Sandra Aberkalns, 1992-94
LENG: 190 pp. + 27 pp. intro
STAT: Finished ms.
LOCA: DNB

3018.5

TRÁTA.

CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

3021.5

TRESPUNTIAN.

CHOR: Traditional
VERS: "Somerrondon" grup, Zaragoza
GENR: Folk: Spanish
NOTA: José Javier Pedrosa, 1992

LENG: 5 dbl. pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

3035.5

TRIUMHING DANCE-MENUET.

CHOR: Vera Baris
MUSI: Henry Purcell, *Dido & Aeneas*
PREM: 1981
GENR: Historical: 17th cent. style
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3038.7

TROIS NUITS, "Duo."

CHOR: Bruno Genty
MUSI: Olivier Genty
PREM: Théâtre des Amandiers, Paris, France, Feb.
24, 1992
VERS: Television staging, Bratislava, Slovakia,
1992
GENR: Modern
NOTA: Noëlle Simonet, 1994
LENG: 16 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

3043.5

TROPICA.

CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for
Children
GENR: Children; Folk: Rumanian
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3045.5

LE TROUVERE: ACT III, "Female Variation."

CHOR: August Bournonville
MUSI: Axel GrandJean
VERS: Reconstructed by Knüd Arne Jürgensen
from production notes by August
Bournonville (1865), Hans Emil Hansen
(1885) & Valborg Borchsenius (late 1920s)
GENR: Ballet
NOTA: Marion Bastien, 1991
LENG: 13 pp.
STAT: Finished ms.
LOCA: LODC
COMM: Published as Appendix 1 in Knud Arne
Jurgensen, *The Verdi Ballets* (Parma:
Istituto Nazionale di Studi Verdiani)

3048.5

TRYPTIQUE POUR UN MASQUE.

CHOR: Brigitte Comte
 MUSI: Arnold Schoenberg, Astor Piazzola,
 Barney Willen
 PREM: Forum de Caen, France, Mar. 8, 1991
 GENR: Modern
 NOTA: Brigitte Comte
 LENG: 29 pp. + 2 pp. intro
 STAT: Finished ms.; student project
 LOCA: CNEM

3060.5

TURKMEN KIZI.

CHOR: Traditional
 VERS: Wereld Danst 2, Dance Collection for
 Children
 GENR: Children; Folk: Turkish
 NOTA: Vera Baris, 1991
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

3068.5

TWEE EMMERTJES WATER HALEN.

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: STHI

3073.5

TWO B-SCALE VOLUTES WITH VOL-LINKS.

CHOR: Lisa Ullmann
 MUSI: Franz Schubert, *Étude No. 7*
 GENR: Modern Technique "Laban"
 NOTA: Lisa Ullmann, 1980; finished by Claude
 Perrottet
 LENG: 2 pp.
 STAT: Published in *ICKL: Proceedings of the
 Fourteenth Biennial Conference*
 (Columbus, Ohio: International Council of
 Kinetography Laban, 1985), pp.136-7
 LOCA: DNB; LI, LODC, OSUE

3078.6

**TWO MEXICAN DANCES: LAS CHIAPANECAS
 AND EL JARABE TAPATIO.**

CHOR: Traditional
 MUSI: Traditional
 VERS: Josefina Garcia
 GENR: Folk: Mexican
 NOTA: Ann Hutchinson Guest
 LENG: 42 pp.
 STAT: Published (London, England: Cervera
 Press, 1991)
 LOCA: LODC; LI

3081.5

TYMPANI.

CHOR: Laura Dean
 MUSI: Laura Dean, *Tympani*
 PREM: Laura Dean Dancers & Musicians, Walker
 Arts Center, Chicago II, 1980
 VERS: Chris Jackson, Laura Dean Dancers,
 DiaArt Foundation, New York, Oct. 1989
 GENR: Modern
 NOTA: Leslie Rotman, 1989-90
 LENG: 88 pp. + 10 pp. text
 STAT: Finished ms.
 LOCA: DNB

3081.7

TYPEN UND ENTSTEHUNG DES CSÁRDÁS.

