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The third volume of *Laban Notation Scores: An International Bibliography* contains entries of both dance and non-dance materials, notated or reported since 1988. It follows the same format as the previous volumes, and should be used as a companion to the earlier bibliographies.

Some notation libraries have not submitted regular updates of their materials, therefore, these libraries may have scores not listed here. The holdings of the Dance Notation Bureau, however, are listed in full. Several institutions have had a change in name. The Studio der Kinetographie, Folkwang Hochschule is now called Kinetographiestudio Folkwang Hochschule; the Nederlands Instituut voor de Dans is now known as Teater Instituut Nederland; and the Philadelphia College of the Performing Arts is called The University of the Arts. In the bibliography, each organization has retained its original identification code.

European coverage has increased again in this third volume with three additional centres reporting their holdings. The Croydon Dance Theatre has material for sale based primarily on the work of Hettie Loman; the Conservatoire National Supérieur de Musique et de Danse de Paris has scores produced both by professional and students notators. Stitching Hiskin in the Netherlands has a substantial collection including many scores of historical dance.

Two Asian centres are included in this volume. The Hong Kong Academy for Performing Arts has a substantial and varied collection. Spafa-Seameo, Regional Centre for Archaeology and Fine Arts of the Southeast Asian Ministers of Education Organization is developing a collection of materials on Asian dance.

I wish to thank everyone who forwarded information for inclusion in this third volume. Lucy Venable kindly contacted centres to obtain updates and current addresses and personnel. Amy Bowring was responsible for inputting much of the data received in the early stages of the work.
ARRANGEMENT AND FORM OF ENTRIES

The arrangement of the bibliography is alphabetical by title of the work recorded in the score, or otherwise by a descriptive title characterizing the notated material. The form and order of listing is adapted from the Filing Rules of the American Library Association. Where a given dance work is represented by more than one score, only the first entry gives full information.

Formally published scores are always listed under their published titles. Otherwise, dance works that have a usual English name are listed under that name, regardless of the title given in the score, in order to bring related material together. Full scores are listed before partial transcriptions of sections of the same dance work. In the case of technique exercises and non-dance materials, I have sometimes supplied a descriptive title when the score did not provide a suitable one. With these exceptions, titles are usually copied from the scores, whether in English or in another language.

Each score is identified by a unique Score Number, given just above the title line in each listing. These Score Numbers are used for referencing in the Genre Index and "See" entries.

Each numbered score entry includes the following information, or as much of it as is applicable, omitting superfluous headings:

**CHOR** (eography): The choreographer or choreographers of the original work, although the score may record an adaptation or derivative (see **Version**, below). The teacher of technique material normally is taken to be the choreographer. For some listings of published materials, an **Author** entry is added or substituted.

**MUSI** (c): Composer, title and other appropriate identification of music for the work in question. The information is for the **Version** notated, if different form the original.

**PREM** (iere): For dance works only, the date, place and performers of the first performance (not for the version notated, if different).

**VERS** (ion): Choreographer or teacher, with performance information, for the production or event recorded in the score (i.e. at the time of notation).

**GENR** (re): Dance style or technique style, for dance materials; otherwise a term or phrase that characterizes the score content. All non-western dance forms, including court, ethnic, folk and ritual, have been placed under a "Folk" genre to simplify the task of non-specialists in locating items. Where detailed documentation was supplied, a further descriptive term has been given after the "Folk" genre.

**NOTA** (tion): Notator or notators of the score, including editors and revisers. The date of notation is given here if not included in the **Premiere** or **Version** listing.

**LENG** (th): Of the score, in pages or as specified in the entry. Where notes, other text or music are part of the score, these are indicated and paginated separately.
STAT(us): An assessment of the score's state of completion and, in many cases, its availability. "Published" indicates formal publication; "In Print" means that duplicated copies are available for purchase, usually "from stock." "Out of Print" scores were formerly sold in copy. "Finished" scores are fair copies and contain complete notation; "Rough Manuscripts" and "Rough Partial Manuscripts" are unfinished in some significant respect.

LOCA(tion): Or locations: the owner of the score or the location of the original manuscript is listed first; any copies in major collections are noted afterwards. The abbreviations for locations (DNB, LODC, etc.) are translated later under "Major Laban Notation Collections."

COMM(ents): Additional identification or description, where needed.
MAJOR LABAN NOTATION COLLECTIONS

CDS  Center for Dance Studies. Dr. Roderyk Lange, Director: Les Bois, St. Peter, Jersey, Channel Islands, Great Britain.

CDT  Croydon Dance Theatre. Sally Archbutt, Director: 53a Croham Road, South Croydon, Surrey CR2 7HE, Great Britain.


CNSM  Conservatoire National Supérieur de Musique et de Danse de Paris. 209 avenue Jean Jaurès, 75019 Paris, France.

DNB  Dance Notation Bureau. Judith Gelernter, Librarian: 33 West 21st St., New York, NY 10010 USA.

FHS  Kinetographiestudio, Folkwang Hochschule. Christine Eckerle: Folkwang Hochschule Essen, Klemensborn 39, D-45239 Essen, Germany.

FOLK  Folkraft-Europe. Rickey Holden, Director: Rue Saint-Norbert 6, B-1090 Bruxelles, Belgium.

HKA  The Hong Kong Academy for Performing Arts. Karen Lee, Librarian: 1 Gloucester Road, Wanchai, Hong Kong, G.P.O. Box 12288 H.K.

ICKL  International Council of Kinetography Laban. Lucy Venable, 554 South 6th St., Columbus, OH 43206 USA.

JPVA  Jean-Philippe Van Aelbrouck Collection. 12 rue de Venise, B-1050 Bruxelles, Belgium.

JUS  The Juilliard School. Jane Gottlieb, Librarian: 60 Lincoln Center Plaza, New York, NY 10023-6588 USA.

LI  Labanotation Institute. Jean Johnson Jones, Director: University of Surrey, Guildford, Surrey GU2 5XH Great Britain.


LIMS  Laban/Bartenieff Institute of Movement Studies. Janis Pforsich, Director of Research and Development: 11 East 4th St., New York, NY 10003 USA

LODC  Language of Dance Centre. Dr. Ann Hutchinson Guest, Director: 17 Holland Park, London W11 3TD, Great Britain.


NED  Teater Instituut Nederland. Librarian: Herengracht 168, 1016 BR Amsterdam, The Netherlands.

NYPL  New York Public Library at Lincoln Center, Dance Collection. Monica Mosely, Curator: 111 Amsterdam Ave., New York, NY 10023 USA.

OSU  The Ohio State University Libraries, Division of Special Collections. Jeffrey Smith, Curator: The Ohio State University, Columbus, OH 43210 USA.
OSUE Dance Notation Bureau Extension for Education and Research. Sheila Marion, Director: Department of Dance, The Ohio State University, 1813 North High St., Columbus, OH 43210 USA.

PCPA The University of the Arts. University Libraries: 250 South Broad St., Philadelphia, PA 19102 USA.

RAD Royal Academy of Dancing. Librarian: 36 Battersea Square, London SW11 3RA, Great Britain.

SLS Sigurd Leeder School of Dance. Grete Müller, Director: Muehlebuehl 16A, Ch-9100 Herisau, Switzerland.

SPAF SPAFA-SEAMEO. Regional Centre for Archaeology and Fine Arts of the Southeast Asian Ministers of Education Organization. SPAFA Headquarters Building, 81/1 Si Ayutthaya Road, San-sen, Theves, Bangkok 10300 Thailand.

STHI Stitching Hiskin: Vera Baris, Director: Dr. Wortmanstraat 11, NL 4317 AA Noordgouwe, The Netherlands.

UHA University of Hawaii Archives of Ethnic Music and Dance. Judy Van Zile, Coordinator for Ethnic Dance: Department of Theatre and Dance, University of Hawaii, 1770 East-West Rd., Honolulu, Hawaii 96822 USA.

UNC University of North Carolina at Greensboro. Interlibrary Loan Dept., Jackson Library, Greensboro, NC 27412 USA.

The following individuals have notation materials:

Georgette Weisz Amowitz, 1215 Krise Circle, Lynchburg, VA 24503 USA.

Marion Bastien, 14 Avenue des Gobelins, 75005 Paris, France.

Ray Cook, 366 Hooker Ave., Poughkeepsie, NY 12603 USA.

Linda Crist, 310 Amhurst, Iowa City, IA 52240 USA.

Doris Green, 700 Southern Parkway, Uniondale, New York, NY 11553 USA.

Anja Hirvikallio, Letzerhasenhead 17, 60598 Frankfurt, Germany.

Toni Intravaia, 201 Hewitt, Carbondale, IL 62901 USA.

LaRainne Jones, 422 E. Grand River, Box 294, Fowlerville, MI 48836 USA.

Elizabeth (Gil) Wright Miller, 203 W. Elm Street, Granville, OH 43023 USA.

Nadia Chilkovsky Nahumck, Box 126 Kutztown Rd., East Greenville, PA 18041 USA.

Rhonda Ryman, University of Waterloo, Waterloo, ON N2L 3G1 Canada

Thomas Schallmann, Dorfstrasse 17, 17398 Rosenhagen, Germany.

Jennifer Shennan, 92 Maida Vale Rd., Wellington, New Zealand.

Mary Jane Warner, Faculty of Fine Arts, York University, 4700 Keele St., North York, Ontario M3J 1P3 Canada.
A

0003.5

AB OVO USQUE AD MALA. [FROM SOUP TO NUTS.]
CHOR: Paul Taylor
MUSI: Peter Schickele, P.D.Q. Bach--Royal Fireworks Music, & Howdy Symphony in D Major
PREM: Paul Taylor Dance Company, City Centre, New York, 1986
GENR: Modern
NOTA: Janet Wickline Moekle, 1985-86
STAT: Rough partial ms.
LOCA: DNB

0012 (revised)

ADAGIO COMBINATIONS.
CHOR: Antony Tudor
VERS: Class at the Juilliard School, New York, 1963
GENR: Ballet Technique
NOTA: Ray Cook
LENG: 18 pp.
STAT: Finished ms.; student project
LOCA: DNB; LODC, OSU
COMM: Five exercises notated twice

0013 (revised)

ADAGIO EXERCISES.
CHOR: Antony Tudor
VERS: Class at the Juilliard School, New York, May 1963
GENR: Ballet Technique
NOTA: Sarah Ford
LENG: 24 pp.
STAT: Finished ms.; student project
LOCA: DNB; LODC, OSU
COMM: Ten exercises

0019.7

ADAPTATION OF LABANOTATION FOR CLINICAL ANALYSIS OF THE KINEMATICS OF HUMAN GAIT.
AUTH: Rhonda Ryman, A.E. Patla, T.W. Calvert
GENR: Article; Therapy
NOTA: Rhonda Ryman
LENG: 3 pp.
STAT: Published in ICKL: Proceedings of the Thirteenth Biennial Conference (Columbus: Ohio State University, 1983) pp. 127-129
LOCA: DNB; LI, LODC, OSUE

0021.5

ADDITION TO MODERN DANCE FUNDAMENTALS.
AUTH: Nona Schurman, Sharon Leigh Clark
CHOR: Nona Schurman's basic technique based on Humphrey-Weidman principles
GENR: Book; Modern Technique
NOTA: Susie Watts Margolin; revised by Jane Marriet
LENG: 74 pp.
STAT: Published (Columbus, Ohio: DNB Extension)
LOCA: OSUE; HKA, LODC
COMM: Updated & revised version of notation in entry 1817

0022.1

ADVANCED LABANOTATION. VOL. I, PART 1: "Canon Forms."
AUTH: Ann Hutchinson Guest & Rob van Haarst
GENR: Book; Theory
NOTA: Ann Hutchinson Guest
LENG: 86 pp.
STAT: Published (Reading, UK: Harwood Academic Publishers, 1991)
LOCA: LODC; DNB, HKA, LI, OSUE

0022.2

ADVANCED LABANOTATION. VOL. I, PART 2: "Shape, Design, Trace Patterns."
AUTH: Ann Hutchinson Guest & Rob van Haarst
GENR: Book; Theory
NOTA: Ann Hutchinson Guest
LENG: 95 pp.
STAT: Published (Reading, UK: Harwood Academic Publishers, 1991)
LOCA: LODC; DNB, HKA, LI, OSUE

0022.3

ADVANCED LABANOTATION. VOL. I, PART 3: "Kneeling, Sitting, Lying."
AUTH: Ann Hutchinson Guest & Rob van Haarst
GENR: Book; Theory
LENG: 194 pp.
STAT: Published (Reading, UK: Harwood Academic Publishers, 1991)
LOCA: LODC; DNB, HKA, LI, OSUE

0022.8

THE ADVENTURES OF NOTATIONMAN: A COMPUTERIZED INTRODUCTION TO LABANOTATION.
AUTH: Georgette Weisz Amowitz-Gorchoff
MUSI: Gorchoff & various
VERS: HyperCard 2.1 program for the Macintosh computer
GENR: Children; Computer; Theory
NOTA: Georgette Weisz Amowitz-Gorchoff
LENG: 16 HyperCard Stacks
STAT: Disk or printout of Notation-man's stack is available
LOCA: Georgette Weisz Amowitz; DNB, HKA, LODC, OSU

THE ADVENTURES OF NOTATIONMAN AND HIS FRIENDS--A TEACHING TOOL.
AUTH: Georgette Weisz Amowitz-Gorchoff
GENR: Article; Computer
NOTA: Georgette Weisz Amowitz-Gorchoff
STAT: Published in ICKL: Proceedings of the Seventeenth Biennial Conference (Columbus, OH: Ohio State Univ., 1991), pp. 67-72
LOCA: DNB; LI, LODC, OSUE

AFFECTIONATE INFIRMITIES.
CHOR: Joan Woodbury
MUSI: Wolfgang Amadeus Mozart, Eine Kleine Nachtmusik, "Serenade"
PREM: Ririe-Woodbury Dance Company
VERS: College Dance Ensemble, SUNY at Potsdam, Potsdam NY, 1977
GENR: Modern
NOTA: K. Wright Dunkley; revised Dec. 1981 & Spring-Fall 1988
LENG: 53 pp. + 9 pp. text
STAT: Finished ms.
LOCA: DNB

AFTERMATH.
CHOR: Jerry Pearson
MUSI: Philip Glass, Einstein on the Beach; New World Performance, "Gamelon"
GENR: Modern
NOTA: Anne Brayshaw, 1980
STAT: Student project
LOCA: LCMD

AGNUS DEI.
CHOR: Dorothy Creed
MUSI: George Bizet, Agnus Dei, Op. 12, No. 246
GENR: Modern; Religious
NOTA: Dorothy Creed
LENG: 1 p.
STAT: Published in Dance Notation Record X: 4(1959), p. 5
LOCA: LODC; DNB, OSU, RAD
COMM: First section only

AIRS.
CHOR: Paul Taylor
GENR: Modern
NOTA: Janet Moekle, 1981
LENG: 143 pp. + 30 pp. intro
STAT: Finished ms.
LOCA: DNB; LODC

ALBENIZ CONCERTO.

ALEGRIA.
CHOR: José Javier Pedrosa
GENR: Folk: Spanish
NOTA: José Javier Pedrosa, 1992
0053.5
ALLEGREZA D'AMORE.
CHOR: Fabritio Caroso
VERS: Michael Holmes, 1970
GENR: Historical; 16th cent. "Italian"
NOTA: Vera Baris, 1979
STAT: Finished ms.
LOCA: STHI

0053.6
ALLEGRO.
CHOR: Vera Baris
MUSI: Henry Purcell, Dido and Aeneas
PREM: 1981
GENR: Historical; 17th cent. style
NOTA: Vera Baris, 1981
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0058.1
ALLEMANDE.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical; 16th cent. "French"
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0058.2
ALLEMANDE.
CHOR: Vera Baris
MUSI: Jacques Hotteterre
GENR: Historical; 18th cent. style
NOTA: Vera Baris, 1990
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

0058.3
L'ALLEMANDE.
CHOR: Pierre Rameau
VERS: Vera Baris, 1989
GENR: Historical; 18th cent. "French"
NOTA: Vera Baris, 1989
LENG: 8 pp.
STAT: Finished ms.
LOCA: STHI

0058.8
ALLEMANDE-TRIPLA.
CHOR: Karl Heinz Taubert
MUSI: Hermann Schien
VERS: 1970
GENR: Historical; 17th cent. style

0059.5
ALLES IN DE WIND.
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

0065.5
ALUNELEL.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0065.6
ALUNELUL.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Rumanian
NOTA: Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0074.5
AMAZONS.
CHOR: Isadora Duncan
MUSI: Christoph Gluck, Iphigenia in Taurus, No. 13, 14, 15, 16
PREM: ca. 1910
VERS: Hortense Kooluris, ca. 1976
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 4 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

0082.5
L'AMOR DONNA CH'IO TE PORTE.
CHOR: Vera Baris
MUSI: Anonymous/G.Fogliano
PREM: 1989
VERS: Performance Fortuna Desperata Hist. Dansensemble Vol
GENR: Historical; 15th cent. "Italian" style
NOTA: Vera Baris, 1989
LENG: 3 pp.
0082.6
AMORES DE BARCELOS.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Portuguese
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0092.5
ANELLO.
CHOR: Domenico da Ferrara
VERS: Brigitte Garski, 1980
GENR: Historical: 15th cent. "Italian"
NOTA: Vera Baris, 1980
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

0092.6
ANELLO.
CHOR: Domenico da Ferrara
VERS: Michael Holmes, 1970
GENR: Historical: 15th cent. "Italian"
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

0098.6
ANTIQUITÉS, "Part 2."
CHOR: Georges Appaix
MUSI: Tape Collage
PREM: CAC, Niort, France, Dec. 1986
GENR: Modern
NOTA: Marion Bastien
LENG: ca. 300 pp.
STAT: Rough partial ms.
LOCA: Marion Bastien

0099.7
APOLLO.
CHOR: George Balanchine
MUSI: Igor Stravinsky, Apollon Musagète (Revised 1947 version)
PREM: Diaghilev's Ballets Russes, Théâtre Sarah Bernhardt, Paris, France, June 12, 1928
GENR: Ballet
NOTA: Virginia Doris, 1989-90
LENG: 171 pp. + 26 pp. text
STAT: Finished ms.
LOCA: DNB

0101.5
ARABIAN NIGHTS.
CHOR: After Ruth Page & Harald Kreutzberg
MUSI: Erik Satie
PREM: 1934
VERS: Reconstructed at Stichting V Van Laban, 1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough ms.
LOCA: NED

0101.7
L'ART D'HÉRITER.
AUTH: Jacqueline Challet-Haas
GENR: Article; Theory
NOTA: Jacqueline Challet-Haas
LENG: 4 pp.
STAT: Published in La mémoire vive 14 (July 1994), Paris, Cahiers du Renard, pp. 90–93
LOCA: CNEM

0107.43
L'ARTISTE À LA FENÊTRE, "Solo."
CHOR: Bruno Genty
MUSI: Patrick Guillem; Didier Magne
PREM: Bures-sur-Yvette, France, May 27, 1993
GENR: Modern
NOTA: Marylène Hardillier
LENG: 11 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Solo for & danced by Karin Waehner

0107.45
LES ARTS DU MOUVEMENT ET LA NOTATION DU MOUVEMENT...DES LIAISONS DANGEREUSES.
AUTH: Jorge Arturo Gayon Lopez
GENR: Article; Theory
NOTA: Jorge Arturo Gayon Lopez
LENG: 3 pp.
0110.5
**ASYEK.**
CHOR: Traditional
MUSI: Traditional
VERS: Bangkok, Thailand, May 1993
GENR: Folk: Malaysian
NOTA: Mohd Anis Md Nor
LENG: 2 pp. + 5 pp. text
STAT: Rough partial ms.; LabanWriter score
LOCA: SPAF
COMM: Dance for 6-12 females

0113.4
**ATYS, "Solo du Songe Agréable."**
CHOR: Francine Lancelot
MUSI: Jean-Baptiste Lully, A polys
PREM: Florence, Italy, Dec. 20, 1986
VERS: Opéra Comique, Paris, France, Jan. 21, 1992
GENR: Historical: 17th cent.
NOTA: Anne-Marie Gardette
LENG: 8 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Based on the 1676 production

0116.5
**AUNIS.**
CHOR: Jacques Garnier
MUSI: Maurice Pacher, Aunis
PREM: Maison de la Culture, La Rochelle, France, Nov. 23, 1979 (solo version)
GENR: Modern
NOTA: Fabienne Paré
LENG: 51 dbl. pp. + 4 dbl. pp. music
STAT: Finished ms.
LOCA: CNEM
COMM: Score is for trio version but it contains indications for the solo version

0116.7
--- (Trio version).
VERS: André Lafonta, Junior ballet Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, Apr. 1993
NOTA: Simon Hecquet
STAT: Finished ms.

---
0119.5
**AUS EINEM ALTER KALENDER.**
CHOR: After Harald Kreutzberg
MUSI: Wolfgang Amadeus Mozart
PREM: 1943
VERS: Reconstructed Stichting V Van Laban, 1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED

0119.6
**AUSSCHNITT AUS DER MODERNTECHNIK VON HANS ZÜLLIG.**
CHOR: Hans Züllig
GENR: Modern Technique
NOTA: Anja Hirvikallio, 1981-82
LENG: 69 pp.
STAT: Finished ms.
LOCA: FHS

0119.7
**AUSSCHNITT AUS MODERNUNTERRICHT IN LIMONTECHNIK.**
CHOR: Catarine Wittmann-Fey
GENR: Modern Technique
NOTA: Anja Hirvikallio, 1988-92
LENG: 30 pp.
STAT: Rough ms.
LOCA: Anja Hirvikallio

0124.5
**AVÉ MARIA.**
CHOR: Isadora Duncan
MUSI: Franz Schubert, Avé Maria, Op. 52
PREM: ca. 1910
VERS: Irma Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 3 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

0124.6
**AYE DOO DOO.**
CHOR: Elizabeth Duncan School
MUSI: Alexander Gretchaninoff, Op.31, No. 1
PREM: ca. 1926
VERS: As taught by Anita Zahn & Hortense Kooluris
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck
0127.5

BAAS VET.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0131.9

BAD, BAD LEROY BROWN.
CHOR: Dick O'Swanborn
MUSI: Jim Croce
PREM: 1981
GENR: Jazz
NOTA: Vera Baris, 1981
LENG: 8 pp.
STAT: Finished ms.
LOCA: STHI

0135.5

BAHT SAKUNEE.
CHOR: Traditional
MUSI: Traditional
VERS: Bangkok, Thailand, May 1993
GENR: Folk: Thai "Napat," top level of Royal Thai Classical dance; Historical
NOTA: Chommanad Kijkhun
LENG: 15 pp. + 3 pp. text
STAT: Rough partial ms.; LabanWriter score
LOCA: SPAF
COMM: Dance for a male or female depicting a male character from the Ramayana story

0136.5

BAIDOUSKA.
CHOR: Traditional
VERS: Drandakis

0139.5

BALINESE DANCE: BASIC MOVEMENTS AND BARIS DANCE.
CHOR: Traditional
MUSI: Traditional
VERS: I Made Bandem, New York, Mar. 1979
GENR: Folk: Balinese
NOTA: Jane Marriett, 1979-81
LENG: 15 pp. + 6 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Part of Asian Dance Series presented by DNB & Asian Society's Performing Arts Program, Mar. 1979

0142 (revised)

BALLADE: QUARTET VERSION.
CHOR: Anna Sokolow
PREM: Juilliard Dance Ensemble, New York, Feb. 12, 1965
VERS: Contemporary Dance System, 1974
GENR: Modern
NOTA: Ray Cook
LENG: 91 pp. + 11 pp. intro
STAT: Finished ms.
LOCA: DNB; OSUE

0142.5

BALLADE: SEXTET VERSION.
GENR: Modern
LENG: 91 pp. + 12 pp. intro
STAT: Finished ms.
LOCA: DNB
COMM: Sextet version rarely used by Sokolow

0146.5

BALLET BARRE ENCHAÎNEMENTS.
CHOR: Linda A. Crist
AUTH: Linda A. Crist
GENR: Ballet Technique; Book
NOTA: Linda A. Crist
LENG: 181 pp. + 11 pp. intro
0147.2
**BALLET CENTER WORK.**
*CHOR:* Francoise Martinet  
*GENR:* Ballet Technique; Book  
*NOTA:* Linda A. Crist, 1987  
*LENG:* 87 pp.  
*STAT:* Published (Linda A. Crist Publications, 1987)  
*LOCA:* Linda A. Crist  
*COMM:* Includes Tendu, Balance-Petit Adage, Grand Adage, Relevé-Pirouette, Petits Sauts, Petit Allegro, Grand Allegro

0148.5
**BALLET CLASS COMBINATIONS.**
*CHOR:* Martin Puttke  
*VERS:* State Ballet School, Berlin, Germany, June 1987  
*GENR:* Ballet Technique  
*NOTA:* Thomas Schallmann, 1987-88  
*LENG:* 60 pp.  
*STAT:* Finished ms.  
*LOCA:* Thomas Schallmann; State Ballet School, Berlin  
*COMM:* Examination combinations for boy's 8th level class

161.3
**IL BALLO DEL COMBATTIMENTO.**
*CHOR:* Michael Holmes  
*MUSI:* Claudio Monteverdi  
*PREM:* Nederlandse Opera Stichting, 1975  
*GENR:* Historical: 17th cent. "Italian" style  
*NOTA:* Vera Baris, 1976  
*LENG:* 40 pp.  
*STAT:* Finished ms.  
*LOCA:* STHI

0163.5
**BALLO DI GRANDUCA.**
*CHOR:* Vera Baris  
*MUSI:* Jan P. Sweelinck  
*PREM:* 1988  
*GENR:* Historical: 16th cent. "Italian" style  
*NOTA:* Vera Baris, 1988  
*LENG:* 3 pp.  
*STAT:* Finished ms.  
*LOCA:* STHI

0169.6
**BAMBOO GROVE.**
*CHOR:* Ming-Shen Ku  
*MUSI:* Yen-Jen Sung  
*PREM:* 1988  
*VERS:* As taught to students at the Univ. of Hawaii by Ming-Shen Ku, 1989-90  
*GENR:* Modern Dance  
*NOTA:* Mary Corey  
*LENG:* 140 pp. + 8 pp. text  
*STAT:* Finished ms.  
*LOCA:* UHA

0178.5
**BARIS [TRADITIONAL BALINESE DANCE].**
*CHOR:* Traditional  
*MUSI:* Traditional  
*VERS:* Singapore, March 1991  
*GENR:* Folk: Balinese, Indonesian  
*NOTA:* I Ketut Darsana  
*LENG:* 3 pp. + 2 pp. text  
*STAT:* Rough partial ms.  
*LOCA:* SPAF  
*COMM:* Male solo; LabanWriter score

0179.5
**BARRE EXCERCISES CLASSICAL DANCE.**
*CHOR:* Vera Baris  
*GENR:* Ballet Technique  
*NOTA:* Vera Baris, 1983  
*LENG:* 10 pp.  
*STAT:* Finished ms.  
*LOCA:* STHI  
*COMM:* Reading exercises for elementary notation students

0179.7
**BARRELHOUSE BLUES.**
*CHOR:* Katherine Dunham  
*MUSI:* Jess Stacy, *Barrelhouse Blues*  
*PREM:* Katherine Dunham, Goodman Theatre, Chicago IL, 1937  
*VERS:* Clio Parker Robinson Dance Company  
*GENR:* Modern  
*NOTA:* Sandra Aberkalns, 1994  
*LENG:* 61 pp.  
*STAT:* Finished ms.  
*LOCA:* DNB

0188.5
**BASSE DANCE ET RETOUR.**
*CHOR:* Thoinot Arbeau, *Orchesography* (1588)  
*VERS:* Vera Baris, 1980  
*GENR:* Historical:16th cent."French"  
*NOTA:* Vera Baris, 1980  
*LENG:* 1 p.  
*STAT:* Finished ms.  
*LOCA:* STHI

