

CONFERENCE SCHEDULE

<b>Sunday, July 31, 2011</b>		<b>ARRIVAL DAY</b>
14:00 – 17:00	Registration - Check-in	
15:00 – 17:00	<b>Board of Trustees Meeting</b> ( <i>Board Members Only</i> )	
18:30 – 20:30	Opening Reception	
<b>Monday, August 1, 2011</b>		
08:30 – 09:30	Registration	
09:00 – 10:00	<b>OPENING SESSION</b>	
10:00 – 10:15	Break	
10:15 – 11:15	<b>WORKSHOP I</b> Ann HUTCHINSON GUEST – UK <i>Is it a Lowering or a Flexing Action?</i>	
11:15 – 11:30	Break	
11:30 – 12:30	<b>SESSION I</b> János FÜGEDI & László BERNÁTH - Hungary <i>Dancers' Perception of Movement Rhythm</i> Billie LEPCZYK – USA <i>Student Voices: Floorplans Integrated into a University Non-Major Dance Course</i>	
12:30 – 14:00	Lunch	

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14:00 – 15:00	<p><b>SESSION 2</b>                  Selena RAKOČEVIĆ – Serbia  <i>Interweaving Dance and Music Structures</i>                  Haruko SAKO, Reiko MORITA – Japan, Valerie FARRANT – UK  <i>LOD in Japanese</i></p>
15:00 – 15:15	Break
15:15 – 16:15	<p><b>TECHNICAL SESSION I</b>                  Gábor MISI – Hungary                  Workshop - <i>A Study of the Rhythm of Dance 'legényes' and Timing Conventions through Reading of a Transylvanian Male Solo Dance</i></p>
16:15 – 16:30	Break
16:30 – 17:30	<b>General Meeting 1</b>
17:30 – 17:45	Break
17:45 – 18:45	<b>Fellows Meeting 1</b> ( <i>Fellows only</i> )
19:00 –	<p><b>Performance</b>                  Dance House presents Traditional Hungarian and Serbian Dance</p>
<b>Tuesday, August 2, 2011</b>	
09:00 – 10:00	<p><b>WORKSHOP 2</b>                  Henrik KOVÁCS - Hungary  <i>Labanolego – A Creative Method for Teaching Labanotation</i></p>
10:00 – 10:15	Break
10:15 – 11:15	<p><b>SESSION 3</b>                  Péter LÉVAI - Hungary  <i>Improving Hungarian Folk Dance Education Methodology: How Labanotation Helps the Teaching and Learning process</i>                  Vesna BAJIĆ STOJILJKOVIĆ - Serbia  <i>Application of Kinetography Laban/Labanotation to the Serbian Choreographed Dance Tradition</i></p>
11:15 - 11:30	Break
11:30 – 12:30	<p><b>SESSION 4</b>                  Rosemarie GERHARD – UK  <i>Notation as a Research Tool</i>                  Aspasia DANIA, Vasiliki TYROVOLA, Maria KOUTSOUBA – Greece  <i>Proposal for a New Method for Teaching Dance Skills</i></p>
12:30–14:00	Lunch

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14:00-15:00	<p><b>SESSION 5 - PANEL</b>                  Shelly SAINT-SMITH, Rosemarie GERHARD, Kendra JOHNSON - UK, Victoria WATTS – UK / USA  <i>It's Elementary Dear Rudolf: Notation and Dance Teacher Education in the UK</i></p>
15:00 – 15:15	Break
15:15 - 16:15	<p><b>SESSION 6</b>                  János FÜGEDI - Hungary  <i>LabanGraph Pro 1.0 – An(other) Editor for Labanotation</i>                  Mara PENROSE – USA  <i>Re-What? Investigating A 1930's Movement Choir Via Notation Score</i></p>
16:15 – 16:30	Break
16:30 – 17:30	<p><b>TECHNICAL SESSION 2</b>                  Gábor MISI - Hungary                  Paper - <i>Exploration of Differences in Notating Minor Support Movements whose Indication is Important for the Notation of Central European Traditional Dances</i></p>
17:30 – 17:45	Break
17:45 – 18:45	<b>Board of Trustees Meeting 2 (Board Members Only)</b>
<b>Wednesday, August 3, 2011</b>	
09:00 - 10:00	<p><b>SESSION 7</b>                  Valarie WILLIAMS – USA  <i>Visionary Women Leaders: A Look at the Intersection of Labanotation and the Lives of Ann Hutchinson Guest, Lucy Venable, and Odette Blum</i>                  Melina SCIALOM – Brazil / UK  <i>A Genealogical Overview of Rudolf Laban's Legacy in Brazil</i></p>
10:00 – 10:15	Break
10:15 – 11:15	<p><b>SESSION 8</b>                  Leo RENNEKE, Henner DREWES – Germany  <i>Visualizing (the Derra de Moroda) Dance Archives</i>                  Paloma MACÍAS GUZMÁN, – Mexico  <i>Oscar Tarrriba and his Educational Legacy</i></p>
11:15 – 11:30	Break
11:30 – 13:00	<p><b>PAPER &amp; WORKSHOP 3</b>                  Henner DREWES – Germany, Tirza SAPIR – Israel  <i>Teaching Movement Composition with Kinetography Laban</i></p>