CHOR: Traditonal
 AUTH: Ernő Pesovár
 MUSI: Traditional
 GENR: Article; Folk: Hungarian
 NOTA: Ernő Pesovár
 LENG: 42 pp. inc. 4 illus. + 15 pp. text + 24 pp.
 notation
 STAT: Published in *Studia Musicologica
 Academiae Scientiarum Hungaricae* 29
 (Budapest: Akadémiai Kiadó, 1987), 137-
 79
 LOCA: MTA

U

3093.5

UNDER COVER.

CHOR: Barbara Pearce
 MUSI: Keith Jarrett, *Blossom*
 PREM: Le Regard du Cygne, Paris, France, 1987
 GENR: Jazz "Modern"
 NOTA: Claire Stoltz
 LENG: 24 pp. + 4 dbl. pp.
 STAT: Rough partial ms.
 LOCA: CNEM

3094 (revised)

UNDER GREEN LEAVES.

CHOR: Charles Bennnett
 GENR: Ballet
 NOTA: Muriel Topaz
 LENG: 28 pp.
 STAT: Rough partial ms.
 LOCA: DNB; Billie Mahoney

3106.5

THE USE OF SPACE IN CH'OYONGMU.

AUTH: Judy Van Zile
 CHOR: Traditional
 GENR: Article; Folk: Korean

NOTA: Judy Van Zile
 LENG: 11 pp.
 STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 55-66
 LOCA DNB; LI, LODC, OSUE

LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

V

3118 (revised)

VALENTINE.

CHOR: Gerald Arpino
 MUSI: Jacob Druckman
 PREM: Joffrey Ballet, New York, Mar. 10, 1971
 VERS: Joffrey Ballet, New York, Jan.-Feb. 1975
 GENR: Ballet
 NOTA: Muriel Topaz, 1975
 LENG: 59 pp. + 11 pp. intro
 STAT: Finished ms.
 LOCA: DNB

3121.5

VALSE.

CHOR: Isadora Duncan
 MUSI: Frédéric Chopin, *Valse*, Op. 70, No. 1
 PREM: ca. 1915
 VERS: Irma Duncan, 1930; Julia Levien 1975 & 1977
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

3121.6

LA VALSE À MILLE TEMPS.

CHOR: Vera Baris
 MUSI: Jacques Brel
 GENR: Modern
 NOTA: Vera Baris, 1984
 LENG: 9 pp.
 STAT: Finished ms.
 LOCA: STHI
 COMM: Reading exercises for elementary students; choreography for groups of four

3124.6

VAN JE RINGTING-TING-TING TORENTJE (Slingerdansserie 3).

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: Netherlands
 NOTA: Vera Baris, 1984

3128.3

VARIATIONS ON THEMES FROM THE FOOT-HOOK RAG.

CHOR: Georgette Weisz Amowitz
 MUSI: Scott Joplin, *The Entertainer*
 PREM: Randolph-Macon Dance Group, 1974
 VERS: 2/4 version of reading exercise originally written in 4/4 meter in 1974 and published in *DNB Teachers' Bulletin* (Nov. 1977)
 GENR: Children; Modern
 NOTA: Georgette Weisz Amowitz
 LENG: 6 pp.
 STAT: Published (Danscores, 1990)
 LOCA: Georgette Weisz Amowitz; DNB, HKA, LI

3128.5

VARSHAVIANKA.

CHOR: Isadora Duncan
 MUSI: Russian revolutionary song
 PREM: ca. 1921
 VERS: Irma Duncan, 1929
 GENR: Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 8 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck
 COMM: From *Dance Impressions of Russia*

3128.6

VARSOVIENNE.

CHOR: Traditional
 VERS: Hoy Hoy 3, Dance Collection for Children
 GENR: Children; Folk: American
 NOTA: Vera Baris, 1984
 LENG: 2 pp.
 STAT: Rough ms.
 LOCA: STHI

3139.5

VEDAVID YEVEI EINAYIM.

CHOR: Traditional
 VERS: International Dance Collection A2, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

3153.5

THE VILLAGE I KNEW.