0201.5
**BEAUTY AND THE BEAST, "Pas de Deux."**
*CHOR:* Richard Englund  
0232.6

**BILLY THE KID.**

**CHOR:** Eugene Loring  
**MUSI:** Aaron Copland, *Billy the Kid*  
**PREM:** Ballet Caravan, Chicago IL, Oct. 16, 1938  
**GENR:** Ballet  
**NOTA:** Airi Hynninen, 1983; revised by Virginia Doris, 1988-89  
**LENG:** 314 pp. + 25 pp. text; 67 pp. additional information not with score  
**STAT:** Finished ms.  
**LOCA:** DNB  

COMM: Neither the notator nor 3 musicians could locate the music within the written music score; therefore, the notation could not be laid out with musical accuracy

0233.5

**BIR MIMDUR.**

**CHOR:** Traditional  
**VERS:** Bora Oskok  
**GENR:** Folk: Turkish  
**NOTA:** Vera Baris, 1983  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

0239.5

**BIZZARIA D'AMORE.**

**CHOR:** Cesare Negri  
**VERS:** Vera Baris, 1987  
**GENR:** Historical: 16th cent. "Italian"  
**NOTA:** Vera Baris, 1987  
**LENG:** 6 pp.  
**STAT:** Rough ms.  
**LOCA:** STHI

0244.5

**BLACK NAG.**

**CHOR:** Traditional  
**VERS:** International Dance Collection A4, NEVO  
**GENR:** Folk: English  
**NOTA:** Vera Baris, 1981  
**LENG:** 3 pp.  
**STAT:** Finished ms.  
**LOCA:** STHI

0245.5

**BLINDMAN'S BLUFF.**

**CHOR:** Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan  
**MUSI:** Robert Schumann  
**PREM:** ca. 1919-20  
**VERS:** Riva Hoffman  
**GENR:** Children; Modern  
**NOTA:** Nadia Chilkovsky Nahumck  
**LENG:** 2 pp.  
**STAT:** Finished ms.  
**LOCA:** N.C. Nahumck

0247.3

**BLUE DANUBE WALTZ.**

**CHOR:** Isadora Duncan  
**MUSI:** Johann Strauss, *Blue Danube Waltz, Op. 314*  
**PREM:** 1905  
**VERS:** Irma Duncan, 1932  
**GENR:** Modern  
**NOTA:** Nadia Chilkovsky Nahumck  
**LENG:** 8 pp.  
**STAT:** Finished ms.  
**LOCA:** N.C. Nahumck

0247.7

**BLUES AND FUN.**

**CHOR:** Pascale Sallaberry, Claire Stoltz  
**MUSI:** Josh White  
**PREM:** Dance Department, Sorbonne, Paris, France, 1986  
**GENR:** Jazz  
**NOTA:** Claire Stoltz  
**LENG:** 16 pp.  
**STAT:** Finished ms.; student project  
**LOCA:** CNEM

0249.5

**BOATEMAN.**

**CHOR:** John Playford, *The English Dancing Master* (1651)  
**VERS:** Vera Baris, 1984  
**GENR:** Historical: 17th cent. "English"  
**NOTA:** Vera Baris, 1984  
**LENG:** 6 pp.  
**STAT:** Finished ms.  
**LOCA:** STHI

0260.5

**LE "BOLERO" DE RAVEL, CHORÉGRAPHIE PAR M. BÉJART. NOTATION DU MOUVEMENT ET ANALYSE CHORÉGRAPHIQUE.**
AUTH: Marion Bastien
GENR: Article; Theory
LENG: 7 pp. inc. examples in simplified notation
STAT: Published in Le corps en Jeu (Paris, CNRS Editions, 1993), pp. 94-100
LOCA: CNEM

0264.3
BONSAIL.
CHOR: Moses Pendleton; asst. by Daniel Ezralow, Katherine Komatsu, Carol Parker & Christopher Stahl
MUSI: Osamu Kitajema & Hisao Tunabe
PREM: 5 By 2 Dance Company, 1979
VERS: Juilliard Dance Ensemble, Juilliard Theatre, New York, July 7, 1987
GENR: Modern
NOTA: Ilene Fox, June 1987-Apr. 1988
LENG: 125 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB

0264.5 (revised)
BOOK OF BEASTS.
CHOR: Paul Taylor
MUSI: Various--classical & traditional
GENR: Modern
NOTA: Janet Moekle
LENG: 301 pp.
STAT: Rough partial ms.
LOCA: DNB

0265.5
BORN OF DESIRE.
CHOR: Hettie Loman
MUSI: Edvard Grieg, Peer Gynt Suite 1, 2. "The Death of Ase"
PREM: Library Theatre, Manchester, England, 1950
GENR: Modern
NOTA: Sally Archbatt, 1990
LENG: 8 pp. + 14 pp. text & photos
STAT: Published (Croydon Dance Theatre, 1991)
LOCA: CDT; LODC
COMM: Dance duet in classical contemporary dramatic dance style; video available

0268.5
LES BOUFFONS.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Michael Holmes, 1970
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1979
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

0268.6
LA BOULANGERE.
CHOR: Paul Taylor
MUSI: Various--classical & traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: French
NOTA: Vera Baris, 1978
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0273.5
LA BOURGOGNE.
CHOR: Raoul Feuillet, Recueil de Danses de M. Pécour (1700)
VERS: Vera Baris, 1989
GENR: Historical: 18th cent "French"
NOTA: Vera Baris, 1989
LENG: 7 pp.
STAT: Finished ms.
LOCA: STHI

0276.3
BOURNONVILLE BALLET TECHNIQUE: 50 ENCHAÎNEMENTS SELECTED AND RECONSTRUCTED BY KNÜD ARNE JÜRGENSEN AND VIVI FLINDT.
AUTH: Knüd Arne Jürgensen
CHOR: August Bournonville & Ferdinand Hoppe
GENR: Book; Ballet Technique; Historical: 19th cent.
NOTA: Marion Bastien
STAT: Published (London: Dance Books, 1992)
LOCA: LODC

0276.5
THE BOURNONVILLE HERITAGE: A CHOREOGRAPHIC RECORD 1829-1875.
AUTH: Knüd Arne Jürgensen
CHOR: August Bournonville
MUSI: Various
VERS: Reconstructed by Knüd Arne Jürgensen
GENR: Ballet; Book; Historical: 19th cent.
NOTA: Ann Hutchinson Guest; asst. by Marion Bastien
LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY – VOLUME III – ELECTRONIC VERSION

0278.5

BOURRÉE.
CHOR: Traditional
VERS: Karl Heinz Taubert, 1980
GENR: Folk: French
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0285.5

LA BOURRÉE D’ACHILLE.
CHOR: Louis Pécout, Recueil de Danses (1700)
VERS: Brigitte Garski, 1980
GENR: Historical: 18th cent. "French"
NOTA: Vera Baris, 1980
LENG: 9 pp.
STAT: Finished ms.
LOCA: STHI

0286 (revised)

BOURRÉE FANTASQUE, "1st, 2nd, 3rd Movements."
CHOR: George Balanchine
MUSI: Emmanuel Chabrier, Bourrée Fantasque,
"Marche joyeuse"; Gwenedoline, "Prelude";
Le Roi Malgré Lui, "Fête Polonaise"
GENR: Ballet
NOTA: Ann Hutchinson, Els Grelinger
LENG: 107 pp. + music
STAT: Finished ms.
LOCA: DNB, LODC, NYPL, OSU

0286.5

LA BOURRÉE NOUVELLE.
CHOR: Jean Balon
VERS: Brigitte Garski, 1980
GENR: Historical: 18th cent. "French"
NOTA: Vera Baris, 1980
LENG: 3 pp.
STAT: Finished ms.
LOCA: STHI

0292.5

BRAHMS WALTZES.
CHOR: Isadora Duncan
MUSI: Johannes Brahms, Waltzes, No. 1, 4, 11, 14
PREM: ca. 1913
VERS: Lori Belilove, Ballet Trocadero de Monte Carlo, Dec 1988
GENR: Modern
NOTA: Leslie Rotman, 1988-89
LENG: 29 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB; OSUE

0295 (revised)

BRAHMS’ WALTZES, OPUS. 39.
CHOR: Charles Weidman
MUSI: Johannes Brahms, Waltzes for Piano, Four Hands, Op. 39
PREM: Charles Weidman Company, New York, June 12, 1967
VERS: Rosalind Pierson, Ohio State University Repertory Class, Fall 1976
GENR: Modern
NOTA: Amy Lehman McKinstry
LENG: 5 pp.
STAT: Finished ms.
LOCA: OSUE; DNB
COMM: Alternate versions

0296.5

BRANDENBURGS.
CHOR: Paul Taylor
MUSI: Johann S. Bach, Brandenburg Concerto 24, No. 6, "1st & 2nd Movements";
Brandenburg Concerto, No. 3
PREM: Kiel Opera House, St. Louis MI, Jan. 29, 1988; City Center Theater, New York, Apr. 5, 1988
GENR: Modern
NOTA: Sandra Aberkalns, 1987-88
LENG: 235 pp. + 26 pp. text
STAT: Finished ms.
LOCA: DNB
0296.6

VERS: Paul Taylor Dance Company; revisions based on choreographic changes made by Paul Taylor in 1988 & 1989
GENR: Modern
NOTA: Sandra Aberkalns, 1987-88; revised 1988-89
LENG: 231 pp. + 24 pp. text
STAT: Finished ms.
LOCA: DNB

0298.1

BRANLE COUPÉ.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 11th-12th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1/2 p.
STAT: Finished ms.
LOCA: STHI

0298.2

BRANLE DE LA HAYE.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Michael Holmes, 1970
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0298.3

BRANLE DE LA MONTARDE.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Vera Baris, 1985
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1985
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0298.4

BRANLE DE L'OFFICEL.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Michael Holmes, 1970
GENR: Historical: 16th cent. "French"
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0298.5

BRANLE D'ÉCOSSE.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Michael Holmes, 1970
GENR: Historical: 16th cent. "French"
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0298.6

BRANLE DOUBLE.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 11th-12th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1/2 p.
STAT: Finished ms.
LOCA: STHI

0298.7

BRANLE GAI.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 11th-12th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1/2 p.
STAT: Finished ms.
LOCA: STHI

0299.1

BRANLE SIMPLE.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 11th-12th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1/2 p.
STAT: Finished ms.
LOCA: STHI

0302.5

BREAK MIXER.
MUSI: Robby Schmitz
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0302.6

BREAKERS.
CHOR: Victoria Uris
MUSI: Franz Schubert, Symphony No. 4, "1st Movement"
PREM: University Dance Company, Ohio State University, Mershon Auditorium, Columbus OH, Mar. 1986
VERS: Ohio State University Repertory class, Feb. 1991
GENR: Modern
NOTA: Wendy Chu, 1991; checked by Odette Blum
LENG: 195 pp. + 32 pp. text
STAT: Finished ms.
LOCA: OSUE; DNB, HKA

0304.3
A BRIEF OBSERVATION REGARDING RECORDINGS OF ANCIENT CHINESE DANCING.
AUTH: Dai Ailian
CHOR: Traditional
GENR: Article; Folk: Chinese
NOTA: Dai Ailian, Zhang Lingling
LENG: 4pp.
STAT: Published in *ICKL: Proceedings of the Thirteenth Biennial Conference* (Columbus: Ohio State Univ. 1983), pp. 160-63
LOCA: DNB; LI, LODC, OSUE
COMM: Contains Dong Ba Dances: Dance of the Saliwuden God, Dance of the Oupan God

0304.8
LE BRISQUET CELLOIS.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: French
NOTA: Vera Baris, 1978
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0307.5
BROKEN HEARTED RAG, "Excerpts."
CHOR: Dan Wagoner, 1973
MUSI: Scott Joplin, *Maple Leaf Rag*
PREM: 1973
VERS: Virginia Taylor, 1983
GENR: Modern
NOTA: Jonathan Thrift, 1984
LENG: 7 pp.
STAT: Student project
LOCA: LCMD

0326.5
BUT WE DON'T KNOW WHAT WE'RE SAYING, "Excerpts."
CHOR: Lea Anderson
MUSI: Drostan Madden, *Velvet Underground*
PREM: 1987
GENR: Modern
NOTA: Melanie Clarke, 1993
LENG: 24 pp.

0329.5
BYZANTIUM.
CHOR: Paul Taylor
MUSI: Edgard Varèse, *Intégrales, Density 21.5, Octandre*
PREM: Paul Taylor Dance Company, City Center, New York, Mar. 20, 1984
GENR: Modern
NOTA: Janet Moekle, 1984
LENG: 268 pp.
STAT: Rough partial ms.
LOCA: DNB; NYPL

0340.5
ÇAIDE ÇIRA.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Turkish
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0343.5
CAKEWALK.
CHOR: Ruthanna Boris
PREM: New York City Ballet, City Center, New York, June 13, 1951
GENR: Ballet
NOTA: Virginia Doris, 1990-91
LENG: 324 pp. + 35 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Replaces score 0343
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<th>0344.5</th>
<th>CALATA ALA SPAGNOLA.</th>
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<tbody>
<tr>
<td>CHOR:</td>
<td>Vera Baris</td>
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<tr>
<td>MUSI:</td>
<td>J.A. Dalza</td>
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<td>PREM:</td>
<td>1989</td>
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<td>VERS:</td>
<td>Performance &quot;Fortuna Desperata&quot; Hist. Dansensemble Vol</td>
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<tr>
<th>0344.8</th>
<th>THE CALL/BREATH OF FIRE.</th>
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<tr>
<td>CHOR:</td>
<td>Doris Humphrey</td>
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<tr>
<td>MUSI:</td>
<td>Dane Rudhyar, The Call, &quot;1st Movement&quot;; First Pentagram (The Summons), 3rd Movement &quot;Breath of Fire&quot;</td>
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<td>GENR:</td>
<td>Modern</td>
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<tr>
<td>NOTA:</td>
<td>Terri Richards, 1988-89</td>
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<td>LENG:</td>
<td>33 pp. + 12 pp. text</td>
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<th>0345.6</th>
<th>CALLING OF SPRING.</th>
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<tr>
<td>CHOR:</td>
<td>Isadora and Irma Duncan</td>
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<tr>
<td>MUSI:</td>
<td>Alexander Gretchanioff, Impressions of Russia, Op. 31, No. 2, &quot;Calling of Spring&quot;</td>
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<tr>
<td>PREM:</td>
<td>1920s</td>
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<td>VERS:</td>
<td>Irma Duncan</td>
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<td>GENR:</td>
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<td>NOTA:</td>
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<td>LENG:</td>
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<th>0355.5</th>
<th>CAPRICE, &quot;Caprice.&quot;</th>
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<tr>
<td>CHOR:</td>
<td>Francois Raffinot</td>
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<td>MUSI:</td>
<td>Jean Ferry Rebel, Les Elements, &quot;Caprice&quot;</td>
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<td>PREM:</td>
<td>Cour des Ursulines, Montpellier, France, July 1986</td>
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<td>GENR:</td>
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<td>NOTA:</td>
<td>Virginie Mirbeau, 1991</td>
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<tr>
<th>0355.7</th>
<th>CARACERE COMBINATIONS.</th>
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<td>Rita Prins</td>
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<td>GENR:</td>
<td>Character</td>
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<td>NOTA:</td>
<td>Vera Baris, 1985</td>
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<td>LOCA:</td>
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<td>COMM:</td>
<td>Reading exercises for elementary notation students</td>
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<th>0356.5</th>
<th>CARIñOSA.</th>
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<tr>
<td>CHOR:</td>
<td>Traditional; researched by Francisca Reyes-Aquino</td>
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<tr>
<td>MUSI:</td>
<td>Traditional</td>
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<td>VERS:</td>
<td>Singapore, March 1991</td>
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<td>GENR:</td>
<td>Folk: Filipino &quot;Spanish&quot;</td>
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<tr>
<td>NOTA:</td>
<td>Priscilla Legaspi-Miñás</td>
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<td>4 pp. + 2 pp. text</td>
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<td>STAT:</td>
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<td>LOCA:</td>
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<td>COMM:</td>
<td>Courtship couple dance</td>
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<tr>
<th>0357.5</th>
<th>CARMINA BURANA, &quot;Solo.&quot;</th>
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<tbody>
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<td>CHOR:</td>
<td>Brigitte Lefèvre</td>
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<td>MUSI:</td>
<td>Carl Orff, Carmina Burana</td>
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<td>PREM:</td>
<td>Maison de la Culture, La Rochelle, France, 1983</td>
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<td>Noëlle Simonet, 1993</td>
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<td>LENG:</td>
<td>10 pp. + 4 pp. intro &amp; music</td>
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STAT: Finished ms.; student project
LOCA: CNEM; CNEM

0374.3
LE CARREFOUR.
CHOR: Claire Heggen
GENR: Mime
NOTA: Etienne Bonduelle, 1994
LENG: 1 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Exercise on notion of progressive

degressive

0377.7
CAUGHT.
CHOR: David Parsons
MUSI: Robert Feipp, *Let the Power Fall*
PREM: David Parsons Dance Company, Yonkers NY, 1982
GENR: Modern
NOTA: Rachel Ralnick Tsachor
LENG: 22 pp.
STAT: Rough ms.
LOCA: DNB

0390.6
CERÉMONIE D’OUVERTURE DES XVIÈMES
JEUX OLYMPIQUES D’HIVER, "Parade."
CHOR: Philippe Découflé
MUSI: Joseph Racaille
PREM: Théâtre des Cerémonies, Albertville, France, Feb. 8, 1992
GENR: Modern
NOTA: Marion Bastien
STAT: Rough ms.
LOCA: Marion Bastien

0405.5
CHACONNE POUR UNE FEMME.
CHOR: Louis Pécour, *Recueil de Danses* (1704)
VERS: Vera Baris, 1989
GENR: Historical: 18th cent. "French"
NOTA: Vera Baris, 1989
STAT: Finished ms.
LOCA: STHI

0407.4
CHANT BULGARE.
CHOR: Brigitte Comte
MUSI: *Le mystère des voix bulgares, "Erguen Diado"*
PREM: Forum de Caen, Caen, France, Mar. 9, 1991
GENR: Modern
NOTA: Brigitte Comte

0411.5
CHARACTERISTICS OF JAPANESE BON
DANCES IN HAWAII: AN EXAMINATION OF
TEN DANCES.
AUTH: Jane Knutson
CHOR: Traditional
GENR: Article; Folk: Japanese
NOTA: Jane Knutson
LENG: 4 pp. inc. notation
STAT: Published in *Dance Notation Journal* 5: 1
(Spring 1987), pp. 29-32
LOCA: DNB; LODC, NYPL, OSU
COMM: Contains examples from: *Tanko Bushi; Kawachi Ondo; Iwakuni Ondo; Hanagasi Odori; Asadoya Yonta; Soma Bon Uta; Tokyo Ondo; Nippon So Odori*

0413.5
CHERUBIM.
CHOR: Isadora Duncan
MUSI: Christoph Gluck, *Orpheus*, No. 31
PREM: ca. 1913
VERS: Anna Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 5 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

0421.2
CHINESE CLASSICAL DANCE.
VERS: Teachers of the Beijing Dance Academy
GENR: Folk: Chinese "Classical"; Historical
NOTA: Ilene Fox
STAT: Finished ms.
LOCA: HKA; DNB
COMM: Beijing Dance Academy, teaching syllabus adapted for Hong Kong Academy for Performing Arts

0423.2
CHINESE FOLK DANCE: GRADES ONE TO SIX
OF THE SYLLABUS OF THE BEIJING DANCE
ACADEMY.
CHOR: Traditional
AUTH: Ma Lixue
MUSI: Arranged by Lu Kemin
GENR: Book; Children; Folk: Chinese "Mongolian," "Tibetan,"; Korean
NOTA: Zhang Ling Ling, Tan Lianjing
LENG: 473 pp. inc. music, glossary & text
COMM: Written in Chinese & English; contains
Yangze Dance (north east China); Yunnan
Huadeng Dance [Flower Lantern Dance] (Yunnan); Anhui Huagudeng [Flower Drum Lantern Dance] (Anhui); Drum Yangge Dance; Jiaozhou Yangge Dance (Shandong); Folk dance of Mongolian, Uyghur, Tibetan & Korean nationalities in China

0423.3

CHINESE MINJIAN DANCE.
CHOR: Liu Youlan, Beijing Dance Academy
MUSI: Traditional
VERS: Liu Youlan, Students of the Univ. of Hawaii, 1989
GENR: Folk: Chinese, "Minority Nationality Dance"
NOTA: Mary Corey
LENG: 145 pp. + 10 pp. text
STAT: Finished ms.
LOCA: UHA
COMM: Includes Tibetan Dance: Due Xie, Xuanzi, Zhou, Vighur Dance; Shoulder, Wrist; Han Yangge Dance (Dongbe, Yangge)

0425.5

CHOELOE.
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Israeli
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

0430.5

A CHOREOGRAPHER COMMENTS.
CHOR: Antony Tudor
MUSI: Franz Schubert, Octet in F Major, Op. 166 "3rd & 4th Movements"
PREM: Dance students, Juilliard School of Music, New York, Apr. 9, 1960
VERS: Airi Hynninen, Juilliard School, New York, Mar. 15, 1984
GENR: Ballet
NOTA: Airi Hynninen, 1990
LENG: 57 pp. + 5 pp. text
STAT: Finished ms.
LOCA: DNB

0432.5

CHOREO-GRAPHICS: A COMPARISON OF DANCE NOTATION SYSTEMS FROM THE FIFTEENTH CENTURY TO THE PRESENT.
AUTH: Ann Hutchinson Guest
GENR: Book; Theory
NOTA: Various
LENG: 194 pp.
STAT: Published (New York: Gordon & Breach, 1989)
LOCA: LODC; LI, OSU

0432.7

THE CHOREUTIC PARAMETER: A KEY DETERMINANT OF CHOREOGRAPHIC STRUCTURAL STYLE.
AUTH: Anita Donaldson
CHOR: Leigh Warren
GENR: Book; LMA; Modern
NOTA: Genevieve Shaw
LENG: 260 pp. inc. 10 pp. notation
LOCA: LCMD
COMM: Contains excerpts from Leigh Warren's Adieu

0439.8

CHOROS.
CHOR: Katherine Dunham
MUSI: Vadica Gogliano, Choros
PREM: Katherine Dunham Dance Company, Portland OR, 1945
VERS: Katherine Dunham, with Julie Belafonte & Tammy Gomez, Cleo Parker Robinson Dance Ensemble, Denver CO, July 12-24, 1993
GENR: Modern
NOTA: Sandra Aberkalns, 1993-94
LENG: 89 pp.
STAT: Finished ms.
LOCA: DNB

0449.6

CIMO-CIMO.
CHOR: Lim Fei Shen
MUSI: Sam Yan
PREM: Singapore People's Association, 1987
VERS: Singapore, March 1991
GENR: Folk: Singapore
NOTA: Leong Lai Kuen
LENG: 1 p. + 2 pp. text
STAT: Rough ms.
LOCA: SAF
0449.7  
CINÉTOGRAPHIE LABAN. ÉCRIRE LA DANSE... COMME LA MUSIQUE.  
AUTH: Jean Challet, Jacqueline Challet-Haas  
GENR: Article; Theory  
NOTA: Jacqueline Challet-Haas  
LENG: 7 pp.  
STAT: Published Marsyas 6 (Paris, June 1989), pp. 11-17  
LOCA: CNEM

0465.5  
CLASSWORK FOR PROFESSIONAL DANCERS.  
CHOR: Hettie Loman  
MUSI: David Varley, Barre Exercises; Erik Satie, Gnoissiennes, No. 2 & 4 (Dance Study)  
VERS: Hettie Loman, 1987  
GENR: Modern Technique  
NOTA: Sally Archbutt, 1987  
LENG: 38 pp.  
STAT: In print; ISBN 0-9513143-0-0  
LOCA: CDT  
COMM: Audio & videotape available

0468.2  
THE CLOWNS.  
CHOR: Gerald Arpino  
MUSI: Hershy Kay, The Clowns  
VERS: Joffrey Ballet, New York City Center of Music and Drama, New York, Feb. 28, 1968  
GENR: Ballet  
NOTA: Ray Cook, 1988  
LENG: 218 pp. + 21 pp. text  
STAT: Finished ms.  
LOCA: DNB

0471.5  
A COLLECTION OF VARIATIONS FROM GROSSMAN AND TAYLOR TECHNIQUE.  
CHOR: Danny Grossman, Paul Taylor  
VERS: Trish Armstrong  
GENR: Modern Technique  
NOTA: P. Megan Andrews  
STAT: Finished ms.; student project  
LOCA: Mary Jane Warner

0482.5  
A COMPARISON OF TWO SCORES OF BILLY THE KID.  
AUTH: Sheila Marion  
CHOR: Eugene Loring  
GENR: Article; Ballet  
NOTA: Airi Hynninen, Virginia Doris  
LENG: 15 pp.
CONTINUO.
CHOR: Antony Tudor
MUSI: Johann Pachelbel, Canon for Strings in D Major
PREM: Syracuse Ballet Theatre, Syracuse NY, Feb. 20, 1976
GENR: Ballet
NOTA: Muriel Topaz, 1974; revised 1994
LENG: 23 pp. + 8 pp. intro
STAT: Finished ms.
LOCA: DNB
COMM: Produced with LabanWriter

CORRENTE.
CHOR: Cesare Negri
VERS: Brigitte Garski, 1980
GENR: Historical: 16th cent. "Italian"
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

COTILLON.
CHOR: George Balanchine
MUSI: Emmanuel Chabrier, Six pieces from Pièces Pittoresques & Trois Valses Romantiques, "Section III"
PREM: Ballets Russes de Monte Carlo, Monte Carlo, Monaco, Apr. 12, 1932
GENR: Ballet
NOTA: Judy Coopersmith, 1988-89
LENG: 335 pp. + 36 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

COUNTERSWARM.
CHOR: Paul Taylor
MUSI: György Ligeti
PREM: Paul Taylor Dance Company, City Center, New York, Apr. 12, 1988
GENR: Modern
NOTA: Sandra Aberkalns, 1988
LENG: 142 pp.
STAT: Rough partial ms.
LOCA: DNB; NYPL

COURANTE FIGURÉE.
CHOR: Vera Baris
MUSI: Johann S. Bach, French Suite, No. 3
GENR: Historical: 17th cent. style
NOTA: Vera Baris, 1984
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

COURS À DISTANCE EN 10 LEÇONS, NIVEAU ÉLÉMENTAIRE. [CORRESPONDENCE COURSE IN 10 LESSONS, ELEMENTARY LEVEL.]
AUTH: Jacqueline Challet-Haas, Philippe Colleu
GENR: Theory
NOTA: Jacqueline Challet-Haas, Philippe Colleu, 1985
LENG: 43 pp.
STAT: In Print
LOCA: CNEM
COMM: Theory adapted to traditional dances

COURS DE DANSE CLASSIQUE.
CHOR: Maître Yves Brieux
VERS: Demonstrated by Geneviève Meley
GENR: Ballet Technique
NOTA: Chih-Hsiu Tsui, 1994
LENG: 14 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class combinations for girls

COURS DE DANSE CLASSIQUE.
CHOR: Alain Davesnes
GENR: Ballet Technique
NOTA: Christine Caradec, 1992
LENG: 18 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises & combinations

COURS DE DANSE CLASSIQUE.
CHOR: Wilfrid Piollet
GENR: Ballet Technique
NOTA: Christine Caradec, 1992
LENG: 18 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises
0525.6
COURS DE DANSE CLASSIQUE.
CHOR: Wilfride Piollet
GENR: Ballet Technique
NOTA: Noëlle Simonet, 1994
LENG: 21 pp. + 5 pp. intro
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises & combinations

0525.8
COURS DE DANSE CLASSIQUE.
CHOR: Véronique Viallar
GENR: Ballet Technique
NOTA: Noëlle Simonet, 1993
LENG: 17 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises & combinations