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13:00 – 20:30	Lunch – Free Afternoon
20:30 –	<b>Performance</b> Honved Dance Ensemble Karmelita Court, Castle District
<b>Thursday, August 4, 2011</b>	
09:00-10:00	<b>WORKSHOP 4</b> Natalie TEICHMANN – USA <i>LOD: A Creative Tool for Investigation</i>
10:00 – 10:15	Break
10:15 – 11:15	<b>PAPER &amp; WORKSHOP 5</b> Jorge GAYÓN – France/Mexico <i>Laban’s Active Movement Analysis (LAMA): Applied Qualitative Movement Analysis and Effort Training</i>
11:15 – 11:30	Break
11:30 – 12:30	<b>SESSION 9</b> Raphaël COTTIN - France <i>Thoughts on the Shape Realm and its Symbols</i> Naoko ABE - Japan <i>Contribution of the Kinetography Laban to Human Movement Research in Sociology</i>
12:30 – 14:00	Lunch
14:00 – 15:00	<b>WORKSHOP 6</b> Karin HERMES - Switzerland <i>Choreographing in a Hermeneutic Process</i>
15:00 – 15:15	Break
15:15 – 15:45	<b>SESSION 10a</b> Tina Curran – USA <i>Developing a Staging Pedagogy</i>
15:45 – 16:15	<b>SESSION 10b (Via Skype)</b> Charlotte WILE – USA <i>Indicating Altitudes in Motif Notation</i>
16:15 – 16:30	Break
16:30 – 17:30	<b>TECHNICAL SESSION 3</b> János FÜGEDI - Hungary  Reflection and discussion based on the paper: <i>Dancers’ Perceptions of Movement Rhythm</i> Conclusion and Wrap-up

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17:30 – 17:45	Break
17: 45 – 18:45	Fellows Meeting 2 ( <i>Fellows only</i> )
<b>Friday, August 5, 2011</b>	
09:00-10:00	WORKSHOP 7 Johan BORGHÄLL – Denmark <i>Investigations in the Communicative Kinaesthetic Melody</i>
10.00 – 10.15	Break
10:15 - 11:15	WORKSHOP 8 Teresa PEE – Singapore <i>The Use of Motif/Laban Symbols as Teaching Elements of Dance/Movement for Arts Education</i>
11:15 – 11:30	Break
11:30 - 12:30	SESSION 11 Miriam HUBERMAN – Mexico, Jorge GAYÓN – France/Mexico <i>Considerations on the Choreological Teaching Learning Process</i> Adriana ZENAIDE VIEIRA DE MELO - Brazil <i>Laban Alphabetizing Little Luís</i>
12:30 – 14:00	Lunch
14:00 - 15:00	SESSION 12 Jean JOHNSON-JONES – UK <i>Nama Marks and Etchings: An Analysis and Interpretation of the Nama Stap Dance, a Dance of the Nama People of South Africa</i> <i>The Labananalysis of African Peoples' Dances</i>
15:00 – 15:15	Break
15:15 - 16:15	WORKSHOP 9 Victoria WATTS – UK <i>Archives of Embodiment – a Comparative Analysis of Notation Scores of Serenade (Balanchine, 1934)</i>
16:15 – 16:30	Break
16:30 – 17:30	Board of Trustees Meeting 3 ( <i>Board Members Only</i> )
19:00 –	Closing Dinner
<b>Saturday, August 6, 2011</b>	

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09:00 – 10:00	<p><b>SESSION 13</b>                  Júlia SPECK BENKÉNÉ – Hungary  <i>The Use of Labanotation Symbols in Elementary Art Education</i>                  János BALOGH – Hungary  <i>Ki(d)netography: A New Approach to Children’s Dance Education with Laban-kinetography</i></p>
10:00 – 10:15	Break
10:15 – 11:15	<p><b>SESSION 14</b>                  Olivera VASIĆ, Zdravko RANISAVLJEVIĆ - Serbia  <i>The Specificities of Labanotation of Typical Motifs of Serbian Traditional Dances</i>                  Vesna KARIN – Slovenia  <i>The Dinaric Polka: Labanotation as a Tool for Comparative Analysis of Dance and Dance music</i></p>
11:15 – 11:30	Break
11:30 – 12:30	<p><b>SESSION 15</b>                  Ilse PERALTA LOPEZ – France / Mexico  <i>Balinese Dance Notation</i>                  Chommanad KIJKHUN – Thailand  <i>The Creation of Thai Dance Notation</i></p>
12:30 – 14:00	Lunch

**Chairs for the Sessions**

Marion BASTIEN, Odette BLUM, Raphaël COTTIN, Tina CURRAN, Henner DREWES, János FÜGEDI, Rosemarie GERHARD, Pascale GUÉNON, Karin HERMES, Miriam HUBERMAN, Kendra JOHNSON, Billie MAHONEY, Gábor MISI, Teresa PEE, Richard Allan PLOCH, Selena RAKOČEVIĆ, Shelly SAINT-SMITH, Melina SCIALOM, Chih-Hsiu TSUI, Victoria WATTS, Judy VAN ZILE

**Chair for the Technical Sessions**

Shelly SAINT-SMITH

**Scribes for the Technical Sessions**

Marion BASTIEN, Rosemarie GERHARD, Kendra JOHNSON, Judy VAN ZILE, Victoria WATTS