CHOR: Sophie Maslow

MUSI: Gregory Tucker & Samuel Matlosky
 PREM: American Dance Festival, Connecticut
 College, New London CN, 1949
 VERS: Sophie Maslow, 1992
 GENR: Modern
 NOTA: Leslie Rotman, 1992-94
 LENG: 364 pp. + 14 pp. intro + music
 STAT: Finished ms.
 LOCA: DNB

3171 (revised)

VIVALDI CONCERTO.

CHOR: José Limón
 MUSI: Antonio Vivaldi, *Concerto Grosso in D
 Minor for String Orchestra*
 PREM: 1945
 VERS: Juilliard School of Music, New York, May
 1963
 GENR: Modern
 NOTA: Susan Hess, Dana Holby
 LENG: 19 pp.
 STAT: Rough ms.; student project; rental from
 DNB
 LOCA: DNB; LODC, OSU, RAD

3175.5

VLASKI.

CHOR: Traditional
 VERS: International Dance Collection B1, NEVO
 GENR: Folk: Yugoslavian
 NOTA: Vera Baris, 1982
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

3179.5

VOLTA.

CHOR: Cesare Negri
 VERS: Brigitte Garski, 1980
 GENR: Historical: 16th cent. "Italian"
 NOTA: Vera Baris, 1980
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

W

3217.5

WALTZ STUDY.

CHOR: Isadora & Irma Duncan
 MUSI: Johann Strauss, *Waltz*, Op. 316
 PREM: ca. 1905-10

VERS: Anna & Irma Duncan, 1931-32; restaged
 by Hortense Kooluris, 1966 & 1978
 GENR: Children; Modern
 NOTA: Nadia Chilkovsky Nahumck
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: N.C. Nahumck

3219.5 (revised)

WALTZES.

CHOR: Isadora Duncan
 MUSI: Johannes Brahms, *Waltzes*, Op. 39, No.
 1,2,4,5,11,13,14,15
 PREM: ca. 1913
 VERS: Annabelle Gamson, 1977-78
 GENR: Modern
 NOTA: Muriel Topaz
 LENG: 25 pp. + 7 pp. text
 STAT: Finished ms.
 LOCA: Annabelle Gamson

3222.3

WATER MUSIC, "Allegro."

CHOR: Beatrice Massin
 MUSI: George Frederic Handel, *Water Music*
 PREM: Arsenal, Metz, France, Nov. 11, 1990
 GENR: Historical: 18th cent. style
 NOTA: Patricia Calle, 1992
 LENG: 8 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

3222.6

_____, **"Bourrée."**

NOTA: Anne-Marie Gardette, 1991
 LENG: 13 dbl. pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

3222.7

_____, **"Loure."**

NOTA: Patricia Calle, 1992
 LENG: 6 pp.
 STAT: Finished ms.; student project
 LOCA: CNSM; CNEM

3223.7

WAVE.

CHOR: Anita Lemon
 MUSI: Suzanne Ciani, *Seven Waves*
 PREM: College Dance Ensemble, State University
 College at Potstam NY, Mar. 6, 1992
 GENR: Modern
 NOTA: K. Wright Dunkley
 LENG: 66 pp. + 8 pp. intro
 STAT: Finished ms.
 LOCA: DNB

3225.7

**WAYANG WONG: THE STATE RITUAL DANCE
DRAMA IN THE COURT OF YOGYAKARTA.**

CHOR: Traditional
AUTH: R. M. Soedarsono
GENR: Book; Folk: Javanese "Yogyakartaese";
Indonesian
NOTA: R. M. Soedarsono
LENG: 386 pp. inc. 21 pp. notation
STAT: Published (Yogyakarta: Gadjah Mada
University Press, 1984); Out of print
LOCA: SPAF

3240.3

THE WHITE EGRET DANCE.

CHOR: Chong Yong Keong
MUSI: Traditional
PREM: Kuala Lumpur, Malaysia, c. 1992
VERS: Taught by choreographer at the 1993
Advanced Level Labanotation Course,
Bangkok, Thailand
GENR: Folk: Chinese; Modern
NOTA: Madam Luo Bing-Yu, May 1993
LENG: 12 pp.
STAT: Rough partial ms; LabanWriter score
LOCA: SPAF
COMM: Modern dance choreography amalgamating
Chinese dance technique; also known as
Crane or The Crane Dance

3244.5

**WIE KLOPT DAAR OP M'N KAMERTJE
(slingerdansserie 4th).**

CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3244.6

WIE NIET LOPEN WIL.

