



27TH BIENNIAL ICKL CONFERENCE

Institute for Musicology, Budapest, Hungary

AUGUST 1 - 6, 2011

[arrival July 31, 2011 - departure August 7, 2011]

<p>KINETOGRAPHY LABAN/LABANOTATION: TECHNICAL SESSIONS CALL FOR TECHNICAL PAPERS</p>
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DEADLINE – FEBRUARY 16, 2011

1. Researchers should send by e-mail (preferred) or postal mail a brief statement of intent, describing the topic(s) they plan to present to the **Secretary of ICKL**, postmarked no later than **February 16, 2011**. It will then be sent to the Chair of the Research Panel who will notify researchers of any duplication of topics.
2. Authors are requested to send a copy of their completed paper(s) to **each member of the Research Panel** postmarked no later than **March 11, 2011**.
3. Papers should include the name, address, phone number, fax number, and e-mail of the author. Authors should number each paragraph and example to facilitate reference. Please refer to 2001 ICKL papers for samples of numbering system.
4. The Research Panel will review all papers and evaluate them on the basis of the logic of theoretical development, thoroughness of research, completeness of ideas, and clarity of presentation. Authors must provide citations for all sources for facts, quotes, and examples.
5. The author or Research Panel may solicit comments from other individuals known to be interested in a particular topic.
6. Each Panel member will return comments with appropriate recommendations for revision to authors by **April 18, 2011**.
7. Authors are requested to send a copy of their revised paper(s) to **each member of the Research Panel** postmarked no later than **May 16, 2011**. The Research Panel will evaluate revised papers based on the criteria listed at 4 above, and make final selections for conference presentation. While it is not necessary that they revise their ideas based on Research Panel comments, it is required that authors:
 - A. provide thorough citations for all sources, including those from standard texts, (include footnotes and bibliography);
 - B. number each paragraph and example;
 - C. correct factual errors; and,
 - D. issues raised by Research Panel members should be addressed and/or answered in the revised paper. Conference time will be used for other issues that arise from discussion.

Please note that the earlier material is received, the more chance there is for extended dialogue with the Research Panel. E-mail submissions are preferred. By mail: please use airmail, not surface mail.

- > **CONTACT: ICKL Secretary, Richard Allan Ploch**
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E-mail: secretary@ickl.org



GUIDELINES FOR WRITING A TECHNICAL PAPER

1. Papers may be written to:
 - A. draw attention to a need for which no solution has been found but for which discussion is desired;
 - B. present a proposal for a new sign(s), which offers a solution to a clearly identifiable need;
 - C. present a proposal for the improvement or future clarification of a current rule/sign.
2. When preparing paper, authors should consult the following for previous discussions and decisions:
 - A. Proceedings and papers from previous ICKL conferences;
 - B. Hutchinson, Ann. *Labanotation*. New York: Theatre Arts Books, Revised Third Edition, 1977.
 - C. Knust, Albrecht. *Handbook of Kinetography Laban*. Hamburg: Das Tanzarchiv, 1958.
 - D. Knust, Albrecht. *Dictionary of Kinetography Laban*. Plymouth, England: Macdonald & Evans, 1979. (Reprinted by Instytut Choreologii, Poznan, Poland).
 - E. Szentpál, Maria. *Dance Notation Kinetography Laban*. Second, Revised Edition.
 - F. Preston-Dunlop, Valerie. *Practical Kinetography Laban*. London: Macdonald & Evans, 1969.
3. Papers should include the following, as appropriate:
 - A. history of past discussion and decisions on the topic;
 - B. explanation of the need for the proposal, with examples as appropriate;
 - C. derivation and logic of proposed solution, including derivation of any new proposed signs;
 - D. examples showing the proposal in context.
4. Notated examples should be taken from real situations whenever possible. Examples from existing situations are more convincing than contrived examples that only relate to the topic. Complex examples should also be included; using only simple examples does not give sufficient support to the proposed idea.
5. Authors are reminded to adjust margins to fit both European A4 (20.99 x 29.70 cm) and US Letter (8.5 x 11 inch) sized paper. Authors who use A4 paper, please leave larger margins at the top and bottom of the page; those who use US Letter paper, please leave larger side margins.
6. The purpose of the Research Panel is to assist in the development and presentation of ideas that will lead to refinements in our notation system. The Research Panel invites exploratory correspondence regarding problem areas or preliminary proposals.