0526.05
COURS DE DANSE JAZZ.
CHOR: Melki Makhandar
GENR: Jazz Technique
NOTA: Claire Stoltz, 1985
LENG: 11 pp.
STAT: Finished ms.; student project
LOCA: CNEM
COMM: 3 class combinations

0526.1
COURS DE DANSE MODERNE.
CHOR: Susan Alexander
GENR: Modern Technique
NOTA: Marylène Hardillier, 1993
LENG: 20 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises & combinations

0526.15
COURS DE DANSE MODERNE.
CHOR: Susan Alexander
GENR: Modern Technique
NOTA: Noëlle Simonet, 1993
LENG: 10 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises & combinations

0526.2
COURS DE DANSE MODERNE.
CHOR: Ruth Barnes
GENR: Modern Technique
NOTA: Lei Ioi-Chon, 1993
LENG: 12 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class combinations

0526.25
COURS DE DANSE MODERNE.
CHOR: Carolyn Carlson
GENR: Modern Technique
NOTA: Marion Bati, 1994
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises

0526.3
COURS DE DANSE MODERNE.
CHOR: Catherine Chatelain
GENR: Modern Technique
NOTA: Catherine Chatelain, 1994
LENG: 7 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class exercises

0526.35
COURS DE DANSE MODERNE.
CHOR: Anne Dreylus
GENR: Modern Technique
NOTA: Lei Ioi-Chon, 1993
LENG: 8 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Class combinations

0526.4
COURS DE DANSE MODERNE.
CHOR: Peter Goss
GENR: Modern Technique
NOTA: Anne Collod, 1992
STAT: Rough ms.; student project
LOCA: CNSM; CNEM

0526.45
COURS DE DANSE MODERNE.
CHOR: Martine Huguet, Sonie Bomo
GENR: Modern Technique
NOTA: Christine Caradec, 1990
LENG: 15 pp.
STAT: Finished ms.; student project
LOCA: CNEM
COMM: Class exercises & combination for examination

0526.5
COURS DE DANSE MODERNE.
CHOR: Brigitte Hyon
GENR: Modern Technique
NOTA: Brigitte Hyon, 1991
LENG: 9 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: 9 class combinations
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<td>0526.55</td>
<td>Martin Kravitz</td>
<td>Modern Technique</td>
<td>Marylène Hardillier, 1994</td>
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<td>Jerry Pearson</td>
<td>Modern</td>
<td>Elizabeth Ingram, 1981</td>
<td>20 pp.</td>
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<td>Herve Jourdet</td>
<td>Modern</td>
<td>Jane Craig Nichols, 1991</td>
<td>22 pp.</td>
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<td>Elizabeth Duncan School</td>
<td>Modern Technique</td>
<td>Nadia Chilkovsky Nahumck</td>
<td>1 p.</td>
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<td>Modern</td>
<td>Claire Stoltz, 1985</td>
<td>6 pp.</td>
<td>Finished ms.; student project</td>
<td>CNEM</td>
<td>Part of choreography takes place on an inclining table</td>
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<td>LA CRÉATION DU MONDE.</td>
<td>0534.5</td>
<td>Marcel Marceau</td>
<td>Mime</td>
<td>Etienne Bonduelle</td>
<td>13 pp. + 3 pp. intro + text</td>
<td>Finished ms.; student project</td>
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<td>CROIX DE LORNAINE.</td>
<td>0541.5</td>
<td>Magny</td>
<td>Historical:18th cent.&quot;French&quot;</td>
<td>Vera Baris, 1990</td>
<td>14 pp.</td>
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<td>Vera Baris, 1987</td>
<td>2 pp.</td>
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<td>Pamela Lacko Kelley</td>
<td>Folk: Bulgarian, Yugoslavian</td>
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<td>CHOR: Paul Taylor</td>
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<td>VERS: Melissa Pintar Obénouf, Zivi, 1992</td>
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<td>NOTA: Stephanie S. Kemper, Ohio State Univ., Columbus OH, 1993-94</td>
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<td>LENG: 21 pp. + 8 pp. intro &amp; music</td>
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<td>0566.4</td>
<td>DANCE AND THE QUASI PERSONAL IN ART.</td>
<td>E. Alan Salter</td>
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<td></td>
<td>AUTH: E. Alan Salter</td>
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<td>LENG: 360 pp.</td>
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<td>STAT: Ph.D. diss. (London: Laban Centre/CNAA, 1983)</td>
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<td>COMM: Generative, interpretive, analytic usages of notation</td>
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<td>0569 (revised)</td>
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### 0573.3
**A DANCE DIRECTOR'S INVESTIGATION INTO SELECTED CONSTITUTIVE PROPERTIES OF ANTONY TUDOR’S "DARK ELEGIES."**

**CHOR:** Antony Tudor  
**AUTH:** John Giffin  
**GENR:** Article; Ballet; Theory  
**NOTA:** Airi Hynninen  
**LENG:** 6 pp. inc. 2 pp. notation  
**STAT:** Published in *Dance Research Journal* 24: 2 (Fall 1992), pp. 19-24  
**LOCA:** UHA; NYPL, OSU

### 0573.55
**THE DANCE FOLKLORE FROM CUIAVIA.**

**AUTH:** Roderyk Lange  
**GENR:** Article; Folk: Polish  
**NOTA:** Roderyk Lange  
**LENG:** 164 pp. text inc. 27 pp. notation + 13 pp. music + 13 pp. plates  
**STAT:** Published in *Dance Studies* (1988), pp. 1-164  
**LOCA:** CDS; DNB, NYPL  
**COMM:** Contains 4 versions of *Kujawiak*; 4 versions of *Chodzony*; 3 versions of *Dyna*; *Czapnik*; *Skoczek*

### 0573.6
**DANCE FOR AENEAS.**

**CHOR:** Vera Baris  
**MUSI:** Henry Purcell, *Dido and Aeneas*  
**PREM:** 1981  
**GENR:** Historical: 17th cent. style  
**NOTA:** Vera Baris, 1981  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STII

### 0579.01
**DANCE NOTATION JOURNAL. VOL. V: 1.**

**AUTH:** Gill Miller, ed.  
**GENR:** Article; Folk: Japanese; Theory  
**NOTA:** Jane Knutson & others  
**LENG:** 58 pp. inc. notation  
**STAT:** Published (New York: DNB Press, Spring 1987)  
**LOCA:** DNB; HKA, LODC, NYPL, OSUE  
**COMM:** Contains "Characteristics of Japanese Bon Dances in Hawaii --An Examination of Ten "Dances"; "Technical Report for ICKL 1987 Conference" (q.v.)

### 0579.02
**DANCE NOTATION JOURNAL. VOL. VI.**

**CHOR:** George Balanchine  
**AUTH:** Dawn Lille Horwitz, ed.
THE DANCE OF PROPHESY "THE ROSE".
CHOR: Georgette Weisz Amowitz
MUSI: Lloyd Pfautsch, A Day For Dancing, "The Dance of Prophecy"
VERS: Revisions to 1972 score, plus videotapes of 1977 & 1989 reconstructions
GENR: Modern
NOTA: Georgette Weisz Amowitz-Gorchoff, 1989-90
LENG: 8 pp. + 4 pp. text
STAT: Published (Danscores, n.d.)
LOCA: Georgette Weisz Amowitz; CNEM, DNB, LI
COMM: Produced with LabanWriter

DANCE OF THE STREETS.
CHOR: Charles Weidman
MUSI: Norman Dello Joio, Airpower Suite, "The Sport Meet Polka"
PREM: Unknown
GENR: Modern
NOTA: K. Wright Dunkley; asst. by Christine Meyers
LENG: 302 pp. + 6 pp. text
STAT: Finished ms.; rental from DNB
LOCA: DNB

DANCE RESEARCH. VOL. IX: 2.
CHOR: Doris Humphrey
AUTH: Richard Ralph, ed.
GENR: Article; Computer; Modern; Theory
NOTA: Terri Richards, 1983
0585.02
DANCE STUDIES. VOL. 11.
AUTH: Roderyck Lange, ed.
GENR: Book; Folk: Hungarian
NOTA: Ernö Pesövar
LENG: 147 pp. inc. 16 pp. notation
STAT: Published (Jersey: CDS, 1987)
LOCA: CDS; DNB, HKA, NYPL
COMM: Contains "The Historical Significance of the Gypsy Dance Tradition in Hungary" (q.v.)

0585.03
DANCE STUDIES. VOL. 12.
AUTH: Roderyck Lange, ed.
GENR: Book; Folk: Polish
NOTA: Roderyck Lange
LENG: 164 pp. text
STAT: Published (Jersey: CDS, 1988)
LOCA: CDS; DNB, HKA, NYPL
COMM: Contains "The Dance Folklore from Cuiavia" (q.v.)

0585.04
DANCE STUDIES. VOL. 13.
AUTH: Roderyck Lange, ed.
GENR: Book; Folk: Scottish; Historical
NOTA: Yves Guillard
LENG: 112 pp. inc. 42 pp. notation
STAT: Published (Jersey: CDS, 1989)
LOCA: CDS; DNB, HKA, NYPL
COMM: Contains "Early Scottish Reel Setting Steps and the Influence of the French Quadrille" (q.v.)

0585.05
DANCE STUDIES. VOL. 15.
AUTH: Roderyck Lange, ed.
GENR: Book; Folk: Balinese, Pacific Islands; Religious
NOTA: Various
LENG: 137 pp. inc. 4 p. notation
STAT: Published (Jersey: CDS, 1991)
LOCA: CDS; DNB, HKA, NYPL
COMM: Contains "Galungan in Bali--A Religious Event"; "Maori Dance Terminology" (q.v.)

0588.6
DANCE STUDY 1990 NO. 1.
CHOR: Hettie Loman
MUSI: Erik Satie, Gnossienne No. 1
GENR: Modern Technique
NOTA: Sally Archbutt
LENG: 5 pp.
STAT: Published (Croydon Dance Theatre 1990)
LOCA: CDT; HKA, LöDC
COMM: Technical study for Intermediate students

0594.1
DANCE SUITE 1985 NO. 1 "The Seasons."
CHOR: Hettie Loman
MUSI: George F. Handel, Concerto A Due Cori No. 2 in F
GENR: Modern Technique
NOTA: Sally Archbutt
STAT: Published (Croydon Dance Theatre 1990)
LOCA: CDT; DNB, LI
COMM: Technical studies for advanced performers

0602.5
DANCES BY ISADORA DUNCAN.
CHOR: Isadora Duncan, as taught by Gemze de Lappe
PREM: Orfeo et Eurydice, "Dance of the Furies," 1911; Three Graces, Manhattan Opera House, New York, Dec. 31, 1928; other premiers unknown
VERS: Gemze de Lappe, Smith College Northampton, MA, 1988
GENR: Modern
NOTA: Mary Corey, 1988
LENG: 77 pp.
STAT: Finished ms.
LOCA: DNB
COMM: Notated dances are: Classical Duet, The Three Graces, Orfeo et Eurydice "Dance of the Furies," Water Study

0606.5
DANCES FROM ORPHEUS.
CHOR: Isadora Duncan
MUSI: Christoph Gluck, Orpheus, "Allegro," "Chorus of the Blessed Spirits"
PREM: ca. 1910
VERS: Anna Duncan, 1926; Irma Duncan; restaged by Julia Levien & Hortense Kooluris, 1978
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 7 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck
COMM: Notated dances are: Classical Duet, The Three Graces, Orfeo et Eurydice "Dance of the Furies," Water Study

0608.5
DANCES: IN HONOR OF PAZNAN, WROCLAW, KATOWICE AND WARSAWA.
CHOR: José Limón
PREM: José Limón Dance Company, American Dance Festival, New London CT, Aug. 15, 1958
VERS: Ann Vachon, Dance Conduit, Bennington College, Bennington VT, Summer 1986
GENR: Modern
NOTA: Ray Cook, 1986-90
LENG: 221 pp. + 11 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Also known as Mazurkas

0609.8
DANCES OF THE FURIES.
CHOR: Isadora Duncan
MUSI: Christoph Gluck, Orpheus, Act 2, "Dance of the Furies"
PREM: ca. 1910
VERS: Anna Duncan, 1926; Irma Duncan, ca. 1929
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 9 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

0611.5
DANCING IN THE STREET.
CHOR: Traditional
VERS: International Dance Collection A3, NEVO
GENR: Folk: American
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

0617.1
LA DANSE DE PAPIER.
AUTH: Dominique Brun
GENR: Article; Theory
NOTA: Dominique Brun
LENG: 5 pp.
STAT: Published Interprètes/Inventeurs, 11-12 (Nov. 1992), Paris, Cahiers du Renard, pp. 132-36
LOCA: CNEM

0617.3
DANS, MARUSCHKA.
CHOR: Traditional
VERS: Dansmartk 1, Dance Collection for Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0617.4
DANSE CLASSIQUE, "ENCHAÎNEMENTS DE COURS."
CHOR: Atty Chadinoff
GENR: Ballet Technique
NOTA: Marie-Lucile Charcosset, 1975
LENG: ca. 100 pp.
STAT: Finished ms.
LOCA: CNEM

0617.45
DANSE POPULAIRE TIBETAINE.
CHOR: Corrie Hartong
MUSI: Claude Debussy
PREM: 1947
NOTA: Dorle Hoffmann 1961; Vera Baris, 1984
LENG: 41 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0617.6
DANSE SACRÉE ET PROFANE.
CHOR: Corrie Hartong
MUSI: Claude Debussy
PREM: 1947
NOTA: Dorle Hoffmann 1961; Vera Baris, 1984
LENG: 41 pp.
STAT: Finished ms.
LOCA: NED; STHI

0617.7
DANSENDE SLANG.
CHOR: Traditional
MUSI: H. Poser
VERS: Dansmartk 1, Dance Collection for Children
GENR: Children; Folk
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0618.76
DANSES DE CARACTÈRE EN SARTHE.
CHOR: Traditional
VERS: Dancing Masters--Bone, Sthorez, Chollet
GENR: Article; Folk: French "Sarthe"; Historical: 19th cent.
NOTA: Yves Guillard
LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY – VOLUME III – ELECTRONIC VERSION

STAT: Published in Les Câhiers de Recherche (La Fricassée, Le Mans, 1991)
LOCA: CNEM

0619.1
DANSES DOGON.
CHOR: Traditional
VERS: Robert Tchimou, based on Jean Rouch movies, 1956-70, Griaule publications
GENR: Folk: African "West"
NOTA: Marion Bastien, Robert Tchimou, 1990
LENG: 10 pp.
STAT: Finished ms.
LOCA: Marion Bastien
COMM: Contains motifs from mask dances Dama & Sigi celebrations; included in M.A. thesis by Robert Tchimou

0619.3
DANSES GRECQUES.
CHOR: Traditional
GENR: Folk: Greek
NOTA: Brigitte Comte, 1990
STAT: Finished ms.; student project
LOCA: CNEM

0619.8
DANSES PROVENÇALES ET DE CARACTÈRES-
- FERNAND BOUSQUET, MAÎTRE DE DANSE.
AUTH: Yves Guillard
GENR: Book; Folk: French "Provence"; Historical: 19th cent.
NOTA: Yves Guillard
LENG: 305 pp. inc. 92 pp. notation
STAT: Published (ARÈS–Recherche Ethnologique en Sarthe, 1992)
LOCA: CNEM

0627.6
A DAY FOR DANCING.
CHOR: Georgette Weisz Amowitz
MUSI: Lloyd Pfautsch, A Day For Dancing
PREM: Quaker Memorial Presbyterian Church, Lynchburg VA, Dec. 17, 1972
VERS: 1972 notation score, plus 1977 & 1989 videotapes
GENR: Modern
NOTA: Georgette Weisz Amowitz-Gorchoff, 1989-90
LENG: 34 pp. + 7 pp. text
STAT: Published by (Danscores, n.d.)
LOCA: Georgette Weisz Amowitz; DNB, LI
COMM: Produced using LabanWriter

0632.1
DE KEGELKONING.
CHOR: Traditional
MUSI: Hans Peters Jr.
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 2 pp.
STAT: Rough ms.
LOCA: STHI

0632.2
DE LANGE ACHT. [LONG EIGHT.]
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: English
NOTA: Vera Baris, 1984
LENG: 2 pp.
STAT: Rough ms.
LOCA: STHI

0632.3
DE VLEEGERD.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1987
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0632.4
DEATH IS THE HUNTER.
CHOR: Erick Hawkins
MUSI: Wallingord Riegger, Study in Sonority for Ten Violins or Any Multiple Thereof, Op. 7
PREM: Erick Hawkins Dance Company, Carnegie Hall, New York, Sept. 11, 1975
GENR: Modern
NOTA: Virginia Doris, 1994
LENG: 85 pp. + 25 pp. intro
STAT: Finished ms.
LOCA: DNB

0632.5
DEBKA ADAMA.
CHOR: Traditional
VERS: International Dance Collection B1, NEVO
GENR: Folk: Israeli
NOTA: Joanna Godliman, Vera Baris, 1982
LENG: 1 p.
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<td><strong>LE Diable À QUATRE.</strong></td>
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<td>CHOR:</td>
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<td>Groupe Chorégraphique de Paris, France, Oct. 3, 1975</td>
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<td>Based on production by Joseph Mazilier, Paris Opéra, France Aug. 11, 1845</td>
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<td><strong>DICTIONARY OF CLASSICAL BALLET TERMS AS DEFINED BY AGRIPPINA VAGANOVA.</strong></td>
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<td>CHOR:</td>
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<td><strong>A DOCUMENTED HISTORICAL AND ANALYTICAL STUDY OF CHINESE RITUAL AND CEREMONIAL DANCE FROM THE SECOND MILLENIUM BC TO THE THIRTEENTH CENTURY.</strong></td>
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COMM: Variations on Humphrey's *Two Ecstatic Themes*

**0713.8**

**DUBINUSHKA.**

CHOR: Isadora Duncan  
MUSI: Russian folk song  
PREM: ca. 1921  
VERS: Irma Duncan, 1929  
GENR: Modern  
NOTA: Nadia Chilkovsky Nahumck  
LENG: 7 pp.  
STAT: Finished ms.  
LOCA: N.C. Nahumck  
COMM: From *Dance Impressions of Russia*

**0717.5**

**DUET.**

CHOR: Jody Oberfelder  
MUSI: Sound score of drums & umbilical sounds  
PREM: Dec. 1990  
GENR: Modern  
NOTA: Gill Wright Miller  
LENG: 50 pp.  
STAT: In print  
LOCA: Gill Wright Miller

**0724.5**

**DUO.**

CHOR: Dominique Brun  
MUSI: Giovanni Pergolesi, *Stabat Mater*  
PREM: Lagny-sur-Marne, France, May 1990  
GENR: Modern  
NOTA: Dominique Brun, 1991  
STAT: Finished ms.; student project  
LOCA: CNSM; CNEM

**0729.**

**DYNAMICS OF DANCE.**

AUTH: Vera Maletic  
CHOR: Anna Sokolow  
GENR: Article; Laban Movement Analysis; Modern  
NOTA: Ray Cook  
LENG: 20 pp.  
STAT: Published in *ICKL Proceedings of the Fifteenth Biennial Conference* (Columbus: Ohio State University, 1987), pp. 82-102  
LOCA: DNB, LI, LODC, OSUE  
COMM: Contains excerpt from Anna Sokolow's *Moods*

**0729.5**

**DYNAMICS OF PHRASING IN MOVEMENT AND DANCE.**

AUTH: Vera Maletic

**0733.7**

**EARLY SCOTTISH REEL SETTING STEPS AND THE INFLUENCE OF THE FRENCH QUADRILLE.**

AUTH: Yves Guillard  
GENR: Article; Folk: Scottish; Historical  
NOTA: Yves Guillard  
LENG: 112 pp. inc. 42 pp. notation  
STAT: Published in *Dance Studies* 13 (1989), pp. 1-112  
LOCA: CDS; DNB, NYPL

**0738.5**

**ECOSSAISE ES-DUR.**

CHOR: J.G. Hacker  
MUSI: Ludwig von Beethoven  
VERS: Karl Heinz Taubert, 1980  
GENR: Historical: 19th cent.  
NOTA: Vera Baris, 1980  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: STHI

**0740.5**

**EFFEUILLAGE 2.**

CHOR: Jean-Christophe Boclé  
MUSI: Jean-Baptiste Boclé  
PREM: Fontenay-sous-Bois, France, Nov. 21, 1992  
GENR: Modern  
NOTA: Simon Hequet  
LENG: 34 pp. + 6 pp. intro  
STAT: Finished ms.; student project  
LOCA: CNSM; CNEM  
COMM: 2 excerpts missing

**0658.3**

**EL DIA QUE ME QUIERAS "Excerpt."**

CHOR: Federico & Alexandra Guerin  
MUSI: Carlos Gardel, A. Le Pera  
PREM: Théâtre Montparnasse, France, Nov. 10, 1992  
GENR: Folk: South American "Argentina"
0768.5
**EL BAILE.**
CHOR: Luis Alonso
MUSI: Jeronimo Jimenez
VERS: Ursula Knaflewsky, 1981
GENR: Folk: Spanish
NOTA: Vera Baris, 1981
LENG: 10 pp.
STAT: Finished ms.
LOCA: STTI
COMM: Stylised Argentinian Tango

0779.5
**ELEMENTS OF A RUSSIAN CARACTÈRE CLASS.**
CHOR: Rita Prins
GENR: Character
NOTA: Vera Baris, 1985
LENG: 7 pp.
STAT: Finished ms.
LOCA: STTI

0787.5
**ENCHAÎNEMENT D’EXAMEN.**
CHOR: Susan Alexander
MUSI: Morton Potash
PREM: Conservatoire National Supérieur de Musique et de Danse de Paris, Paris, France, June 1993
GENR: Modern Technique
NOTA: Marylène Hardillier
LENG: 12 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0787.3
**ENCHAÎNEMENT DE COURS.**
CHOR: Carlotta Zambelli
VERS: Paulette Dynalix, Jacqueline Rayet
GENR: Ballet Technique
NOTA: Nathalie Adam, 1994
LENG: 15 pp. + 6 pp. text
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
COMM: Part of a project on major French ballet teachers

0788.5
**ENCHAÎNEMENTS.**
CHOR: Auguste Vestris, Ferdinand Hoppe
VERS: Knud Arne Jürgensen from notation by August Bournonville & Ferdinand Hoppe
GENR: Ballet Technique; Historical: 19th cent.
NOTA: Marion Bastien

0788.6
**ENCHAÎNEMENTS DE COURS DE RUTH CURRIER.**
CHOR: Ruth Currier
GENR: Modern Technique
NOTA: Marion Bastien, 1981-86
LENG: 18 pp.
STAT: Finished ms.
LOCA: CNEM

0788.7
**ENCHAÎNEMENTS DES FIGURES DE TANGO ARGENTIN TRADITIONNEL.**
CHOR: Traditional
GENR: Folk: South American "Argentina"
NOTA: Andrea Guerin, 1994
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

0789.4
**ENCHAÎNEMENTS-MÉTHODE EDMOND LINVAL.**
CHOR: Edmond Linval
GENR: Ballet Technique
NOTA: Jacqueline Challet-Haas, 1962-64
LENG: 100 pp.
STAT: Finished ms.
LOCA: CNEM

0798.5
**THE ENVELOPE.**
CHOR: David Parsons
MUSI: Gioacchino Rossini, Excerpts from "Overtures" to Maometto II, L’Italiana in Algeri, La Cambiale de Matrimonio, Riccardo e Zoraiade, Sinfonia di Bologna, Armida, & Barber of Seville
PREM: Parson Dance, Dance Theatre Workshop, New York, 1984
VERS: Elizabeth Cornish, Juilliard Dance Ensemble, New York, June 1986
GENR: Modern
NOTA: Sandra Aberkalns, 1986
LENG: 206 pp. + 34 pp. text + 60 pp. appendix
STAT: Finished ms.
LOCA: DNB; OSUE
COMM: Appendix is result of reconstruction at Univ. of Illinois, Champagne-Urbana by Mary Corey with added coaching by David Parsons & Dianne Howarth, 1988

0806.5
ERSKO KOLO.
CHOR: Traditional
VERS: International Dance Collection A3, NEVO
GENR: Folk: Yugoslavian
NOTA: Sabine Vanderbroeck, Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0814.5
ESTAMPIE DOUBLE.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 13th-14th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0815.5
ESTAMPIE SIMPLE.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 13th-14th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0818.2
ÉTUDE.
CHOR: Isadora Duncan
MUSI: Frédéric Chopin, Étude, Op. 25, No. 9
PREM: ca. 1917
VERS: Anna Duncan, 1928; Hortense Kooluris, 1978
GENR: Modern
NOTA: Nadia Chilkovsky Nahumcek
LENG: 1 1/2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumcek

0819.6
ÉTUDE.
CHOR: Dorle Hoffmann
GENR: Modern
NOTA: Vera Baris, 1981
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

0821.5
ÉTUDE "MOTHER."
CHOR: Isadora Duncan
MUSI: Alexander Scriabin, Étude
PREM: ca. 1921
VERS: Irma Duncan, 1927; restaged by Julia Levien, 1978
GENR: Modern
NOTA: Nadia Chilkovsky Nahumcek
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumcek
COMM: Also called Mother; see also 1853.5 (Vol. II)

0821.6
ÉTUDE, "REVOLUTIONARY."
CHOR: Isadora Duncan
PREM: ca. 1921
VERS: Irma Duncan, 1927; restaged by Julia Levien, 1978
GENR: Modern
NOTA: Nadia Chilkovsky Nahumcek
LENG: 3 pp.
STAT: Finished ms.
LOCA: N.C. Nahumcek
COMM: Also called Revolutionary Étude

0822.5
ÉTUDES.
CHOR: Marguerite Bougai
GENR: Modern
NOTA: Jacqueline Challet-Haas, 1984-85
LENG: 25 pp.
STAT: Rough ms.
LOCA: CNEM

0826.5
EUROPEAN CHAIN AND ROUND DANCES: A COMPARATIVE STUDY.
CHOR: Traditional
AUTH: Lisbet Torp
GENR: Book; Folk: Bulgarian, Czechoslovakian, Greek, Hungarian, Yugoslavian; Theory
NOTA: Lisbet Torp
LENG: 36 pp. inc. 20 pp. notation
STAT: Published in Dance Studies 10 (1986), pp. 13-48
LOCA: CDS: DNB, NYPL
COMM: Contains examples of living European Chain & Round Dances: Kolo, Krivo Horo, Ugrós, Laridé, Tik, Sitnata, Zonaridiko, Kalamatianó, Banenski Lazar, Derenka Frisse, Trípat, Sarikiouz, Veleskite Momi, Maritica, Cirjeleasca, Jambola, Bela Rada, Kristacko
0833.05  EXERCICES POUR ENFANTS.
CHOR: Brigitte Comte
MUSI: Camille Saint-Saëns, *Carnaval of Animals*
PREM: Forum de Caen, France, Mar. 9, 1991
GENR: Children; Modern
NOTA: Brigitte Comte
STAT: Rough ms.; student project
LOCA: CNEM

0835.2  EXERCISES.
CHOR: Micha Bergese
GENR: Modern Technique
NOTA: Anja Hirvikallio, 1983
LENG: 12 pp.
STAT: Finished ms.
LOCA: FHS

0835.3  EXERCISES.
CHOR: Philippe Dahlmann
GENR: Modern Technique
NOTA: Anja Hirvikallio, 1984
LENG: 24 pp.
STAT: Finished ms.
LOCA: FHS

0835.5  EXERCISES.
CHOR: Edward Desoto
GENR: Modern Technique "Limón"
NOTA: Anja Hirvikallio, 1985-86
LENG: 36 pp.
STAT: Finished ms.
LOCA: FHS

0835.7  EXERCISES.
CHOR: Louis Solino
GENR: Modern Technique "Limón"
NOTA: Anja Hirvikallio, 1985
LENG: 5 pp.
STAT: Finished ms.
LOCA: FHS