CHOR: Femke van Doorn, "Last Netherlands"
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

3246.5

**WILLEN WIJ HET HAASKEN JAGEN
(slingerdansserie 2nd).**

CHOR: Traditional

VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3249 (revised)

WINESBURG PORTRAIT.

CHOR: Jeff Duncan
MUSI: Traditional
PREM: High School of Art & Design, New York,
Dec. 15, 1963
VERS: Fashion Institute of Technology, New
York, Jan. 12, 1968
GENR: Modern
NOTA: Madelaine Loren
LENG: ca. 43 pp. + 14 pp. text
STAT: Rough ms.
LOCA: DNB

3253.5

WISSELPOLKA.

CHOR: Femke van Doorn, "Last Netherlands"
MUSI: Hans Peters, Jr.
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 2 pp.
STAT: Rough ms.
LOCA: STHI

3261.5

**WORK TRILOGY: LABOR, FAMINE, LABOR
TRIUMPHANT.**

CHOR: Isadora Duncan
MUSI: Michael Sheyne
PREM: ca. 1921-22
VERS: Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 6 pp.
STAT: N.C. Nahumck

X

3261.6

XESYRTOS.

CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

Y

3262.3

YAKSHAGANA.

CHOR: Traditional
 MUSI: Traditional
 VERS: Martha Ashton, New York, Mar. 1979
 GENR: Folk: East Indian: Historical
 NOTA: Jane Marriett, 1979-81
 LENG: 26 pp.
 STAT: Finished ms.
 LOCA: DNB
 COMM: Ritual Dance-Drama from South Kanara, India; part of Asian Dance Series, presented by DNB & Asia Society's Performing Arts Program, New York, Mar. 1979

3262.7

YAPONG.

CHOR: Traditional; arranged by Liao Chun Yuan after Bagong Kussudiardia
 MUSI: Traditional
 PREM: Young People's Theatre Festival, Singapore, "Arts & Acts" production of *The Ramayana*, 1988
 VERS: Bangkok, Thailand, May 1993
 GENR: Folk: Javanese "Wayang Wong"; Indonesian
 NOTA: Lee Yen Hoe, 1989
 LENG: 5 pp. + 2 pp. text
 STAT: Rough partial ms.; LabanWriter score
 LOCA: SPAF
 COMM: Performed as part of a theatrical version of the Ramayana story

3264.65

YOUR MOVE.

AUTH: Ann Hutchinson Guest
 GENR: Book; Theory
 NOTA: Ann Hutchinson Guest
 LENG: 321 pp. inc. notation
 STAT: Published (New York: Gordon & Breach Science, 1990)
 LOCA: LODC; CNEM, HKA, LCMD, NYPL, OSU
 COMM: Published 1983; 2nd edition with corrections

3264.67

YOUR MOVE: HOMEWORK SHEETS.

AUTH: Ann Hutchinson Guest
 GENR: Book; Theory
 NOTA: Ann Hutchinson Guest

LENG: 60 pp.
 STAT: Published (New York: Gordon & Breach, 1983); reprinted with corrections, 1990
 LOCA: LODC; CNEM, HKA, LCMD, NYPL, OSU

Z

3269.5

ZAGORÍSIOS.

CHOR: Traditional
 VERS: Drandakis
 GENR: Folk: Greek
 NOTA: Vera Baris, 1981
 LENG: 1 p.
 STAT: Rough ms.
 LOCA: STHI

3290.5

DIE ZEIT.

CHOR: Katharine Sehnert
 GENR: Modern
 NOTA: Anja Hirvikallio
 LENG: 2 pp.
 STAT: Finished ms.
 LOCA: Anja Hirvikallio
 COMM: From *Cantare*

3295.5

ZEMER-NIGOEN ATIEK.

CHOR: Traditional
 VERS: International Dance Collection A1, NEVO
 GENR: Folk: Israeli
 NOTA: Vera Baris, 1978
 LENG: 1 p.
 STAT: Finished ms.
 LOCA: STHI

3295.6

ZENEVRE.

