



28TH BIENNIAL ICKL CONFERENCE

York University, Toronto, Canada

AUGUST 1 - 6, 2013

[arrival July 31, 2011 - departure August 7, 2011]

**KINETOGRAPHY LABAN/LABANOTATION:
ISSUES OF CONCERN
IDEAS BEING THOUGHT ABOUT
CALL FOR PROPOSALS**

DEADLINE – JANUARY 15, 2013

In recent years the ICKL membership has generally shifted its focus away from writing technical papers that work toward further developing the Laban systems and toward applications of the way the system now exists and is being used. These applications have pushed individuals to see just how far the Kinetography Laban/Labanotation systems can go as they are, as well as to find creative ways to work within the systems as they currently exist.

In light of this, while we encourage the submission of proposals for papers that are in line with technical papers of the past, at the 2013 conference we hope to increase opportunities to present issues in new formats and to discuss issues emerging from diverse applications of Labanotation/Kinetography Laban.

Rather than waiting until you have a fully developed "presentation," we encourage members to submit to the Research Panel by **January 15, 2013** "issues of concern" and "ideas being thought about". The Panel will facilitate developing these issues and ideas and suggest formats for presentation which can then contribute to either individuals submitting formal proposals or to the Panel setting up relevant sessions.

We ask that all members submit to the Research Panel by **January 15, 2013** a list of topics they would like to have considered—whether because they are topics not fully understood, topics that have presented particular challenges in notating scores or reconstructing from scores, or topics that are particularly challenging to teach to students.

We would also like to ask people to consider sharing material related to difficulties encountered in notating a particular kind of movement, or solutions they may have found or would like to work on. The Research Panel is open to hearing about issues of any sort, but we are particularly interested in issues relating to use of the hands/fingers, floorwork (for example, as found in hip-hop and break dancing), notation of props, and partnering. Can you perform or bring a video clip of the material? Can you share a draft of a score to show how you tried to solve the problem? Can you point out where you got stuck and see if the membership can help figure out solutions?

Brief descriptions of issues and ideas should be sent by e-mail (preferred) or postal mail to **Karin Hermes, Chair of the Research Panel**, hermesdance.com no later than **January 15, 2013**. These will then be sent to the Research Panel who will work with the individuals to develop ideas that seem to be of greatest concern.