0842.5  EXERCISES FOR BAROQUE ARM MOVEMENTS.
VERS: Brigitte Garski, 1980
GENR: Historical; 18th cent. style
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0842.6  EXERCISES MODERN DANCE TECHNIQUE.
CHOR: Jean Cebon
VERS: 1977-1978
GENR: Modern Technique
NOTA: Vera Baris, 1978
STAT: Finished ms.
LOCA: STHI

0843.5  EXERCISES SPANISH DANCE TECHNIQUE.
CHOR: Juan Antonio
VERS: 1979
GENR: Folk: Spanish
NOTA: Vera Baris, 1979
LENG: 4 pp.
STAT: Rough ms.
LOCA: STHI

0850.5  FACE NORD, "Duo."
CHOR: Mathilde Monnier
MUSI: Louis Sclavis
PREM: Lille, France, Apr. 23, 1991
GENR: Modern
NOTA: Solange Savine
LENG: 10 pp.
STAT: Rough ms.; student project
LOCA: CNEM

0856.8  FAMILIEDANS.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Danish
NOTA: Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0861.5  FANTASTISCHER WALZER.
CHOR: After Harald Kreutzberg
MUSI: Frédéric Chopin
PREM: 1941
VERS: Reconstruction Stichting V Van Laban, 1990
GENR: Ballet; Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED
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<th>Status</th>
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<td>0863.7</td>
<td><strong>LES FARFADETS.</strong></td>
<td>Dominique Brun</td>
<td></td>
<td></td>
<td>7 pp.</td>
<td>Finished ms.; student project</td>
<td>CNSM; CNEM</td>
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<td>0868.5</td>
<td><strong>FAWN NGEOU.</strong></td>
<td>Lamul Yamakup</td>
<td>Folk: Thailand</td>
<td>Chommanad Kijkhun, as learned in 1967</td>
<td>2 pp. + 4 pp. text</td>
<td>Rough partial ms.</td>
<td>SPAF</td>
<td>Dance of Ngeou mountain tribe, northern Thailand; for 6-10 males &amp; females in couples</td>
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<td>0874.5</td>
<td><strong>FELCZÁNNÉ NYIRI MÁRIA ÉS FELCZÁN BÉLA RUMBA.</strong></td>
<td>Mária Szentpál</td>
<td>Folk: Hungarian; Social: Ballroom</td>
<td>Mária Szentpál</td>
<td>93 pp. inc. 44 pp. notation</td>
<td>Published (Budapest: Népmevelési Intézet, 1983)</td>
<td>MTA</td>
<td>Five Mazurkas. Mária Szentpál and Béla Rumba.</td>
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<td>0874.7</td>
<td><strong>FEMMES FLEURS, &quot;Trio.&quot;</strong></td>
<td>Martine Huguet</td>
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<td>7 dbl. pp.</td>
<td>Finished ms.; student project</td>
<td>CNSM; CNEM</td>
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<td>VERS: International Dance Collection A5, NEVO</td>
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<td>GENR: Folk: Hungarian</td>
<td>NOTA: Vera Baris, 1982</td>
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<td><strong>FETES VENITIENNES, &quot;Tarantella.&quot;</strong></td>
<td>François Raffinot</td>
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<td>CHOR: Francois Raffinot</td>
<td>MUSI: Igor Stravinsky</td>
<td><em>Pulcinella</em></td>
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<td>PREM: Arsenal de Metz, France, Sept. 26, 1991</td>
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<td>GENR: Modern</td>
<td>NOTA: Virginie Mirbeau</td>
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<td>LENG: 11 pp. + 2 pp. intro</td>
<td>STAT: Finished ms.; student intro</td>
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<td>CHOR: Bill T. Jones</td>
<td>MUSI: Peter Gordon</td>
<td><em>Lovely Music, &quot;Intervalic Expansion&quot;</em></td>
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<td>PREM: Alvin Ailey American Dance Theater, Santa Monica Civic Auditorium, Santa Monica CA, Mar. 1983</td>
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<td>VERS: Janet Lilly, Dancers Unlimited, Dallas, Texas, Jan. 1987</td>
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<td>NOTA: Virginia Doris, 1988</td>
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<td>LENG: 207 pp. + 16 pp. text</td>
<td>STAT: Finished ms.</td>
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<td><strong>FIVE MAZURKAS.</strong></td>
<td>Isadora Duncan</td>
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<td>PREM: ca. 1900-23</td>
<td>VERS: Irma Duncan, Anna Duncan</td>
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<td>NOTA: Nadia Chilkovsky Nahumck</td>
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<td>LENG: 18 1/2 pp.</td>
<td>STAT: Finished ms.</td>
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<td>0902.5</td>
<td><strong>FIVE PRELUDES.</strong></td>
<td>Marianne Vogelsang</td>
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<td>CHOR: Marianne Vogelsang</td>
<td>MUSI: Johann S. Bach</td>
<td><em>Wohltemperiertes Klavier</em></td>
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<td>PREM: Meiningen, Germany, Oct. 21, 1973</td>
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VERS: Manfred Schnelle, Arila Siegert
GENR: Modern
NOTA: Thomas Schallman, 1985-86
LENG: 48 pp. + 27 pp. text & music
STAT: Finished ms.
LOCA: Thomas Schallmann; Academy of Arts, Berlin; Dancearchive, Leipzig, Germany

0907.5
FLORICICA OLTENEASCA.
CHOR: Traditional
GENR: Folk: Rumanian
NOTA: Margriet van de Berg, Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0927.8
FOLKLORE 1: ALSACE, LORRAINE, BERRY, POITOU.
CHOR: Traditional
GENR: Folk: French
NOTA: Jacqueline Challet-Haas
LENG: 49 pp.
STAT: Published (Crepy-en-Valois, France: CNEM, 1989)
LOCA: CNEM

0932.5
FONTIEN [THE CANDLE DANCE].
CHOR: Traditional
MUSI: Traditional
VERS: Bangkok, Thailand, May 1993
GENR: Folk: Thai
NOTA: Usa Sobrerk
LENG: 11 pp. + 3 pp. text
STAT: Rough ms.; LabanWriter score
LOCA: SPAF
COMM: Dance for 4-10 females or more

0934.5
FORCE FIELD.
CHOR: Laura Dean
MUSI: Steve Reich, Force Field
PREM: Joffrey Ballet, Univ. of Iowa, Iowa City IA, Mar. 1986
GENR: Ballet; Modern
NOTA: Leslie Rotman
LENG: 216 pp. + 9 pp. text
STAT: Finished ms.
LOCA: DNB

0945.5
1492.
CHOR: Peter Anastos
MUSI: Joan Ambrosio Dalza & anonymous, "Music at the Spanish Court, 1275-1500"
PREM: Colorado College, Sept. 1992
VERS: Peter Anastos, Bennington College, Bennington, Vermont, June-July, 1992
GENR: Ballet; Modern
NOTA: Leslie Rotman, 1992
LENG: 95 pp. + 12 pp. intro
STAT: Finished ms.
LOCA: DNB

0946.5
DIE FRANKFURTER SEMINARREIH IN WIGMAN-TECHNIK.
CHOR: Gundel Eplinius
VERS: 1986-88
GENR: Modern Technique
NOTA: Anja Hirvikallio, 1986-88
LENG: 75 pp.
STAT: Rough ms.
LOCA: Anja Hirvikallio

0954.5
FRUNZA.
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0961.5
FUNERAILLES.
CHOR: Isadora Duncan
MUSI: Franz Liszt
VERS: Maria Theresa Duncan, 1979
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 9 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

0969 (revised)
FURST IGOR. [PRINCE IGOR.]
CHOR: Rudolf Laban
MUSI: Alexander Borodin, Prince Igor, "Polovtsian Dance"
PREM: ca. 1930
GENR: Modern
NOTA: Susanne Ivers, 1931
LENG: 5 pp.
STAT: Finished ms.; rental from DNB
LOCA: CDS; DNB, LODC, OSU
COMM: Contains Tanz der Polowegkischen [Maiden's Dance]; Peitschen tanz (männer tanz) [Whip Dance]

0977.5
GAILLARDE.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 16th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
STAT: Finished ms.
LOCA: STHI

0977.6
GAILLARDE.
CHOR: Fabritio Caroso
VERS: Brigitte Garski, 1980
GENR: Historical: 16th cent. "Italian"
NOTA: Vera Baris, 1980
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

0978.5
GAILLARDE PASSAGES.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Vera Baris, 1989
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1989
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

0982.5
GALA PERFORMANCE.
CHOR: Antony Tudor
MUSI: Sergei Prokofiev, Piano Concerto, No. 3 "1st Movement" & Classical Symphony
PREM: London Ballet, Dec. 5, 1938
VERS: American Ballet Theatre, 1987
GENR: Ballet
NOTA: Leslie Rotman, 1987-88
LENG: 204 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB

0984.2
GALAONUL DE LA SAPATA.
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

0988.3
GALOP.
CHOR: Isadora Duncan
PREM: ca. 1910
VERS: Anna Duncan, Irma Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 1 p.
STAT: Finished ms.
LOCA: N.C. Nahumck

0988.5
GALOPP-QUADRILLE.
CHOR: W. Riebe
VERS: Karl Heinz Taubert, 1980
GENR: Historical: 19th cent.
NOTA: Vera Baris, 1980
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

0988.7
GALUNGAN IN BALI--A RELIGIOUS EVENT.
AUTH: Roderyk Lange
GENR: Article; Folk: Balinese
NOTA: Albrecht Knust, 1944
LENG: 56 pp. inc. 1 p. notation
STAT: Published in Dance Studies 15 (1991), pp. 9-67
LOCA: CDS; DNB, HKA, NYPL
COMM: Transcribed by Knust in 1944, from drawings of Mudras by Tyra de Kleen

1001.5
GAVOTTE.
CHOR: Vera Baris
MUSI: Michael Preatorius
VERS: 1987
GENR: Historical: 16th cent. "French" style
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1002.5
GAVOTTE.
CHOR: Michael Holmes
MUSI: Jean Philippe Rameau, Les Indes Galantes
GENR: Historical: 18th cent. style
NOTA: Vera Baris, 1981
LENG: 10 pp.
STAT: Finished ms.
LOCA: STHI

1003.5
GAVOTTE AND MUSETTE.
CHOR: Isadora Duncan
MUSI: Johann S. Bach, 3rd English Suite, "Excerpt"
PREM: Probably between 1910 & 1926
VERS: Irma Duncan; 2nd version Riva Hoffman
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1004.5
GAVOTTE DE COSTAR COET.
CHOR: Traditional
VERS: International Dance Collection B2, NEVO
GENR: Folk: French
NOTA: Francien Passchier, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1009.5
GAVOTTE DU ROY.
CHOR: Jacques Dezais, Recueil de Danses pour l'année 1716
VERS: Brigitte Garski, 1980
GENR: Historical: 18th cent. "French"
NOTA: Vera Baris, 1980
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

1019.5
GERAKÍNA.
CHOR: Traditional
VERS: International Dance Collection B1, NEVO
GENR: Folk: Greek
NOTA: Ingrid Dalmeyer, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1021.3
GERMAN FOLK DANCE.
CHOR: Traditional
MUSI: Traditional, pianonotes written by Kurt Petermann
VERS: Aenne Goldschmidt
GENR: Folk: German
NOTA: Thomas Schallmann, 1989-94
LENG: 60 pp.
STAT: Rough ms.
LOCA: Thomas Schallmann

1025 (revised)
GHETTO.
CHOR: Daniel Phillips
MUSI: James Lamb, original music; 1st & 5th sections built on folk round HiHo Nobody Home
PREM: Old Main Auditorium, Sam Houston State College, Huntsville TX, Mar. 19, 1969
GENR: Modern
NOTA: Daniel Phillips
LENG: 152 pp. + music
STAT: Finished ms.
LOCA: DNB

1026.5
GIANTS TALL.
CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
MUSI: Traditional
PREM: ca. 1920
VERS: Riva Hoffman School; as taught by Nadia Chilkovsky
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 1/2 p.
STAT: Finished ms.
LOCA: N.C. Nahumck

1064.5
GLORIANA, "Sections One and Two."
CHOR: Martha Partridge
MUSI: Benjamin Britten, Gloriana
PREM: Summer 1981
GENR: Modern
NOTA: Mona Okland, 1982
LENG: 22 pp. inc. text & music
STAT: Student project
LOCA: LCMD

1064.6
"Section Five."
GENR: Modern
NOTA: Helen Moesli, 1982
LENG: 23 pp. inc. text
STAT: Student project
LOCA: LCMD
COMM: Section 5

1067.5
GNOSIENNE.
CHOR: After Gertrud Leistikow
1072.5

**GÖMÖRI NÉPI TÁNCOK.** [THE HUNGARIAN DANCE TRADITION OF GÖMÖR.]

**AUTH:** András Takács & János Fügedi

**CHOR:** Traditional

**MUSI:** Traditional

**GENR:** Book; Folk: Hungarian

**NOTA:** András Takács & János Fügedi

**LENG:** 315 pp. inc. 74 pp. notation, 60 pp. music, 16 illus. & text

**STAT:** Published (Madách, Bratislava, 1992);

**ISBN:** 80-7089-1866

**LOCA:** MTA

**COMM:** Contains *Karikázó*, Girls' Spring Dances & Games, *Shepherds Dance with Sticks*, *Shepherds Dance Game*, *Vasvári Verbunk*, *Funny Verbunk for Weddings*, *Csárdás*, *Cap Dance*, *Stork Dance*

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1074.5

**GOOD OLD DAYS.**

**CHOR:** Traditional

**VERS:** International Dance Collection A1, NEVO

**GENR:** Folk: American

**NOTA:** Vera Baris, 1978

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STHI

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1088.5

**A GRAHAM TECHNIQUE CLASS TAUGHT BY PATRICIA ZARETTI.**

**CHOR:** Martha Graham

**VERS:** Patricia Zaretti

**GENR:** Modern Technique

**NOTA:** Claire E. Glaskin, 1985

**LENG:** 16 pp.

**STAT:** Student project

**LOCA:** LCMD

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1090.5

**GRAHAM TECHNIQUE EXERCISES.**

**CHOR:** Martha Graham

**VERS:** Carol Hindle

**GENR:** Modern Technique

**NOTA:** Carol Hindle, 1985

**LENG:** 27 pp. inc. text

**STAT:** Student project

**LOCA:** LCMD

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1097.7

**THE GREEN TABLE PROJECT.**

**CHOR:** Kurt Jooss

**AUTH:** Odette Blum

**GENR:** Article; Ballet; Modern

**NOTA:** Jane Marriott

**LENG:** 4 pp.

**STAT:** Published in *Dance Research Journal* 21: 1 (Spring 1989), pp. 38-42

**LOCA:** UHA; NYPL

**COMM:** Contains excerpts from *The Green Table* (Scene II: The Farewells--Death's Solo; & Scene VI: The Brothel)

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1110.5

**GUL DALI.**

**CHOR:** Traditional

**VERS:** Bora Oskok

**GENR:** Folk: Turkish

**NOTA:** Vera Baris, 1983

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STHI

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1116.8

**HAASJE OVER.**

**CHOR:** A. Gass-Tutt

**MUSI:** W. Vetter

**VERS:** Dansmarkt 1, Dance Collection for Children

**GENR:** Children; Folk: Netherlands

**NOTA:** Vera Baris, 1987

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STHI

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1117.5

**HACH BASALAH.**

**CHOR:** Traditional

**VERS:** Dansmarkt 1, Dance Collection for Children

**GENR:** Children; Folk: Israeli

**NOTA:** Vera Baris, 1987

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STII; HKA

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1117.6

**HAIKU.**

**CHOR:** Martha Clarke

**MUSI:** George Crumb, *Dream Sequence*, "Images II"

**PREM:** Crowsnest Trio, 1979
GENR: Modern
NOTA: Sandra Aberkalns, 1985
LENG: 77 pp. + 42 pp. text
STAT: Finished ms.
LOCA: DNB; OSUE

1149.5
HASSAPIKO.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1149.6
HASSAPOSERVIKO.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1158.5
HEARTBEAT.
CHOR: Athina Vahla
MUSI: Lena Platonos on Kariotaki's poetry; Wim Mertens
GENR: Modern
NOTA: Roma Dispirito, 1994
STAT: Student project
LOCA: LCMD
COMM: Choreographic analysis based on notation

1167.5
HEXENTANZ.
CHOR: After Mary Wigman
MUSI: Wil Goetze
PREM: 1926
VERS: Reconstruction by Stichting V Van Laban, 1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED

1175.5
HIINE MA TOV.
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1180.5
HINKY DINKY.
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: American
NOTA: Vera Baris, 1984
LENG: 3 pp.
STAT: Rough ms.
LOCA: STHI

1188.5
THE HISTORICAL SIGNIFICANCE OF THE GYPSY DANCE TRADITION IN HUNGARY.
CHOR: Traditional
AUTH: Ernő Pesövar
GENR: Book; Folk: Hungarian
NOTA: Ernő Pesövar
LENG: 74 pp. inc. 16 pp. notation + 3 pp. music + 5 pp. photos
STAT: Published in Dance Studies 11 (1987), pp. 73-147
LOCA: CDS; DNB, NYPL

1194 (revised)
HOLBERG SUITE.
CHOR: Ron Cunningham
MUSI: Edvard Grieg, From Holberg's Time
PREM: Joffrey II Ballet Company, New York, 1977
GENR: Ballet
NOTA: Jane Marriott; asst. by Gretchen Schumacher
LENG: 117 pp. + 19 pp. music
STAT: Finished ms.
LOCA: DNB

1202.3
HOMMAGES SECRETS.
CHOR: Jean-Christophe Boclé
MUSI: Antoine Forqueray
PREM: La Coupole, Combs-la-Vile, France, Nov. 7, 1993
GENR: Modern
NOTA: Simon Hecquet
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
1214.5

HORA.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1224.5

HORA HADERA.
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Israeli
NOTA: Martine Kok, Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1227.5

HORA MEDURA.
CHOR: Traditional
VERS: International Dance Collection A1, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1230.5

HORA PE GEATA.
CHOR: Traditional
VERS: International Dance Collection A3, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1238.5

HULA PAHU HAWAIIAN DRUM DANCES.
VOL. 1.
CHOR: Ha‘a and Hula Pahu: Sacred Movements
AUTH: Adrienne Kaeppler
VERS: McKinzie, Kau‘i Zuttermeister, Pat Bacon
GENR: Book; Folk: Hawaiian
NOTA: Judy Van Zile
LENG: 51 pp.
STAT: Published (Honolulu, Hawaii: Bishop Museum Press)
LOCA: UHA
COMM: From the Edith McKinzie tradition:

   Special Entrance Dance, Eia ‘O Kalani
   Kamanomano, Ulei Pahu; from the Kau‘i
   Zuttermeister tradition: Entrance and Exit,
   Kaulilua Aloha E Ke Kai O Kalalau

1244.5

HUNSDON HOUSE.
CHOR: John Playford, The English Dancing Master
VERS: Karl Heinz Taubert, 1980
GENR: Historical: 17th cent. "English"
NOTA: Vera Baris, 1980
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

1253.2

ICE.
CHOR: Carolyn Carlson
MUSI: Henry Torgue
PREM: Junior Ballet Conservatoire National
Supérieur de Musique & de Danse de Paris, Châteauvallon, France, July 16, 1994
GENR: Modern
NOTA: Elena Bertuzzi, Christine Caradec, Marylène Hardillier
LENG: ca. 100 dbl. pp.
STAT: Rough ms.
LOCA: CNSM

1253.3

ICKL: PROCEEDINGS OF THE TENTH BIENNIAL CONFERENCE.
AUTH: Sally Archbutt, comp.
genr: Theory
NOTA: Research Committee (Ann Hutchinson Guest, Billie Mahoney, Mária Szentpál, Lucy Venable, Irene Wachtel)
LENG: 52 pp.
STAT: Published (Columbus OH: Ohio State University, 1977)
LOCA: DNB; LI, LODC, OSUE

1253.31

ICKL: PROCEEDINGS OF THE ELEVENTH BIENNIAL CONFERENCE.
AUTH: Sally Archbutt, comp.
genr: Theory
NOTA: Research Panel (Ann Hutchinson Guest, Billie Mahoney, Mária Szentpál, Lucy Venable)
<table>
<thead>
<tr>
<th>ICKL: PROCEEDINGS OF THE TWELFTH BIENNIAL CONFERENCE.</th>
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<tbody>
<tr>
<td><strong>AUTH:</strong> Lucy Venable &amp; Odette Blum, eds.</td>
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<tr>
<td><strong>GENR:</strong> Theory</td>
</tr>
<tr>
<td><strong>NOTA:</strong> Research Panel (Billie Mahoney, Roderyk Lange, Mária Szentpál, Judy Van Zile) &amp; Lisa Ullmann, Peggy Hackney, Ann Hutchinson Guest</td>
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<tr>
<td><strong>LENG:</strong> 163 pp.</td>
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<tr>
<td><strong>STAT:</strong> Published (Columbus OH: Ohio State University, 1981)</td>
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<td><strong>LOCA:</strong> DNB; LI, LODC, OSUE</td>
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**COMM:** Contains "Notating Chinese Kenpo Karate." "The Special Ways for the Notation of Harmonic Movement (Harmonic Description" (q.v.)

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<tr>
<th>ICKL: PROCEEDINGS OF THE THIRTEENTH BIENNIAL CONFERENCE.</th>
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<tr>
<td><strong>AUTH:</strong> Lucy Venable &amp; Odette Blum, comps.</td>
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<tr>
<td><strong>GENR:</strong> Theory</td>
</tr>
<tr>
<td><strong>NOTA:</strong> Research Panel (Judy Van Zile, Ilene Fox, Jane Marriott) &amp; Carl Wolz, Ann Hutchinson Guest, Janet Moekle</td>
</tr>
<tr>
<td><strong>LENG:</strong> 196 pp.</td>
</tr>
<tr>
<td><strong>STAT:</strong> Published (Columbus OH: Ohio State University, 1983)</td>
</tr>
<tr>
<td><strong>LOCA:</strong> DNB; LI, LODC, OSUE</td>
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</table>

**COMM:** Contains "An Initial Investigation into the Analysis and Notation of the Dynamic Phrase in Ghanaian Dance," "Dynamics of Phrasing in Movement and Dance," "Adaptation of Labanotation for Clinical Analysis of the Kinematics of Human Gait," "A Brief Observation Regarding Recordings of Ancient Chinese Dancing" (q.v.)

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<thead>
<tr>
<th>ICKL: PROCEEDINGS OF THE FOURTEENTH BIENNIAL CONFERENCE.</th>
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<tbody>
<tr>
<td><strong>AUTH:</strong> Athalie Knowles, comp.</td>
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<tr>
<td><strong>GENR:</strong> Theory</td>
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<tr>
<td><strong>NOTA:</strong> Research Panel (Judy Van Zile, Christine Eckerle, Ilene Fox, Jane Marriott), Sheila Marion, Claude Perrotet</td>
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<tr>
<td><strong>LENG:</strong> 185 pp.</td>
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<tr>
<td><strong>STAT:</strong> Published (Columbus OH: Ohio State University, 1985)</td>
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<td><strong>LOCA:</strong> DNB; LI, LODC, OSUE</td>
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<th>ICKL: PROCEEDINGS OF THE FIFTEENTH BIENNIAL CONFERENCE.</th>
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<tr>
<td><strong>AUTH:</strong> Unknown</td>
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<tr>
<td><strong>GENR:</strong> Theory; Athletics; Modern</td>
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<tr>
<td><strong>NOTA:</strong> Research Panel (Angela Kane, Ann Rodiger, Sally Archibutt, Ilene Fox, Sheila Marion) &amp; Ray Cook, Georgette Weisz Amowitz, Fritz Klingenberg</td>
</tr>
<tr>
<td><strong>LENG:</strong> 163 pp.</td>
</tr>
<tr>
<td><strong>STAT:</strong> Published (Columbus OH: Ohio State University, 1987)</td>
</tr>
<tr>
<td><strong>LOCA:</strong> DNB; LI, LODC, OSUE</td>
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</tbody>
</table>

**COMM:** Contains "Dynamics of Dance," "The Notation of Pitching Technique," "Reading Movement Choirs" (q.v.)
LENG: 183 pp.
STAT: Published (Columbus OH: Ohio State University, 1991)
LOCA: DNB; LI, LODC, OSUE

1253.38
ICKL: PROCEEDINGS OF THE EIGHTEENTH BIENNIAL CONFERENCE.
AUTH: Odette Blum, comp.
GENR: Theory; Folk: Chinese, Filipino, Indonesian, Javanese, Malaysian, Thai
NOTA: Research Panel (Rhonda Ryman, Mary Corey, Janós Fugedi)
LENG: 114 pp.
STAT: Published (Columbus OH: Ohio State University, 1993)
LOCA: DNB; LI, LODC, OSUE
COMM: Contains "Teaching Labanotation in Southeast Asia: Bangkok 1993" (q.v.); Excerpts from Horse Step/Dance, "Sembahan Silamarikelu" from Klana Topeng Gagah Gaya Yogyakarta, Yogyakarta, Baht Sakunee: Hom Khao, Kontien, Brunei Dance, Chinese Opera, Philippine Waltz, Wau Bulan, Asli, Yapong: Salam, Wau Bulan

1256.5
IGRALA BIH JABUKE.
CHOR: Traditional
VERS: Wereld Dans 2, Dance Collection for Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1991
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

1257.5
IK ZEI ER VAN JAAP (slingerdansserie 1st).
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.

1257.6
IK ZOU GELUKKIG WEZEN.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Scandinavian
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1261.5 (revised)
ILLUMINATIONS.
CHOR: Frederick Ashton
MUSI: Benjamin Britten, Les Illuminations for Soprano or Tenor Voice & String Orchestra, Op.18
PREM: New York City Ballet, New York, Mar. 2, 1950
VERS: John Taras, Joffrey Ballet, New York City, Mar. 1980
GENR: Ballet
NOTA: Gretchen Schumacher, 1980
LENG: 177 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB; NYPL

1269.7
IMAGINE.
CHOR: Brigitte Comte
MUSI: John Lennon, Imagine
PREM: Caen, France, June, 1989
GENR: Modern
NOTA: Brigitte Comte
LENG: 7 pp.
STAT: Finished ms.; student project
LOCA: CNEM

1291.5
IN PASSING.
CHOR: Phyllis Haskell
MUSI: Jon Scoville
PREM: Unknown
VERS: Performing Dance Company, Univ. of Utah, Salt Lake City UT, Fall 1990
GENR: Modern
NOTA: K. Wright Dunkley, 1990
LENG: 113 pp.
STAT: Rough finishedley
LOCA: DNB

1295.5
INDETERMINATE FIGURE.
CHOR: Daniel Nagrin
43

MUSI: Collage of sounds compiled by Daniel Nagrin, with additional music by Robert Starer
PREM: Daniel Nagrin, Perry Mansfield Theater, Steamboat Springs CO, 1957
GENR: Modern
NOTA: Terri Richards, 1993-94
LENG: 112 pp. ++ 26 pp. intro
STAT: Finished ms.
LOCA: DNB

1296.3
INDEX OF TECHNICAL MATTERS AND TECHNICAL AND NON-TECHNICAL PAPERS FROM THE BIENNIAL CONFERENCES OF THE INTERNATIONAL COUNCIL OF KINETOGRAPHY LABAN.
AUTH: Sharon Rowe, Lucy Venable, Judy Van Zile
GENR: Theory
NOTA: Various
LENG: 60 pp.
STAT: Published (Columbus OH: Ohio State University, 1993)
LOCA: DNB; HKA, LI, LODC, OSUE

1296.5
LES INDIENS.
CHOR: Dominique Brun
MUSI: Penguin Orchestra Café, Paul Dance
GENR: Children; Modern
NOTA: Anne Collod, 1991
LENG: 15 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