CHOR: Guglielmo Ebreo
 VERS: Michael Homes, 1970
 GENR: Historical: 15th cent. "Italian"
 NOTA: Dorle Hoffmann, Vera Baris, 1979
 LENG: 4 pp.
 STAT: Finished ms.
 LOCA: STHI

3305.5

ZINEVRA.

CHOR: Domenico da Ferrara
 VERS: Brigitte Garski, 1980
 GENR: Historical: 15th cent. "Italian"
 NOTA: Vera Baris, 1980

LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

3306.5

ZONARÁDIKOS.

CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3312.5

ZWART LAAT 'M SCHEREN.

CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for
Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1991
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

GENRE INDEX

The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a "Folk" genre to simplify the task of non-specialists in locating items.

ACROBATICS: See ATHLETICS

AFRICAN DANCE: See FOLK

AMERINDIAN DANCE: See FOLK

ARTICLES AND BOOKS:

Amowitz, Georgette Weisz: *The Adventures of NotationMan and His Friends--A Teaching Tool*, 22.9, 1253.37; *The Notation of Pitching Technique*, 1253.35, 1949.7

Ball, Diana: *An Investigation into the Relationship Between Music and Movement in the "Music Dances" of Paul Taylor*, 1317.7

Bastien, Marion: *Le Bolero de Ravel*, *Chorégraphie Par M. Béjart. Notation du Mouvement et Analyse Chorégraphique*, 260.5; *Le Répertoire, Le Notateur et L'Interprète*, 2299.7

Blum, Odette: *The Green Table Project*, 583.7, 1097.7

Brun, Dominique: *La Danse de Papier*, 617.1; *Le Répertoire, Le Notateur et L'Interprète*, 2299.7

Cary, Rick: *Tanztherapie*, 2871.5

Challet-Haas, Jacqueline: *L'Art d'Hériter*, 107.4; *Cinématographie Laban. Écrire la Danse ... Comme la Musique*, 449.7; *Un Solfège Pour la Danse?*, 2639.3

Chilkovsky Nahumck, Nadia: *Isadora Duncan: The Dances*, 1324.7

Chua Soo Pong: *Performing Arts*, No. 6, 2083.7

Clark, Sharon Leigh: *Addendum to Modern Dance Fundamentals*, 21.5

Corey, Mary: *Poles Apart: The Prop Notation of Bamboo Grove*, 1253.37, 2122.5

Crist, Linda: *Ballet Barre Enchaînements*, 146.5; *Ballet Center Work*, 147.2

Donaldson, Anita: *The Choreutic Parameter: A Key Determinant of Choreographic Structural Style*, 432.7

Feng-Shueh Liu: *A Documented Historical and Analytical Study of Chinese Ritual and Ceremonial Dance from the Second Millenium BC to the Thirteenth Century*, 682.5

Foley, Catherine E.: *Irish Traditional Step Dancing in North Kerry*, 1322.5

Fügedi, János: *Gömöri Népi Táncok*, 1072.5; *The Hungarian Dance Tradition of Gömör*, 1072.5

Genkel, Bodil, et al: *Manual Basico de Cinetografia Laban*, 1716.3

Giffin, John: *A Dance Director's Investigation Into Selected Constitutive Properties of Antony Tudor's Dark Elegies*, 573.3, 583.9

Grelinger, Els: *Reading Movement Choirs*, 1253.35, 2281.5

Guillard, Yves: *Danses de Caractère en Sarthe*, 618.76; *Danses Provençales et de Caractères--Fernand Bousquet, Maître de Danse*, 619.8; *Early Scottish Reel Setting Steps and the Influence of the French Quadrille*, 585.04, 733.7; *Farandoles et Danses de Caractères Dans le Gard. Tome 1: Le Bassin Minier d'Alès*, 863.5

