

Honved Dance Theatre: Mezőség

August 3, 2011 – Karmelita Court

The performance is the latest piece of the series of the „Living Archvie of Traditions”. Living, since the focus of the performance is on the magic of great folk performers, presenting their life through songs and dances.

Habitants of Mezőség – the Transylvanian Plane – keeps until today their archaic language and dance culture. Because of isolation national identity and cultural features are kept for a long time, while interrelated influences of local nationalities such as Hungarians, Gypsies, Romanians and Saxons resulted a unique and mutual value, the local dance and music heritage.

Choreographers: Dezső Fitos, Tamás Szappanos, Zoltán Zsuráfszky

Directed by: Zoltán Zsuráfszky

Music editor: István Papp Gázsa

First violinist: Kriszta Lőrincz

