



INTERNATIONAL COUNCIL OF KINETOGRAPHY LABAN/LABANOTATION
<http://www.ickl.org>

27TH BIENNIAL ICKL CONFERENCE
Institute for Musicology, Budapest, Hungary

AUGUST 1 - 6, 2011
[arrival July 31, 2011 - departure August 7, 2011]

**EXPLORING DIMENSIONS:
THE PRACTICAL AND THEORETICAL APPLICATIONS OF
KINETOGRAPHY LABAN / LABANOTATION, MOTIF AND
LABAN-BASED STUDIES AND RESEARCH**

CALL FOR PRESENTATIONS: PAPERS, WORKSHOPS & PANELS
DEADLINE – DECEMBER 15, 2010

The organizers of the 2011 International Council of Kinetography Laban/Labanotation invite members and interested individuals to submit proposals for papers, workshops and panels on research and applications of Laban-based systems including, but not limited to, Kinetography Laban/Labanotation, Laban Movement Analysis, and Motif Notation, in areas such as **movement research** (comparative analysis, stylistic analysis), **dance documentation, directing from score, education / pedagogy** (in both dance and interdisciplinary studies), **technology, dance practices** (technique, compositional process, performance, etc.), **dance studies** (history, theory, cultural studies, etc.).

The Board of Trustees and on-site organizer, acting as the selection committee, will give priority to original/unpublished research. The selection committee will also give **particular attention to presentations with topics related to Middle Europe.**

The papers or abstracts will be published in the ICKL Proceedings after the event.

The time available for presentations is 30 minutes, inclusive of question and discussion period (generally 10 minutes are suggested for questions and discussion). More time may be available for workshops and panels.

1. Please submit an abstract of your paper, a description of the workshop or a description of the panel including prospective panelists, to **the Secretary**. Proposals should be postmarked no later than **December 15, 2010**. Decisions regarding the presentations will be released in late **January 2011**.
2. Proposals should be of **no more than 1 page in length**, and should include the name, address, phone number, fax number and e-mail (if available) of the author, as well as space and equipment needs.
3. If using notation to illustrate your presentation, examples on an accompanying page should be included with your submission.

N. B.: E-mail submissions are preferred. By mail: please use airmail, not surface mail.

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