Horwitz, Dawn Lille: *Dance Notation Journal. Vol. VI*, 579.02

Hutchinson Guest, Ann: *Advanced Labanotation. Vol. I, Part 1: "Canon Forms," 22.1; Advanced Labanotation. Vol. 1, Part 2: "Shape, Design, Trace Patterns," 22.2; Advanced Labanotation. Vol. 1, Part 3: "Kneeling, Sitting, Lying," 22.3; Choreo-Graphics: A Comparison of Dance Notation Systems from the Fifteenth Century to the Present*, 432.5; *Nijinsky's Faune Restored*, 1932.3; *Shawn's Fundamentals of Dance*, 2520.5; *Your Move*, 3264.65; *Your Move: Homework Sheets*, 3264.6

Jarrell, Jean: *A Reconstruction of Ruth Currier's Quartet: A Dance Is More than the Sum of Its Symbols*, 2291.3

- Jordan, Stephanie:** Music Puts a Time Corset on the Dance, 1875.3
- Jürgenson, Knüd Arne:** Bournonville Ballet Technique: 50 Enchaînements Selected and Reconstructed by Knüd Arne Jürgensen and Vivi Flindt, 276.3; The Bournonville Heritage: A Choreographic Record 1829-1875, 276.5
- Kaepler, Adrienne:** Hula Pahu Hawaiian Drum Dances, Vol.I, 1238.5
- Karsai, Zsigmond:** Lörincrève Táncai és Táncelete, 1659.5
- Knutson, Jane:** Characteristics of Japanese Bon Dances in Hawaii: An Examination of Ten Dances, 411.5, 579.01
- Laban, Rudolf:** La Maîtrise du Mouvement, 1694.5; The Mastery of Movement, 1694.5
- Lange, Roderyk:** The Dance Folklore From Cuiavia, 573.55, 585.03; Dance Studies. Vol. 10, 585.01; Dance Studies. Vol. 11, 585.02; Dance Studies. Vol. 12, 585.03; Dance Studies. Vol. 13, 585.04; Dance Studies. Vol. 15, 585.05; Galungan in Bali--A Religious Event, 585.05, 988.7
- Loesch, Ilse:** Mit Leib und Seele, 1812.7; With Body and Soul, 1812.7 **Lopez, Jorge Arturo Gayon:** Les Arts du Mouvement et la Notation du Mouvement ... Des Liaisons Dangeureuses, 107.45
- Ma Lixue:** Chinese Folk Dance: Grades One to Six of the Syllabus of the Beijing Academy, 423.2
- Maletic, Vera:** Dynamics of Dance, 727.3; Dynamics of Phrasing in Movement and Dance, 729.5; Issues in Phrasing and Effort Annotations of a Humphrey Score, 1253.36, 1329.7; Qualitative Annotations of Labanotation Scores, 1253.37, 2223.5
- Marion, Sheila:** A Comparison of Two Scores of Billy the Kid, 482.5, 1253.37; Notating Chinese Kenpo Karate, 1253.34, 1947.61; Studying *Water Study*, 583.8, 2742.5
- Martin, György:** Lörincrève Táncai és Táncelete, 1659.5
- Matteo:** The Language of Spanish Dance, 1585.5
- McKillop, Cairine:** Dictionary of Classical Ballet Terms as Defined by Agrippina Vaganova, 662.7
- Miller, Gill:** Dance Notation Journal. Vol. V: 1, 579.01
- Nahachewsky, Andriy:** The Kolomyika: Change and Diversity in Canadian Ukrainian Dance, 1509.5
- Perrottet, Claude:** The Special Ways for the Notation of Harmonic Movement (Harmonic Description), 2671.7
- Pesovár, Ernő:** The Historical Significance of the Gypsy Dance Tradition in Hungary, 585.02, 1188.5; Typen und Entstehung des Csárdás, 3081.7
- Pomarès, Jean:** Le Répertoire, Le Notateur et L'Interprète, 2299.7
- Preston Dunlop, Valerie:** The Nature of the Embodiment of Choreutic Units in Contemporary Choreography, 1890.5
- Ralph, Richard, ed.:** Dance Research. Vol. IX: 2, 583.6
- Reynolds, William:** Notation Requirements for Dances With Improvised Structure, 1253.36, 1950.5
- Ryman, Rhonda:** Adaptation of Labanotation for Clinical Analysis of the Kinematics of Human Gait, 19.7; An Interactive Computerized Movement Notation System, Part II: Use In Recording Kinematics of Human Ambulation, 1302.2; The Recording of Patient Kinematics Data Using COMONS--A Case Study, 2291.4; Teaching Labanotation in Southeast Asia, 2893.2; Teaching Labanotation in Southeast Asia: Bangkok 1993, 1253.38, 2893.3
- Salter, E. Alan:** Dance and the Quasi Personal in Art, 566.5
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- Shennan, Jennifer:** Maori Dance Terminology, 1719.7
- Smith, Gregoria:** Tinikling in Labanotation: A Search for Transcribing a Non-Western Dance, 2990.5
- Soedarsono, R.M.:** Wayang Wong: The State Ritual Dance Drama in the Court of Yogyakarta, 3225.7
- Stähle-Varney, Anna Karin:** Nybórfarbob I Labanotation för Svensk Folkdans, 1972.5
- Suprihono, Arif Eko:** Klana Teopeng Gaya Yogyakarta (Analisa Konstruksio Gerak Pacak Gulu, Nendhang Wiron Dann Obah Lambung), 1475.3
- Sutherland, Scott:** LabanWriter--There Had to Be a Better Way, 1571.5
- Szentpál, Mária:** Történelmi Társastáncok: Ligeti Mária--Menüett, Mazurka, 3008.3
- Takács, András:** Gömöri Népi Táncok, 1072.5; The Hungarian Dance Tradition of Gömör, 1072.5