1299.3
AN INITIAL INVESTIGATION INTO THE ANALYSIS AND NOTATION OF THE DYNAMIC PHRASE IN GHANAIAN DANCE.
AUTH: Odette Blum
CHOR: Traditional
MUSI: Traditional
GENR: Folk: African; Theory
NOTA: Odette Blum
LENG: 4 pp.
STAT: Published in ICKL Proceedings of the Thirteenth Biennial Conference (Columbus: Ohio State University, 1983) pp. 100-103
LOCA: DNB; LI, LODC, OSUE

1301.5
INSURRECTION, "CANON À TROIS, CANON À QUATRE, CANON À VINGT, DUO."
CHOR: Odile Duboc
MUSI: Jean-Jacques Palix, Eve Couturier
PREM: Théâtre National de la Danse et de l’Image, Chateauvallon, France, July 24, 1989
GENR: Modern
NOTA: Armelle Bertrand
STAT: Finished ms.
LOCA: CNEM

1302.2
AN INTERACTIVE COMPUTERIZED MOVEMENT NOTATION SYSTEM, PART II: USE IN RECORDING KINEMATICS OF HUMAN AMBULATION.
AUTH: A.E. Patla, W.E. Eickmeier, Rhonda S. Ryman
GENR: Article; Therapy
NOTA: Rhonda Ryman
LENG: 6 pp. inc. text
STAT: Published in Physiotherapy Canada, 32:4 (Nov. 1985), pp. 237-43
LOCA: Rhonda Ryman

1317.7
AN INVESTIGATION INTO THE RELATIONSHIP BETWEEN MUSIC AND MOVEMENT IN THE 'MUSIC DANCES' OF PAUL TAYLOR.
AUTH: Diana Ball
CHOR: Paul Taylor
GENR: Book; Modern
NOTA: Catherine E. Foley
LENG: 75 pp. text
STAT: M.A. thesis (London: Laban Centre/City University, 1994)
LOCA: LCMD; DNB
COMM: Makes specific reference to notated scores of Paul Taylor's Aureole & Airs

1322.5
IRISH TRADITIONAL STEP DANCING IN NORTH KERRY.
AUTH: Catherine E. Foley
CHOR: Traditional
GENR: Folk: Irish
NOTA: Catherine E. Foley
LENG: 432 pp. inc. 83 pp. notation
STAT: Ph.D. diss. (London: Laban Centre/CNAA, 1988)
LOCA: LCMD

1324.7
ISADORA DUNCAN: THE DANCES.
CHOR: Isadora Duncan
AUTH: Nadia Chilkovsky Nahumck
VERS: Nadia Chilkovsky Nahumck
GENR: Book; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 532 pp.
ISSOS.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

ISSUES IN PHRASING AND EFFORT ANNOTATIONS OF A HUMPHREY SCORE.
AUTH: Vera Maletic
CHOR: Doris Humphrey
GENR: Article; Laban Movement Analysis; Modern
NOTA: Lucy Venable
LENG: 22 pp.
STAT: Published in ICKL: Proceedings of the Sixteenth Biennial Conference (Columbus, OH: Ohio State Univ., 1989), pp. 105-26
LOCA: DNB; LI, LODC, OSUE
COMM: Contains excerpts from Invention

IVANICA.
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Yugoslavian
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

JA POSIJAH IAN.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1991
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

JA POSIJAH LUBENICE.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

COMM: Reading exercise for elementary notation students

JAZZ ADAGIO.
CHOR: Marijke van Velzen
GENR: Jazz technique
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI
COMM: Reading exercise for elementary notation students

JAZZ ARM POSITIONS.
CHOR: Hannah de Leeuwe
GENR: Jazz Technique
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

JAZZ COMBINATION.
CHOR: Noes Fiolet
GENR: Jazz Technique
NOTA: Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI
COMM: Reading exercise for elementary notation students
JAZZ POSITIONS ON ALL FOURS.
CHOR: Hannah de Leeuwe
GENR: Jazz Technique
NOTA: Vera Baris, 1989
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

JAZZKOMBINATION.
CHOR: Gus Giordano
GENR: Jazz Technique
NOTA: Anja Hirvikallio, 1985
LENG: 3 pp.
STAT: Finished ms.
LOCA: FHS

JIFFY MIXER.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Rumanian
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

JOEPIE JOEPIE.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

JOTA.
CHOR: Juan Antonio
VERS: 1975
GENR: Folk: Spanish
NOTA: Vera Baris, 1976
LENG: 11 pp.
STAT: Finished ms.
LOCA: STHI

JOTA STEPS.
CHOR: Ursula Knawlevsky
VERS: 1982
GENR: Folk: Spanish
NOTA: Vera Baris, 1982
LENG: 4 pp.
STAT: Rough ms.
LOCA: STHI

JUDGMENT OF PARIS.
CHOR: Antony Tudor
MUSI: Kurt Weill, The Threepenny Opera, "Excerpts"
VERS: Royal Danish Ballet, Metropolitan Opera Studios, New York, June 21, 1982
GENR: Ballet
NOTA: Airi Hynninen, 1982-89
LENG: 90 pp. + 6 pp. text
STAT: Finished ms.
LOCA: DNB

JUMPING BOY "WE WANDER."
CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
MUSI: Folk song
PREM: ca. 1920
VERS: Riva Hoffman School; as taught by Nadia Chilkovsky
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 1 p.
STAT: Finished ms.
LOCA: N.C. Nahumck

JUNCTION.
CHOR: Paul Taylor
MUSI: Johann S. Bach, Six Suites, For Cello Solo
PREM: Paul Taylor Dance Company, 1961
VERS: Paul Taylor Dance Company
GENR: Modern
NOTA: Janet Moekle, 1985
LENG: 70 pp.
STAT: Rough partial ms.
LOCA: DNB; NYPL

JUPITER.
CHOR: Domenico da Ferrara
VERS: Michael Holmes, 1970
GENR: Historical: 15th cent. "Italian"
NOTA: Dorie Hoffmann, Vera Baris, 1979
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI
1405.5

**KAKO MI SE SEJE.**

**CHOR:** Traditional  
**VERS:** Wereld Danst 2, Dance Collection for Children  
**GENR:** Children; Folk: Yugoslavian  
**NOTA:** Vera Baris, 1991  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

1408.5

**KALAMATIANO.**

**CHOR:** Traditional  
**VERS:** Drandakis  
**GENR:** Folk: Greek  
**NOTA:** Vera Baris, 1981  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

1454.5

**KAZ KAZ.**

**CHOR:** Traditional  
**VERS:** Wereld Danst 2, Dance Collection for Children  
**GENR:** Children; Folk: Turkish  
**NOTA:** Vera Baris, 1991  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

1457.5

**KEKLIK.**

**CHOR:** Traditional  
**VERS:** Wereld Danst 2, Dance Collection for Children  
**GENR:** Children; Folk: Turkish  
**NOTA:** Vera Baris, 1991  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

1473.7

**KITH AND KIN.**

**CHOR:** Paul Taylor  
**MUSI:** Wolfgang A. Mozart, *Serenade in D Major; Violin Concerto in D Major*  
**PREM:** Paul Taylor Dance Company, 1987  
**GENR:** Modern  
**NOTA:** Janet Moekle, 1986-87  
**LENG:** 303 pp.  
**STAT:** Rough partial ms.  
**LOCA:** DNB; NYPL

1475.3

**KLANA TEOPENG GAGAH GAYA YOGYAKARTA (ANALISA KONSTRUKSO GERAK PACAK GULU, NENDHANG WIRON DAN OBAH LAMBUNG).**

**CHOR:** Traditional  
**AUTH:** Arif Eko Suprihono  
**MUSI:** Traditional  
**GENR:** Book; Folk: Javanese "Yogyakartanese"; Indonesian; Historical  
**NOTA:** Arif Eko Suprihono, Institut Seni Yogyakarta, 1986  
**LENG:** 166 pp. inc. notation  
**STAT:** Thesis (Yogyakarta: Institut Seni Yogyakarta, 1986)  
**LOCA:** SPAF

1475.5

**KLANA TOPEG GAGAH GAYA YOGYAKARTA.**

**CHOR:** Traditional; arranged by Soenartomo  
**MUSI:** Traditional  
**VERS:** Bangkok, Thailand, May 1993  
**GENR:** Folk: Javanese, Indonesian "Dance of Yogyakarta Court"; Historical  
**NOTA:** Arif Eko Suprihono  
**LENG:** 4 pp. + 5 pp. text  
**STAT:** Rough partial ms.; LabanWriter score  
**LOCA:** SPAF  
**COMM:** Male solo masked dance

1479.5

**KLASSIEKE BALLETTECHNIEK.**

**CHOR:** Rene Vincent  
**GENR:** Ballet Technique  
**NOTA:** Vera Baris, 1988  
**LENG:** 40 pp.  
**STAT:** Finished ms.  
**LOCA:** STHI

1490.5

**KNIPSMIXER.**

**CHOR:** Traditional  
**VERS:** International Dance Collection A4, NEVO  
**GENR:** Folk: American  
**NOTA:** Vera Baris, 1981  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

1490.6

**KNUCKLEBONES.**

**CHOR:** Isadora Duncan  
**MUSI:** Christoph Gluck, "Air Gai" & "Tambourin"  
**PREM:** ca. 1910  
**VERS:** Anna & Irma Duncan, ca. 1926  
**GENR:** Modern
NOTA: Nadia Chilkovsky Nahumck  
STAT: Finished ms.  
LOCA: N.C. Nahumck

1509.5  
THE KOLOMYIKA: CHANGE AND DIVERSITY IN CANADIAN UKRAINIAN DANCE.  
CHOR: Traditional  
AUTH: Andriy Nahachewsky  
GENR: Book; Folk: Canadian; Ukrainian  
NOTA: Andrey Nahachewsky  
LENG: 762 pp. inc. 442 pp. notation  
STAT: Ph.D. diss. (Edmonton, Alberta: Univ. of Alberta, 1991)  
LOCA: LI

1539.5  
KRITIKOS.  
CHOR: Traditional  
VERS: International Dance Collection A4, NEVO  
GENR: Folk: Greek  
NOTA: Vera Baris, 1981  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: STHI

1546.5  
KUDA KEPANG [HOBBY HORSE DANCE OF MALAYSIA].  
CHOR: Traditional  
MUSI: Traditional  
VERS: Bangkok, Thailand, May 1993  
GENR: Folk: Malaysian  
NOTA: Abdul Rahim Mokhtar  
LENG: 4 pp. + 3 pp. text  
STAT: Rough partial ms.; LabanWriter score  
LOCA: SPAF  
COMM: Dance for 4-6 males or more

1549.5  
KULSKO CHORO.  
CHOR: Traditional  
VERS: International Dance Collection A4, NEVO  
GENR: Folk: Bulgarian  
NOTA: Vera Baris, 1981  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: STHI

1553.2  
KUMA ECHA.  
CHOR: Traditional  
VERS: International Dance Collection B1, NEVO  
GENR: Folk: Israeli  
NOTA: Vera Baris, 1982  
LENG: 1 p.

1562.5  
LABANOTATION AS APPLIED IN CHINESE FOLK DANCE.  
CHOR: Traditional  
AUTH: Wu Jingshu & Zhang Ling Ling  
GENR: Article; Folk: Chinese  
NOTA: Wu Jingshu & Zhang Ling Ling  
LENG: 3 pp. inc. 1 p. notation  
STAT: Published in Performing Arts, No. 6 (1989), pp. 19-21  
LOCA: NYPL

1567.3  
A LABANOTATION SHORTHAND.  
AUTH: Dai Ai Lian  
GENR: Ballet Technique; Theory  
NOTA: Dai Ai Lian  
LENG: 3 pp.  
LOCA: DNB; LI, LODC, OSUE

1571.3  
LABANWRITER.  
AUTH: Scott Sutherland & Lucy Venable  
GENR: Computer software  
NOTA: Lucy Venable  
STAT: Published (Columbus OH: Dance Notation Bureau Extension)  
LOCA: OSUE  
COMM: Shareware can be obtained through OSUE

1571.5  
LABANWRITER--THERE HAD TO BE A BETTER WAY.  
CHOR: Doris Humphrey  
AUTH: Lucy Venable  
GENR: Article; Computer; Modern; Theory  
NOTA: Terri Richards, 1983  
LENG: 12 pp.  
STAT: Published in Dance Research 9: 2 (Autumn 1991), pp. 76-88  
LOCA: LI; HKA, NYPL, OSUE  
COMM: Contains excerpt from Doris Humphrey's Invention
1585.5
THE LANGUAGE OF SPANISH DANCE.
CHOR: Traditional
AUTH: Matteo, with Carola Goya
MUSI: Peter Baime, "Flamenco guitar music"
GENR: Book; Folk: Spanish
NOTA: Jane Marriott
LENG: 298 pp.
STAT: Published (Norman OK: Univ. of Oklahoma Press, 1990)
LOCA: DNB; LODC, LI

1591.2
THE LARK ASCENDING.
CHOR: Alvin Ailey
MUSI: Ralph Vaughan Williams, The Lark Ascending Romance for Violin & Orchestra
PREM: Alvin Ailey American Dance Theater, City Center, New York, Apr. 25, 1972
VERS: Juilliard Dance Ensemble, New York, Apr. 1993
GENR: Ballet
NOTA: Robin Hoffman, 1994
LENG: 176 pp. + 12 pp. intro
STAT: Finished ms.
LOCA: DNB

1591.3
THE LARK ASCENDING.
CHOR: Bruce Marks
MUSI: Ralph Vaughan Williams, The Lark Ascending Romance for Violin & Orchestra
PREM: Ballet West, Aspen CO, 1977
VERS: Vincent Falardo, Louisville Ballet, Louisville KY, 1994
GENR: Ballet
NOTA: Robin Hoffman, 1994
LENG: 176 pp. + 12 pp. intro
STAT: Finished ms.
LOCA: DNB

1592.5
LAST LOOK.
CHOR: Paul Taylor
MUSI: Donald York, 1984
PREM: Paul Taylor Dance Company, 1984
GENR: Modern
NOTA: Janet Moekle, 1985
STAT: Rough partial ms.
LOCA: DNB; NYPL

1607.5
LEGACY, "CROSSING THE BLACK WATER."
CHOR: Lin Hwai-min
MUSI: Chen Da, Chen Yang, Lee Tai-Hsiang
PREM: Chiayi Athletic Gymnasium, Taiwan, China, Dec. 16, 1978
VERS: Cloud Gate Dance Theatre, Taiwan, 1991
GENR: Modern
NOTA: Ray Cook, 1993
LENG: 79 pp. + 18 pp. intro
STAT: Finished ms.
LOCA: DNB; HKA, OSUE

1612.5
LENTO (FLUTE SOLO).
CHOR: Isadora Duncan
MUSI: Christoph Gluck, Orpheus, No. 30, "Lento"
PREM: ca. 1910
VERS: Anna Duncan, ca. 1926
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 4 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1622.5
LEY LEM.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Turkish
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1629.5
LIGHTFIELD.
CHOR: Laura Dean
MUSI: Glen Branca
PREM: Joffrey Ballet, City Center Theatre, New York, Jan. 1992
GENR: Modern
NOTA: Leslie Rotman, 1991
LENG: 73 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

1636.1
LIMÓN-BASED MODERN DANCE TECHNIQUE.
CHOR: Jennifer Scanlon
GENR: Modern Technique
NOTA: Ann Hutchinson Guest
LENG: 15 pp.
STAT: Published (London: Cervera Press, 1989)
LOCA: LODC; DNB, LI

1646.5
LITTLE IMPROVISATIONS.
CHOR: Antony Tudor
MUSI: Robert Schumann, Kinderszenen, Op. 15
PREM: Jacob's Pillow, MA, 1953
1659.5

LÖRINCÉVÉ TÁNCAI ÉS TÁNCÉLETE.
[DANCES AND DANCE LIFE IN LÖRINCÉVE.]

AUTH: Zsigmond Karsai & György Martin
CHOR: Traditional
GENR: Book; Folk: Hungarian, Rumanian
NOTA: György Martin
STAT: Published (Budapest, Hungary: Magyar Tudományos Akadémia Zenetudományi Intézet, 1989)
LOCA: MTA

1661.4 (revised)

LOST, FOUND, AND LOST.

CHOR: Paul Taylor
MUSI: Donald York, Mazak Orchestra
GENR: Modern
NOTA: Janet Moekle
STAT: Rough partial ms.
LOCA: DNB

1672.5

LYING JAZZ POSITIONS.

CHOR: Hannah de Leeuwe
GENR: Jazz Technique
NOTA: Vera Baris, 1989
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1672.6

LYNCHTOWN.

CHOR: Charles Weidman
MUSI: Lehman Engel, Lynchtown
PREM: Morris Dailey Auditorium, San José State College, San José CA, Feb. 22, 1947
VERS: Laban Centre for Movement Studies, 1984; also based on Helen Rogers' Connecticut College film (1960), & Weidman Memorial film directed by Bea Seckler, 1975
GENR: Modern
NOTA: Els Grelinger, 1985-86; based on 1960 score by Lucy Venable & Ann McKinley
LENG: 57 pp. + 4 pp. text
STAT: Finished ms.
LOCA: DNB

1680.5

MA NAVU.

CHOR: Traditional
VERS: International Dance Collection A3, NEVO
GENR: Folk: Israeli
NOTA: Marjolein van Vliet, Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

11682.5

MACHAR (LE'AN).

CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1694.5

LA MAÎTRISE DU MOUVEMENT. [THE MASTERY OF MOVEMENT.]

AUTH: Rudolf Laban
GENR: Book; LMA; Theory
LENG: 276 pp. inc. examples in notation & effort
STAT: Published (Arles, France: Actes Sud, 1994)
LOCA: CNEM
COMM: French translation

1695.5

MAKACICE.

CHOR: Traditional
VERS: International Dance Collection A1, NEVO
GENR: Folk: Yugoslavian
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1701.5

MAKING.

CHOR: Sandy Mathern-Smith
MUSI: Keith Fleming
PREM: Dec. 1993
GENR: Modern
NOTA: Gill Wright Miller
1702.5  
**MALHAO MALHAO.**  
**CHOR:** Traditional  
**VERS:** Wereld Danst 2, Dance Collection for Children  
**GENR:** Children; Folk: Portuguese  
**NOTA:** Vera Baris, 1991  
**LENG:** 35 pp.  
**STAT:** In print  
**LOCA:** Gill Wright Miller

1703.5  
**LA MALINCHE.**  
**CHOR:** José Limón  
**MUSI:** Norman Lloyd  
**PREM:** José Limón Dance Company, New York, Mar. 31, 1949  
**VERS:** Juilliard School, New York, 1967-68  
**GENR:** Modern  
**NOTA:** Muriel Topaz  
**LENG:** 92 pp.  
**STAT:** Finished ms.  
**LOCA:** STHI

1715.5  
**LE MANTEAU, "Excerpt."**  
**CHOR:** Marcel Marceau  
**MUSI:** Edgar Bischoff  
**PREM:** Studio des Champs-Elysées, Paris, France, 1951  
**VERS:** Revised version, Espace Cardin, France, Nov. 1993  
**GENR:** Mime  
**NOTA:** Etienne Bonduelle, 1994  
**LENG:** 9 dbl. pp. + 1 dbl. p. text  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM; CNEM  
**COMM:** Mimodrame, based on the Gogol short story

1716.3  
**MANUAL BASICO DE CINETOGRAFIA LABAN.**  
**AUTH:** Bodil Genkel, Maira Ramirez, Lizel Valle & Ananuaz Gonzalez  
**GENR:** Book; Theory  
**NOTA:** Bodil Genkel, Maira Ramirez, Lizel Valle & Ananuaz Gonzalez  
**LENG:** 164 pp. inc. text  
**STAT:** Published (1989)  
**LOCA:** LI

1720.3  
**MARCEL MARCEAU, EXERCICES TECHNIQUES.**  
**CHOR:** Marcel Marceau  
**VERS:** 1993-94

1720.5  
**MARCEL MARCEAU, RÉPERTOIRE PÉDAGOGIQUE.**  
**CHOR:** Marcel Marceau  
**VERS:** 1993-94  
**GENR:** Mime  
**NOTA:** Etienne Bonduelle  
**LENG:** ca 15 pp.  
**STAT:** Rough ms.; student project  
**LOCA:** CNSM; CNEM  
**COMM:** Class combinations
1721.5
**MARCHE SLAV.**
CHOR: Isadora Duncan
MUSI: Peter Tchaikovsky, *Marche Slav*
PREM: ca. 1917
VERS: Maria Theresa Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1746.5
**MAYIM.**
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Willie van de Riet, Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1756.2
**MAZURKA.**
CHOR: Irma Duncan
PREM: ca. 1903
VERS: Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1756.5
**MAZURKA.**
CHOR: Isadora Duncan
MUSI: Frédéric Chopin, *Mazurka*, Op. 33, No. 4
PREM: ca. 1902
VERS: Maria Theresa Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 4 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1765.5
**MECHOL OVADIA.**
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Marianne Klootwijk, Vera Baris, 1978
LENG: 1 p.

1775.5
**MEMOIR, PART II: FAMILY SCENE.**
CHOR: Helen Tamiris
MUSI: Carlos Chavez, *Toccata*, "Largo"
GENR: Modern
NOTA: Lucy Venable, 1967-87
LENG: 60 pp. + 14 pp. text
STAT: Finished ms.
LOCA: DNB

1775.6
**MEMPHIS.**
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: American
NOTA: Hannie Langer, Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1779.5
**MENUET.**
CHOR: Pierre Rameau, *Le Maître à Danser* (1725)
VERS: Brigitte Garski, 1980
GENR: Historical: 18th cent. "French"
NOTA: Vera Baris, 1980
LENG: 7 pp.
STAT: Finished ms.
LOCA: STHI

1779.6
**MENUET.**
CHOR: Gottfried Taubert, *Rechtschaffener Tantzmeister* (1717)
VERS: Karl Heinz Taubert
GENR: Historical: 18th cent. "German"
NOTA: Vera Baris, 1980
LENG: 5 pp.
STAT: Finished ms.
LOCA: STHI

1780.5
**MENUET À DEUX.**
CHOR: Raoul Feuillet, *Recueil de Dances* (1704)
VERS: Vera Baris, 1990
GENR: Historical: 18th cent."French"
NOTA: Vera Baris, 1990
LENG: 3 pp.
STAT: Finished ms.
LOCA: STHI

1781.4
MENUET À QUATRE.
CHOR: Jacques Dezais
VERS: Brigitte Garski, 1980
GENR: Historical: 18th cent."French"
NOTA: Vera Baris, 1980
LENG: 3 pp.
STAT: Finished ms.
LOCA: STHI

1786.5 (revised)
MERCURIC TIDINGS.
CHOR: Paul Taylor
MUSI: Franz Schubert, Symphonies No. 1 & 2, "Excerpts"
GENR: Modern
NOTA: Janet Moekle, 1982
LENG: 278 pp.
STAT: Rough partial ms.
LOCA: DNB

1797.5
MILANOVO KOLO.
CHOR: Traditional
GENR: Folk: Yugoslavian
NOTA: Jacqueline Houben, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1800.5
MIME CORPOREL.
CHOR: Étienne Décroux
VERS: Steven Wasson, Corinne Soum
GENR: Mime
NOTA: Jorge Gayon, 1990-91
LENG: 70 pp.
STAT: Finished ms.
LOCA: CNEM
COMM: Contains training exercises & figures

1802.3
MINDRELE.
CHOR: Traditional
GENR: Folk: Rumanian
NOTA: Marjolein van Mullem, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI
| NOTA: Vera Baris, 1978 |
|---|---|
| LENG: 1 p. |
| STAT: Finished ms. |
| LOCA: STHI |

1812.7

**MIT LEIB UND SEELE. [WITH BODY AND SOUL.]**

| CHOR: Ilse Loesch |
|---|---|
| AUTH: Ilse Loesch |
| GENR: Book; Modern |
| NOTA: Thomas Schallmann, 1985-86 |
| LENG: 400 pp. inc. text |
| STAT: Published (Berlin, Germany: Henschelverlag, 1990); ISBN: 3-362-00361-3 |
| LOCA: Thomas Schallmann |
| COMM: Ten movement sequences with a short intro to Kinetography Laban |

1830.5 (revised)

**MODERN JAZZ NEW YORK.**

| CHOR: Svea Becker & Laurie Winn |
|---|---|
| VERS: Choreographed in styles of Chuck Kelley, Jo Jo Smith, Lyn Simonson, Betsy Haug |
| AUTH: Ray Cook, ed. |
| GENR: Jazz Technique |
| NOTA: Svea Becker & Laurie Winn |
| LENG: 47 pp. + 8 pp. text |
| STAT: Published (Poughkeepsie NY: Ray Cook, 1983) |
| LOCA: DNB; CNEM, HKA, LCMD |
| COMM: Includes list of jazz terms & glossary |

1836.5

**MODERN TECHNIQUE CLASS.**

| CHOR: Jean Cebron |
|---|---|
| VERS: Folkwang-Hochschule, Essen, Germany, 1991-92 |
| GENR: Modern Technique |
| NOTA: Thomas Schallmann, 1992-94 |
| LENG: 56 pp. |
| STAT: Finished ms. |
| LOCA: FHS; Thomas Schallmann |

1839.6

**MOMENT MUSICAILE.**

| CHOR: Isadora Duncan |
|---|---|
| MUSI: Franz Schubert, Op. 54, No. 3 |
| PREM: ca. 1909 |
| VERS: Hortense Kooluris |
| GENR: Modern |
| NOTA: Nadia Chilkovsky Nahumck |
| LENG: 3 pp. |
| STAT: Finished ms. |
| LOCA: N.C. Nahumck |

1844.3

**THE MOON AND THE FISHERMAN.**

| CHOR: Hettie Loman |
|---|---|
| MUSI: Arthur Foote, A Night Piece for Flute & String Orchestra |
| GENR: Modern |
| NOTA: Sally Archbutt, 1991 |
| LENG: 17 pp. + 11 pp. text & 4 pp. illus. |
| STAT: Published (Croydon Dance Theatre, 1992); ISBN: 0.95113143.6.x |
| LOCA: CDT |

1844.5

**MOONBINE.**

| CHOR: Paul Taylor |
|---|---|
| MUSI: Claude Debussy, Sonata for Flute, Alto & Harp |
| PREM: Paul Taylor Dance Company, City Center, New York, Oct. 11, 1994 |
| GENR: Modern |
| NOTA: Siân Ferguson |
| LENG: 200 pp. + 21 pp. intro |
| STAT: Finished ms. |
| LOCA: DNB |
| COMM: Produced in LabanWriter |

1846.5

**THE MOOR'S PAVANE.**

| CHOR: José Limón |
|---|---|
| MUSI: Henry Purcell; arr. by Simon Sadoff |
| PREM: José Limón Company, American Dance Festival, Connecticut College, New London CN, Aug. 17, 1949 |
| VERS: Carla Maxwell, José Limón Company, 1993 |
| GENR: Modern |
| NOTA: Muriel Topaz, 1993-94 |
| LENG: 83 pp. + 39 pp. intro |
| STAT: Finished ms. |
| LOCA: DNB; OSUE |
| COMM: This is a different score from 1846 |

1853 (revised)

**MOTHER.**

| CHOR: Isadora Duncan |
|---|---|
| MUSI: Alexander Scriabin, Op.2, No. 1 |
| PREM: 1921 |
| VERS: Annabelle Gamson, Dance Umbrella, Nov. 17, 1976 |
| GENR: Modern |
| NOTA: Muriel Topaz |
| LENG: 5 pp. + 2 pp. text |
1875.3

MUSIC PUTS A TIME CORSET ON THE DANCE.
CHOR: George Balanchine
AUTH: Stephanie Jordan
MUSI: Mikhail Glinka, Igor Stravinsky,
GENR: Article; Ballet
LENG: 26 pp. inc. 6 pp. notation
STAT: Published in Dance Chronicle 16: 3 (1993), pp. 295-321
LOCA: LCMD; OSU
COMM: Contains excerpts from Balanchine's Agon, Square Dance, Valse Fantaisie, Rubies

1875.5

MUSICAL OFFERING.
CHOR: Paul Taylor
MUSI: Johann S. Bach, Musical Offering
PREM: Paul Taylor Dance Company, City Center, New York, Apr. 8, 1986
GENR: Modern
NOTA: Janet Wickline Moekle, 1986; with minor choreographic & theoretical corrections made by Sandra Aberkalns, Nov. 1987
LENG: 404 pp. + 16 pp. text
STAT: Finished ms.
LOCA: DNB

1877.7

MY PIDGEON HOUSE.
CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
MUSI: Traditional
VERS: Riva Hoffman School; recalled by Nadia Chilikovsky
GENR: Children; Modern
NOTA: Nadia Chilikovsky Nahumck
LENG: 1 p.
STAT: Finished ms.
LOCA: N.C. Nahumck

1880.5

NAO VAIS AO MAR, TONHO.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Portuguese

N

1890.5

THE NATURE OF THE EMBODIMENT OF CHOREUTIC UNITS IN CONTEMPORARY CHOREOGRAPHY
AUTH: Valerie Preston Dunlop
CHOR: Doris Humphrey, Valerie Preston Dunlop
GENR: Book; LMA; Modern
NOTA: Valerie Preston Dunlop, Muriel Topaz
LENG: 380 pp. inc. 60 pp. notation
LOCA: LCMD
COMM: Contains excerpts from Humphrey's Day on Earth, Preston Dunlop's Going for a Walk

1890.7

NAUFRAGES, "Section One."
CHOR: Claude Brumachon
MUSI: Les Charactères de la Danse, Ries et Danceries, Depeche Mode
GENR: Modern
NOTA: Jane Craig Nichols, 1991
LENG: 24 pp.
STAT: Student project
LOCA: LCMD

1925.7

NEW YEAR DANCE.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Chinese "Taiwan"
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

1932.2

NIGUN SHELL YOSSI.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI; HKA
1932.3

NIJINSKY'S FAUNE RESTORED. LANGUAGE OF DANCE SERIES. NO. 3.

