



Proceedings of the Twenty-Seventh Biennial ICKL Conference
held at
the Hungarian Academy of Sciences – Institute for Musicology,
Budapest, Hungary,
July 31-August 7, 2011

International Council of Kinetography Laban
2012

TABLE OF CONTENTS

OPENING ADDRESSES

Billie Lepczyk, Chair of the Board of Trustees	13
János Fügedi, On-site Organizer, Vice-Chair of the Board of Trustees	14

TECHNICAL REPORT

SHELLY SAINT-SMITH

Technical Research Papers & Presentations	16
Report from the Research Panel Chair	16
Voting on Technical Matters	17
Technical Report	18

GÁBOR MISI

Appendix A - A Study of the Rhythm of Dance ‘legényes’ and Timing Conventions through Reading of a Transylvanian Male Solo Dance	28
Appendix B - Interpretations of the Placement of the Feet.....	32
Appendix C - Interpretations of the Placement of the Feet (Slides)	46

PAPERS & WORKSHOPS

JÁNOS FÜGEDI

The Difference between the Factual and Dancer’s Inner Representation of Movement Rhythm	59
---	----

SELENA RAKOČEVIĆ

Interweaving Dance and Music Structures: Labanotation as a Tool for Comparative Analysis of Traditional Dance and Dance Music Structures	70
--	----

OLIVERA VASIĆ & ZDRAVKO RANISAVLJEVIĆ

The Specificities of Labanotation of Typical Motifs of Serbian Traditional Dances	81
---	----

VESNA KARIN

Polka from Banija: Labanotation as a Tool for Comparative Analysis of Dance and Dance Music	86
---	----

VESNA BAJIĆ STOJILJKOVIĆ

Application of Kinetography/Labanotation to the Serbian Choreographed Dance Tradition	95
---	----

E. JEAN JOHNSON JONES

The Nama Stap Dances: an Analysis of Continuity and Change among Nama Women	105
---	-----

CHOMMANAD KIJKHUN

The Creation of Thai Dance Notation	121
---	-----

ILSE PERALTA LOPEZ

Balinese Dance Notation	136
-------------------------------	-----

TABLE OF CONTENTS

NAOKO ABE	
	Contribution of the Kinetography Laban to Human Movement Research in Sociology [Abstract]
	145
TONI INTRAVIA	
	Recording of Animal Behavior through Labanotation [Abstract]
	153
MARA PENROSE	
	Re- <i>What</i> ? Investigation of a 1930s Movement Choir via Notation Score.....
	155
MELINA SCIALOM	
	A Genealogical Overview of Rudolf Laban's Legacy in Brazil
	162
VALARIE WILLIAMS	
	Visionary Women Leaders: A Look at the Intersection of Labanotation and the Lives of Ann Hutchinson Guest, Lucy Venable, and Odette Blum [Abstract]
	168
SHELLY SAINT-SMITH, VICTORIA WATTS, ROSEMARIE GERHARD, KENDRA JOHNSON	
	It's Elementary Dear Rudolf: Notation and Dance Teacher Education in the UK [Abstract]
	169
ROSEMARIE GERHARD	
	Notation as a Research Tool [Abstract]
	170
PALOMA MACÍAS GUZMÁN	
	Oscar Tarriba and his Educational Legacy
	171
HENNER DREWES & LEO RENNEKE	
	Visualizing (the Derra de Moroda) Dance Archives. The Development of a Software Animation Tool for Dance and Movement Research
	183
TINA CURRAN	
	Developing a Staging Pedagogy: Re-creating Nijinsky's <i>L'Après-midi d'un Faune</i> in Higher Education [Abstract]
	194
VICTORIA WATTS	
	Archives of Embodiment – A Comparative Analysis of Notation Scores of <i>Serenade</i> (Balanchine, 1934) [Abstract]
	195
KARIN HERMES	
	Choreography in a Hermeneutic Process [Abstract]
	196
JORGE GAYON & MIRIAM HUBERMAN	
	Considerations on the Choreological Teaching-Learning Process
	197
TIRZA SAPIR & HENNER DREWES	
	Teaching Movement Composition with Kinetography Laban
	208
RAPHAËL COTTIN	
	Reflections on the Shape Realm of Laban Movement Analysis and how Symbols Are Used to Represent it
	221
JORGE GAYON	
	Laban's Active Movement Analysis (<i>LAMA</i>). Applied Qualitative Movement Analysis and Effort Training
	249
CHARLOTTE WILE	
	Indicating Altitudes in Motif Notation
	255

TABLE OF CONTENTS

ANN HUTCHINSON GUEST	
Performance of Motif Indications [Abstract]	269
NATALIE TEICHMANN	
Language of Dance: A Creative Tool for Investigation [Abstract]	272
JOHAN BORGHÄLL	
Investigations in the Communicative Kinaesthetic Melody [Abstract]	274
TERESA PEE	
The Use of Motif/Laban Symbols as Teaching Elements of Dance/Movement for Arts Education [Abstract].....	276
HARUKO SAKO, REIKO MORITA, VALERIE FARRANT	
The Possibility of using Language of Dance [®] (LOD) in Japanese Physical Educational Settings	277
BILLIE LEPCZYK	
Student Voices: Floorplans Integrated into a University Non-Major Dance Course	283
ADRIANA ZENAIDE VIEIRA DE MELO	
Laban Alphabetizing Little Luís	291
ASPASIA DANIA, VASILIKI TYROVOLA & MARIA KOUTSOUBA	
Proposal for a Method for Teaching Dance Skills	299
JÚLIA SPECK BENKÉNÉ	
The Use of Labanotation Symbols in Elementary Art Education [Abstract]	306
JÁNOS BALOGH	
Ki(d)netography – An Adaption of Laban Kinetography in Children's Dance Education	307
HENRIK KOVÁCS	
LabanoLego – A Creativ Method for Introducing Labanotation	317
PÉTER LÉVAI	
Improving Hungarian Folk Dance Education Methodology: How Labanotation Helps the Teaching and Learning process	321
JÁNOS FÜGEDI	
LabanGraph 4P – An(other) Computer Editor for Labanotation	327
BIOGRAPHIES OF THE AUTHORS	333
CONFERENCE ORGANIZATION	
Conference Schedule	349
List of Participants	355
BUSINESS MEETINGS	361
MEMBERSHIP LIST	383