- Torp, Lisbet:** European Chain and Round Dances: A Comparative Study, 585.01, 826.5
- Van Haarst, Rob:** Advanced Labanotation. Vol. I, Part 1: "Canon Forms," 22.1; Advanced Labanotation. Vol. 1, Part 2: "Shape, Design, Trace Patterns," 22.2; Advanced Labanotation. Vol. 1, Part 3: "Kneeling, Sitting, Lying," 22.3
- Van Zile, Judy:** Dance Research Journal. Vol. 21: 1, 583.7; Dance Research Journal. Vol. 24: 2, 589.9; Dance Research Journal. Vol. 24:1, 583.8; Hula Pahu Hawaiian Drum Dances. Vol. 1, 1238.5; The Use of Space in Ch'oyongmu, 1253.37, 3106.5
- Venable, Lucy:** LabanWriter--There Had to Be a Better Way, 583.6, 1571.5
- Walker, Pauline:** Shall We MacDance?, 2515.5
- Wu Jingshu** Labanotation As Applied In Chinese Folk Dance, 1562.5
- Zhang Ling Ling:** Labanotation As Applied In Chinese Folk Dance, 1562.5

ASIAN DANCE: See FOLK

ATHLETICS:

- Baseball:** ICKL: Proceedings of the Fifteenth Biennial Conference, 1253.35; The Notation of Pitching Technique, 1253.35, 1949.7
- Gymnastics:** Compulsory Floor Exercises for Women in Labanotation, 487
- Martial Arts:** Kimono Grasp, 1947.61; Notating Chinese Kenpo Karate, 1253.34, 1947.61; Short One Kata, 1947.61; Tai Chi Chuan, 2833.5

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- Anastos, Peter:** 1492, 945.5
- Arpino, Gerald:** The Clowns, 468.2; Sea Shadow, 2464.5; Valentine, 3118
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- Balanchine, George:** À La Française, 579.02; Agon, 579.02, 1875.3; Apollo, 99.7; Bourrée Fantasque, 286; Bugaku, 579.02; Concerto Barocco, 489, 579.02; Cortège Hongrois, 579.02; Cotillon, 519.8; Donizetti Variations, 579.02; The Four Temperaments, 579.02; A Midsummer Night's Dream, 579.02; Prodigal Son, 579.02; Rubies, 579.02, 1875.3; Scotch Symphony, 579.02, 2460;

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Since the publication of *Laban Notation Scores: An International Bibliography Volume II* in 1988, the Hong Kong Academy for Performing Arts has developed an extensive collection of notation materials. Entries for Volume III are included within the main body of this bibliography. Items identified in Volumes I and II which are available at the Hong Kong Academy are listed below. For specific information on each item, the reader should consult the main Bibliography.

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