**CHOR:** Vaslav Nijinsky, *L'Après-midi d'un Faune*

**AUTH:** Ann Hutchinson Guest, ed.

**MUSI:** Claude Debussy, *Prelude à l'Après-midi d'un Faune*

**PREM:** Ballets Russes de Diaghilev, Théâtre Du Châtelet, Paris, France, May 29, 1912

**VERS:** Ann Hutchinson Guest & Claudia Jeschke

**GENR:** Book; Ballet

**NOTA:** Ann Hutchinson Guest & Claudia Jeschke

**LENG:** 204 pp.

**STAT:** Published (New York: Gordon & Breach, 1991)

**LOCA:** LODC; LI, DNB

**COMM:** Definitive version of Nijinsky's ballet based on his notation

1936.5

NITSANEH SHALOM.

**CHOR:** Traditional

**VERS:** International Dance Collection A2, NEVO

**GENR:** Folk: Israeli

**NOTA:** Vera Baris, 1978

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STHI

1941.5

LES NOCES.

**CHOR:** Jerome Robbins

**MUSI:** Igor Stravinsky, *Les Noces*

**PREM:** American Ballet Theatre, New York, Mar. 30, 1965

**VERS:** James Moore, American Ballet Theatre, 1966 & 1969 under supervision of Mr. Robbins

**GENR:** Ballet; Modern

**NOTA:** Muriel Topaz, Lucy Venable

**LENG:** 332 pp. + 31 pp. text

**STAT:** Finished ms.

**LOCA:** DNB; OSU

1941.7

NOCTURNE.

**CHOR:** Isadora Duncan

**MUSI:** Frédéric Chopin, *Nocturne*, Op. 9, No. 2

**PREM:** 1915

**VERS:** Irma Duncan

**GENR:** Modern

**NOTA:** Nadia Chilkovsky Nahumck

**LENG:** 5 pp.

**STAT:** Finished ms.

**LOCA:** N.C. Nahumck

1942.8

NOCTURNE, OP. 27, NO. 1.

**CHOR:** Isadora Duncan

**MUSI:** Frédéric Chopin, *Nocturne*, Op. 27, No. 1

**PREM:** 1923

**VERS:** Maria Theresa Duncan

**GENR:** Modern

**NOTA:** Nadia Chilkovsky Nahumck

**LENG:** 4 pp.

**STAT:** Finished ms.

**LOCA:** N.C. Nahumck

1945.5

NORWEGIAN DANCE.

**CHOR:** Isadora and/or Elizabeth Duncan

**MUSI:** Edvard Grieg, *Norwegian Dance*, Op. 35, No. 2

**PREM:** ca. 1926

**VERS:** Anita Zahn; restaged by Hortense Kooluris

**GENR:** Children; Modern

**NOTA:** Nadia Chilkovsky Nahumck

**LENG:** 3 pp.

**STAT:** Finished ms.

**LOCA:** N.C. Nahumck

1947.61

NOTATING CHINESE KENPO KARATE.

**AUTH:** Sheila Marion

**CHOR:** Traditional

**GENR:** Article; Athletics: Karate; Folk: Chinese

**NOTA:** Sheila Marion

**LENG:** 9 pp.

**STAT:** Published in *ICKL: Proceedings of the Fourteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban 1985), pp. 119-27

**LOCA:** DNB; LI, LODC, OSUE

**COMM:** Contains *Short One Kata, Kimono Grasp*

1949.7

THE NOTATION OF PITCHING TECHNIQUE.

**AUTH:** Georgette Weisz Amowitz

**GENR:** Article; Athletics: Baseball; Theory

**NOTA:** Georgette Weisz Amowitz

**LENG:** 7 pp.

**STAT:** Published in *ICKL: Proceedings of the Fifteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban 1987), pp. 108-14

**LOCA:** DNB; LI, LODC, OSUE
1950.5

NOTATION REQUIREMENTS FOR DANCES WITH IMPROVISED STRUCTURE.

AUTH: William Reynolds
CHOR: Traditional
GENR: Article; Folk: Hungarian, Rumanian; Theory
NOTA: William Reynolds
LENG: 14 pp.
STAT: Published in ICKL: Proceedings of the Sixteenth Biennial Conference (Columbus, Ohio: International Council of Kinetography Laban 1989), pp. 91-104
LOCA: DNB; LI, LODC, OSUE
COMM: Contains motifs from Mezösi, Lassu Csárdás, Szökös és Sebes

1958.5

NUAGES.

CHOR: Dominique Brun
MUSI: Antonio Vivaldi, Les quatre saisons, "Hiver"
GENR: Children; Modern
NOTA: Dominique Brun, 1991
LENG: 8 pp.
STAT: Finished ms.
LOCA: CNEM

1972.5

NYBÖRJARBOK I LABANOTATION FÖR SVENSK FOLKDANS.

CHOR: Traditional
GENR: Book; Folk; Theory
NOTA: Anna Karin Stähle-Varney
LENG: 127 pp. inc. music
STAT: Published (Stockholm, Sweden, 1987)
COMM: Beginner's book in Labanotation for Swedish folk dance

1978 (revised)

ODES, "Duet."

CHOR: Anna Sololow
MUSI: Edgard Varèse, Density 21.5
PREM: Juilliard Dance Ensemble, New York, Feb. 12, 1965
VERS: Sirpa Jorassma & Antony Salatino, Juilliard School of Music, New York, 1971
GENR: Modern
NOTA: Muriel Topaz
LENG: 8 pp. + 4 pp. text
STAT: Finished ms.; rental from DNB
LOCA: DNB; LODC, OSU, OSUE

COMM: Section in Readings in Modern Dance, Vol. 1 (q.v.)

1979.6

OFFENBACH IN THE UNDERWORLD.

CHOR: Antony Tudor
MUSI: Jacques Offenbach, Gaité Parisienne, "Assemblage" of well-known melodies arranged originally for Massine's Gaité Parisienne by Emanuel Rosenthal
VERS: Celia Franca, Joffrey Ballet, New York, 1983
GENR: Ballet
NOTA: Leslie Rotman, 1983-86; incorporating much of Lynne Weber's 1975 score
LENG: 431 pp. + 17 pp. text
STAT: Finished ms.
LOCA: DNB

1984.5

L'OISEAU DE FEU, "La berceuse," "Danse de l'oiseau de feu."

CHOR: Serge Lifar
MUSI: Igor Stravinsky, Firebird
VERS: Nina Vyroubova for Conservatoire National Supérieur de Musique et de Danse de Paris, France, 1992
GENR: Ballet
NOTA: Patricia Calle, Christine Caradec
LENG: 4 pp. + 4 pp. text
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

1989.5

OM LOS TE LOPEN.

CHOR: Hans Tuerlings
MUSI: Hitparada Italia

COMM: Section in Readings in Modern Dance, Vol. 1 (q.v.)
1997.2

OMORFOULA.

CHOR: Traditional
VERS: Drandakis
GENR: Folk; Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

1997.4

ON BEING A WOMAN.

CHOR: Shirley Ubell
MUSI: Erik Satie, *Le Fils des Étoiles*
PREM: 1977
VERS: As taught to Pamela Lehman, Feb. 1991
GENR: Modern
NOTA: Dierdre Myles, 1991
LENG: 12 pp. + 4 pp. intro
STAT: Finished ms.
LOCA: DNB

1997.6

ON A HIGH MOUNTAIN.

CHOR: Elizabeth Duncan School, "Salzburg"
MUSI: Ukrainian folk song
PREM: ca. 1920
VERS: Learned by Nadia Chilkovsky Nahumck in 1928
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

1997.7

ONCE I HAD LAUGHTER.

CHOR: Hettie Loman
MUSI: Ludwig van Beethoven, "Coriolan" Overture for Orchestra, Op. 62
PREM: Library Theatre, Manchester, England, 1950
GENR: Modern
NOTA: Sally Archbutt
LENG: 45 pp.
STAT: Published (Croydon Dance Theatre, 1991)
LOCA: CDT; LODC

2001.7

ONE, TWO, THREE.

CHOR: Isadora Duncan
MUSI: Russian children's Pioneer song
PREM: ca. 1921
VERS: Irma Duncan
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

2001.8

ONWARD! (SECOND VERSION).

CHOR: Beverly Blossom
MUSI: Caleb Sampson
PREM: Montpelier Cultural Arts Center, Laurel MD, May 1990
VERS: Beverly Blossom, Kathryn Egus, Shirley Korman & Liz Rodgers, DNB, New York, June 1991
GENR: Modern
NOTA: Leslie Rotman, 1991-92
LENG: 24 pp. + 8 pp. text
STAT: Finished ms.
LOCA: DNB

2007.5

OPHELIA.

CHOR: Hettie Loman
MUSI: Béla Bartók, 3rd Piano Concerto, "2nd Movement" -- Adagio Religioso
GENR: Ballet; Modern
NOTA: Sally Archbutt
LENG: 9 pp. + 16 pp. text & photos
STAT: Published (Croydon Dance Theatre, 1988)
LOCA: CDT; LODC

2019.5

ORPHEE, METTEZ Y DU VOTRE,"Excerpt."

CHOR: Stéphanie Aubin
MUSI: Nicolas Frize
PREM: Evry, France, Mar. 21, 1992
GENR: Modern
NOTA: Anne Collod
STAT: Finished ms.; student project
LOCA: CNSM; CNEM
2036.2

**PALAMENTO.**

CHOR: Vera Baris  
PREM: 1986  
GENR: Historical: 15th cent. "Italian" style  
NOTA: Maud Walkate, Vera Baris, 1986  
LENG: 7 pp.  
STAT: Finished ms.  
LOCA: STHI

2049.3

**PAS DE BASE D’EXPRESSION AFRICAINE.**

CHOR: Koffi Koko  
MUSI: Traditional  
GENR: Folk: African  
NOTA: Elena Bertuzzi, 1994  
LENG: 9 pp. + 2 pp. text  
STAT: Finished ms.; student project  
LOCA: CNSM; CNEM  
COMM: Analysis of basic steps

2061 (revised)

**PASTORAL.**

CHOR: Mary Wigman  
MUSI: Will Goetz  
PREM: 1929  
VERS: Annabelle Gamson  
GENR: Modern  
NOTA: Muriel Topaz, 1978  
STAT: Rough ms.  
LOCA: DNB

2064.5

**PATH RISES.**

CHOR: Gill Wright Miller  
MUSI: Keith Fleming  
PREM: Dec. 1, 1991  
GENR: Modern  
NOTA: Gill Wright Miller, Noel Mann, Debbie Dabrowski  
LENG: 90 pp.  
STAT: In print  
LOCA: Gill Wright Miller; LODC

2064.7

**PATINADA.**

CHOR: Traditional  
VERS: Drandakis  
GENR: Folk: Greek  
NOTA: Vera Baris, 1981  
LENG: 1 p.  
STAT: Rough ms.  
LOCA: STHI

2074.5

**PAVANE BELLE QUI TIENS MA VIE.**

CHOR: Thoinot Arbeau, *Orchesography* (1588)  
VERS: Michael Holmes, 1970  
GENR: Historical: 16th cent. "French"  
NOTA: Dorle Hoffmann, Vera Baris, 1979  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: STHI

2074.6

**PAVANE D’ESPAGNE.**

CHOR: Thoinot Arbeau, *Orchesography* (1588)  
VERS: Michael Holmes, 1970  
GENR: Historical: 16th cent. "French"  
NOTA: Dorle Hoffmann, Vera Baris, 1979  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: STHI

2075.5

**PAVANE LA BATAILLE.**

CHOR: Vera Baris  
MUSI: Tielman Susato  
VERS: 1984  
GENR: Historical: 16th cent. style  
NOTA: Vera Baris, 1984  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: STHI

2075.6

**PAVANE MATTEI.**

CHOR: Fabritio Caroso  
VERS: Brigitte Garski, 1980  
GENR: Historical: 16th cent. "Italian"  
NOTA: Vera Baris, 1980  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: STHI

2076.5

**PAVANE ON THE DEATH OF AN INFANTE.**

CHOR: Kurt Jooss  
MUSI: Maurice Ravel, *Pavane Pour un Infante Defunte*  
VERS: Ballets Jooss, Essen, Germany, Nov. 29, 1929  
PREM: Corrected score made Sept. 1981 in rehearsal with Anna Markard & Ann Marie DeAngelo  
GENR: Ballet; Modern  
NOTA: Gretchen Schumacher, 1981  
LENG: 25 pp. + 2 pp. text  
STAT: Finished ms.  
LOCA: DNB
2076.7

PEKING OPERA.
CHOR: Traditional
MUSI: Traditional
VERS: Hu Hung-Yen, New York, Mar. 1979
GENR: Folk: Chinese "Peking Opera"; Historical
NOTA: Jane Marriott, 1979-81
LENG: 3 pp. + 5 pp. text
STAT: Finished ms.
LOCA: DNB
COMM: Also called Aspects of Peking Opera. Part of Asian Dance Series presented by DNB & Asia Society's Performing Arts Program, New York, Mar. 1979

2077.5

THE PEACOCK DANCE.
CHOR: Low Mei Yoke, Jan. 1991
MUSI: Traditional
VERS: Singapore, March 1991
GENR: Folk: Chinese; Modern
NOTA: Low Mei Yoke
LENG: 7 pp. + 3 pp. text
STAT: Rough partial ms.
LOCA: SPAF
COMM: Based on traditional Peacock Dance from Yunan province of southern China; dance for 2 females

2083.3

PERA STOUS PERA KAMBOS.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Greek
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2083.7

PERFORMING ARTS. NO. 6.
AUTH: Chua Soo Pong, ed.
GENR: Articles; Computer; Folk: Chinese, Filipino
NOTA: Gregoria Smith, Lucy Venable, Wu Jingshu, Zhang Ling Ling
LENG: 50 pp. inc. 14 pp. notation
STAT: Published (Singapore: National Theatre Dance Circle, 1989)
LOCA: NYPL
COMM: Contains "Shall We MacDance?" "Tinikling in Labanotation: A Search for Transcribing a Non-Western Dance"; "Labanotation as Applied in Chinese Folk Dance" (q.v.)

2086.4

PERISCHES LIED.
CHOR: After Yvonne Georgi & Harald Kreutzberg
MUSI: Erik Satie
PREM: 1928
VERS: Reconstruction Stichting V Van Laban, 1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED

2089.3

PETITES PIÈCES DE BERLIN: DEUXIÈME NONETTE.
CHOR: Dominique Bagouet
MUSI: Gilles Grand
PREM: Hebbel Theater, Berlin, Germany, June 4, 1988
GENR: Modern
NOTA: Marion Bastien
LENG: 369 pp.
STAT: Finished ms.
LOCA: CNSM

2089.5

"Duos."
NOTA: Anne Collod
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

2107.3

PLANETS.
CHOR: Antony Tudor
MUSI: Gustav Holst, The Planets
VERS: Elizabeth Schooling, 1993
GENR: Ballet
NOTA: Muriel Topaz, 1993
LENG: 37 pp.
STAT: Rough partial ms.
LOCA: DNB

2107.5

PLATANIOTIKO NERO.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI
2109.5

**PLES KAVAC KOLO.**

**CHOR:** Traditional

**VERS:** International Dance Collection A1, NEVO

**GENR:** Folk: Yugoslavian

**NOTA:** Vera Baris, 1978

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STHI

2122.5

**POLES APART: THE PROP NOTATION OF BAMBOO GROVE.**

**AUTH:** Mary Corey

**CHOR:** Ming-Shen Ku

**GENR:** Article; Modern; Theory

**NOTA:** Mary Corey

**LENG:** 14 pp.

**STAT:** Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 122-35

**LOCA:** DNB; LI, LODC, OSUE

2129.5

**POLKA ALLEGRÉ.**

**CHOR:** Traditional

**VERS:** Hoy Hoy 3, Dance Collection for Children

**GENR:** Children; Folk: Mexican

**NOTA:** Vera Baris, 1984

**LENG:** 2 pp.

**STAT:** Rough ms.

**LOCA:** STHI

2140.7

**POLONAISE MILITAIRE.**

**CHOR:** Isadora Duncan

**MUSI:** Frédéric Chopin, "Polonaise Militaire," Op. 40, No. 1

**PREM:** 1914

**VERS:** Irma Duncan

**GENR:** Modern

**NOTA:** Nadia Chilkovsky Nahumck

**LENG:** 6 pp.

**STAT:** Finished ms.

**LOCA:** N.C. Nahumck

2172.5

**POSTURES OF THE 15TH CENTURY NOBLEMEN ITALY.**

**VERS:** Vera Baris, 1989

**GENR:** Historical: 15th cent."Italian"

**NOTA:** Vera Baris, 1989

**LENG:** 3 pp.

**STAT:** Rough ms.

**LOCA:** STHI

2180.5

**POURSUITE.**

**CHOR:** Brigitte Comte

**MUSI:** John Surman, *Fentish Hunting*

**PREM:** École Supérieure d'Études Chorégraphiques, Paris, France, 1984

**GENR:** Modern

**NOTA:** Brigitte Comte, 1988

**LENG:** 11 pp.

**STAT:** Finished ms.; student project

**LOCA:** CNEM

2186.5

**PRAVO RODOPSKI CHORO.**

**CHOR:** Traditional

**VERS:** Jaap Leegwater

**GENR:** Folk: Bulgarian

**NOTA:** Ernst Veldwiesch, Vera Baris, 1982

**LENG:** 1 p.

**STAT:** Finished ms.

**LOCA:** STHI

2195.5

**PRÉLUDE.**

**CHOR:** Isadora Duncan

**MUSI:** Frédéric Chopin, "Prélude," No. 15

**PREM:** ca. 1920

**VERS:** Maria Theresa Duncan

**GENR:** Modern

**NOTA:** Nadia Chilkovsky Nahumck

**LENG:** 4 1/2 pp.

**STAT:** Finished ms.

**LOCA:** N.C. Nahumck

2199.2

**PREXONERA.**

**CHOR:** Domenico da Ferrara

**VERS:** Brigitte Garski, 1980

**GENR:** Historical: 15th cent. "Italian"

**NOTA:** Vera Baris, 1980

**LENG:** 9 pp.

**STAT:** Finished ms.

**LOCA:** STHI

2199.3

**PREXONERA.**

**CHOR:** Domenico da Ferrara

**VERS:** Michael Holmes, 1970

**GENR:** Historical: 15th cent. "Italian"

**NOTA:** Doro Hoffmann, Vera Baris, 1979

**LENG:** 4 pp.

**STAT:** Finished ms.

**LOCA:** STHI

2199.4

**PRIESTESS.**

**CHOR:** Isadora Duncan

**MUSI:** Christoph Gluck, *Iphigenia in Aulis*, Act 2, No. 18
LE PRINTEMPS.
MUSI: M. Fugain
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk
NOTA: Vera Baris, 1987
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

LES PROPHÈTES.
CHOR: Daniel Larrieu
MUSI: Eve Couturier, Jean-Jacques Palix
PREM: Le Transbordeur, Villeurbanne, France, Sept. 18, 1990
GENR: Modern
NOTA: Brigitte Comte
LENG: ca. 240 pp.
STAT: Rough partial ms.; student project
LOCA: CNEM

QUALITATIVE ANNOTATIONS OF LABANOTATION SCORES.
AUTH: Vera Maletic
CHOR: José Limón, Victoria Uris, & traditional
GENR: Article; Folk: Slavonian, Yugoslavian, Modern
NOTA: Lucy Venable, Wendy Chu, & others
STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Coference* (Columbus, OH: Ohio State Univ., 1991), pp. 73-103
LOCA: DNB; LI, LODC, OSUE
COMM: Contains excerpts from Limón's *There Is A Time*, Uris' *Breakers*, & *Kalendara, Drmes*
2244.5
**RAINBOW ROUND MY SHOULDER.**

**CHOR:** Donald McKayle  
**MUSI:** Traditional songs, arr. by Robert de Cormier & Milton Okun; from the collection of John & Alan Lomax  
**PREM:** Donald McKayle Dance Company, YM-YMHA, New York, May 10, 1959  
**VERS:** Donald McKayle, Repertory Class, American Dance Festival, Durham NC, June 15-July 10, 1992  
**GENR:** Modern  
**NOTA:** Mary Corey, 1992-93  
**LENG:** 292 pp. + 14 pp. intro  
**STAT:** Finished ms.  
**LOCA:** DNB; HKA

2255.5
**RAV BRACHOT.**

**CHOR:** Traditional  
**VERS:** International Dance Collection A4, NEVO  
**GENR:** Folk: Israeli  
**NOTA:** Vera Baris, 1981  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

2281.5
**READING MOVEMENT CHOIRS.**

**AUTH:** Els Grelinger  
**CHOR:** Rudolf Laban  
**MUSI:** Charles Gounod  
**PREM:** Magdeburg, Germany, Fall 1927  
**GENR:** Article; Modern; Theory  
**NOTA:** Herbert Vogel  
**LENG:** 3 pp.  
**STAT:** Published in *ICKL: Proceedings of the Fifteenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1987), pp. 140-42  
**LOCA:** DNB; LI, LODC, OSUE  
**COMM:** Contains "Walzer" from *Der Titan*

2291.3
**A RECONSTRUCTION OF RUTH CURRIER’S QUARTET: A DANCE IS MORE THAN THE SUM OF ITS SYMBOLS.**

**AUTH:** Jean S. Jarrell  
**CHOR:** Ruth Currier  
**GENR:** Book; Modern; Theory  
**LENG:** 80 pp.  
**STAT:** M.A. thesis (London: Laban Centre/CNAA, 1985)  
**LOCA:** LCMD; DNB  
**COMM:** Discusses theoretical issues relating to reconstruction

2291.4
**THE RECORDING OF PATIENT KINEMATICS DATA USING COMONS--A CASE STUDY.**

**AUTH:** A.E. Patla, Rhonda S. Ryman, D.A. Winter  
**GENR:** Article; Therapy  
**NOTA:** Rhonda Ryman  
**LENG:** 2 pp. inc. text  
**STAT:** Published in *Proceedings of the 3rd Biannual Conference of the Canadian Society for Biomechanics* (Aug. 1984), pp. 89-90  
**LOCA:** Rhonda Ryman

2299.5
**RÉPERTOIRE DES PAS DE LA DANSE CLASSIQUE.**

**GENR:** Ballet Technique  
**NOTA:** Jacqueline Challet-Haas  
**LENG:** 59 pp.  
**STAT:** Published (Crepy-en-Valois, France: CNEM, 1987)  
**LOCA:** CNEM

2302.5
**RESETTINGS.**

**CHOR:** Senta Driver  
**MUSI:** Henry Purcell, *Dido's Lament*  
**PREM:** North Carolina Dance Theatre, American Dance Festival, Durham NC, 1981  
**VERS:** Senta Driver & members of Harry; Ohio State University Dance Co., Columbus OH, 1982-83  
**GENR:** Modern "Post Modern"  
**NOTA:** Terri Richards, 1983  
**LENG:** 318 pp. + 11 pp. text  
**STAT:** Finished ms.  
**LOCA:** DNB; OSUE

2315.5
**RICERCARE PRIMERA.**

**CHOR:** Vera Baris  
**MUSI:** G. Ortis  
**PREM:** 1989  
**VERS:** Performance "Fortuna Desperata" Hist. Dansensemble Vol
2318.5
**RIEPE RIEPE GARSTE.**

**CHOR:** Traditional  
**VERS:** Wereld Danst 2, Dance Collection for Children  
**GENR:** Children; Folk: Netherlands  
**NOTA:** Vera Baris, 1989  
**LENG:** 5 pp.  
**STAT:** Finished ms.  
**LOCA:** STHI

2323.5
**RISAIA, "Excerpts."**  
**CHOR:** Elena Bertuzzi  
**MUSI:** Benjamin Lew, Riccardo Tesi, Patrick Vaillant, Kronos Quartet  
**PREM:** Abbeville, France, Mar. 30, 1993  
**GENR:** Modern  
**NOTA:** Elena Bertuzzi  
**LENG:** 25 pp. + 23 pp. text  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM; CNEM

2323.7
**THE RISING, "Excerpt from Section Three."**  
**CHOR:** Veronica Jobbins  
**MUSI:** Moving Hearts, McBrides  
**PREM:** Laban Centre, London, England, 1983  
**GENR:** Folk: Irish; Modern  
**NOTA:** Gwen Anderson, 1984  
**LENG:** 27 pp.inc. text  
**STAT:** Student project  
**LOCA:** LCMD

2339.2
**ROB’S ORO.**  
**CHOR:** Femke van Doorn "Last Netherlands"  
**MUSI:** Rob Brandon  
**VERS:** Hoy Hoy 3, Dance Collection for Children  
**GENR:** Children; Folk: Netherlands  
**NOTA:** Vera Baris, 1984  
**LENG:** 1 p.  
**STAT:** Rough ms.  
**LOCA:** STHI

2346.5
**RONDE ET SALTARELLO.**  
**CHOR:** Vera Baris  
**MUSI:** Tielman Susato

2352.6
**ROSES FROM THE SOUTH.**  
**CHOR:** Isadora Duncan  
**MUSI:** Johann Strauss, *Roses from the South*, Op. 388  
**PREM:** 1910  
**VERS:** Anna Duncan, 1927; Irma Duncan, 1931; restaged by Hortense Kooluris, 1978  
**GENR:** Modern  
**NOTA:** Nadia Chilkovsky Nahumck  
**LENG:** 13 pp.  
**STAT:** Finished ms.  
**LOCA:** N.C. Nahumck

2352.7
**ROSINHA ALENTEJANA.**  
**CHOR:** Traditional  
**VERS:** Wereld Danst 2, Dance Collection for Children  
**GENR:** Children; Folk: Portuguese  
**NOTA:** Vera Baris, 1991  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

2374.5
**RUINS AND VISIONS.**  
**CHOR:** Doris Humphrey  
**PREM:** José Limón Dance Company, Palmer Auditorium, Connecticut College, New London CN, Aug. 20, 1953  
**VERS:** Notated from silent films; restaged at Juilliard School of Music, New York, by Ray Cook, Spring 1992; coaching by Pauline Koner & Ruth Currier
GENR: Modern
NOTA: Ray Cook 1992
LENG: 234 pp. + 20 pp. intro + 42 pp. music
STAT: Finished ms.
LOCA: Ray Cook; DNB

2379.7
RUSSIAN CARACTERE DANCE.
CHOR: Marijke van Velzen
MUSI: Quadrille Citadin, Le Ballet Moisseiev à Paris
GENR: Character
NOTA: Vera Baris, 1982
LENG: 10 pp.
STAT: Finished ms.
LOCA: STHI

2386.5
STUDIES IN LEEDER TECHNIQUE.
CHOR: Simone Michelle
MUSI: Various
GENR: Modern Technique
NOTA: Rob Van Haarst & Jean Jarrell (corrections)
LENG: 29 pp.
STAT: Finished ms.
LOCA: LCMD
COMM: Includes La Bamba, Pavane Bolero, Memphis Sun, Tijuana

2387.2
LE SACRE DU PRINTEMPS. [RITE OF SPRING.]
CHOR: Vaslav Nijinsky
MUSI: Igor Stavinsky, Le Sacre Du Printemps
PREM: Diaghilev's Ballets Russes, Théâtre Des Champs-Élysées, Paris, France, May 29, 1913
VERS: Millicent Hodson, Dorothy Chandler Pavilion, Los Angeles CA, Sept. 30, 1987
GENR: Ballet
NOTA: Sandra Aberkalns, 1987
LENG: 133 pp. + 24 pp. text
STAT: Finished ms.
LOCA: DNB

2396.5
SAINT-GEORGES À AULNAY.
CHOR: Régine Chopinot
PREM: La Coursive, La Rochelle, France, Nov. 8, 1991
VERS: Video recording
GENR: Modern
NOTA: Brigitte Comte, 1992
LENG: 6 pp. + 10 pp. text
STAT: Rough partial ms.; student project
LOCA: CNEM
COMM: Choreographic Analysis

2396.7
SAJECEKARA.
CHOR: Traditional
VERS: International Dance Collection A1, NEVO
GENR: Folk: Yugoslavian
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2405.5
SAMALINDANG.
CHOR: Traditional
MUSI: Traditional
VERS: Bangkok, Thailand, May 1993
GENR: Folk: Brunei Darussalam
NOTA: Jeffree Haji Md Kassim
LENG: 4 pp. + 2 pp. text
STAT: Rough partial ms; LabanWriter score
LOCA: SPAF
COMM: Dance for 5-6 females

2413.5
SARABANDE.
CHOR: Karl Heinz Taubert
MUSI: Arcangelo Corelli
GENR: Historical: 18th cent. style
NOTA: Vera Baris, 1980
LENG: 2 pp.
STAT: Finished ms.
LOCA: STHI

2414.5
SARABANDE POUR DEUX HOMMES.
CHOR: Raoul Feuillet, Recueil de Danses (1704)
VERS: Vera Baris, 1990
GENR: Historical: 18th cent."French"
NOTA: Vera Baris, 1990
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

2418.5
SARABANDE POUR FEMME.
CHOR: Raoul Feuillet, Recueil de Danses (1700)
VERS: Vera Baris, 1990
GENR: Historical: 18th cent."French"
NOTA: Vera Baris, 1990
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI
2421.5
SARAJEVSKA KOLO.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Yugoslavian
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2460 (revised)
SCOTCH SYMPHONY.
CHOR: George Balanchine
MUSI: Felix Mendelssohn, Symphony No. 3 in A Minor, Op. 56 (Scotch), "2nd, 3rd, 4th Movements"
PREM: New York City Ballet, New York, Nov. 11, 1952
GENR: Ballet
NOTA: Ann Hutchinson; floor plans by Jacqueline Challet-Haas
LENG: 208 pp.
STAT: Finished ms.
LOCA: LODC; DNB

2460.7
SCOTT CLARK TECHNIQUE.
CHOR: Scott Clark
GENR: Modern Technique
NOTA: Susan Langley, 1985
LENG: 15 pp.
STAT: Student project
LOCA: LCMD
COMM: Eight exercises/combinations

2464.5
SEA SHADOW.
CHOR: Gerald Arpino
MUSI: Maurice Ravel, Concerto for Piano and Orchestra, "2nd Movement"
PREM: Joffrey Ballet, Europe, 1962
VERS: Paul Sutherland & members of Joffrey II, DNB, New York, 1991
GENR: Ballet
NOTA: Leslie Rotman, 1991
LENG: 27 pp. + 10 pp. text
STAT: Finished ms.
LOCA: DNB

2483.5
SEINGENDE LANDSCHAFT. [SHIFTING LANDSCAPE.]
CHOR: After Mary Wigman
MUSI: Hans Hastings
PREM: 1929
VERS: Reconstruction Stichting V Van Laban, 1990
GENR: Modern
NOTA: Vera Baris, 1992
STAT: Rough partial ms.
LOCA: NED
COMM: Contains Seraphisches Lied, Pastorale, Sommerlicher Tanz

2486.5
A SELECTION OF NATIONAL DANCES.
CHOR: Traditional
GENR: Folk: Czechoslovakian, Finnish, French, Greek, Italian, Yugoslavian
NOTA: Ann Hutchinson Guest
LENG: 40 pp.
LOCA: LI; LODC
COMM: Contains Bela Rada, Bufcansko Kolo, Janoshka, Gymnashka/Ridée de Pontivy, Neda Grivny, Polka Piquée, Fist Polka, Furiant, Tarantella

2492.5
AUTH: Various
GENR: Theory
NOTA: Various
STAT: In print
LOCA: CNEM
COMM: Written transcriptions of two day roundtable on notation, with notators, choreographers, institutional representatives

2500.7
SERENATA.
CHOR: Michael Vernon
MUSI: Francisco Tárrega, Capricho árabe
VERS: Choreographed for Mehdi Bahiri & Robin Hoffman, New York, May 1994
GENR: Ballet
NOTA: Sandra Aberkalns; with Veronica Dittman & Sally Sullivan, 1994
LENG: 36 pp. + 12 pp. intro
STAT: Finished ms.
LOCA: DNB
COMM: Choreography not completed, except for this section which can be performed separately
2503.5

SESTORKA.
CHOR: Traditional
VERS: International Dance Collection A4, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2503.6

SESTORKA.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Yugoslav
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2504.5

SETNJA.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Yugoslav
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2508.2

SETTINGS AND CLEARINGS.
CHOR: Mark Haim
MUSI: Mark Haim & DeKodil, Settings and Clearings
PREM: Mark Haim and Dancers, Theatre of the Riverside Church, New York, Feb. 6, 1986
VERS: Mark Haim & Laura Colby, Juilliard Dance Ensemble, New York, Oct.-Nov. 1987
GENR: Modern
NOTA: Sian Ferguson, 1989
LENG: 257 pp. + 28 pp. text + 18 pp. music
STAT: Finished ms.
LOCA: DNB
COMM: Version for eight dancers premiered at Riverside Church, New York, May 29, 1985

2508.4

SEV ACHEROV.
CHOR: Traditional
GENR: Folk: Armenian
NOTA: Karin Meyer, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2510.5

SEVILEANAS.
CHOR: Traditional
VERS: Juan Antonio, 1979
GENR: Folk: Spanish
NOTA: Vera Baris, 1979
STAT: Rough ms.
LOCA: STHI

2515 (revised)

THE SHAKERS.
CHOR: Doris Humphrey
MUSI: Traditional; harmonized by Daniel Jahn
PREM: Humphrey-Weidman Company, Hunter College, New York, Nov. 12, 1931
VERS: Repertory Class, New York, 1948
GENR: Modern
NOTA: Ann Hutchinson; asst. by Els Grelinger; rev. 1971
LENG: 107 pp. + 16 pp. text
STAT: Finished ms.; rental from DNB
LOCA: DNB, LODC, NYPL, NYPL, OSU, RAD
COMM: In Doris Humphrey: The Collected Works. Section in The Dance Director & Intermediate Reading Studies (q.v.)
LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY – VOLUME III – ELECTRONIC VERSION

PREM: 1929
VERS: Annabelle Gamson & Muriel Topaz, based on Wigman film in possession of John Mueller
GENR: Modern
NOTA: Muriel Topaz, 1977
LENG: 5 pp. + 4 pp. text
STAT: Rough ms.
LOCA: Annabelle Gamson

2532.5
SICILIENNE.
CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
MUSI: Robert Schumnan, Sicilienne
PREM: ca. 1919-20
VERS: Hortense Kooluris or Anita Zahn
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 3 pp.
STAT: Finished Ms.
LOCA: N.C. Nahumck

2550.5
SIRDES.
CHOR: Armenian immigrants to U.S.A.
VERS: International Dance Collection A4, NEVO
GENR: Folk: Armenian
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2554.5
SITTING JAZZ POSITIONS.
CHOR: Hannah de Leeuwe
GENR: Jazz Technique
NOTA: Vera Baris, 1989
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2558.5
SIX FLOOR EXERCISES FROM THE GRAHAM BASED TECHNIQUE.
CHOR: Martha Graham
VERS: Jeanette Whiteway
GENR: Modern Technique
NOTA: Jeanette Whiteway, 1980
LENG: 35 pp. inc. text
STAT: Student project
LOCA: LCMD

2629.4
SLOW MARCH.
CHOR: Isadora Duncan
PREM: ca. 1914-18
VERS: Irma Duncan; restaged by Hortense Kooluris, 1976
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 11 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

2630.5 (revised)
SOARING.
CHOR: Doris Humphrey, Ruth St. Denis
MUSI: Robert Schumann, Fantasiestücke, Op. 12, "Aufschwung"
PREM: Ruth St. Denis Concert Dancers, San Diego CA, Sept. 20, 1920
VERS: Marion Rice, Robin Rice & Valerie Farias, Les GrandsBallets Canadiens, Montreal, Canada, Feb. 1980

2561.5
16TH CENTURY ITALIAN COURT DANCE STYLE.
CHOR: Vera Baris
VERS: Vera Baris, 1987
GENR: Historical: 16th cent. "Italian" style
NOTA: Vera Baris, 1987
LENG: 3 pp.
STAT: Finished ms.
LOCA: STHI

2651.5
SKIPPY.
CHOR: A. Gass-Tutt
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2561.3
SIXTEEN DANCES IN SIXTEEN RHYTHMS.
CHOR: Ted Shawn
MUSI: Jess Meeker
GENR: Modern
NOTA: Ann Hutchinson Guest
2638.6
SOLDIER'S MARCH.
CHOR: Elizabeth Duncan School "Grünewald," supervised by Isadora Duncan
MUSI: Robert Schumann
PREM: ca. 1920
VERS: Anita Zahn Studio; recalled by Hortense Kooluris
GENR: Children; Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 1 1/2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

2639.3
UN SOLFÈGE POUR LA DANSE?
AUTH: Jacqueline Challet-Haas
GENR: Article; Theory
NOTA: Jacqueline Challet-Haas
LENG: 6 pp. inc. notation examples
STAT: Published in Marssyas 27 (Paris Sept. 1993), pp. 44-49
LOCA: CNEM

2646.3
SONGS, PART III, "To Each His Own."
CHOR: Mary Anthony
MUSI: Claude Debussy, Quartet in C Minor, Op. 10, "Paganini Quartet"
PREM: Mary Anthony Dance Theatre, 92nd Street YMHA, New York, Nov. 10, 1957
VERS: Mary Anthony, New Dance Group Gala Concert, an historic retrospective of the New Dance Group 1930s-70s, American Dance Guild, New York, June 11, 1993
GENR: Modern
NOTA: Virginia Doris, 1993
LENG: 50 pp. + 13 pp. intro
STAT: Finished ms.
LOCA: DNB

2654.5
THE SORCERER'S SOFA.
CHOR: Paul Taylor
MUSI: Paul Dukas, The Sorcerer's Apprentice
GENR: Modern
NOTA: Sandra Aberkalns, 1989-92
LENG: 259 pp. + 20 pp. intro
STAT: Finished ms.
LOCA: DNB

2657.5
SOUSTA.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2663.3
SPAGHETTI JUNCTION.
CHOR: Micha Bergese
MUSI: David Cunningham
PREM: Edinburgh Fringe Festival, Edinburgh, Scotland, August 1983
GENR: Modern
NOTA: Gwen Anderson, 1984
LENG: 14 pp. inc. text
STAT: Student Project
LOCA: LCMD
COMM: Final section of solo dance for the choreographer

2671.8
SPEAKING IN TONGUES.
CHOR: Paul Taylor
MUSI: Matthew Patton
GENR: Modern
NOTA: Sandra Aberkalns, 1988-91
LENG: 583 pp. + 42 pp. text
STAT: Finished ms.
LOCA: DNB

2671.9
THE SPECIAL WAYS FOR THE NOTATION OF HARMONIC MOVEMENT (HARMONIC DESCRIPTION).
AUTH: Claude Perrottet
CHOR: Lisa Ullmann
MUSI: Franz Schubert, Étude No. 7
VERS: Claude Perrottet
GENR: Article; Modern Technique "Laban"
NOTA: Claude Perrottet
STAT: Published in *ICKL: Proceedings of the Fourteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban, 1985), pp. 132-7
LOCA: DNB; LI, LODC, OSUE
COMM: Contains *Two B-Scale Volutes with Vol-links*

2687.5

**STATA TRIA.**

CHOR: Traditional  
VERS: Drandakis  
GENR: Folk: Greek  
NOTA: Vera Baris, 1981  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: STHI

2687.6

**STALAG.**

CHOR: Roger George  
MUSI: Daniel Lazarus  
PREM: 1947  
VERS: Stichting V Van Laban, 1990  
GENR: Modern  
NOTA: Vera Baris, 1992  
STAT: Rough partial ms.  
LOCA: NED

2688.5

**STANDING JAZZ POSITIONS.**

CHOR: Hannah de Leeuwe  
GENR: Jazz Technique  
NOTA: Vera Baris, 1989  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: STHI

2698.3

**STAROBOSANSKO KOLO FROM GLAMOC.**

CHOR: Pamela Lacko Kelley & Melissa Pintar Obenauf  
MUSI: *Pod Onom Gorom Zelenom*  
VERS: Melissa Pintar Obenauf, Zivili: Songs and Dance of the Southern Slavic Nations, Columbus OH, 1994  
GENR: Folk: Yugoslavian "Bosnian"  
NOTA: Stephanie S. Kemper, Ohio State University, 1993-94  
LENG: 12 pp. + 8 pp. intro & music score  
STAT: Finished ms.  
LOCA: DNB; OSUE

2703.5

**STEPS AND ARM MOVEMENTS OF THE FRENCH BAROQUE DANCE STYLE.**

CHOR: After Pierre Rameau  
VERS: Vera Baris, 1990  
GENR: Historical: 18th cent. "French" style  
NOTA: Vera Baris, 1990  
LENG: 19 pp.  
STAT: Rough ms.  
LOCA: STHI

2705.5

**STEPS OF THE 15TH CENTURY ITALIAN COURT DANCE STYLE.**

VERS: Barbara Sparti  
GENR: Historical: 15th cent. "Italian"  
NOTA: Vera Baris  
LENG: 4 pp.  
STAT: Rough ms.  
LOCA: STHI

2705.6

**STEPS OF THE 15TH CENTURY ITALIAN COURT DANCE STYLE.**

VERS: Brigitte Garski, 1980  
GENR: Historical: 15th cent. "Italian"  
NOTA: Vera Baris, 1980  
LENG: 2 pp.  
STAT: Finished ms.  
LOCA: STHI

2705.7

**STEPS OF THE 15TH CENTURY ITALIAN COURT DANCE STYLE.**

VERS: Reding Fabritio Caroso, Cesare Negri Ebreo, Antonio Cornazano  
GENR: Historical: 15th cent. "Italian"  
NOTA: Vera Baris, 1989  
LENG: 5 pp.  
STAT: Rough ms.  
LOCA: STHI

2706.5

**STEPS OF THE 16TH CENTURY ITALIAN COURT DANCE STYLE.**

VERS: Brigitte Garski, 1980  
GENR: Historical: 16th cent. "Italian"  
NOTA: Vera Baris, 1980  
LENG: 4 pp.  
STAT: Finished ms.  
LOCA: STHI

2706.6

**STEPS OF THE 16TH CENTURY ITALIAN COURT DANCE STYLE.**

VERS: Fabritio Caroso  
GENR: Historical: 16th cent. "Italian"
7011.5
STO SE STO SE ZELENI.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Yugoslavian
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

7011.5
STOKKENDANS. [DANSE DES BATONS.]
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: French
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

7014.5
STONEHENGE.
CHOR: Sara Pearson
MUSI: Laurie Anderson, Big Science, "Let X=X/It Tango"
GENR: Modern
NOTA: Judith M.G. Walker
LENG: 34 pp. inc. text
STAT: Student project
LOCA: LCMD
COMM: Second year repertory class

7019.3
STRANGE HERO.
CHOR: Daniel Nagrin
MUSI: Pete Rogolo, Stan Kenton, Monotony
PREM: 1948
GENR: Modern
NOTA: Terri Richards, 1993
LENG: 32 pp. + 15 pp. intro
STAT: Rough finished ms.
LOCA: DNB

7020.4
STRUCTURE.
CHOR: Laura Dean
MUSI: Glen Branca, Structure
PREM: City Center Theatre, New York, Jan. 1992
GENR: Modern
NOTA: Leslie Rotman, 1991-2
LENG: 35 pp.
STAT: Finished ms.
LOCA: DNB

2742.5
STUDYING "WATER STUDY."
CHOR: Doris Humphrey
AUTH: Sheila Marion
GENR: Article; Modern; Theory
NOTA: Ilana Snyder; revised by Karen Baracuda
LENG: 11 pp. inc. 2 pp. notation
STAT: Published in Dance Research Journal 24:1 (Spring 1992), pp. 1-11
LOCA: UHA; HKA, NYPL, OSUE

2744.3
SUITE D'UN GOÛT ÉTRANGER, "Gigue."
CHOR: Robertovich
MUSI: Marin Marais
PREM: Maison de la Danse, Lyon, France, May 1985
VERS: Centre Pompidou, Paris, France, June 1991
GENR: Modern
NOTA: Virginie Mirbeau, 1993
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

2744.5
SUITE EN BLANC, "La Cigarette."
CHOR: Serge Lifar
MUSI: Édouard Lalo, Suite en Blanc
VERS: Roland Duflot for a Repertory Class
GENR: Ballet
NOTA: Patricia Calle, 1992
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

2748.3
SULTANA, "La parade."
CHOR: Marion Bati
MUSI: C. Belhomme, H. Karaindrou, M. Bati, E. Lurie
GENR: Modern
NOTA: Marion Bati, 1994
LENG: 5 pp. + 4 dbl. pp. + 2 pp. text
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

2748.5
_________, "L'envolée."
MUSI: Evan Lurie
NOTA: Catherine Chatelain, 1994
LENG: 14 dbl. pp. + 5 pp. + 1 p. text
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

2764.5
SWAN ARMS.
CHOR: Dick O'Swanborn
GENR: Jazz Technique
NOTA: Vera Baris, 1989
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2809.6
SYMPHONY PATHÉTIQUE.
CHOR: Isadora Duncan
MUSI: Peter Tchaikovsky, Symphony Pathétique, “2nd, 3rd & 4th Movements”
PREM: 1915
VERS: 2nd & 3rd movements, Irma Duncan, restaged by Julia Levien, 1979; 4th movement, Maria Theresa Duncan, 1950
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 33 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

2816.5
SYRTÓS PYLAIAS.
CHOR: Traditional
VERS: Mareike Polymerus
GENR: Folk: Greek
NOTA: Ernst Veldwiesch, Vera Baris, 1982
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2822.5
THE TABLE.
CHOR: Tom Leabhart
PREM: Centelles, Spain, Dec. 3, 1988
VERS: Steven Wasson, École de Mime Corporel Dramatique de Paris, France, 1992
GENR: Mime
NOTA: Jorge Gayon
LENG: 8 pp. + 2 pp. intro
STAT: Finished ms.
LOCA: CNEM

2823.5
TAI CHI CHUAN, "1st section."
CHOR: Traditional
GENR: Athletics: T'ai Chi
NOTA: Brigitte Comte, 1989-90
LENG: 5 pp.
STAT: Finished ms.; student project
LOCA: CNEM

2833.5
TAMBOURIN.
CHOR: Michael Holmes
MUSI: Jean Philippe Rameau, Les Indes Galantes
GENR: Historical: 18th cent. style
NOTA: Vera Baris, 1981
LENG: 14 pp.
STAT: Finished ms.
LOCA: STHI

2836.5
TANAGRA FIGURES.
CHOR: Isadora Duncan
MUSI: Arcangelo Corelli, Follia 12, “Folie d’Espagne”
PREM: ca. 1913
VERS: Irma Duncan; revised by Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LENG: 3 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

2871.5
TANZTHERAPIE.
AUTH: Cary Rick
GENR: Book; Therapy
NOTA: Cary Rick
LENG: 179 pp. inc. text & illus.
STAT: Published (Stuttgart: Gustav Fischer, 1989)
LOCA: LI

2882.5
TARI PIRING.
CHOR: Traditional
MUSI: Traditional
VERS: Singapore, March 1991
GENR: Folk: Indonesian, West Sumatran
NOTA: Dewi Hafianti
LENG: 2 pp. + 2 pp. text
STAT: Rough partial ms.
LOCA: SPAF

2889.5
TAUT.
CHOR: Agusti Ros
MUSI: Carme Miro
PREM: Centelles, Spain, Dec. 3, 1988
GENR: Modern
NOTA: Marion Bastien
LENG: 183 pp. + 23 dbl. pp. music
STAT: Finished ms.
LOCA: Marion Bastien

2893.2
TEACHING LABANOTATION IN SOUTHEAST ASIA.
AUTH: Rhonda Ryman
CHOR: Traditional
GENR: Article
NOTA: Various
LENG: 10 pp. inc. text
LOCA: DNB; LI, LODC, OSUE

2893.3
TEACHING LABANOTATION IN SOUTHEAST ASIA: BANGKOK 1993.
AUTH: Rhonda Ryman
CHOR: Traditional
GENR: Article; Folk: Chinese, Filipino, Indonesian, Javanese, Malaysian, Thai
NOTA: Various
LENG: 10 pp.
LOCA: DNB; LI, LODC, OSUE
COMM: Contains excerpt from *Ragtagsakan, Horse Step/Dance, "Sembahan Silamarikelu" from Klana Topeng Gagah Gaya Yogyakarta, Yogyakarta, Baht Sakume: Hom Khao, Kontien, Brunei Dance, Chinese Opera, Philippine Waltz, Wau Bulan, Asli, Yapong: Salam, Wau Bulan*

2893.8
TEAPICKDANCE.
CHOR: Traditional
VERS: Wereld Danst 2, Dance Collection for Children
GENR: Children; Folk: Chinese "Taiwan"
NOTA: Vera Baris, 1991
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2893.4
TECHNICAL REPORT FOR ICKL 1987 CONFERENCE.
AUTH: Ilene Fox, Angela Kane, Sheila Marion

GENR: Theory
NOTA: Various
STAT: Published in *Dance Notation Journal* 5: 1 (Spring 1987), pp. 45-58
LOCA: DNB; LODC, NYPL, OSU

2895.3
A TECHNIQUE CLASS - PATTY PHILLIPS.
CHOR: Patty Phillips
GENR: Modern Technique
NOTA: Yumiko Shingaki, 1980
LENG: 22 pp.
STAT: Student project
LOCA: LCMD

2895.5
TECHNIK DES JAZZ-TANZES.
CHOR: Dick O'Swanborn
GENR: Jazz Technique
NOTA: Anja Hirvikallio, 1983-89
STAT: Finished ms.
LOCA: FHS

2913 (revised)
TECHNIQUE VARIATIONS.
CHOR: Merce Cunningham, Albert Reed, Sandra Neels, Carolyn Brown
VERS: Elementary/Intermediate Classes, Merce Cunningham Studio, New York, Fall 1971
GENR: Modern Technique
NOTA: Patricia Howell
LENG: 12 pp.
STAT: Finished ms.; student project
LOCA: DNB

2922.5
THE TENNESEE WIG WALK.
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: American
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

2931.5
THEMES AND VARIATIONS FROM "THE FOOT-HOOK RAG."
CHOR: Georgette Weisz Amowitz
MUSI: Scott Joplin, *The Entertainer*
PREM: Smith Auditorium, Lynchburg VA, Apr. 11, 1974
VERS: Renotated in 2/4 meter & staged for a trio
GENR: Modern
NOTA: Georgette Weisz Amowitz Gorchoff, 1990
LENG: 8 pp. + 2 pp. text
STAT: Published (Danscores)
LOCA: Georgette Weisz Amowitz; DNB, HKA, LODC
COMM: Printed using LabanWriter

2946.5
THREE BY THREE.
CHOR: Linda Crist
MUSI: Serge Rachmaninoff, Études Tableaux, No. 4, 6 & 7
PREM: Talented & Gifted Students, Space/Place Concert, Univ. of Iowa, Iowa City IA, Apr. 7, 1989
VERS: Lockhart Studio, Texas Women’s University, Denton TX, Dec. 5, 1990
GENR: Ballet
NOTA: Linda Crist, 1989
LENG: 33 pp. + 7 pp. intro
STAT: Published (Crist Publications)
LOCA: Linda Crist; DNB
COMM: Comprised of three sections; Intermediate level ballet

2952.5
THREE EASY PIECES.
CHOR: Beverly Blossom
MUSI: Gorney & Harburg, Irving Berlin, McCarthy & Tierney, Robledo & Terriss, Maurice Ravel, Mike Stoller, "Medley of tunes"
PREM: Illinois Dance Theatre, Krannert Center for the Performing Arts, Univ. of Illinois, Urbana-Champaign IL, Feb. 4, 1988
GENR: Modern
NOTA: Mary Corey, 1986-94
LENG: 107 pp. + 18 pp. intro
STAT: Finished ms.
LOCA: DNB

2954.7
THREE ON A MATCH.
CHOR: Victoria Uris
MUSI: Bradley Sowash
PREM: Pace University, Pace-Schimmel Center, Mar. 31, 1982
VERS: Victoria Uris, University Dance Company, Ohio State University, Columbus OH, March 1992
GENR: Modern
NOTA: Virginia Doris, 1992
LENG: 67 pp. + 18 pp. text
STAT: Finished ms.
LOCA: OSUE; DNB

2977.3
TIBETAN FOLK DANCE.
CHOR: Traditional
MUSI: Traditional
VERS: Singapore, March 1991
GENR: Folk: Chinese "Tibetan"
NOTA: Chong King Ching
LENG: 4 pp.
STAT: Rough partial ms.
LOCA: SPAF

2981.3
TIKLOS.
CHOR: Traditional; researched by Francisca Reyes-Aquino
MUSI: Traditional
VERS: Singapore, March 1991
GENR: Folk: Filipino "Visayas region"
NOTA: Priscilla Legaspi-Miñas
LENG: 4 pp.
STAT: Rough partial ms.
LOCA: SPAF

2990.5
TINIKLING IN LABANOTATION: A SEARCH FOR TRANSCRIBING A NON-WESTERN DANCE.
CHOR: Traditional
AUTH: Gregoria Smith
GENR: Article; Folk: Filipino
NOTA: Gregoria Smith
LENG: 14 pp. inc. 9 pp. notation
STAT: Published in Performing Arts, No. 6 (1989), pp. 5-18
LOCA: NYPL; HKA

3002.05
TOM CAT.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3008.3
TÖRTÉNELMI TÁRSASTÁNCOK: LIGETI MÁRIA--MENÜETT, MAZURKA.
CHOR: Traditional
AUTH: Mária Szentpál, Vera Devecseri, Klára Perlstein
MUSI: Johann S. Bach, Menüett; Henry Purcell, Menüett; Léo Delibes, Coppélia "Mazurka"
GENR: Folk: Hungarian Delibes, Coppélia "Mazurka"
NOTA: Mária Szentpál
LABAN NOTATION SCORES: AN INTERNATIONAL BIBLIOGRAPHY – VOLUME III – ELECTRONIC VERSION

LENG: 93 pp. + 11 pp. music + 5 pp. floor plans + 10 pp. notation
STAT: Published (Orszáfos Közmüvelési Központ Módszertani Intézete, 1987)
LOCA: MTA

3008.5
TOURDION.
CHOR: Traditional
VERS: Michael Holmes, 1970
GENR: Historical: 15th cent.
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3008.6
TOURDION.
CHOR: Thoinot Arbeau, Orchesography (1588)
VERS: Vera Baris, 1980
GENR: Historical: 16th cent. "French"
NOTA: Vera Baris, 1980
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3009.5
TOWER (FROM VAUDEVILLE OF THE ELEMENTS).
CHOR: Alwin Nikolais
MUSI: Alwin Nikolais, "Collage of sounds"
PREM: Nikolais Dance Theatre, Tyrone Guthrie Theatre, Walker Arts Center, Minneapolis MN, Dec. 10, 1965
GENR: Modern
NOTA: Sandra Aberkalns, 1992-94
LENG: 190 pp. + 27 pp. intro
STAT: Finished ms.
LOCA: DNB

3018.5
TRÁTA.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Rough ms.
LOCA: STHI

3021.5
TRESPUNTIAN.
CHOR: Traditional
VERS: "Somerrondon" grup, Zaragoza
GENR: Folk: Spanish
NOTA: José Javier Pedrosa, 1992

STAT: Finished ms.; student project
LOCA: CNSM; CNEM

3035.5
TRIUMHING DANCE-MENUET.
CHOR: Vera Baris
MUSI: Henry Purcell, Dido & Aeneas
PREM: 1981
GENR: Historical: 17th cent. style
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3038.7
TROIS NUTS, "Duo."
CHOR: Bruno Genty
MUSI: Olivier Genty
VERS: Television staging, Bratislava, Slovakia, 1992
GENR: Modern
NOTA: Noëlle Simonet, 1994
LENG: 16 pp.
STAT: Finished ms.; student project
LOCA: CNSM; CNEM

3043.5
TROPICA.
CHOR: Traditional
VERS: Dansmarkt 1, Dance Collection for Children
GENR: Children; Folk: Rumanian
NOTA: Vera Baris, 1987
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3045.5
LE TROUVERE: ACT III, "Female Variation."
CHOR: August Bournonville
MUSI: Axel GrandJean
VERS: Reconstructed by Knud Arne Jürgensen from production notes by August Bournonville (1865), Hans Emil Hansen (1885) & Valborg Borchsenius (late 1920s)
GENR: Ballet
NOTA: Marion Bastien, 1991
STAT: Finished ms.
LOCA: LODC
COMM: Published as Appendix 1 in Knud Arne Jürgensen, The Verdi Ballets (Parma: Instituto Nazionale di Studi Verdi)
3048.5

**TRYPTIQUE POUR UN MASQUE.**

CHOR: Brigitte Comte  
MUSI: Arnold Schoenberg, Astor Piazzola, Barney Willen  
PREM: Forum de Caen, France, Mar. 8, 1991  
GENR: Modern  
NOTA: Brigitte Comte  
LENG: 29 pp. + 2 pp. intro  
STAT: Finished ms.; student project  
LOCA: CNEM

3060.5

**TURKMEN KIZI.**

CHOR: Traditional  
VERS: Wereld Danst 2, Dance Collection for Children  
GENR: Children; Folk: Turkish  
NOTA: Vera Baris, 1991  
LENG: 1 p.  
STAT: Finished ms.  
LOCA: STHI

3068.5

**TWEE EMMERTJES WATER HALEN.**

CHOR: Traditional  
VERS: Hoy Hoy 3, Dance Collection for Children  
GENR: Children; Folk: Netherlands  
NOTA: Vera Baris, 1984  
LENG: 2 pp.  
STAT: Rough ms.  
LOCA: STHI

3073.5

**TWO B-SCALE VOLUTES WITH VOL-LINKS.**

CHOR: Lisa Ullmann  
MUSI: Franz Schubert, "Étude No. 7"  
GENR: Modern Technique "Laban"  
NOTA: Lisa Ullmann, 1980; finished by Claude Perrottet  
LENG: 2 pp.  
STAT: Published in *ICKL: Proceedings of the Fourteenth Biennial Conference* (Columbus, Ohio: International Council of Kinetography Laban, 1985), pp.136-7  
LOCA: DNB; LI, LODC, OSUE

3078.6

**TWO MEXICAN DANCES: LAS CHIAPANECAS AND EL JARABE TAPATIO.**

CHOR: Traditional  
MUSI: Traditional  
VERS: Josefina Garcia  
GENR: Folk: Mexican  
NOTA: Ann Hutchinson Guest  
LENG: 42 pp.  
LOCA: LODC; LI

3081.5

**TYMPANI.**

CHOR: Laura Dean  
MUSI: Laura Dean, *Tympani*  
PREM: Laura Dean Dancers & Musicians, Walker Arts Center, Chicago Il, 1980  
VERS: Chris Jackson, Laura Dean Dancers, DiaArt Foundation, New York, Oct. 1989  
GENR: Modern  
NOTA: Leslie Rotman, 1989-90  
LENG: 88 pp. + 10 pp. text  
STAT: Finished ms.  
LOCA: DNB

3081.7

**TYPEN UND ENTSTEHUNG DES CSÁRDÁS.**

CHOR: Traditional  
AUTH: Ernő Pesovár  
MUSI: Traditional  
GENR: Article; Folk: Hungarian  
NOTA: Ernő Pesovár  
LENG: 42 pp. inc. 4 illus. + 15 pp. text + 24 pp. notation  
STAT: Published in *Studia Musicologica Academiae Scientiarum Hungaricae* 29 (Budapest: Akadémiai Kiadó, 1987), 137-79  
LOCA: MTA

3093.5

**UNDER COVER.**

CHOR: Barbara Pearce  
MUSI: Keith Jarrett, *Blossom*  
GENR: Jazz "Modern"  
NOTA: Claire Stoltz  
STAT: Rough partial ms.  
LOCA: CNEM

3094 (revised)

**UNDER GREEN LEAVES.**

CHOR: Charles Bennnett  
GENR: Ballet  
NOTA: Muriel Topaz  
STAT: Rough partial ms.  
LOCA: DNB; Billie Mahoney

3106.5

**THE USE OF SPACE IN CH'OYONGMU.**

AUTH: Judy Van Zile  
CHOR: Traditional  
GENR: Article; Folk: Korean
NOTA: Judy Van Zile
LEN: 11 pp.
STAT: Published in *ICKL: Proceedings of the Seventeenth Biennial Conference* (Columbus, OH: Ohio State Univ., 1991), pp. 55-66
LOCA: DNB; LI, LODC, OSUE

3118 (revised)

**VALENTINE.**
CHOR: Gerald Arpino
MUSI: Jacob Druckman
PREM: Joffrey Ballet, New York, Mar. 10, 1971
VERS: Joffrey Ballet, New York, Jan.-Feb. 1975
GENR: Ballet
NOTA: Muriel Topaz, 1975
LEN: 59 pp. + 11 pp. intro
STAT: Finished ms.
LOCA: DNB

3121.5

**VALSER.**
CHOR: Isadora Duncan
MUSI: Frédéric Chopin, *Valse*, Op. 70, No. 1
PREM: ca. 1915
VERS: Irma Duncan, 1930; Julia Levien 1975 & 1977
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LEN: 2 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck

3121.6

**LA VALSE À MILLE TEMPS.**
CHOR: Vera Baris
MUSI: Jacques Brel
GENR: Modern
NOTA: Vera Baris, 1984
LEN: 9 pp.
STAT: Finished ms.
LOCA: STHI
COMM: Reading exercises for elementary students; choreography for groups of four

3124.6

**VAN JE RINGTING-TING-TING TORENTJE**
(Slingerdansserie 3).
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LEN: 1 p.
STAT: Finished ms.
LOCA: STHI

3128.3

**VARIATIONS ON THEMES FROM THE FOOT-HOOK RAG.**
CHOR: Georgette Weisz Amowitz
MUSI: Scott Joplin, *The Entertainer*
PREM: Randolph-Macon Dance Group, 1974
GENR: Children; Modern
NOTA: Georgette Weisz Amowitz
STAT: Published (Danscores, 1990)
LOCA: Georgette Weisz Amowitz; DNB, HKA, LI

3128.5

**VARSHAVIANKA.**
CHOR: Isadora Duncan
MUSI: Russian revolutionary song
PREM: ca. 1921
VERS: Irma Duncan, 1929
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
LEN: 8 pp.
STAT: Finished ms.
LOCA: N.C. Nahumck
COMM: From *Dance Impressions of Russia*

3128.6

**VARSOVIENNE.**
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: American
NOTA: Vera Baris, 1984
LEN: 2 pp.
STAT: Rough ms.
LOCA: STHI

3139.5

**VEDAVID YEVEI EINAYIM.**
CHOR: Traditional
VERS: International Dance Collection A2, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1978
LEN: 1 p.
STAT: Finished ms.
LOCA: STHI

3153.5

**THE VILLAGE I KNEW.**
CHOR: Sophie Maslow
3217 (revised)
**VIVALDI CONCERTO.**
**CHOR:** José Limón  
**MUSI:** Antonio Vivaldi, *Concerto Grosso in D Minor for String Orchestra*  
**PREM:** 1945  
**VERS:** Juilliard School of Music, New York, May 1963  
**GENR:** Modern  
**NOTA:** Susan Hess, Dana Holby  
**LENG:** 19 pp.  
**STAT:** Rough ms.; student project; rental from DNB  
**LOCA:** DNB; LODC, OSU, RAD

3175.5
**VLASKI.**  
**CHOR:** Traditional  
**VERS:** International Dance Collection B1, NEVO  
**GENR:** Folk: Yugoslavian  
**NOTA:** Vera Baris, 1982  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

3179.5
**VOLTA.**  
**CHOR:** Cesare Negri  
**VERS:** Brigitte Garisi, 1980  
**GENR:** Historical: 16th cent. "Italian"  
**NOTA:** Vera Baris, 1980  
**LENG:** 1 p.  
**STAT:** Finished ms.  
**LOCA:** STHI

3217.5
**WALTZ STUDY.**  
**CHOR:** Isadora & Irma Duncan  
**MUSI:** Johann Strauss, *Waltz*, Op. 316  
**PREM:** ca. 1905-10  
**VERS:** Anna & Irma Duncan, 1931-32; restaged by Hortense Kooluris, 1966 & 1978  
**GENR:** Children; Modern  
**NOTA:** Nadia Chilkovsky Nahumck  
**LENG:** 2 pp.  
**STAT:** Finished ms.  
**LOCA:** N.C. Nahumck  

3219.5 (revised)
**WALTZES.**  
**CHOR:** Isadora Duncan  
**MUSI:** Johannes Brahms, *Waltzes*, Op. 39, No. 1,2,4,5,11,13,14,15  
**PREM:** ca. 1913  
**VERS:** Annabelle Gamson, 1977-78  
**GENR:** Modern  
**NOTA:** Muriel Topaz  
**LENG:** 25 pp. + 7 pp. text  
**STAT:** Finished ms.  
**LOCA:** Annabelle Gamson

3222.3
**WATER MUSIC, "Allegro."**  
**CHOR:** Beatrice Massin  
**MUSI:** George Frederic Handel, *Water Music*  
**PREM:** Arsenal, Metz, France, Nov. 11, 1990  
**GENR:** Historical: 18th cent. style  
**NOTA:** Patricia Calle, 1992  
**LENG:** 8 pp.  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM; CNEM

3222.6
**"Bourrée."**  
**NOTA:** Anne-Marie Gardette, 1991  
**LENG:** 13 dbl. pp.  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM; CNEM

3222.7
**"Loure."**  
**NOTA:** Patricia Calle, 1992  
**LENG:** 6 pp.  
**STAT:** Finished ms.; student project  
**LOCA:** CNSM; CNEM

3223.7
**WAVE.**  
**CHOR:** Anita Lemon  
**MUSI:** Suzanne Ciani, *Seven Waves*  
**PREM:** College Dance Ensemble, State University College at Potstam NY, Mar. 6, 1992  
**GENR:** Modern  
**NOTA:** K. Wright Dunkley  
**LENG:** 66 pp. + 8 pp. intro  
**STAT:** Finished ms.  
**LOCA:** DNB
WAYANG WONG: THE STATE RITUAL DANCE DRAMA IN THE COURT OF YOGYAKARTA.
CHOR: Traditional
AUTH: R. M. Soedarsono
GENR: Book; Folk: Javanese "Yogyakartanese"; Indonesian
NOTA: R. M. Soedarsono
LENG: 386 pp. inc. 21 pp. notation
STAT: Published (Yogyakarta: Gadjah Mada University Press, 1984); Out of print
LOCA: SPAF

THE WHITE EGRET DANCE.
CHOR: Chong Yong Keong
MUSI: Traditional
PREM: Kuala Lumpur, Malaysia, c. 1992
VERS: Taught by choreographer at the 1993 Advanced Level Labanotation Course, Bangkok, Thailand
GENR: Folk: Chinese; Modern
NOTA: Madam Luo Bing-Yu, May 1993
LENG: 12 pp.
STAT: Rough partial ms; LabanWriter score
LOCA: SPAF
COMM: Modern dance choreography amalgamating Chinese dance technique; also known as "Crane or The Crane Dance"

WIE KLOPT DAAR OP M'N KAMERTJE
(slingerdansserie 4th).
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Finished ms.
LOCA: STTH

WIE NIET LOPEN WIL.
CHOR: Femke van Doorn, "Last Netherlands"
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Rough ms.
LOCA: STTH

WILLEN WIJ HET HAASKEN JAGEN
(slingerdansserie 2nd).
CHOR: Traditional
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 1 p.
STAT: Finished ms.
LOCA: STTH

WINESBURG PORTRAIT.
CHOR: Jeff Duncan
MUSI: Traditional
VERS: Fashion Institute of Technology, New York, Jan. 12, 1968
GENR: Modern
NOTA: Madelaine Loren
LENG: ca. 43 pp. + 14 pp. text
STAT: Rough ms.
LOCA: DNB

WISSELPOLKA.
CHOR: Femke van Doorn, "Last Netherlands"
MUSI: Hans Peters, Jr.
VERS: Hoy Hoy 3, Dance Collection for Children
GENR: Children; Folk: Netherlands
NOTA: Vera Baris, 1984
LENG: 2 pp.
STAT: Rough ms.
LOCA: STTH

WORK TRILOGY: LABOR, FAMINE, LABOR TRIUMPHANT.
CHOR: Isadora Duncan
MUSI: Michael Sheyne
PREM: ca. 1921-22
VERS: Hortense Kooluris
GENR: Modern
NOTA: Nadia Chilkovsky Nahumck
STAT: N.C. Nahumck

XESYRTOS.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STTH
3262.3
YAKSHAGANA.
CHOR: Traditional
MUSI: Traditional
VERS: Martha Ashton, New York, Mar. 1979
GENR: Folk: East Indian: Historical
NOTA: Jane Marriott, 1979-81
LENG: 26 pp.
STAT: Finished ms.
LOCA: DNB
COMM: Ritual Dance-Drama from South Kanara, India; part of Asian Dance Series, presented by DNB & Asia Society's Performing Arts Program, New York, Mar. 1979

3262.7
YAPONG.
CHOR: Traditional; arranged by Liao Chun Yuan after Bagong Kussudiardia
MUSI: Traditional
VERS: Bangkok, Thailand, May 1993
GENR: Folk: Javanese "Wayang Wong"; Indonesian
NOTA: Lee Yen Hoe, 1989
LENG: 5 pp. + 2 pp. text
STAT: Rough partial ms.; LabanWriter score
LOCA: SPAF
COMM: Performed as part of a theatrical version of the Ramayana story

3264.65
YOUR MOVE.
AUTH: Ann Hutchinson Guest
GENR: Book; Theory
NOTA: Ann Hutchinson Guest
LENG: 321 pp. inc. notation
STAT: Published (New York: Gordon & Breach Science, 1990)
LOCA: LODC, CNEM, HKA, LCMD, NYPL, OSU
COMM: Published 1983; 2nd edition with corrections

3264.67
YOUR MOVE: HOMEWORK SHEETS.
AUTH: Ann Hutchinson Guest
GENR: Book; Theory
NOTA: Ann Hutchinson Guest

3269.5
ZAGORÍSIOS.
CHOR: Traditional
VERS: Drandakis
GENR: Folk: Greek
NOTA: Vera Baris, 1981
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3290.5
DIE ZEIT.
CHOR: Katharine Sehnert
GENR: Modern
NOTA: Anja Hirvikallio
LENG: 2 pp.
STAT: Finished ms.
LOCA: Anja Hirvikallio
COMM: From Cantare

3295.5
ZEMER-NIGOEN ATIEK.
CHOR: Traditional
VERS: International Dance Collection A1, NEVO
GENR: Folk: Israeli
NOTA: Vera Baris, 1978
LENG: 1 p.
STAT: Finished ms.
LOCA: STHI

3295.6
ZENEVRE.
CHOR: Guglielmo Ebreo
VERS: Michael Homes, 1970
GENR: Historical: 15th cent. "Italian"
NOTA: Dorle Hoffmann, Vera Baris, 1979
LENG: 4 pp.
STAT: Finished ms.
LOCA: STHI

3305.5
ZINEVRA.
CHOR: Domenico da Ferrara
VERS: Brigitte Garski, 1980
GENR: Historical: 15th cent. "Italian"
NOTA: Vera Baris, 1980
LENG:  5 pp.  
STAT:  Finished ms.  
LOCA:  STHI

3306.5
ZONARÁDIKOS.  
CHOR:  Traditional  
VERS:  Drandakis  
GENR:  Folk: Greek  
NOTA:  Vera Baris, 1981  
LENG:  1 p.  
STAT:  Finished ms.  
LOCA:  STHI

3312.5
ZWART LAAT 'M SCHEREN.  
CHOR:  Traditional  
VERS:  Wereld Danst 2, Dance Collection for Children  
GENR:  Children; Folk: Netherlands  
NOTA:  Vera Baris, 1991  
LENG:  2 pp.  
STAT:  Finished ms.  
LOCA:  STHI
The following genre listings are designed to assist users in locating items by topic; the index is not meant, however, to serve as a definitive classification system. The genre headings are given in alphabetical order with cross references where necessary. Under each genre topic, items are listed in alphabetical order by choreographer, teacher or country. All non-western dance forms, including court, ethnic, folk and ritual are located under a “Folk” genre to simplify the task of non-specialists in locating items.

ACROBATICS: See ATHLETICS

AFRICAN DANCE: See FOLK

AMERINDIAN DANCE: See FOLK

ARTICLES AND BOOKS:

Amowitz, Georgette Weisz: The Adventures of NotationMan and His Friends--A Teaching Tool, 22.9, 1253.37; The Notation of Pitching Technique, 1253.35, 1949.7

Ball, Diana: An Investigation into the Relationship Between Music and Movement in the "Music Dances" of Paul Taylor, 1317.7

Bastien, Marion: Le Bolero de Ravel, Chorégraphie Par M. Béjart. Notation du Mouvement et Analyse Chorégraphique, 260.5; Le Répertoire, Le Notateur et L'Interprète, 2299.7

Blum, Odette: The Green Table Project, 583.7, 1097.7

Brun, Dominique: La Danse de Papier, 617.1; Le Répertoire, Le Notateur et L'Interprète, 2299.7

Cary, Rick: Tanztherapie, 2871.5

Challet-Haas, Jacqueline: L'Art d'Hériter, 107.4; Cinétographie Laban. Écrire la Danse ... Comme la Musique, 449.7; Un Solfège Pour la Danse?, 2639.3

Chilkovsky Nahumck, Nadia: Isadora Duncan: The Dances, 1324.7

Chua Soo Pong: Performing Arts, No. 6, 2083.7

Clark, Sharon Leigh: Addendum to Modern Dance Fundamentals, 21.5

Corey, Mary: Poles Apart: The Prop Notation of Bamboo Grove, 1253.37, 2122.5

Crist, Linda: Ballet Barre Enchaînements, 146.5; Ballet Center Work, 147.2

Donaldson, Anita: The Choreutic Parameter: A Key Determinant of Choreographic Structural Style, 432.7

Feng-Shueh Liu: A Documented Historical and Analytical Study of Chinese Ritual and Ceremonial Dance from the Second Millenium BC to the Thirteenth Century, 682.5

Foley, Catherine E.: Irish Traditional Step Dancing in North Kerry, 1322.5

Fügedi, János: Gömöri Népi Tánckok, 1072.5; The Hungarian Dance Tradition of Gómör, 1072.5


Giffin, John: A Dance Director's Investigation Into Selected Constitutive Properties of Antony Tudor's Dark Elegies, 573.3, 583.9

Grelinger, Els: Reading Movement Choirs, 1253.35, 2281.5

Guillard, Yves: Danses de Caractère en Sarthe, 618.76; Danses Provençales et de Caractères--Fernand Bousquet, Maître de Danse, 619.8; Early Scottish Reel Setting Steps and the Influence of the French Quadrille, 585.04, 733.7; Farandoles et Danses de Caractères Dans le Gard. Tome 1: Le Bassin Minier d'Alès, 863.5

Horwitz, Dawn Lille: Dance Notation Journal. Vol. VI, 579.02


Jarrell, Jean: A Reconstruction of Ruth Currier's Quartet: A Dance Is More than the Sum of Its Symbols, 2291.3
Jordan, Stephanie: Music Puts a Time Corset on the Dance, 1875.3
Jürgenson, Knud Arne: Bouronville Ballet Technique: 50 Enchaînements Selected and Reconstructed by Knud Arne Jürgensen and Vivi Flindt, 276.3; The Bouronville Heritage: A Choreographic Record 1829-1875, 276.5
Karsai, Zsigmond: Lörincréve Táncai és Táncélete, 1659.5
Knutson, Jane: Characteristics of Japanese Bon Dances in Hawaii: An Examination of Ten Dances, 411.5, 579.01
Laban, Rudolf: La Maîtrise du Mouvement, 1694.5; The Mastery of Movement, 1694.5
Lange, Roderyk: The Dance Folklore From Cuiavia, 573.55, 585.03; Dance Studies. Vol. 10, 585.01; Dance Studies. Vol. 11, 585.02; Dance Studies. Vol. 12, 585.03; Dance Studies. Vol. 13, 585.04; Dance Studies. Vol. 15, 585.05; Galungan in Bali-A Religious Event, 585.05, 988.7
Loesch, Ilse: Mit Leib und Seele, 1812.7; With Body and Soul, 1812.7
Lopez, Jorge Arturo Gayon: Les Arts du Mouvement et la Notation du Mouvement ... Des Liaisons Dangeureuses, 107.45
Ma Lixue: Chinese Folk Dance: Grades One to Six of the Syllabus of the Beijing Academy, 423.2
Maletic, Vera: Dynamics of Dance, 727.3; Dynamics of Phrasing in Movement and Dance, 729.5; Issues in Phrasing and Effort Annotations of a Humphrey Score, 1253.36, 1329.7; Qualitative Annotations of Labanotation Scores, 1253.37, 2223.5
Marion, Sheila: A Comparison of Two Scores of Billy the Kid, 482.5, 1253.37; Notating Chinese Kenpo Karate, 1253.34, 1947.61; Studying Water Study, 583.8, 2742.5
Martin, György: Lörincréve Táncai és Táncélete, 1659.5
Matteo: The Language of Spanish Dance, 1585.5
McKillop, Cairine: Dictionary of Classical Ballet Terms as Defined by Agrippina Vaganova, 662.7
Miller, Gill: Dance Notation Journal. Vol. V: 1, 579.01
Nahachewsky, Andriy: The Kolomyika: Change and Diversity in Canadian Ukrainian Dance, 1509.5
Perrottet, Claude: The Special Ways for the Notation of Harmonic Movement (Harmonic Description), 2671.7
Pesonvár, Ernő: The Historical Significance of the Gypsy Dance Tradition in Hungary, 585.02, 1188.5; Typen und Entstehung des Csárdás, 3081.7
Pomarès, Jean: Le Répertoire, Le Notateur et L’Interprète, 2299.7
Preston Dunlop, Valerie: The Nature of the Embodiment of Choreutic Units in Contemporary Choreography, 1890.5
Ralph, Richard, ed.: Dance Research. Vol. IX: 2, 583.6
Reynolds, William: Notation Requirements for Dances With Improvised Structure, 1253.36, 1950.5
Ryman, Rhonda: Adaptation of Labanotation for Clinical Analysis of the Kinematics of Human Gait, 19.7; An Interactive Computerized Movement Notation System, Part II: Use In Recording Kinematics of Human Ambulation, 1302.2; The Recording of Patient Kinematics Data Using COMONS--A Case Study, 2291.4; Teaching Labanotation in Southeast Asia, 2893.2; Teaching Labanotation in Southeast Asia: Bangkok 1993, 1253.38, 2893.3
Salter, E. Alan: Dance and the Quasi Personal in Art, 566.5
Schurman, Nona: Addendum to Modern Dance Fundamentals, 21.5
Shennan, Jennifer: Maori Dance Terminology, 1719.7
Smith, Gregoria: Tinikling in Labanotation: A Search for Transcribing a Non-Western Dance, 2990.5
Soedarsono, R.M.: Wayang Wong: The State Ritual Dance Drama in the Court of Yogyakarta, 3225.7
Stähle-Varney, Anna Karin: Nybörjarbok I Labanotation för Svensk Folkdans, 1972.5
Suprihono, Arif Eko: Klana Teopeng Gaya Yogyakarta (Analisa Konstrukso Gerak Pacak Gulu, Nendhang Wiron Dann Obah Lambung), 1475.3
Sutherland, Scott: LabanWriter--There Had to Be a Better Way, 1571.5
Szentpál, Mária: Történelmi Társastáncok: Ligeti Mária--Menüett, Mazurka, 3008.3
Takács, András: Gömöri Népi Táncok, 1072.5; The Hungarian Dance Tradition of Gömőr, 1072.5
Torp, Lisbet: European Chain and Round Dances: A Comparative Study, 585.01, 826.5
Venable, Lucy: LabanWriter--There Had to Be a Better Way, 583.6, 1571.5
Walker, Pauline: Shall We MacDance?, 2515.5
Wu Jingshu: Labanotation As Applied In Chinese Folk Dance, 1562.5
Zhang Ling Ling: Labanotation As Applied In Chinese Folk Dance, 1562.5
ASIAN DANCE: See FOLK

ATHLETICS:

Gymnastics: Compulsory Floor Exercises for Women in Labanotation, 487
Martial Arts: Kimono Grasp, 1947.61; Notating Chinese Kenpo Karate, 1253.34, 1947.61; Short One Kata, 1947.61; Tai Chi Chuan, 2833.5

BALLET:

Anastos, Peter: 1492, 945.5
Arpino, Gerald: The Clowns, 468.2; Sea Shadow, 2464.5; Valentine, 3118
Ashton, Frederick: Illuminations, 1261.5
Balanchine, George: À La Francais, 579.02; Agon, 579.02, 1875.3; Apollo, 99.7; Bourrée Fantasque, 286; Bugaku, 579.02; Concerto Barocco, 489, 579.02; Cortège Hongrois, 579.02; Cotillon, 519.8; Donizetti Variations, 579.02; The Four Temperaments, 579.02; A Midsummer Night's Dream, 579.02; Prodigal Son, 579.02; Rubies, 579.02, 1875.3; Scotch Symphony, 579.02, 2460; Serenade, 579.02; Square Dance, 1875.3; Stars and Stripes, 579.02; Tarantella, 579.02; Valse Fantaisie, 579.02, 1875.3; Violin Concerto, 579.02; Western Symphony, 579.02
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